



Top Notch Pop Lyrics

► 1:16–1:17 Greetings and Small Talk [Unit 1]

You look so familiar. Have we met before?
I don't think you're from around here.
It might have been two weeks ago, but I'm not sure.
Has it been a month or a year?
I have a funny feeling that I've met you twice.
That's what they call déjà vu.
You were saying something friendly, trying to be nice—and now you're being friendly, too.
One look, one word.
It's the friendliest sound that I've ever heard.
Thanks for your greetings.
I'm glad this meeting occurred.

(CHORUS)
Greetings and small talk
make the world go round.
On every winding road I've walked,
this is what I've found.

Have you written any letters to your friends back home?
Have you had a chance to do that?
Have you spoken to your family on the telephone?
Have you taken time for a chat?
Bow down, shake hands.
Do whatever you do in your native land.
I'll be happy to greet you in any way that you understand.

(CHORUS)
Have you seen the latest movie out of Hollywood?
Have you read about it yet?
If you haven't eaten dinner, are you in the mood for a meal you won't forget?
Bow down, shake hands.
Do whatever you do in your native land.
I'll be happy to greet you in any way that you understand.

(CHORUS)

► 1:35–1:36 Better Late Than Never [Unit 2]

Where have you been? I've waited for you.
I'd rather not say how long.
The movie began one hour ago.
How did you get the time all wrong?
Well, I got stuck in traffic, and when I arrived I couldn't find a parking place.
Did you buy the tickets? You're kidding—for real?

Let me pay you back, in that case.

(CHORUS)
Sorry I'm late.
I know you've waited here forever.
How long has it been?
It's always better late than never.

When that kind of movie comes to the big screen,
it always attracts a crowd,
and I've always wanted to see it with you—but it looks like we've missed it now.
I know what you're saying, but actually,
I would rather watch a video.

So why don't we rent it and bring it back home?
Let's get in the car and go.

(CHORUS)
Didn't you mention, when we made our plans, that you've seen this movie recently?
It sounds so dramatic, and I'm so upset,
I'd rather see a comedy!
Well, which comedy do you recommend?
It really doesn't matter to me.
I still haven't seen 'The World and a Day'.
I've heard that one is pretty funny.

(CHORUS)

► 2:17–2:18 Checking Out [Unit 3]

Ms. Jones travels all alone.
She doesn't need much space—a single room with a nice twin bed and a place for her suitcase.
Her stay is always satisfactory, but in the morning she's going to be checking out.
Mr. Moon will be leaving soon, and when he does I'll say,
“Thank you, sir, for staying with us.
How do you want to pay?”
And in the end it isn't hard.
He'll put it on his credit card. He's checking out.
Would you like to leave a message?
Could you call back later?
Do you need some extra towels or today's newspaper?
Can I get you anything?
Would you like room service?
I'm so sorry.
Am I making you nervous?
Good evening.
I'll ring that room for you.
Is that all?
I'll be glad to put you through.
I'm sorry, but he's not answering.
The phone just rings and rings.
The couple in room 586 have made a king-size mess.
Pick up the laundry. Turn down the beds.
We have another guest coming with his family.
You'd better hurry or they will be checking out. . .

► 2:36–2:37 Wheels around the World [Unit 4]

Was I going too fast
or a little too slow?
I was looking out the window,
and I just don't know.
I must have turned the steering wheel a little too far
when I drove into the bumper
of that luxury car.
Oh no!
How awful!
What a terrible day!
I'm sorry to hear that.
Are you OK?

(CHORUS)
Wheels around the World
are waiting here with your car.
Pick it up.
Turn it on.
Play the radio.
Wheels around the World—
“helping you to go far.”
You can drive anywhere.
Buckle up and go.

Did I hit the red sedan,
or did it hit me?
I was talking on the cell phone in my SUV.
Nothing was broken,
and no one was hurt,
but I did spill some coffee on my favorite shirt.
Oh no!
Thank goodness you're still alive!
I'm so happy that you survived.

(CHORUS)

What were you doing when you hit that tree?
I was racing down the mountain, and the brakes failed me.
How did it happen? Was the road still wet?
Well, there might have been a danger sign,
But I forget.
The hood popped open and the door fell off.
The headlights blinked and the engine coughed.
The side-view mirror had a terrible crack.
The gearshift broke. Can I bring the car back?
Oh no!
Thank goodness you're still alive!
I'm so happy that you survived.

(CHORUS)

► 3:17–3:18 Piece of Cake [Unit 5]

I need to pick up a few things on the way back to school.
Feel like stopping at a store with me?
I'd like to, but I think I'll pass.
I don't have time today.
It's already nearly a quarter to three.

(CHORUS)
Don't worry. We'll be fine.
How long can it take?
It's easy. It'll be a piece of cake.

I need a tube of toothpaste and a bar of Luvly soap,
some sunscreen, and a bottle of shampoo.
Where would I find makeup?
How about a comb?
Have a look in aisle one or two.

(CHORUS)

I have an appointment for a haircut at The Spa.
On second thought, they're always running late.
My class starts in an hour.
I'll never make it now.
How long do you think we'll have to wait?

(CHORUS)

They say there's someone waiting for a trim ahead of me.
Can I get you some coffee or some tea?
OK. In the meantime,
I'll be getting something strong for this headache at the pharmacy!

(CHORUS)

► 3:37–3:38 A Perfect Dish [Unit 6]

I used to eat a lot of fatty foods, but now I just avoid them.
I used to like chocolate and lots of sweets, but now those days are gone.
To tell you the truth,
it was too much trouble.
They say you only live once, but I'm not crazy about feeling sick.
What was going wrong?
Now I know I couldn't live without this.
Everything's ready.
Why don't you sit down?

(CHORUS)
It looks terrific,
but it smells pretty awful.
What in the world can it be?
It smells like chicken,
and it tastes like fish—
a terrific dish
for you and me—
a perfect dish for you and me.

I used to be a big meat eater, now I'm vegetarian,
and I'm not much of a coffee drinker.
I can't stand it anymore.
I'm avoiding desserts with sugar.
I'm trying to lose some weight.
Some things just don't agree with me.
They're bad for me, I'm sure.
Would you like some?
Help yourself.
Isn't it so good for you health?

(CHORUS)

Aren't you going to have some?
Don't you like it?
Wasn't it delicious?
Don't you want some more?

(CHORUS)

► 4:13–4:14 The Colors of Love [Unit 7]

Are you sick and tired of working hard day and night?
Do you like to look at the world in shades of black and white?
Your life can still be everything that you were dreaming of.
Just take a look around you and see all the colors of love.
You wake up every morning and go through the same old grind.
You don't know how the light at the window could be so unkind. If blue is the color that you choose when the road is rough, you know you really need to believe in the colors of love.

(CHORUS)
The colors of love
are as beautiful as a rainbow.

The colors of love
shine on everyone in the world.

Are negative thoughts and emotions painful to express?
They're just tiny drops in the ocean of happiness.
And these are the feelings you must learn to rise above.
Your whole life is a picture you paint with the colors of love.

(CHORUS)

► 4:28–4:29 To Each His Own [Unit 8]

He doesn't care for Dali.
The colors are too bright.
He says that Picasso got everything just right.
She can't stand the movies that are filmed in Hollywood.
She likes Almodóvar.
She thinks he's really good.
He's inspired by everything she thinks is second-rate.
She's moved and fascinated by the things he loves to hate.
He's crazy about art that only turns her heart to stone.
I guess that's why they say to each his own.
He likes pencil drawings.
She prefers photographs.
He takes her to the the art museum, but she just laughs and laughs.
He loves the Da Vinci that's hanging by the door.
She prefers the modern art that's lying on the floor.
“No kidding! You'll love it. Just wait and see.
It's perfect in every way.”
She shakes her head. “It's not for me.
It's much too old and gray.”
She thinks he has the worst taste that the world has ever known.
I guess that's why they say to each his own.
But when it's time to say goodbye, they both feel so alone.
I guess that's why they say to each his own.

► 5:16–5:17 Life in Cyberspace [Unit 9]

I'm just fooling around.
Am I interrupting you?
Well, I wanted to know—what are you up to?
I tried to send some photos, but it's been so long that I almost don't remember how to log on.
So I'm thinking about getting a new computer.
I don't know what kind. I should have done it sooner.
But I heard the Panatel is as good as the rest.
Check it out. Check it out.
You should really check it out.

(CHORUS)
Let's face it—that's life.
That's life in cyberspace.

When you download the pictures, then you open the files.
If your computer's slow, then it can take a little while.
From the pull-down menu, you can print them, too.
But don't forget to save everything you do.
Scroll it up. Scroll it down.
Put your cursor on the bar.
Then click on the icon, and you'll see my new car!
The car goes as fast as the one I had before.
Check it out. Check it out.
You should really check it out.

(CHORUS)
Am I talking to myself, or are you still there?
This instant message conversation's going nowhere.
I could talk to Liz.
She isn't nearly as nice.
It isn't quite as much fun.
I've done it once or twice.
What's the problem?
Come on. Give it a try.
If you don't want to be friends, at least tell me why.
Did you leave to make a call or go out to get some cash?
Did the photos I sent make your computer crash?

(CHORUS)

► 5:31–5:32 What Would You Do? [Unit 10]

What would you do
if I got a tattoo with your name?
What would you say
if I dyed my hair for you?
What would you do
if I sang outside your window?
What would you think
if I told you I loved you?

(CHORUS)
I hate to say this,
but I think you're making a big mistake.
By tomorrow,
I'm sure you'll be sorry.

What would you do
if I sent you a love letter?
Would you say it was wrong
and send it back to me?
What would you think
if I pierced my ears? Would you care?
Would you think
that I had lost all my modesty?

(CHORUS)
Well, give it some thought.
I know I could make you happy.
Are you kidding?
You'd have to be nuts to ask me.
It's no mistake. I'm sure
that my heart is yours.
I have to find a way
to make you mine.

(CHORUS)