ENGLISH in Common 1

with ActiveBook

A1

eBOOK

María Victoria Saumell
Sarah Louisa Birchley

ALWAYS LEARNING

PEARSON

ENGLISH in Common 1

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Jonathan Bygrave

Series Consultants
María Victoria Saumell and Sarah Louisa Birchley

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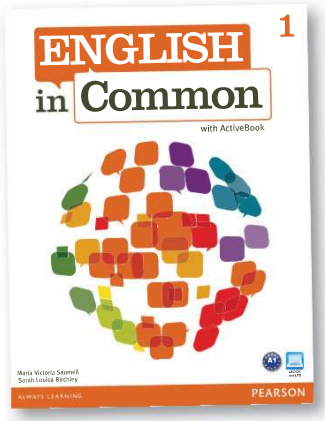
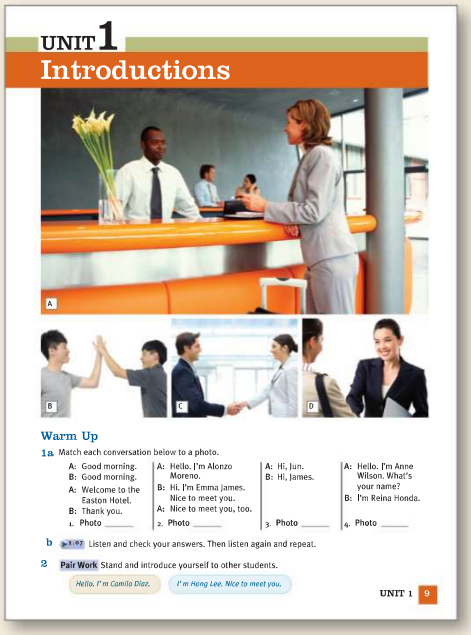


English in Common is a six-level course that helps adult and young-adult English learners develop effective communication skills that correspond to the Common European Framework of Reference for Languages (CEFR). Every level of *English in Common* is correlated to a level of the CEFR, and each lesson is formulated around a specific CAN DO objective.


UNIT 1
Introductions

Warm Up

1a Match each conversation below to a photo.

A: Good morning.
B: Good morning.
A: Welcome to the Easton Hotel.
B: Thank you.
1. Photo _____

A: Hello. I'm Alonzo Moreno.
B: Hi. I'm Emma James. Nice to meet you.
A: Nice to meet you, too.
2. Photo _____

A: Hi, Jun.
B: Hi, James.
3. Photo _____

A: Hello. I'm Anne Wilson. What's your name?
B: I'm Reina Honda.
4. Photo _____

b 1.07 Listen and check your answers. Then listen again and repeat.

2 Pair Work Stand and introduce yourself to other students.

Hello. I'm Camila Díaz. | I'm Hong Lee. Nice to meet you.

UNIT 1 9

English in Common 1 has ten units. Each unit has ten pages.

There are three two-page lessons in each unit.

LESSON 1 Check in to a hotel
GRAMMAR *be: I, you;* contractions

Vocabulary | numbers 0–9

1a 1.08 Listen and repeat.

Grammar | *I'm/you're*

5a Complete the Active Grammar box with *'m* or *'re*.

b Complete the conversations with *'m* or *'re*.
1. A: Good morning. I *'m* Mateo Alvarez.
B: Good morning, Mr. Alvarez. You _____ in room 121.
2. A: Hello. Welcome to Hotel Lux.
B: Thank you. I _____ Britney Black.
A: You _____ in room 820, Ms. Black.
3. A: Good morning. I _____ Mi Lei Ling.
B: I _____ Walter Mann. Nice to meet you.
4. A: Hello, Ms. West. You _____ in room 320.
B: Thank you.

Active Grammar

I	am	Cristina Branco.
I		
You	are	in room 329.
You		

See Reference page 18

c Pair Work Practice the conversations.

LESSON 2 Greet someone at an airport
GRAMMAR *be: he/she/it;* contractions

Vocabulary | letters and countries

1 1.10 Listen to the alphabet and repeat.

a b c d e f g h i j k l m
n o p q r s t u v w x y z

2a Match a country in the box to a city on the Arrivals board.

Argentina, China, Spain, Japan, Italy
Colombia, the UK, Australia, Brazil, the US

Arrivals

Flight number	From	Arrival time	Comments
HD347	Shanghai	14:00	landed
AR191	Sydney	14:05	landed
CT248	Buenos Aires	14:05	delayed
WG506	Tokyo	14:10	
MO793	New York	14:15	
JF820	Rio de Janeiro	14:15	on time
ML145	London	14:25	
PE706	Madrid	14:25	
IS003	Rome	14:30	canceled
YJ449	Bogota	14:30	

Country
1. China
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

b 1.11 Listen and check your answers. Repeat.

HD three four seven, Shanghai.

3 Pair Work Take turns saying the flight numbers and cities on the Arrivals board.

Pronunciation | syllable recognition

4a Listen again. Count the syllables for each country.

Chi – na = 2

b Pair Work Say a city. Your partner says its country.

Tokyo. | Japan.

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Listening

5a Look at the photos and complete the sentences below.
1. She's Shakira. She's from _____. She's in Portugal.
2. He's Johnny Depp. He's from _____. He's in Japan.
3. She's Penelope Cruz. She's from _____. She's in the US.

b 1.12 Listen and check your answers.

Grammar | *he's/she's/it's*

6 Complete the Active Grammar box with *'s*.

7a Complete the sentences with *he's, she's,* or *it's*.
1. *He's* _____ from Australia. (Russell Crowe)

Active Grammar

He	is
He	's

LESSON 3 Introduce someone; start a conversation
GRAMMAR *be:* questions with *where*

Listening

1a 1.13 Listen. Number the sentences in the correct order.
1 A: Hi, Boris.
___ L: Nice to meet you, too.
___ B: Hi, Andy. This is Luisa.
___ A: Nice to meet you, Luisa.

b Listen again. Check your answers.

2 1.14 Listen. Complete the conversation between Luisa and Andy.

Luisa: Where are you from, Andy?
Andy: I _____ (1.) from the US.
Luisa: Where _____ (2.) you from in the US?
Andy: I'm from New York. Where are _____ (3.) from?
Luisa: I'm _____ (4.) Argentina.
Andy: Where are you from in Argentina?
Luisa: I'm from Rosario.

Pronunciation | sentence stress

3a 1.15 Listen. Mark the stress.
1. Where are you from?
2. Where are you from in the US?
3. I'm from New York.

Grammar | *be:* questions with *where*

5 Look at the Active Grammar box. Match the answers to the questions. Write *a* or *b*.

6 Complete the conversation.
A: *Where* _____ (1.) are you from?
B: _____ (2.) from Turkey.
A: _____ (3.) are you from in Turkey?
B: I'm _____ (4.) Istanbul.
C: Where are _____ (5.) from?
D: I'm _____ (6.) New Zealand.
C: Where _____ (7.) you from in New Zealand?
D: I'm _____ (8.) Auckland.

Active Grammar

Questions
1. Where are you from
2. Where are you from

Answers
a. I 'm from
b. I 'm from

See Reference page 18

Speaking

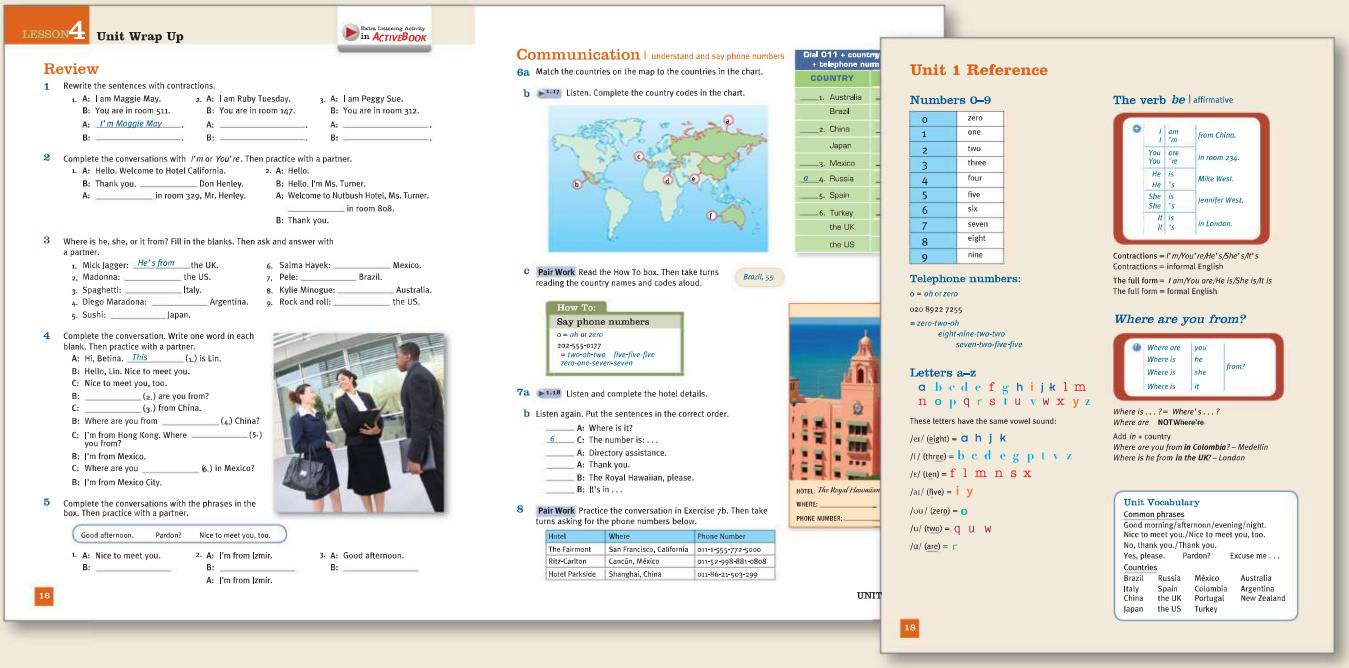
7 Group Work Work in groups of three: A, B, and C. Use your own country or city, or your own ideas.
Student A: Introduce B and C.
Student B: Ask where Student C is from.
Student C: Ask where Student B is from.

Vocabulary | common phrases

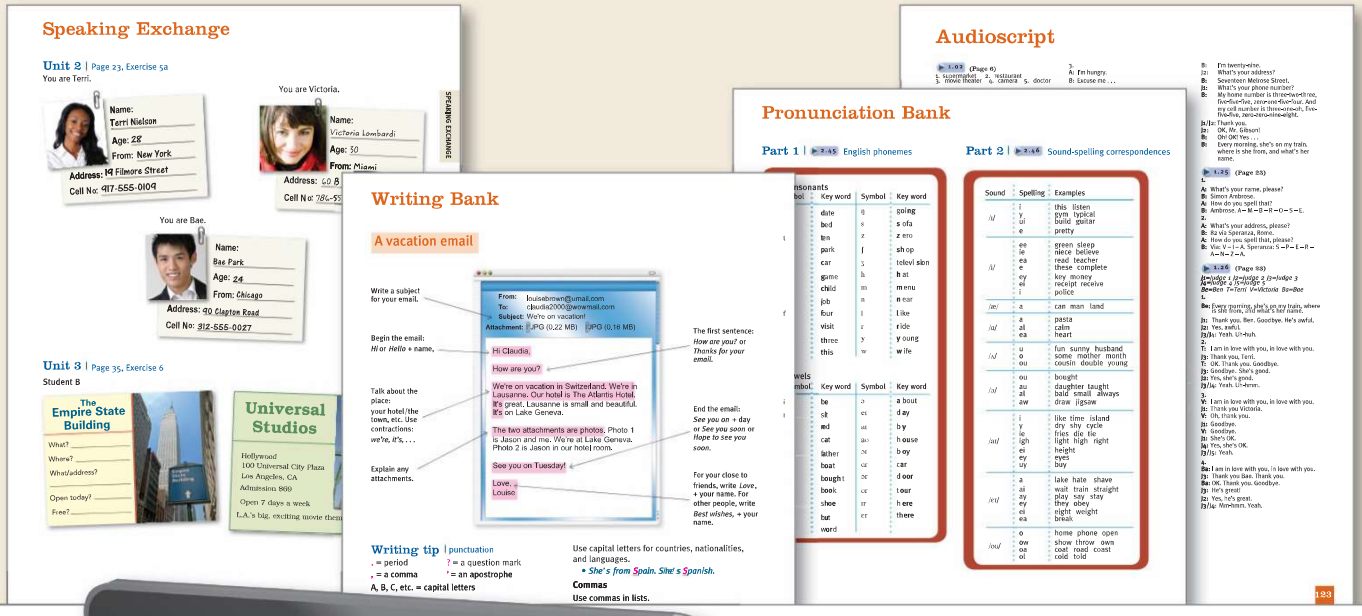
8a Match the phrases in the box to the conversations.

No, thank you. | Yes, please. | Pardon? | Excuse me . . .

A two-page Unit Wrap Up and a Reference page end each unit.



Back of Student Book



- Each Student Book contains an ***ActiveBook***, which provides the Student Book in digital format. *ActiveBook* also includes the complete Audio Program and Extra Listening activities.
- An optional online **MyEnglishLab** provides the opportunity for extra practice anytime, anywhere.
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Contents

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	UNIT	CAN DO OBJECTIVES	GRAMMAR	VOCABULARY/ EXPRESSIONS	
1	**Introductions** page 9	• check in to a hotel • greet someone at an airport • introduce someone • start a conversation	• *be: I/you/he/she/it* • contractions • *be:* questions with *where*	• numbers 0–9 • greetings • letters and countries • common phrases • saying room numbers/names • greeting someone at an airport	
2	**Family and friends** page 19	• give basic information about your family • ask for and give personal details • give information about other people • write a short personal profile	• questions with *who/what* • possessive adjectives: *my/ your/his/her* • articles: *a/an*	• numbers 10–99 • descriptive adjectives: opinions • occupations • talking about age • asking for spelling • saying email addresses	
3	**Traveling** page 29	• write a simple vacation email • say what's in your suitcase • ask about tourist attractions	• *be: we/they;* contractions • *be:* negative; *yes/no* questions • possessive adjectives: *our/their* • plural nouns	• descriptive adjectives: places • vacation things • days of the week • using *here* and *there*	
4	**Stores and restaurants** page 39	• order food and drink in a coffee shop • ask for and understand prices • ask about things and make simple transactions	• *can:* requests • demonstratives: *this/that/ these/those* • possessive nouns: *'s*	• public places • food and drink • clothes and colors • talking about prices • irregular plurals • buying tickets • asking where something is	
5	**Things to see and do** page 49	• give a simple description of a place • ask about a new town • ask where important places are • talk about general abilities	• *there is/there are* • *can/can't:* ability	• *some/a lot of* • prepositions of location • nationalities • skills • telling time • giving an opinion • greeting a friend	
6	**All about you** page 59	• say what you like/don't like • have a conversation with someone you don't know • talk about the routines of people you know	• simple present • object pronouns • *wh-* questions: *who/what/ where* and short answers	• descriptive adjectives: people • jobs and activities • daily activities • saying you don't understand • showing interest	
7	**A day at work** page 69	• understand simple instructions • say how often you do something • welcome a visitor to your place of work	• imperatives • adverbs of frequency • *would like:* preferences and offers	• places of work • more jobs • simple requests • months • job duties • ordinal numbers • write and say dates • food and drink	
8	**Your likes and dislikes** page 79	• explain why you want to do something • say what things you possess • suggest a restaurant • make reservations • order food	• *can:* possibility • *like* + gerund/infinitive • *want* + infinitive • *have/has* • *wh-* question words: *which/how*	• leisure activities • rooms and furniture • food • making suggestions • reserving a table at a restaurant	
9	**Your life** page 89	• make simple statements about people from history • give a short description of a past experience • make a simple request and ask permission	• simple past of *be* • *can/could I:* permission • *can/could you:* requests	• collocations with prepositions • time expressions: *yesterday, last, ago* • housework • talking about childhood • discussing an experience	
10	**Past and future events** page 99	• understand a simple narrative of past events • give a simple summary of a news event • talk about immediate and long-term plans	• simple past: regular and irregular verbs • *be going to*	• verbs: life events • future plans • saying large numbers	

Speaking Exchange . . . . . page 109 Writing Bank . . . . . page 116 Pronunciation Bank . . . . . page 120

	READING/WRITING	LISTENING	COMMUNICATION/ PRONUNCIATION
	Reading texts: • an airport arrivals board • an ad for vacations • hotel contact information **Writing task:** conversation completion	**Listening tasks:** • identify situations • place in sequence • identify room numbers and phone numbers • determine nationalities	**Communication:** understand and say phone numbers **Pronunciation:** • alphabet • syllable recognition • sentence stress
	Reading texts: • an efriends profile • a family tree **Writing task:** a brief personal profile	**Listening tasks:** • determine relationships • perceive personal details • correct addresses • identify occupations	**Communication:** talk about favorite people and things **Pronunciation:** word stress in numbers
	Reading texts: • an email about a New York vacation • advertisements for tourist attractions **Writing task:** a simple vacation email	**Listening tasks:** • discern details • identify subject pronouns • recognize the main ideas	**Communication:** have an extended phone conversation **Pronunciation:** plural "*s*"
	Reading texts: • menus • information about a shopping district • an email **Writing task:** a paragraph about a shopping area	**Listening tasks:** • recognize the main idea • identify details • determine prices • identify situations • detect specific words	**Communication:** ask for and give locations **Pronunciation:** linking
	Reading texts: • a short article about Washington D.C. • a map • a class schedule • job ads **Writing task:** a paragraph about a favorite place to visit	**Listening tasks:** • understand directions • identify the gist • distinguish abilities • recognize key information	**Communication:** check in to a bed and breakfast **Pronunciation:** vowel clarity in *can* and *can't*
	Reading texts: • personal profiles • brief essays about friends and family • an email • a web questionnaire and key **Writing task:** a paragraph about a friend/family member	**Listening tasks:** • understand the gist • identify likes and dislikes • identify people • distinguish between true and false information	**Communication:** ask and answer questions about a friend **Pronunciation:** *yes*/*no* questions: intonation
	Reading texts: • an article about a teacher's typical day • a questionnaire • a short handwritten note • a calendar **Writing task:** a note making a request	**Listening tasks:** • identify situations • recognize key phrases • recognize key information • understand location	**Communication:** get and give directions in a building **Pronunciation:** word stress
	Reading texts: • a technology quiz • a scoring key • a restaurant menu **Writing task:** an email to a hotel	**Listening tasks:** • understand the gist • identify places • recognize key words	**Communication:** ask for and give information about people **Pronunciation:** reduction of sounds: *want to*
	Reading texts: • biographies of famous people • an article about househusbands **Writing task:** a paragraph about your first teacher	**Listening tasks:** • understand the gist • identify key words • recognize situations	**Communication:** talk about school days **Pronunciation:** sentence stress
	Reading texts: • a three-part article about a famous painting • short articles about good and bad news • a list of sales prices **Writing task:** a journal entry about a good/bad week	**Listening tasks:** • distinguish between true and false information • determine prices • understand main ideas	**Communication:** talk about past and future vacations **Pronunciation:** simple past *-ed* endings

Irregular Verbs . . . . . page 122 Audioscript . . . . . page 123 *ActiveBook* . . . . . Inside back cover

How much do you know . . . ?

1. supermarket

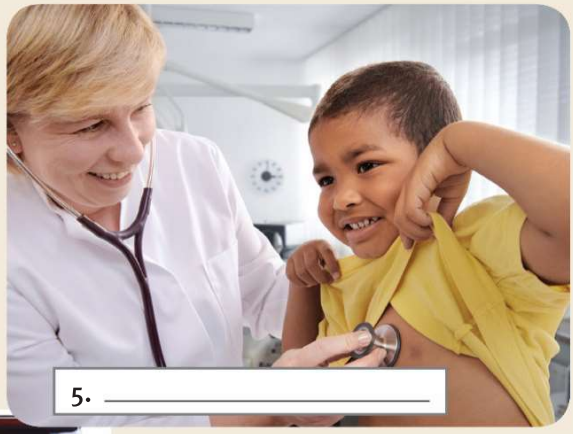
International words

1 ▶ 1.02 Do you know these words? Match each word in the box to its picture. Write the words. Then listen and check.

bus	pizza	soccer	restaurant	~~supermarket~~
taxi	tennis	camera	doctor	television
hotel	police	phone	university	movie theater

3. _____

4. _____



5. _____

8. _____

9. _____

7. _____

11. _____

12. _____

13. _____

14. _____

2. _____

6. _____

10. _____

15. _____

Numbers and alphabet

2 1.03 Do you know these numbers? Listen and repeat.

0	1	2	3	4
zero	one	two	three	four
5	6	7	8	9
five	six	seven	eight	nine

3 1.04 Do you know the English alphabet? Listen and repeat.

a	b	c	d	e
A	B	C	D	E
f	g	h	i	j
F	G	H	I	J
k	l	m	n	o
K	L	M	N	O
p	q	r	s	t
P	Q	R	S	T
u	v	w	x	y
U	V	W	X	Y
z				
Z				

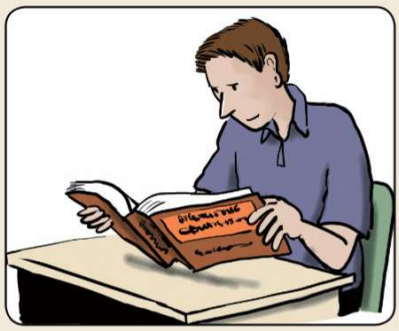
Useful language

4a Do you know classroom instructions? Match each instruction in the box to its picture below. Write each word on the line.

~~Listen~~	Look	Read	Write	Speak	Repeat	Match

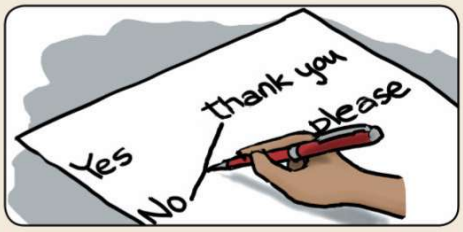
1.

Listen

2. 

3.

4.

5. 

6.

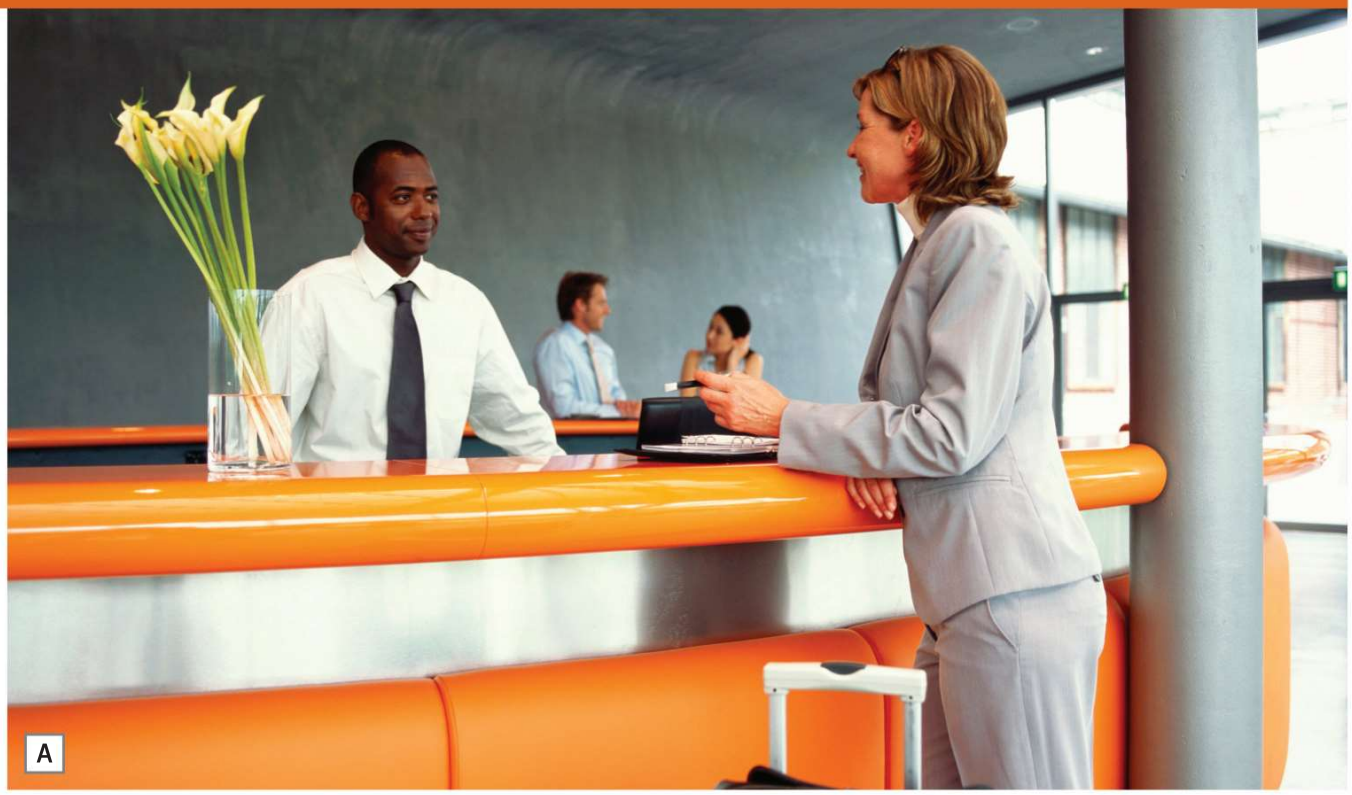
7.

b ▶ 1.05 Listen and check your answers.

5 ▶ 1.06 Learn these useful phrases. Listen and repeat. How do you say them in your language? Write them below.

English	Translation
Sorry, I don't understand.	
What's *"Hola"* in English?	
Can you say that slowly, please?	
Excuse me, can you help me?	

UNIT 1
Introductions


A

B

C

D

Warm Up

1a Match each conversation below to a photo.

A: Good morning.
B: Good morning.
A: Welcome to the Easton Hotel.
B: Thank you.
1. Photo _____

A: Hello. I'm Alonzo Moreno.
B: Hi. I'm Emma James. Nice to meet you.
A: Nice to meet you, too.
2. Photo _____

A: Hi, Jun.
B: Hi, James.
3. Photo _____

A: Hello. I'm Anne Wilson. What's your name?
B: I'm Reina Honda.
4. Photo _____

b 1.07 Listen and check your answers. Then listen again and repeat.

2 **Pair Work** Stand and introduce yourself to other students.

Hello. I' m Camila Diaz. *I' m Hong Lee. Nice to meet you.*

LESSON 1

Check in to a hotel

CAN DO

GRAMMAR *be: I/you;* contractions

Vocabulary | numbers 0–9

1a 1.08 Listen and repeat.

b Write the numbers next to the words.

_____ four _____ eight _____ one _____ two _____ five

_____ seven _____ six _____ three _____ zero _____ nine

2 Point to a number. Your partner says the number. Change roles after nine numbers.

3a Read the How To box. Write the room numbers.

How To:

Say hotel room numbers

329	Room three two nine
406	Room four oh six

1. 129 Room *one* *two* *nine*
2. 438 Room _____ _____ _____
3. 517 Room _____ _____ _____
4. 209 Room _____ _____ _____
5. 608 Room _____ _____ _____
6. 345 Room _____ _____ _____

b Say the room numbers.

4 **Pair Work** Read the How To box below. Then practice the conversation with your names. Change roles and partners several times.

How To:

Say names

Mr. Smith

Mrs./Ms./Miss Jones

A: *Hello.*

B: *Hi. I' m Leonardo Gallo.*

A: *Welcome to Bally Hotel, Mr. Gallo. You' re in room 502.*

B: *Thank you.*

Grammar | *I'm/you're*

5a Complete the Active Grammar box with *'m* or *'re*.

b Complete the conversations with *'m* or *'re*.

1. A: Good morning. I*'m* Mateo Alvarez.
   B: Good morning, Mr. Alvarez. You_____ in room 121.
2. A: Hello. Welcome to Hotel Lux.
   B: Thank you. I_____ Britney Black.
   A: You_____ in room 820, Ms. Black.
3. A: Good morning. I_____ Mi Lei Ling.
   B: I_____ Walter Mann. Nice to meet you.
4. A: Hello, Ms. West. You_____ in room 320.
   B: Thank you.

c **Pair Work** Practice the conversations.

Active Grammar

I	*am*	*Cristina Branco.*
I	_____	
You	*are*	*in room 329.*
You	_____	

See Reference page 18

Vocabulary | greetings

6a Complete the sentences with the words in the box.

evening afternoon morning night

1. 8 A.M.
   David: Good _____.
   Betty: Good _____.

2. 2 P.M.
   David: Good _____.
   Carla: Good _____.

3. 6 P.M.
   David: Good _____.
   Jeff: Good _____.

4. 11 P.M.
   David: Good _____.
   Friends: Good _____.

b 1.09 Listen and check your answers.

c **Pair Work** Practice the conversations. *Good afternoon.* *Good afternoon.*

Speaking

7 **Pair Work** Choose Student A or Student B.

Student A: You are a receptionist. Think of a name for your hotel. Find four guests for your hotel. Write their names in the chart.

Student B: You are a guest. Find the names of four hotels. Check in to a hotel.

A: *Good evening. Welcome to Hotel California.*
B: *Thank you. I'm Chin Lee.*
A: *Mr. Lee. You're in room 504.*
B: *Thank you.*

ROOM	NAME
504	
319	
428	
716	

Greet someone at an airport

CAN DO

GRAMMAR *be: he/she/it;* contractions

Vocabulary | letters and countries

1 1.10 Listen to the alphabet and repeat.

a b c d e f g h i j k l m
n o p q r s t u v w x y z

American English	British English
z (zee)	z (zed)

2a Match a country in the box to a city on the Arrivals board.

Argentina	~~China~~	Spain	Japan	Italy
Colombia	the UK	Australia	Brazil	the US

Arrivals

Flight number	From	Arrival time	Comments
HD347	Shanghai	14:00	landed
AR191	Sydney	14:05	landed
CT248	Buenos Aires	14:05	delayed
WG506	Tokyo	14:10	
MO793	New York	14:15	
JF820	Rio de Janeiro	14:15	on time
ML145	London	14:25	
PE706	Madrid	14:25	
IS003	Rome	14:30	canceled
YI449	Bogota	14:30	

Country

1. *China*
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

b 1.11 Listen and check your answers. Repeat.

HD three four seven, Shanghai.

3 **Pair Work** Take turns saying the flight numbers and cities on the Arrivals board.

Pronunciation | syllable recognition

4a Listen again. Count the syllables for each country.

Chi – na = 2

b **Pair Work** Say a city. Your partner says its country.

Tokyo. *Japan.*

Shakira

Johnny Depp

Penelope Cruz

Listening

5a Look at the photos and complete the sentences below.

1. She's Shakira. She's from _____. She's in Portugal.
2. He's Johnny Depp. He's from _____. He's in Japan.
3. She's Penelope Cruz. She's from _____. She's in the US.

b 1.12 Listen and check your answers.

Grammar | *he's/she's/it's*

6 Complete the Active Grammar box with *'s*.

7a Complete the sentences with *he's*, *she's*, or *it's*.

1. *He's* from Australia. (Russell Crowe)
2. _____ from the US. (Angelina Jolie)
3. _____ in Japan. (Osaka)
4. _____ from Spain. (Antonio Banderas)
5. _____ in China. (Beijing)
6. _____ from Australia. (Nicole Kidman)
7. _____ from Mexico. (Gael García Bernal)
8. _____ from Argentina. (The tango)

Active Grammar

He	*is*	
He	*'s*	
She	*is*	*from Japan.*
She	_____	*from Argentina.*
It	*is*	
It	_____	

See Reference page 18

b **Pair Work** Make true or false statements about cities and people.

Sydney is in Argentina. — *False! It's in Australia.*

Tom Cruise is from the US. — *True.*

Speaking

8 **Pair Work** Read the How To box. Then practice greeting your partner at the arrivals gate at the airport.

How To:
Greet someone at airport arrivals

A: *Mr. Depp?*
B: *Yes.*
A: *Hello, Mr. Depp. I'm Yuki Suzuki. Welcome to Japan.*
B: *Thank you.*

LESSON 3

Introduce someone; start a conversation

CAN DO

GRAMMAR *be:* questions with *where*

Listening

1a ▶1.13 Listen. Number the sentences in the correct order.

1 A: Hi, Boris.
___ L: Nice to meet you, too.
___ B: Hi, Andy. This is Luisa.
___ A: Nice to meet you, Luisa.

b Listen again. Check your answers.

2 ▶1.14 Listen. Complete the conversation between Luisa and Andy.

Luisa: Where are you from, Andy?
Andy: I _____ (1.) from the US.
Luisa: Where _____ (2.) you from in the US?
Andy: I'm from New York. Where are _____ (3.) from?
Luisa: I'm _____ (4.) Argentina.
Andy: Where are you from in Argentina?
Luisa: I'm from Rosario.

Pronunciation | sentence stress

3a ▶1.15 Listen. Mark the stress.

1. Where are you from?
2. Where are you from in the US?
3. I'm from New York.

b Listen again. Repeat.

Speaking

4a **Group Work** Work in groups of three. Repeat the conversation in Exercise 2.

b **Group Work** Read the How To box, then close your books. Introduce each other.

Hi, Britta. *Hi, Carlos. This is Roxana.*

How To:

Introduce people

This is (Paul).
Nice to meet you.
Nice to meet you, too.

Grammar | *be*: questions with *where*

5 Look at the Active Grammar box. Match the answers to the questions. Write *a* or *b*.

6 Complete the conversation.

A: *Where* _____ (1.) are you from?
B: _____ (2.) from Turkey.
A: _____ (3.) are you from in Turkey?
B: I'm _____ (4.) Istanbul.
C: Where are _____ (5.) from?
D: I'm _____ (6.) New Zealand.
C: Where _____ (7.) you from in New Zealand?
D: I'm _____ (8.) Auckland.

Active Grammar

?	Questions		
	___ 1. *Where are*	*you*	*from?*
	___ 2. *Where are*	*you*	*from in the US?*
+	Answers		
	a. *I*	*'m*	*from Las Vegas.*
	b. *I*	*'m*	*from the US.*

See Reference page 18

Speaking

7 **Group Work** Work in groups of three: A, B, and C. Use your own country or city, or your own ideas.

Student A: Introduce B and C.
Student B: Ask where Student C is from.
Student C: Ask where Student B is from.

Vocabulary | common phrases

8a Match the phrases in the box to the conversations.

No, thank you. ~~Yes, please.~~ Pardon? Excuse me . . .

A: Coffee?
B: *Yes, please.*

A: Black pepper?
B: _____

A: I'm hungry.
B: _____

A: He's Ronaldinho from Brazil.
B: _____

b 1.16 Listen and check your answers.

c **Pair Work** Practice the conversations with a partner.

Extra Listening Activity in ACTIVEBOOK

Review

1 Rewrite the sentences with contractions.

1. A: I am Maggie May.
   B: You are in room 511.
   A: *I'm Maggie May*.
   B: _____.
2. A: I am Ruby Tuesday.
   B: You are in room 147.
   A: _____.
   B: _____.
3. A: I am Peggy Sue.
   B: You are in room 312.
   A: _____.
   B: _____.

2 Complete the conversations with *I'm* or *You're*. Then practice with a partner.

1. A: Hello. Welcome to Hotel California.
   B: Thank you. _____ Don Henley.
   A: _____ in room 329, Mr. Henley.
2. A: Hello.
   B: Hello. I'm Ms. Turner.
   A: Welcome to Nutbush Hotel, Ms. Turner. _____ in room 808.
   B: Thank you.

3 Where is he, she, or it from? Fill in the blanks. Then ask and answer with a partner.

1. Mick Jagger: *He's from* the UK.
2. Madonna: _____ the US.
3. Spaghetti: _____ Italy.
4. Diego Maradona: _____ Argentina.
5. Sushi: _____ Japan.
6. Salma Hayek: _____ Mexico.
7. Pele: _____ Brazil.
8. Kylie Minogue: _____ Australia.
9. Rock and roll: _____ the US.

4 Complete the conversation. Write one word in each blank. Then practice with a partner.

A: Hi, Betina. *This* (1.) is Lin.
B: Hello, Lin. Nice to meet you.
C: Nice to meet you, too.
B: _____ (2.) are you from?
C: _____ (3.) from China.
B: Where are you from _____ (4.) China?
C: I'm from Hong Kong. Where _____ (5.) you from?
B: I'm from Mexico.
C: Where are you _____ (6.) in Mexico?
B: I'm from Mexico City.

5 Complete the conversations with the phrases in the box. Then practice with a partner.

Good afternoon.	Pardon?	Nice to meet you, too.

1. A: Nice to meet you.
   B: _____
2. A: I'm from Izmir.
   B: _____
   A: I'm from Izmir.
3. A: Good afternoon.
   B: _____

Communication | understand and say phone numbers

6a Match the countries on the map to the countries in the chart.

b 1.17 Listen. Complete the country codes in the chart.

Dial 011 + country code + telephone number	
COUNTRY	CODE
____ 1. Australia	_____
Brazil	55
____ 2. China	_____
Japan	81
____ 3. Mexico	_____
a 4. Russia	_____
____ 5. Spain	_____
____ 6. Turkey	_____
the UK	44
the US	1

c **Pair Work** Read the How To box. Then take turns reading the country names and codes aloud.

Brazil, 55

How To:

Say phone numbers

0 = *oh* or *zero*

202-555-0177
= *two-oh-two five-five-five zero-one-seven-seven*

7a 1.18 Listen and complete the hotel details.

b Listen again. Put the sentences in the correct order.

_____ A: Where is it?
6 C: The number is: . . .
_____ A: Directory assistance.
_____ A: Thank you.
_____ B: The Royal Hawaiian, please.
_____ B: It's in . . .

HOTEL: *The Royal Hawaiian*
WHERE: _____, *Hawaii.*
PHONE NUMBER: _____

8 **Pair Work** Practice the conversation in Exercise 7b. Then take turns asking for the phone numbers below.

Hotel	Where	Phone Number
The Fairmont	San Francisco, California	011-1-555-772-5000
Ritz-Carlton	Cancún, México	011-52-998-881-0808
Hotel Parkside	Shanghai, China	011-86-21-503-299

Unit 1 Reference

Numbers 0–9

0	zero
1	one
2	two
3	three
4	four
5	five
6	six
7	seven
8	eight
9	nine

Telephone numbers:

0 = *oh* or *zero*

020 8922 7255

= *zero-two-oh*
eight-nine-two-two
seven-two-five-five

Letters a–z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

These letters have the same vowel sound:

/eɪ/ (eight) = a h j k

/i/ (three) = b c d e g p t v z

/ɛ/ (ten) = f l m n s x

/aɪ/ (five) = i y

/oʊ/ (zero) = o

/u/ (two) = q u w

/ɑ/ (are) = r

The verb *be* | affirmative

I	am	from China.
I	'm	
You	are	in room 234.
You	're	
He	is	Mike West.
He	's	
She	is	Jennifer West.
She	's	
It	is	in London.
It	's	

Contractions = *I'm/You're/He's/She's/It's*
Contractions = informal English

The full form = *I am/You are/He is/She is/It is*
The full form = formal English

Where are you from?

Where are	you	from?
Where is	he	
Where is	she	
Where is	it	

Where is . . . ? = *Where's . . . ?*
Where are **NOT** ~~Where're~~

Add *in* + country
Where are you from ***in Colombia****? – Medellin*
Where is he from ***in the UK****? – London*

Unit Vocabulary

Common phrases

Good morning/afternoon/evening/night.
Nice to meet you./Nice to meet you, too.
No, thank you./Thank you.
Yes, please. Pardon? Excuse me . . .

Countries

Brazil	Russia	México	Australia
Italy	Spain	Colombia	Argentina
China	the UK	Portugal	New Zealand
Japan	the US	Turkey	