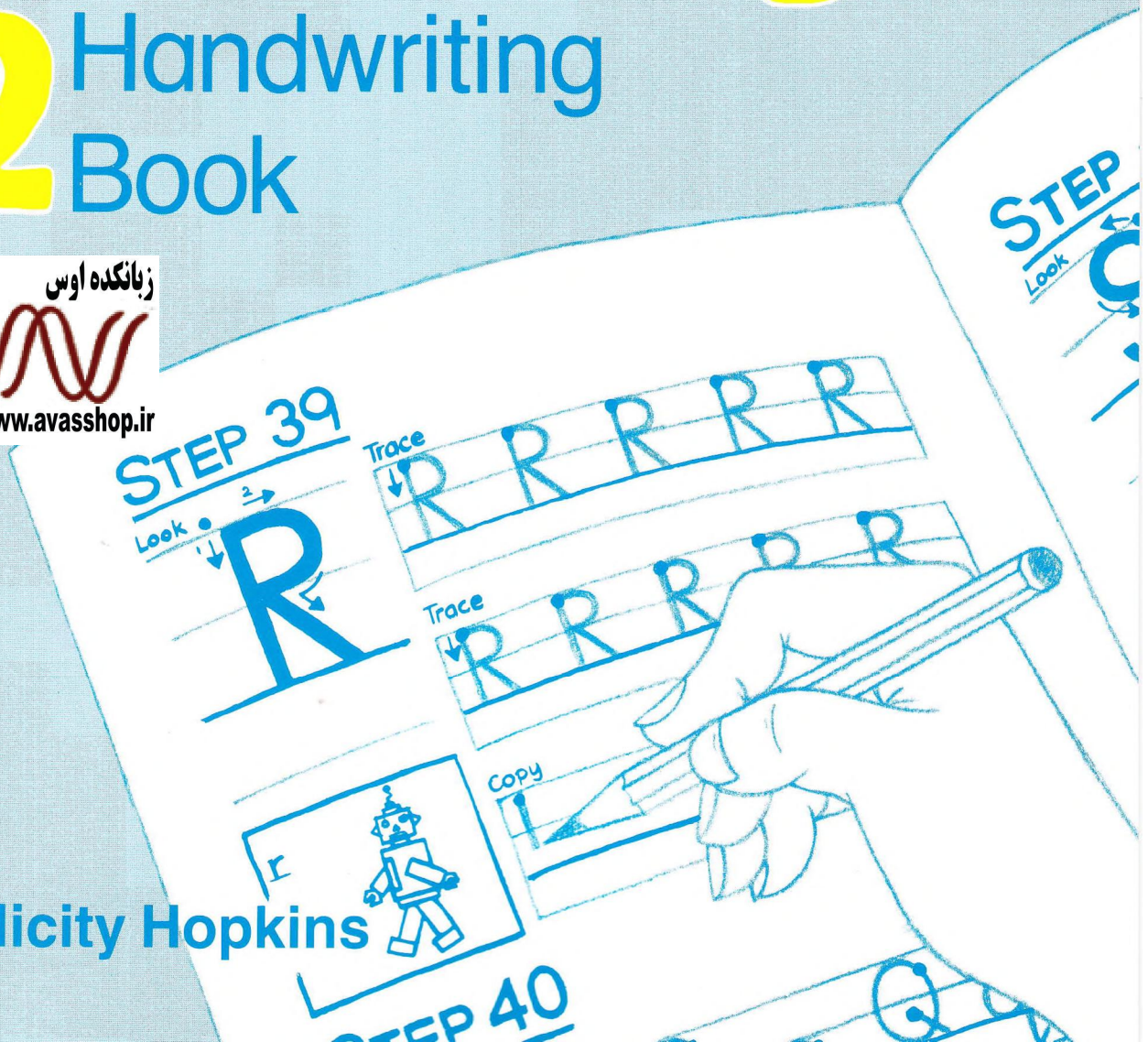


# Get Ready!

## 2 Handwriting Book

زبانگده اوس  
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Felicity Hopkins

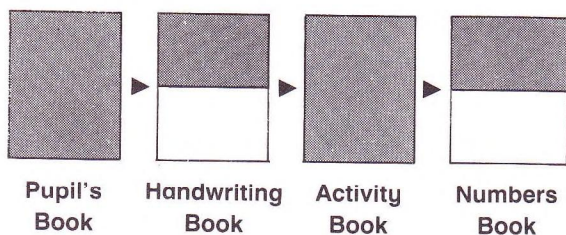
STEP 40

# Notes for the teacher

## The course

*Get Ready!* is a two-level course which aims to give pupils a feel for English and to establish a sound basis for later learning.

Each level of *Get Ready!* is divided into sixty steps. Each step consists of one page in the Pupil's Book, half a page in the Handwriting Book, one page in the Activity Book and half a page in the Numbers Book. The sequence for a complete step is as follows:



The Handwriting Book should only be used when the equivalent step in the Pupil's Book has been completed.

## Handwriting

The basis of good handwriting is a knowledge of the letter shapes and the correct hand movements used to form them. This is much more important for beginners than producing neat-looking handwriting that may have been formed incorrectly.

Handwriting Book 1 teaches the small letters. These are the most difficult because most of them are formed with a single hand movement. They are presented in families according to letter shape rather than in alphabetical order.

Handwriting Book 2 teaches the capital letters. Most of these are formed with two or more separate hand movements and they are much easier to write. They are taught in alphabetical order, alongside a revision of their small letter equivalents.

## How to use this book

- 1 Before asking pupils to write a new letter, demonstrate it on the blackboard. Always use a grid with a baseline and three guidelines. Describe to the pupils in their mother tongue exactly what you are doing as you write.
- 2 Next half-turn your back to the class, almost as if you were going to write on the blackboard, and trace the letter in the air with your finger. Get the class to do it with you as you describe the hand movement.
- 3 If you are teaching a new letter, the pupils can now use their finger to trace the large solid black letter in the book (headed *Look*). This should be done as a class, with the teacher describing the hand movement. The dots show where each hand movement begins and the arrows show the directions to go in. Small numbers show the order in which the hand movements should be done. If there are no small numbers, the letter should be written with one hand movement.
- 4 Pupils are now ready to practise tracing in their Handwriting Books, using a pencil or pen. They trace over the grey lines, starting from the black dot. The third line of practice in each step gives the pupils a chance to copy the line of tracing above. The dots show pupils where to start each letter.
- 5 Encourage pupils to work slowly and to think about their hand movements. Go round the class helping. Be positive at all times. If necessary, demonstrate again.

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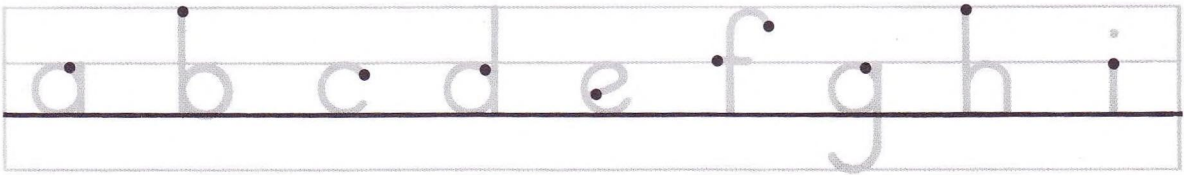
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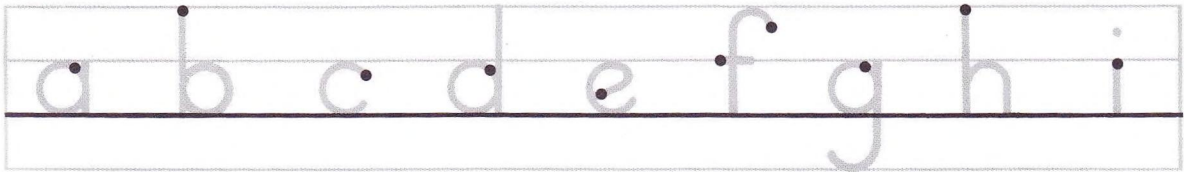
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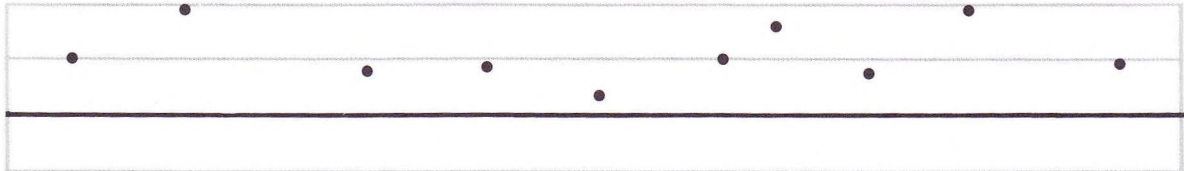
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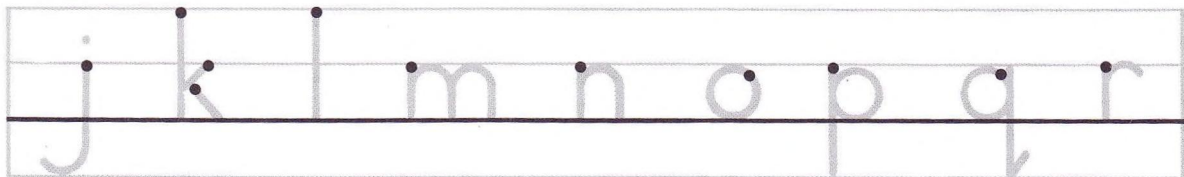


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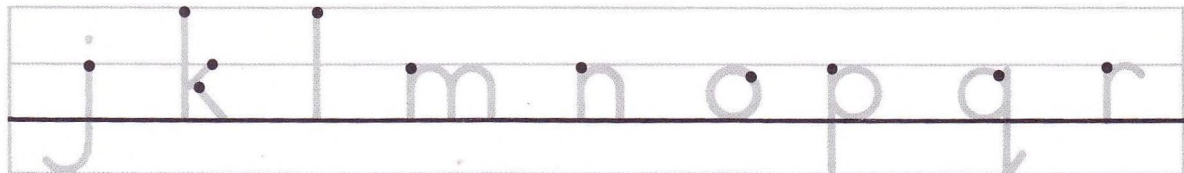


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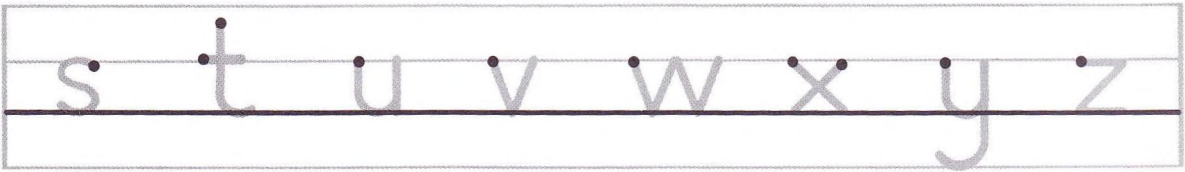


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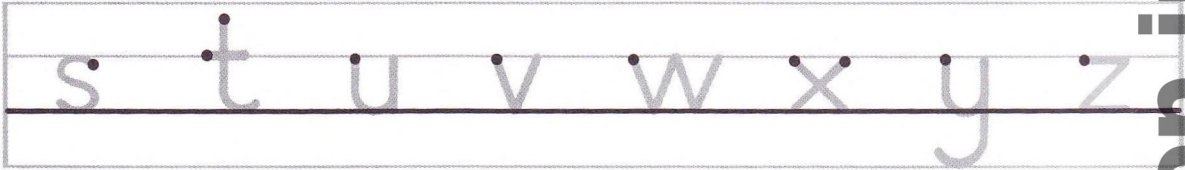


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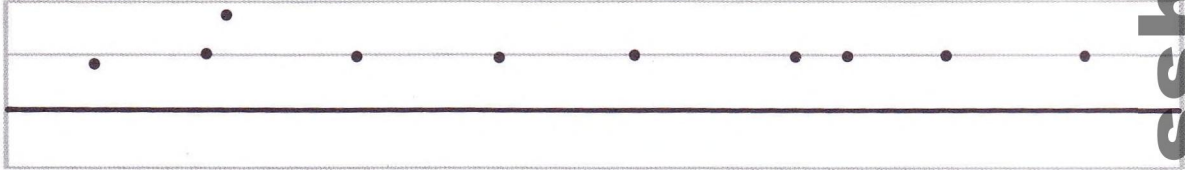
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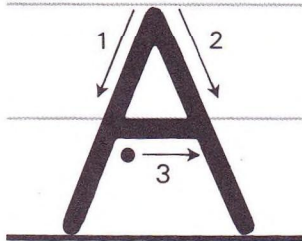


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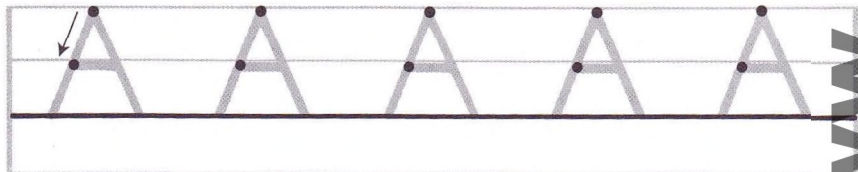


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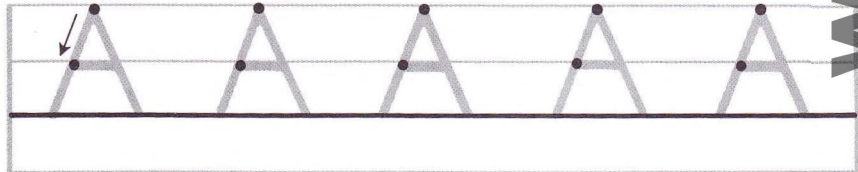
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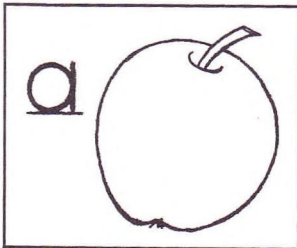
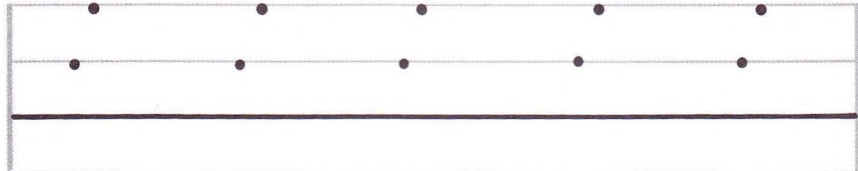
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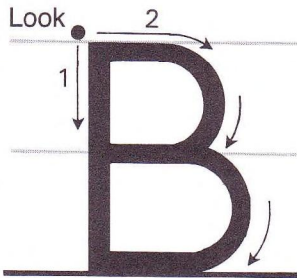
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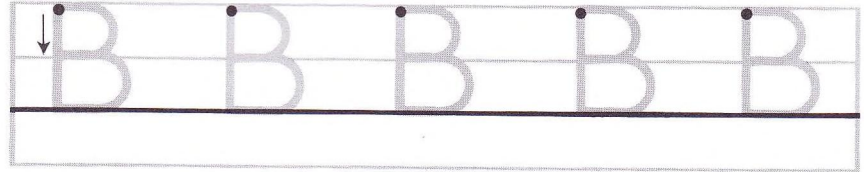
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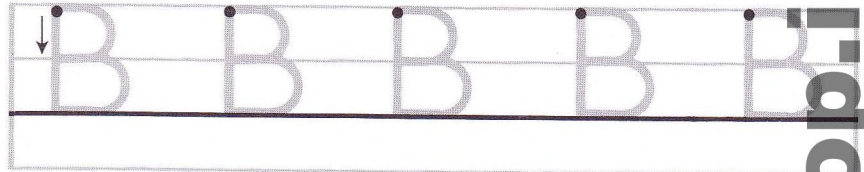
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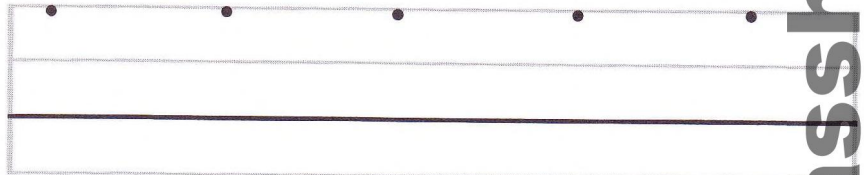
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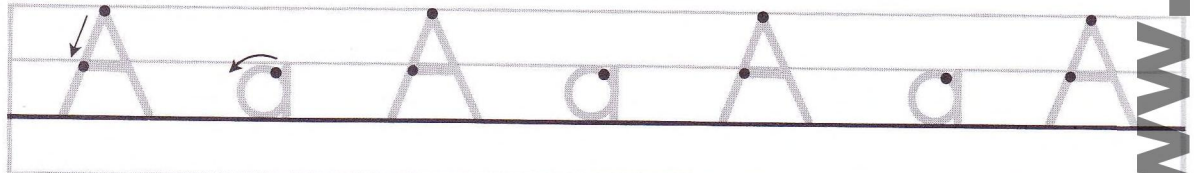


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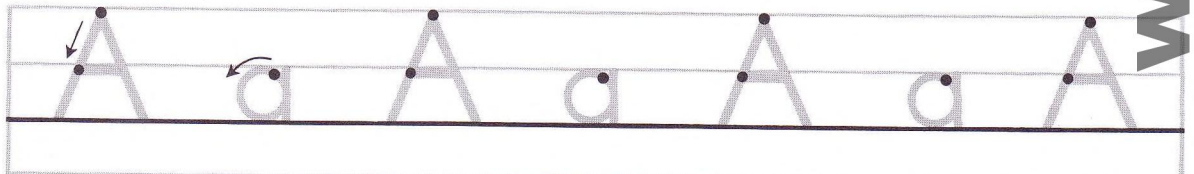


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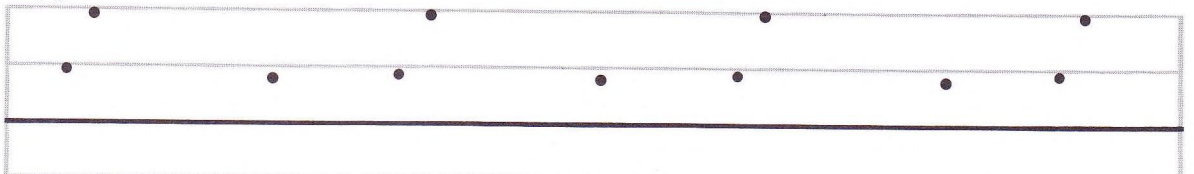
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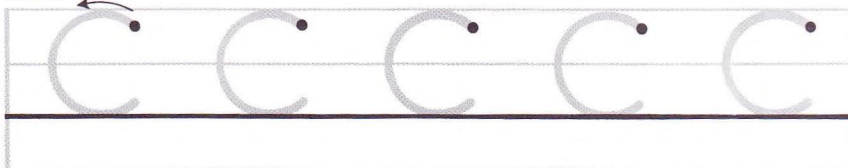
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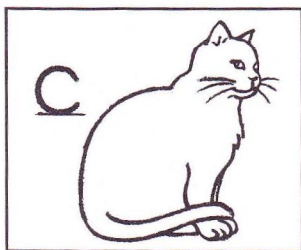
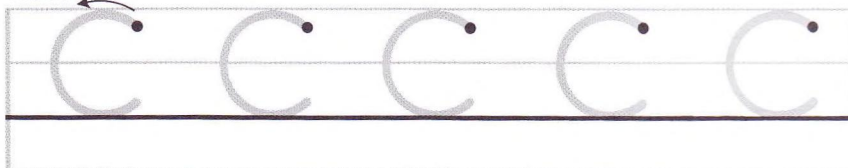
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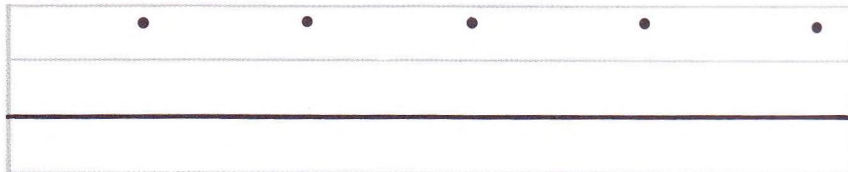
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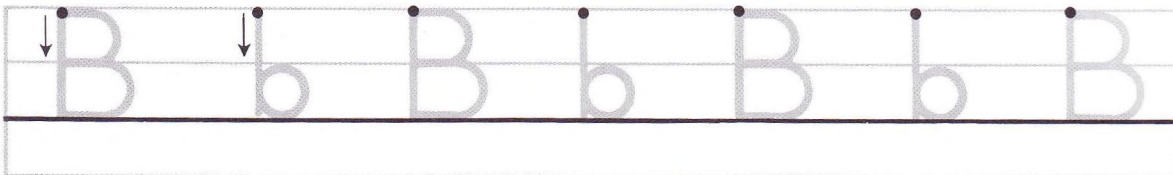


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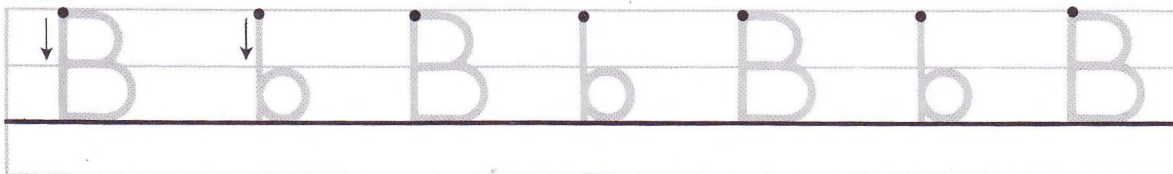


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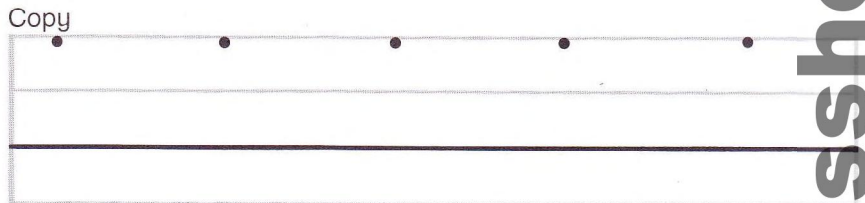
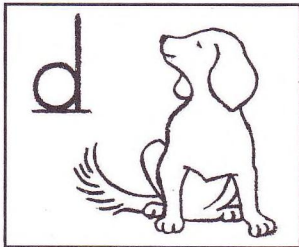
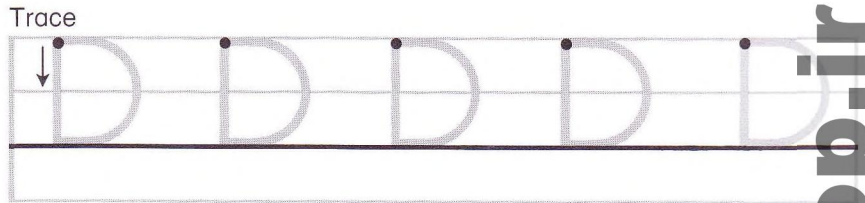
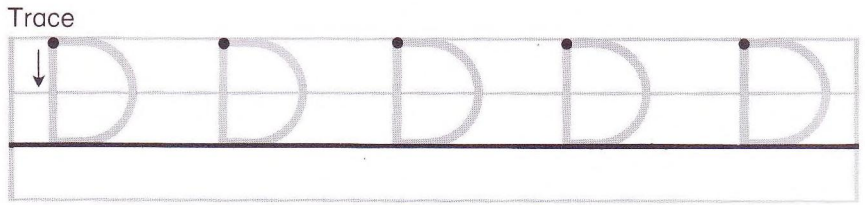
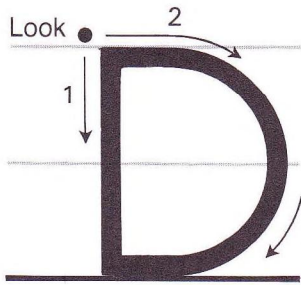
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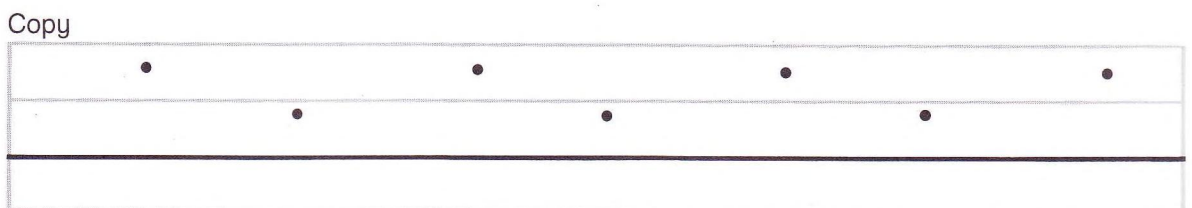
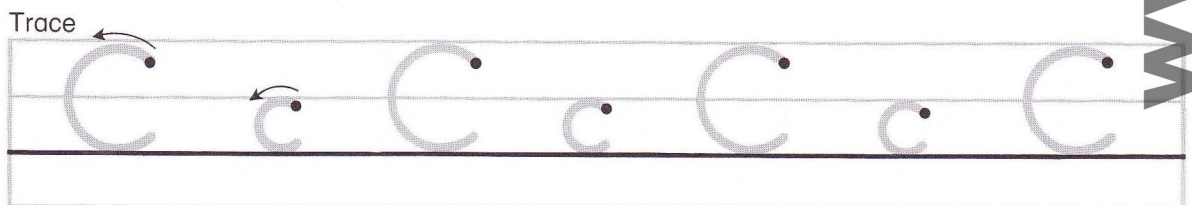
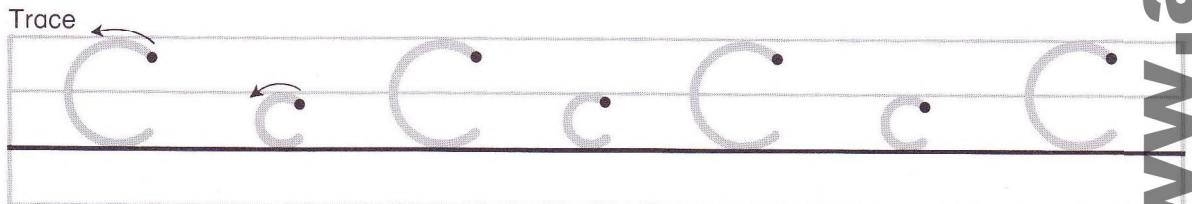
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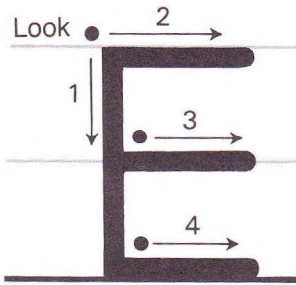
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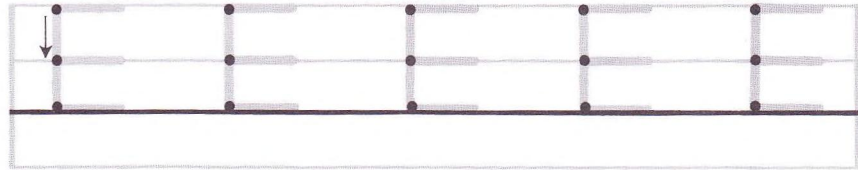
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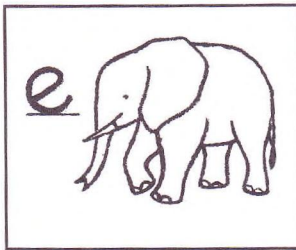
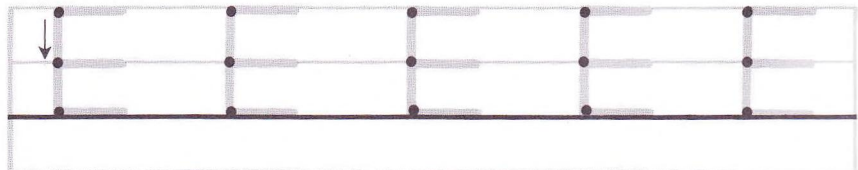
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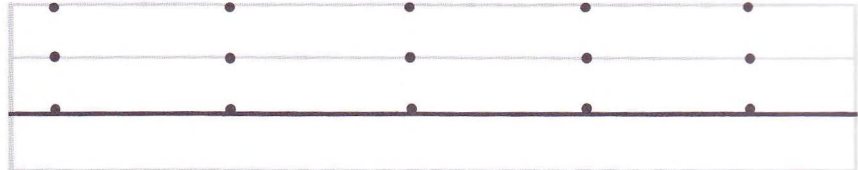
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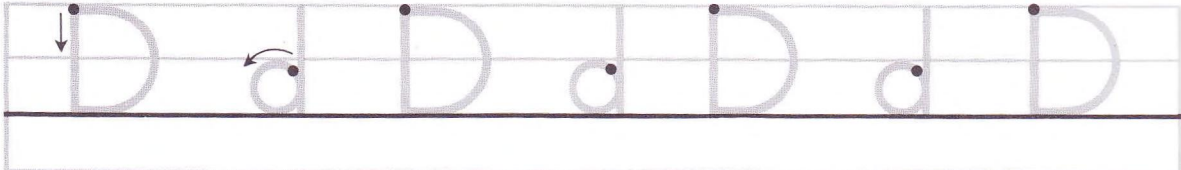


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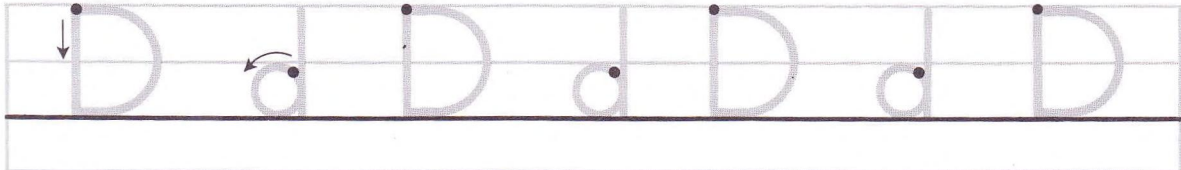


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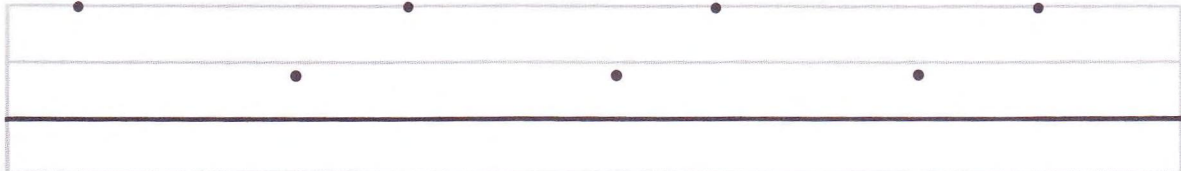
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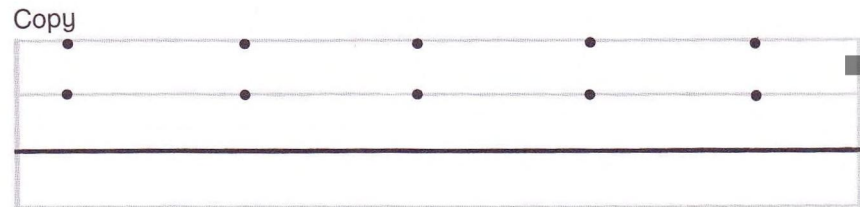
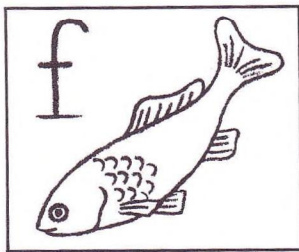
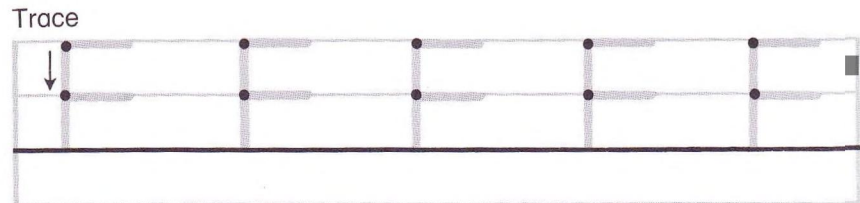
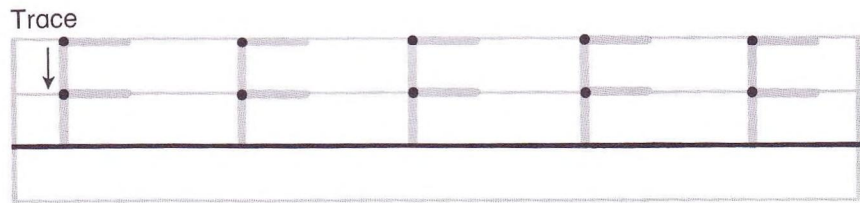
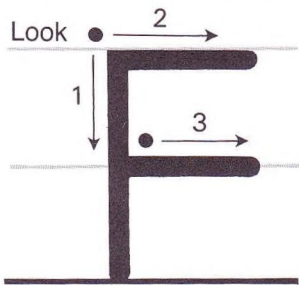
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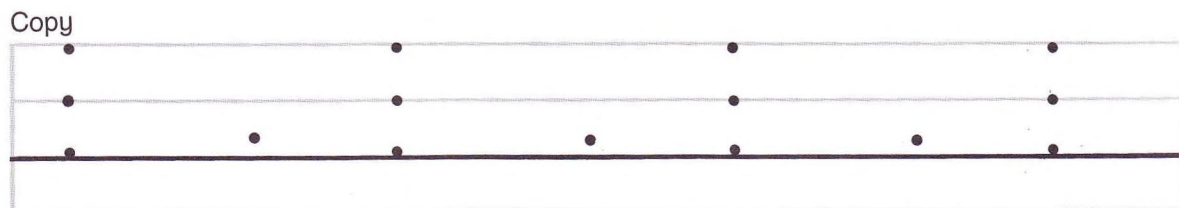
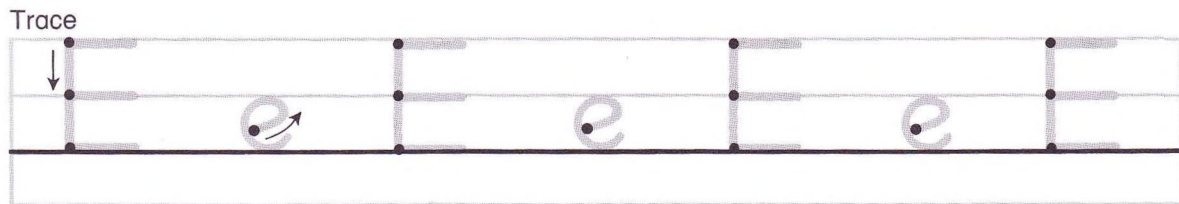
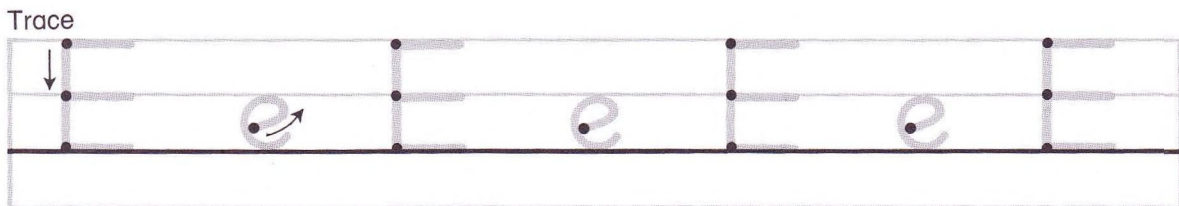
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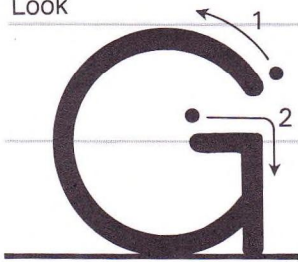


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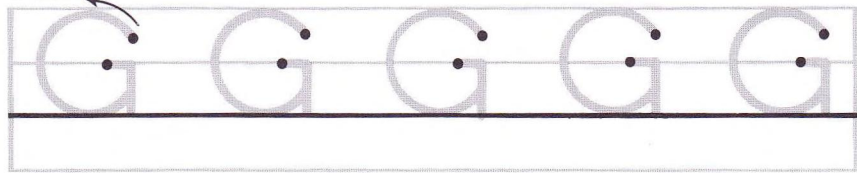


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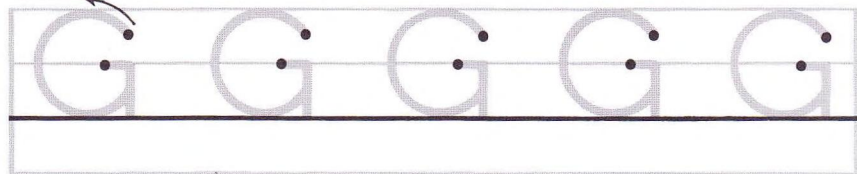
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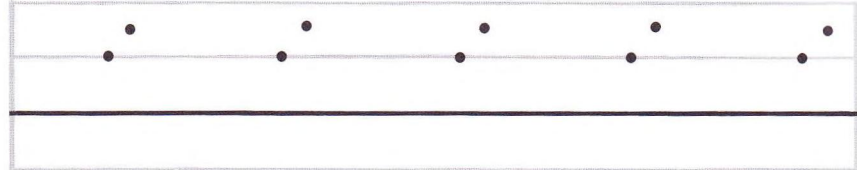
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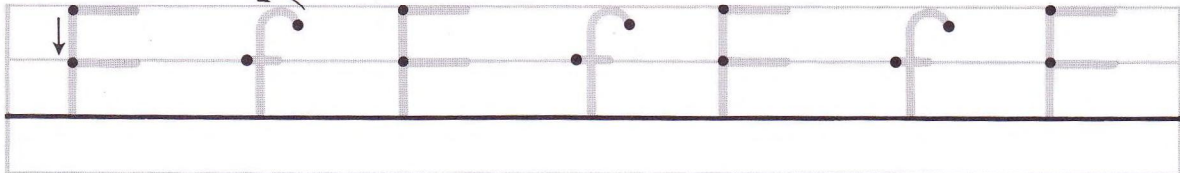


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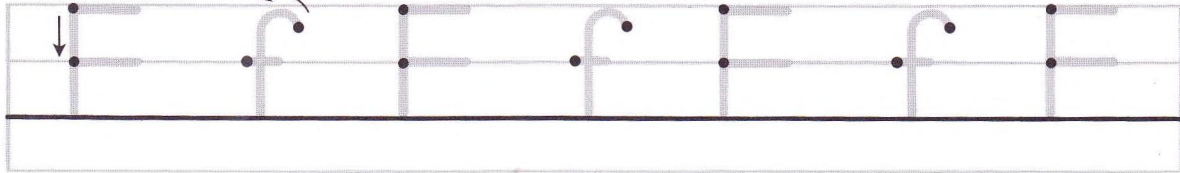


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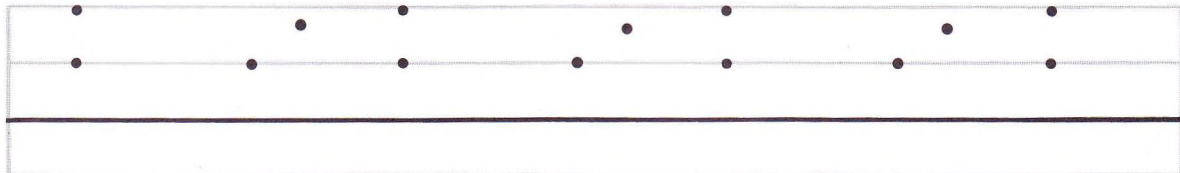
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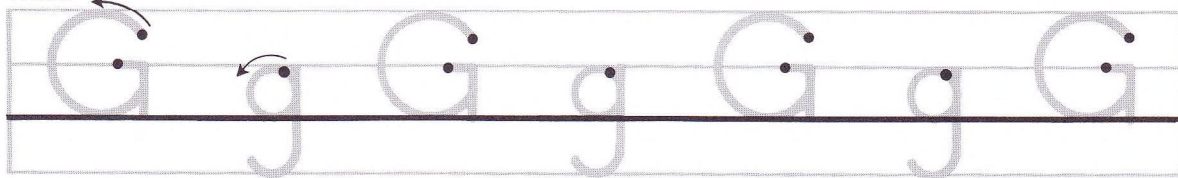


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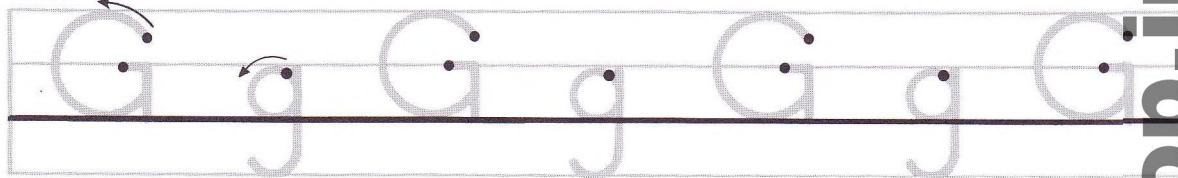


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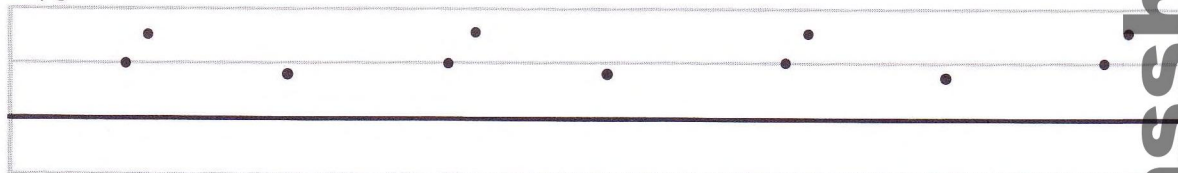
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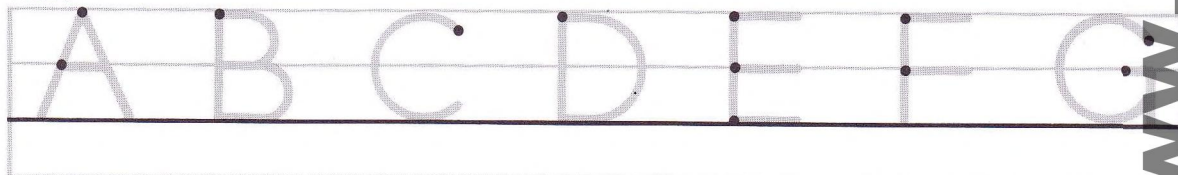


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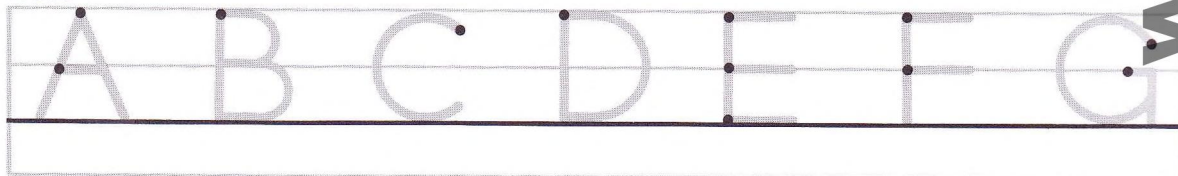


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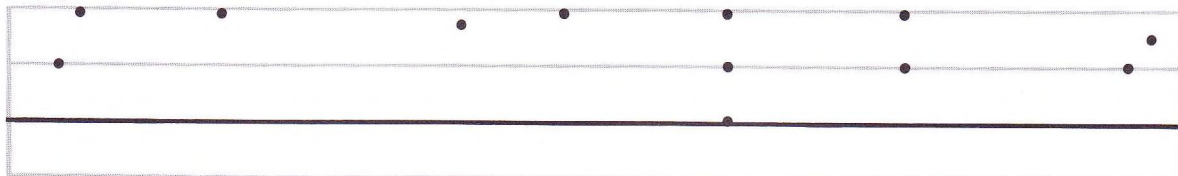
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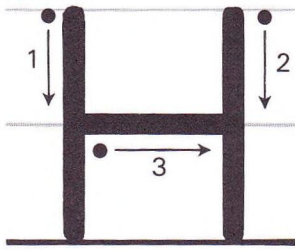


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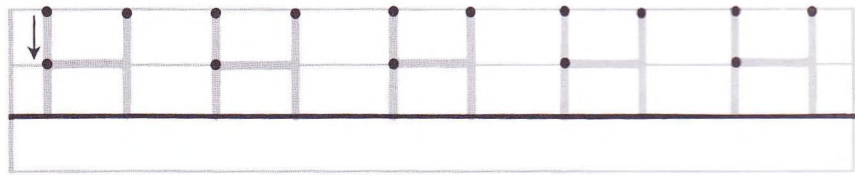


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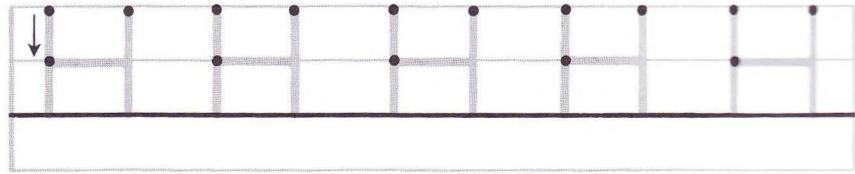
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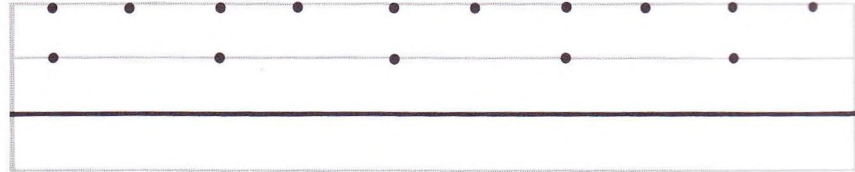
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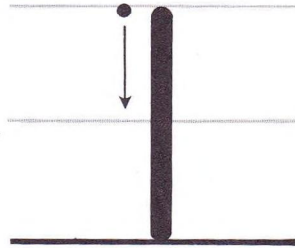


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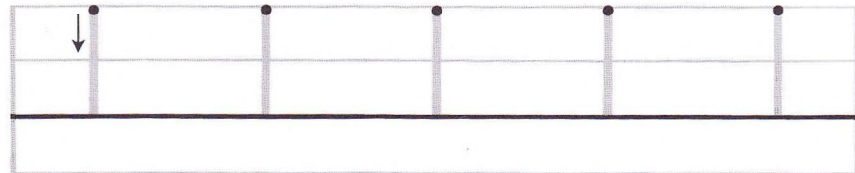


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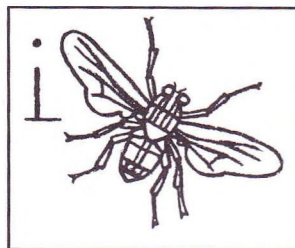
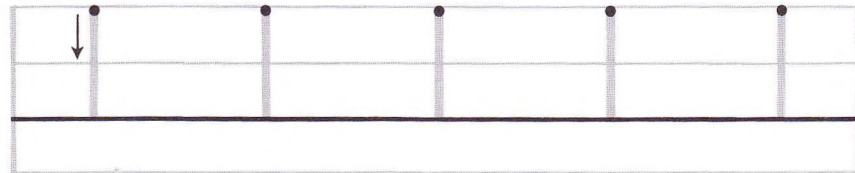
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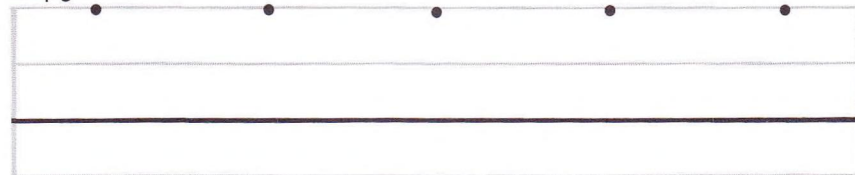
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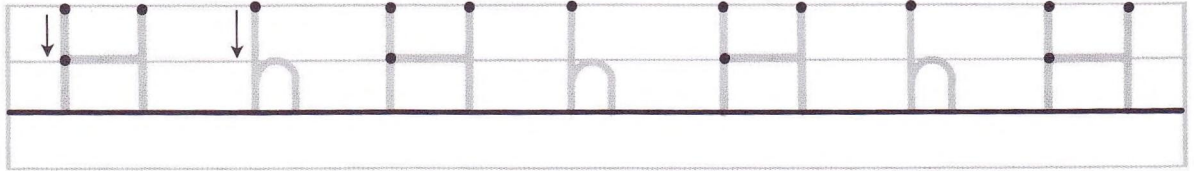


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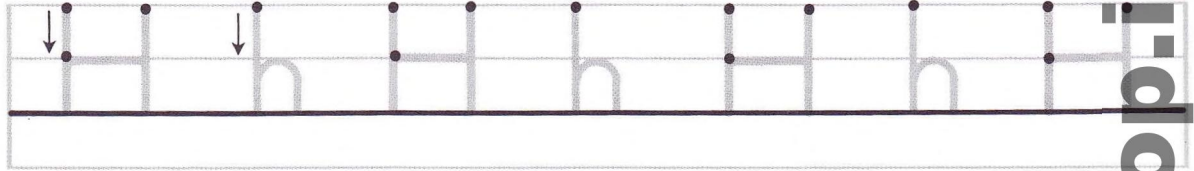


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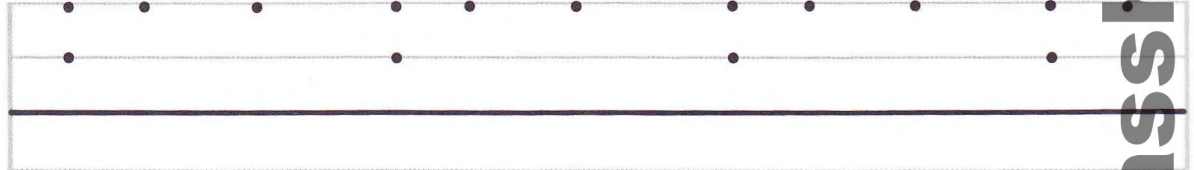
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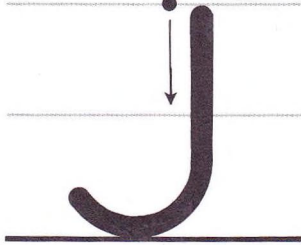


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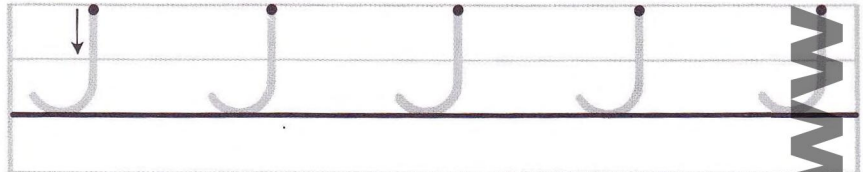


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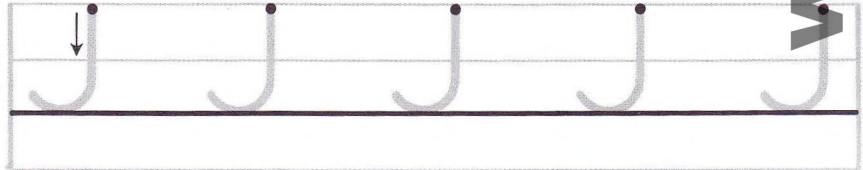
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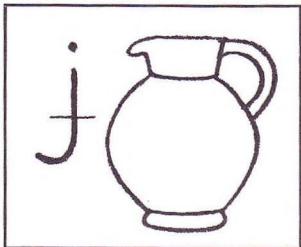
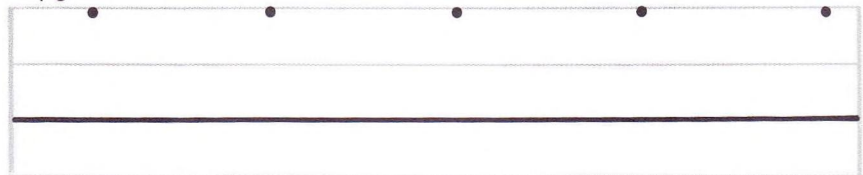
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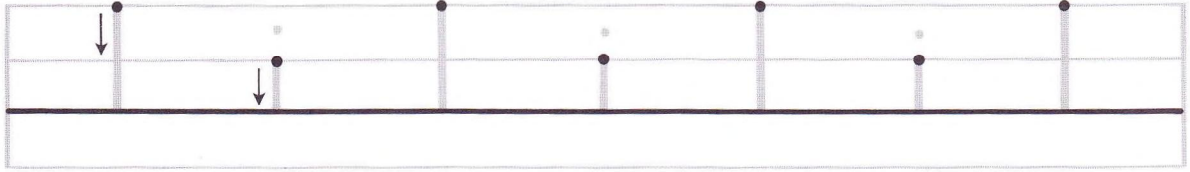


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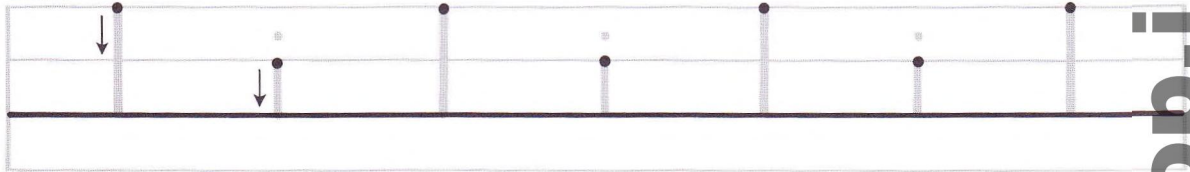


# STEP 23

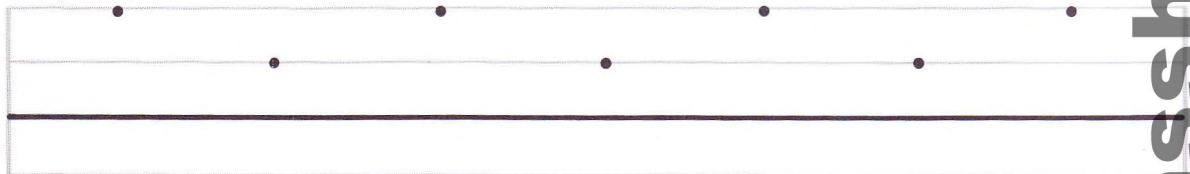
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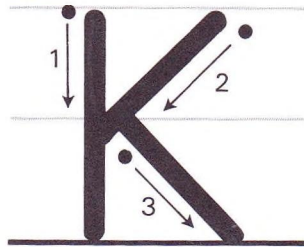


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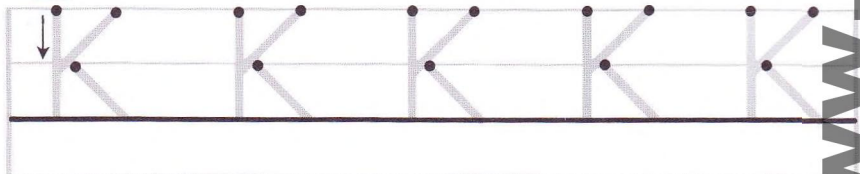


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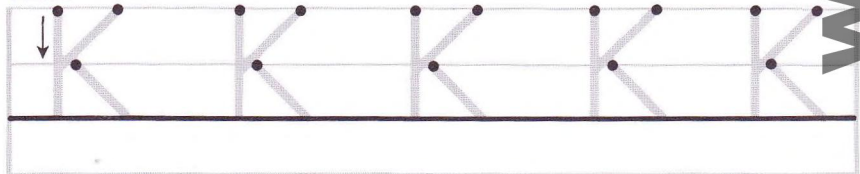
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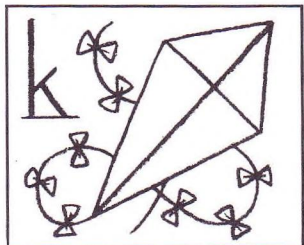
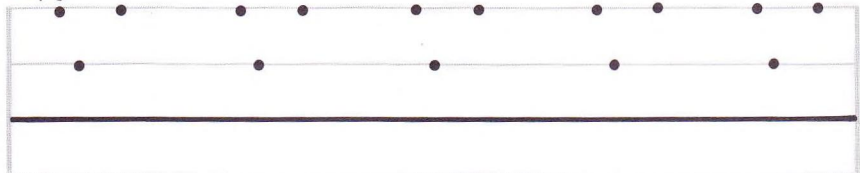
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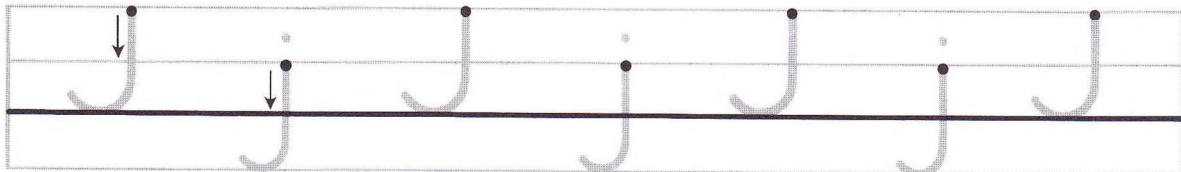


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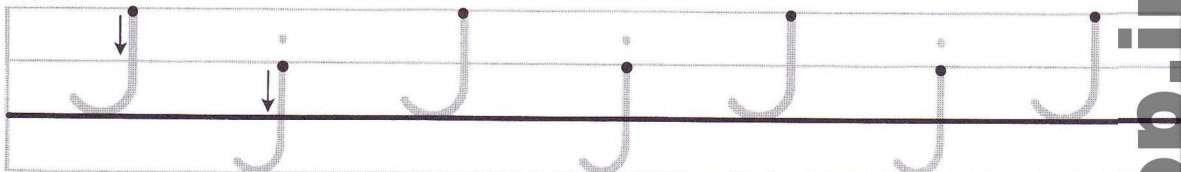


# STEP 25

Trace



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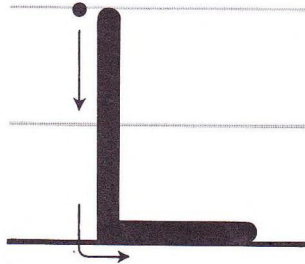


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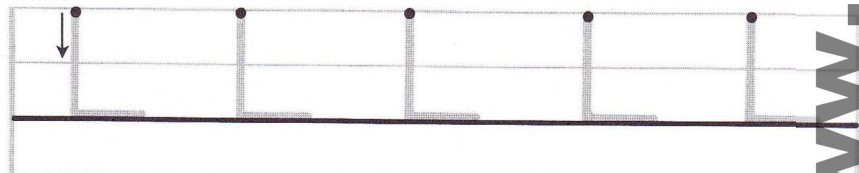


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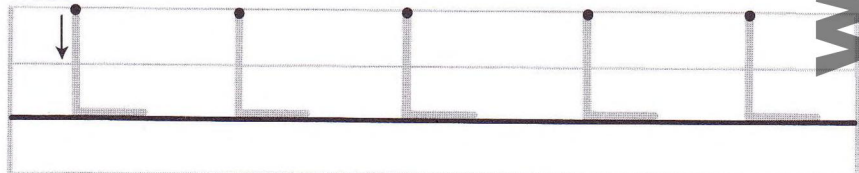
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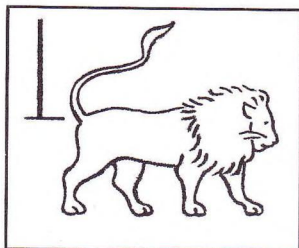
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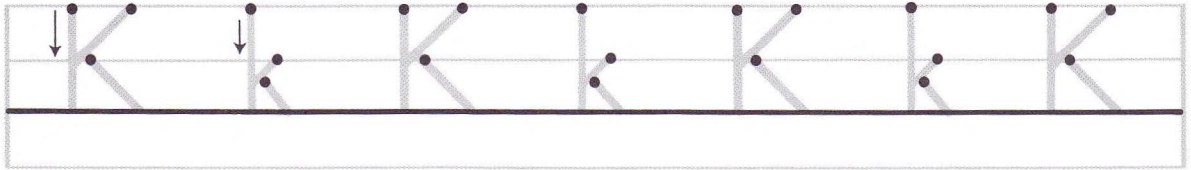


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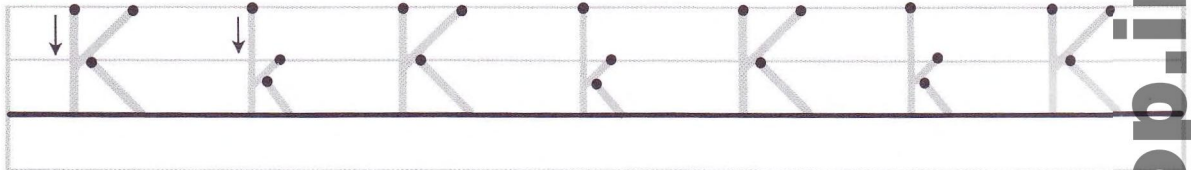


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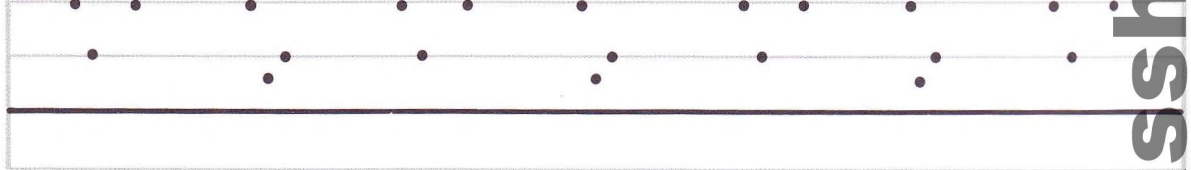
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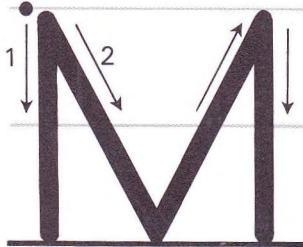


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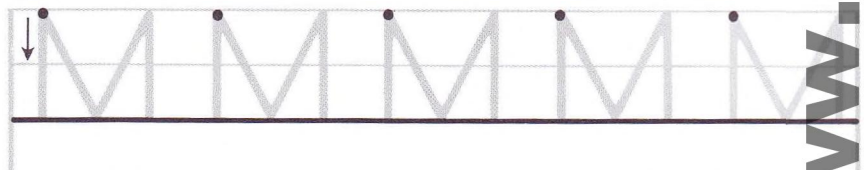


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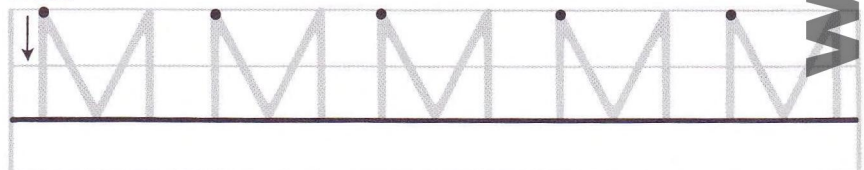
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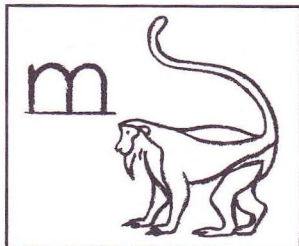
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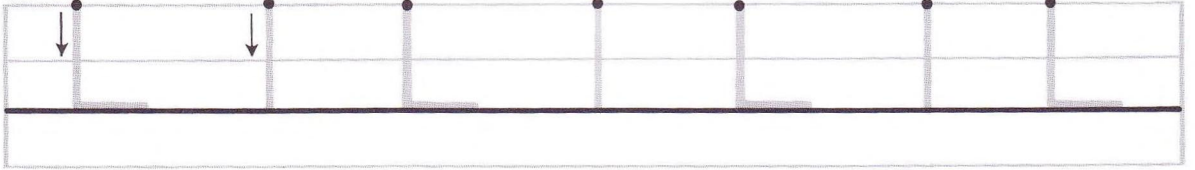


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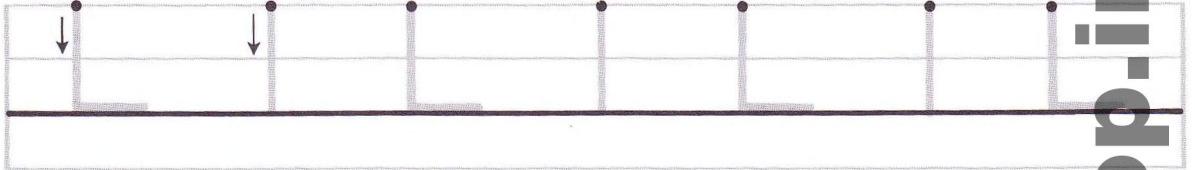


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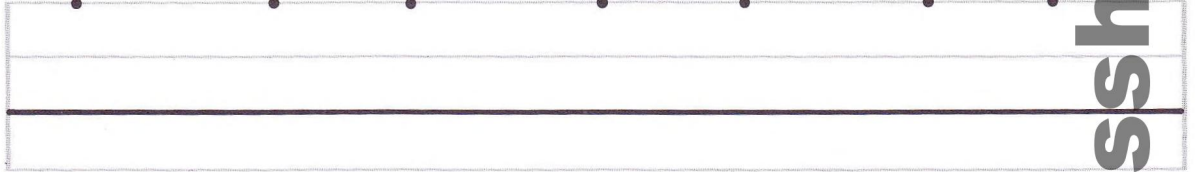
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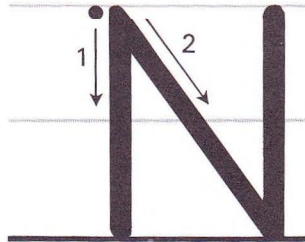


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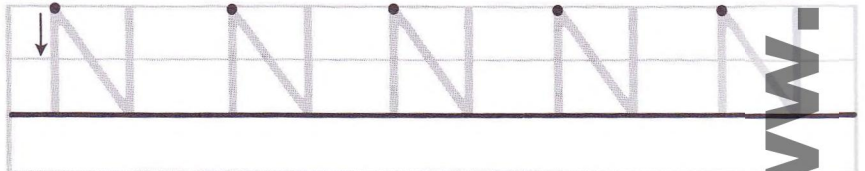


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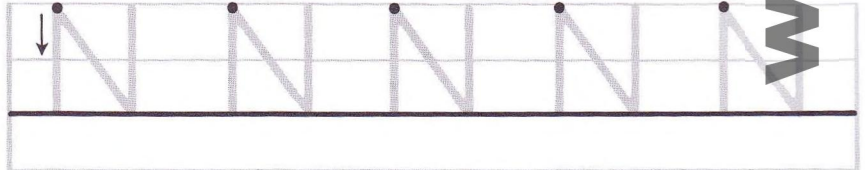
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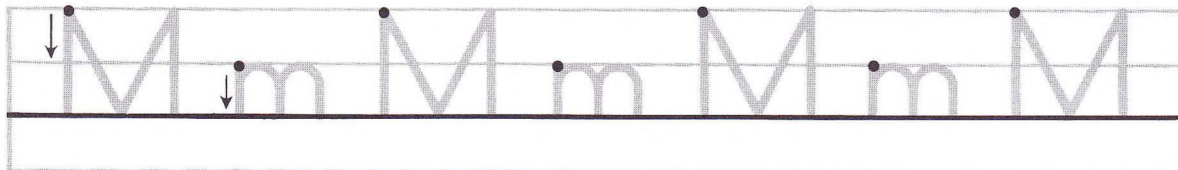


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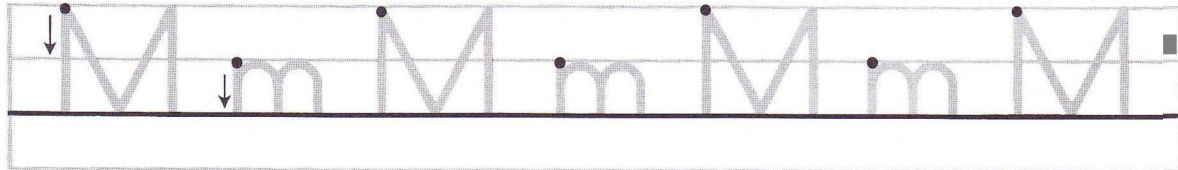


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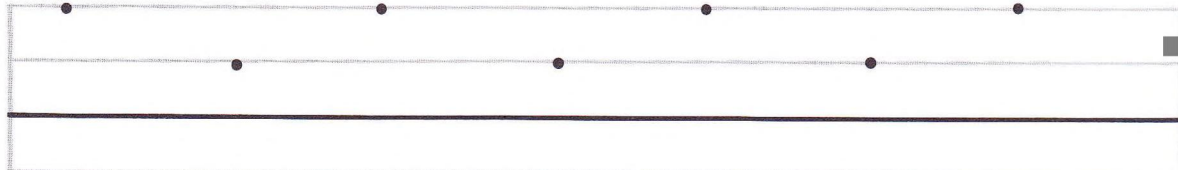
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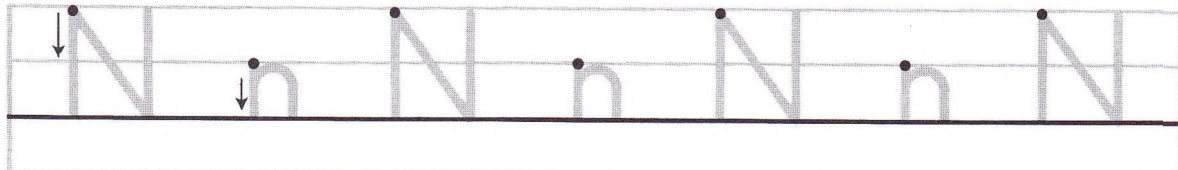


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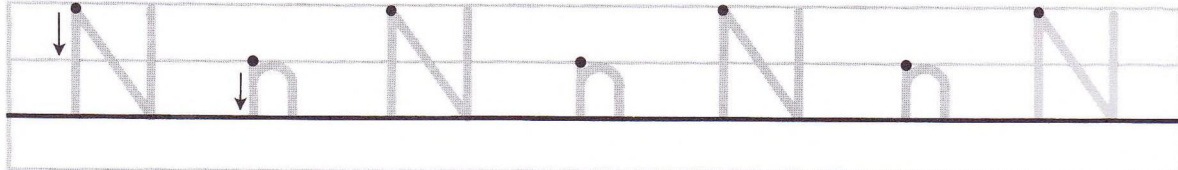


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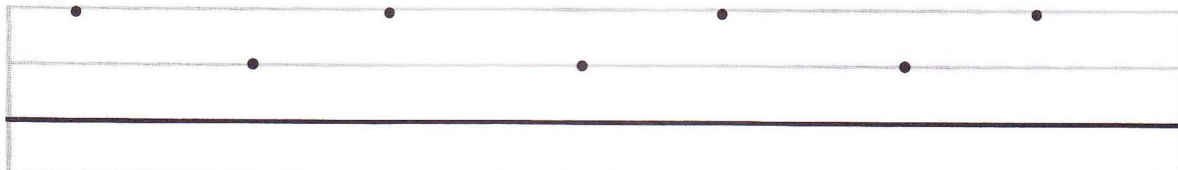
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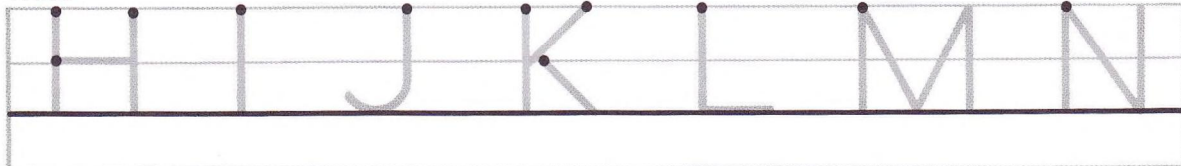


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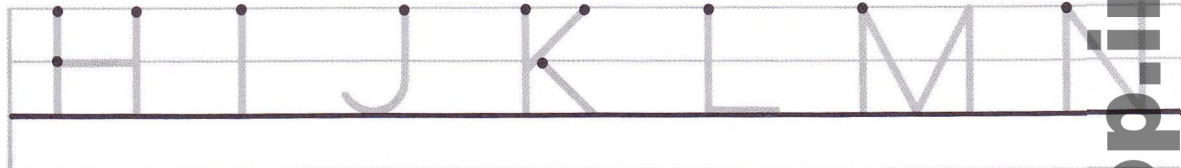


# STEP 33

Trace



Trace

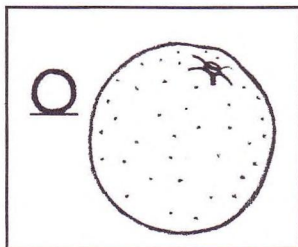
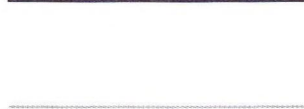
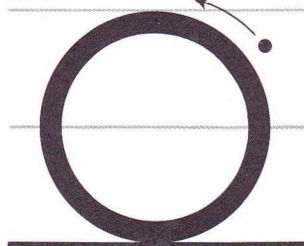


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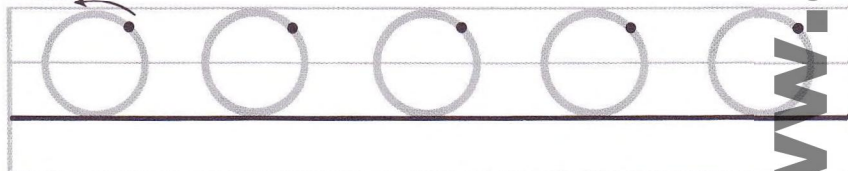


# STEP 34

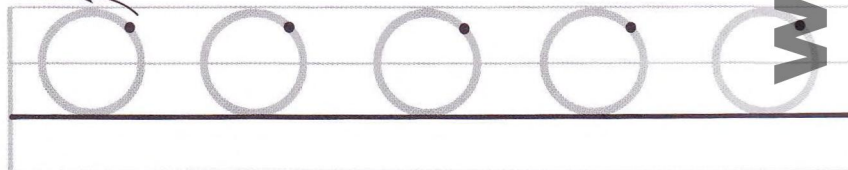
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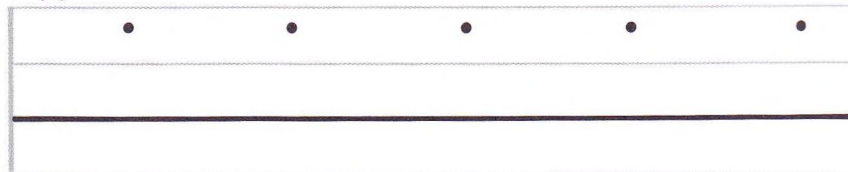
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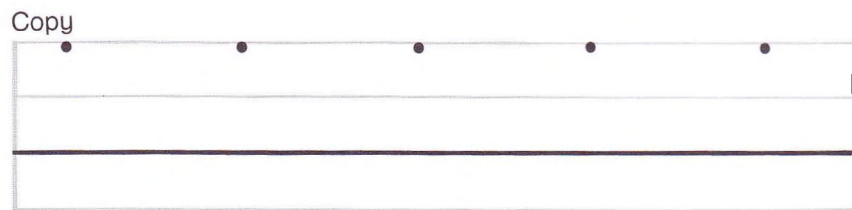
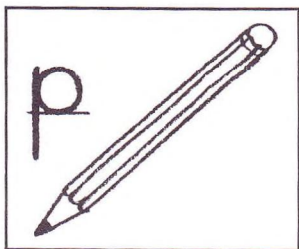
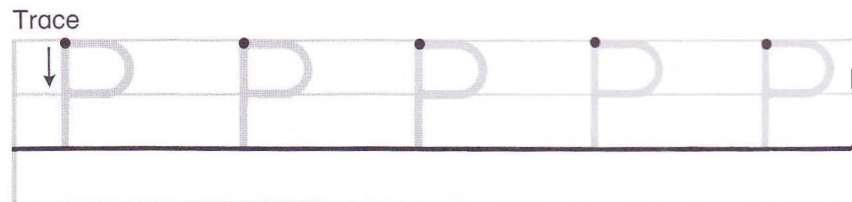
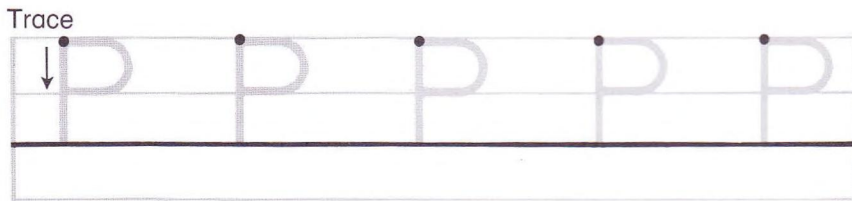
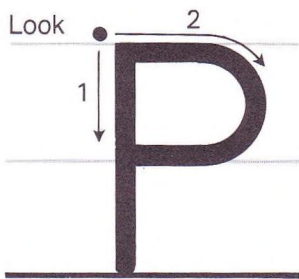
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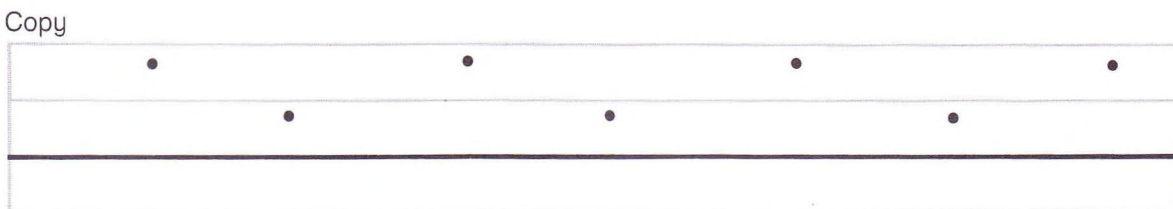
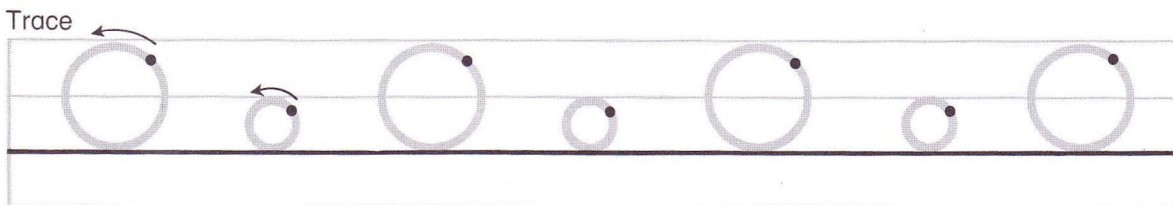
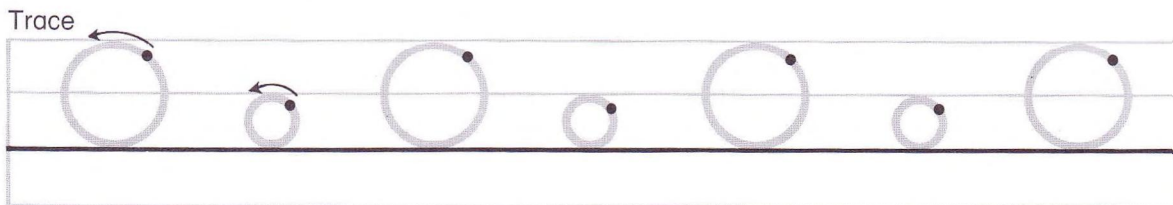
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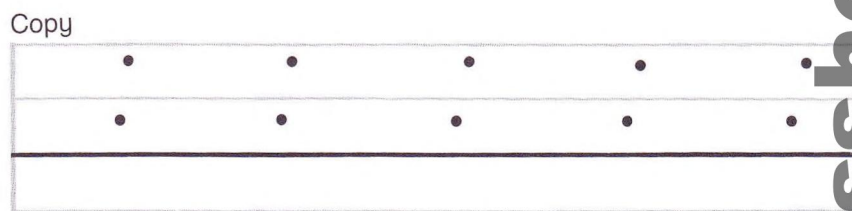
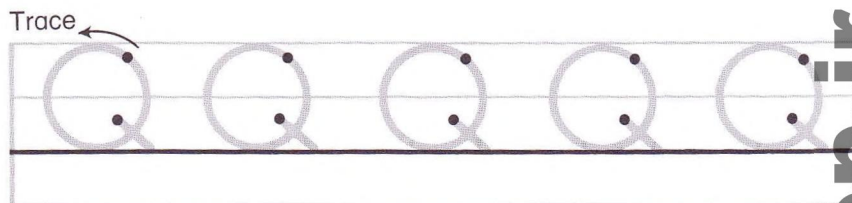
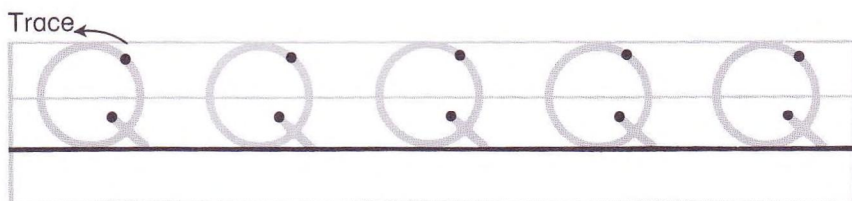
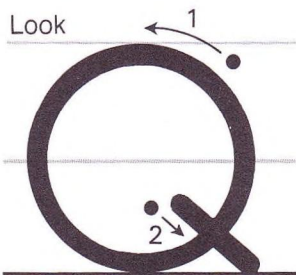
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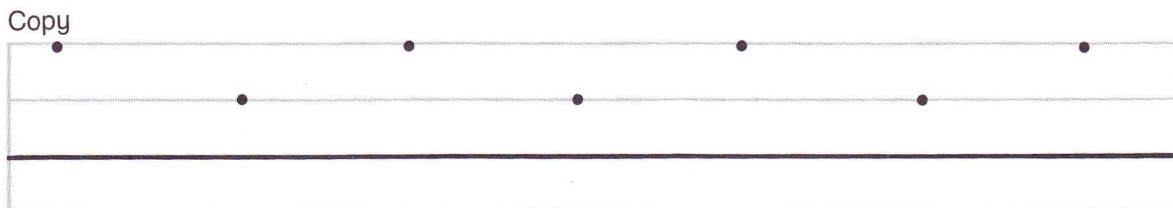
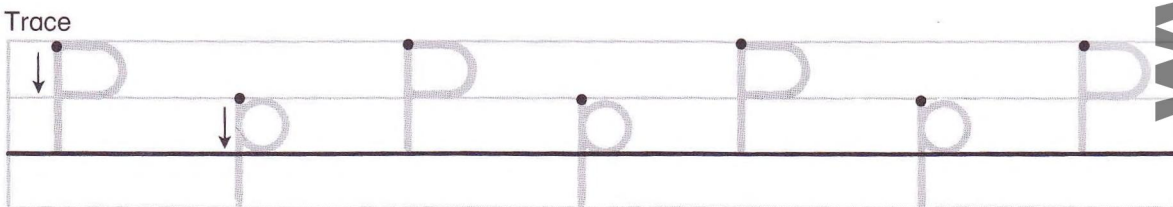
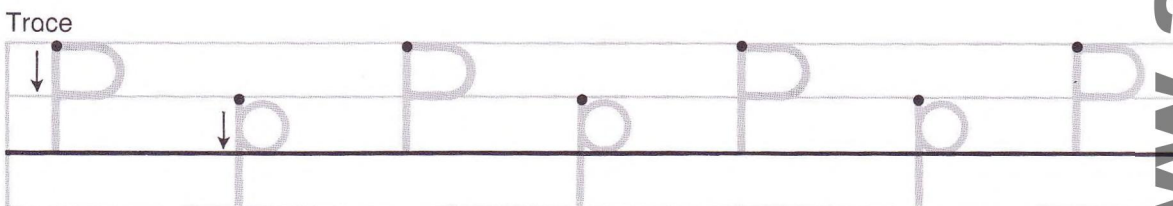
# STEP 36



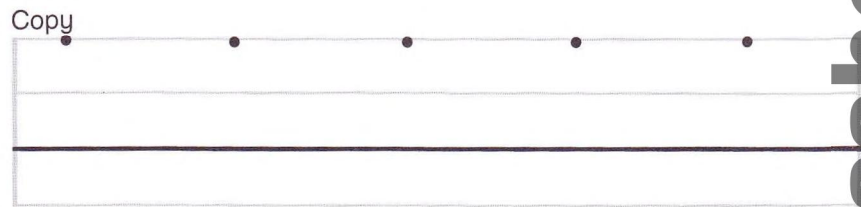
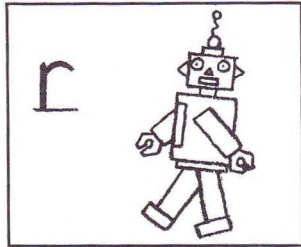
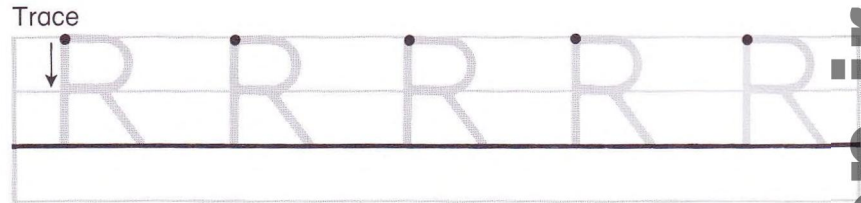
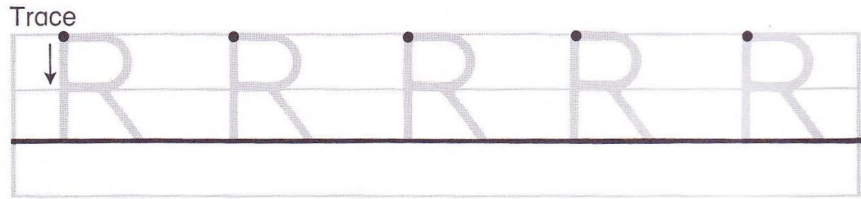
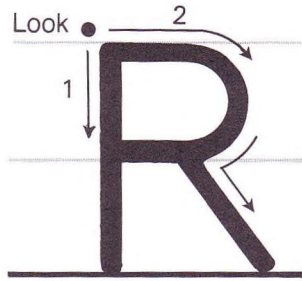
# STEP 37



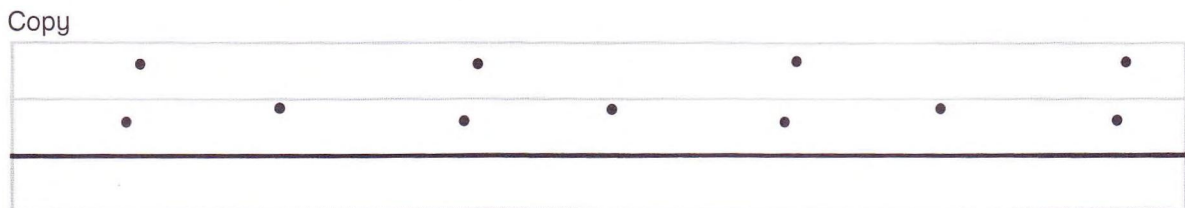
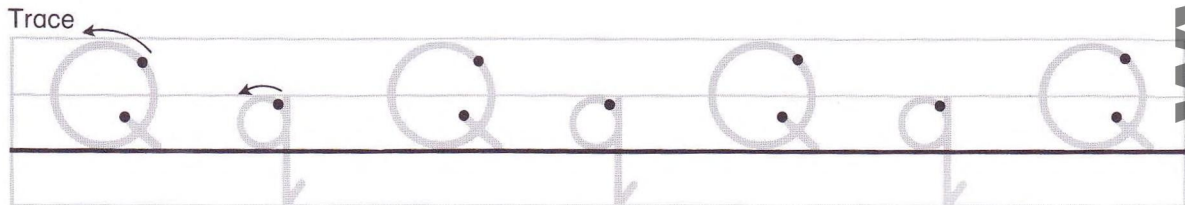
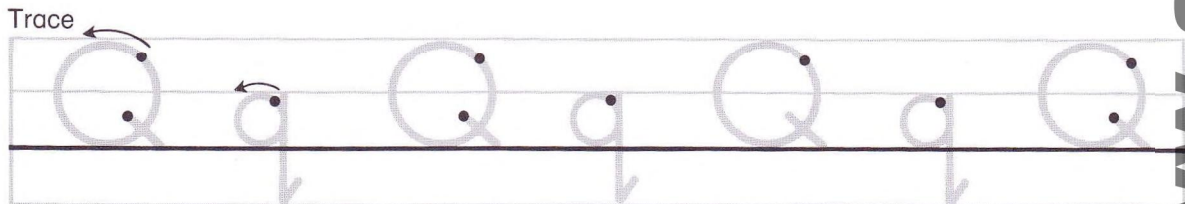
# STEP 38



# STEP 39

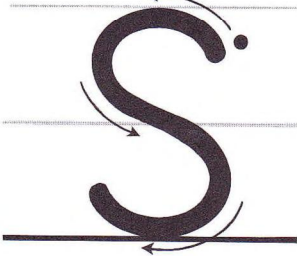


# STEP 40

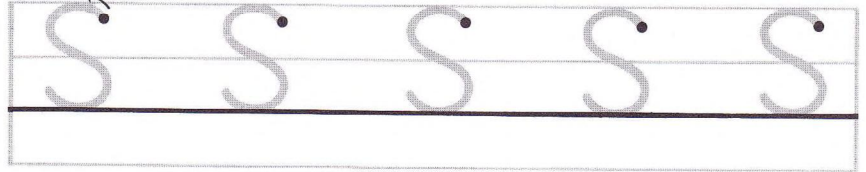


# STEP 41

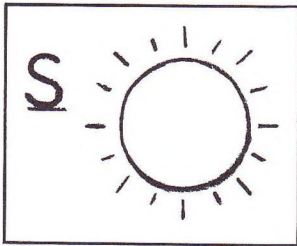
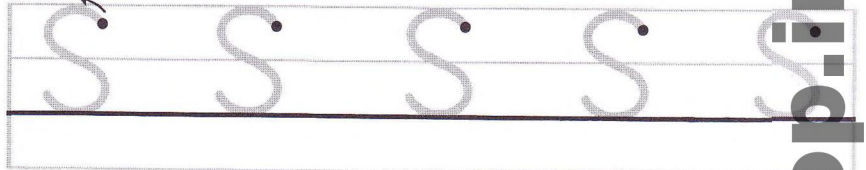
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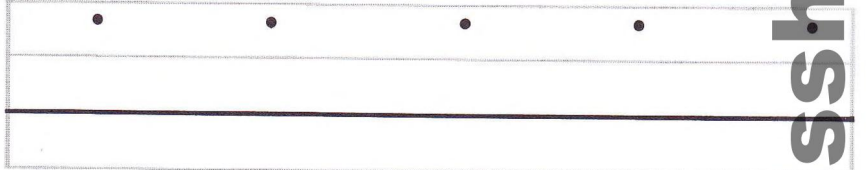
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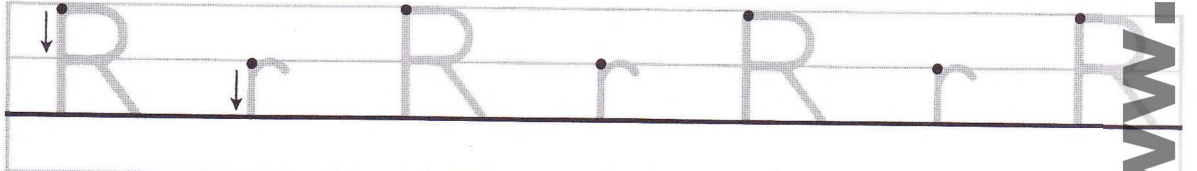


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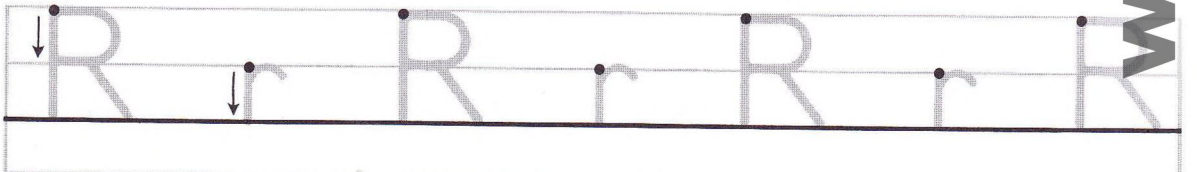


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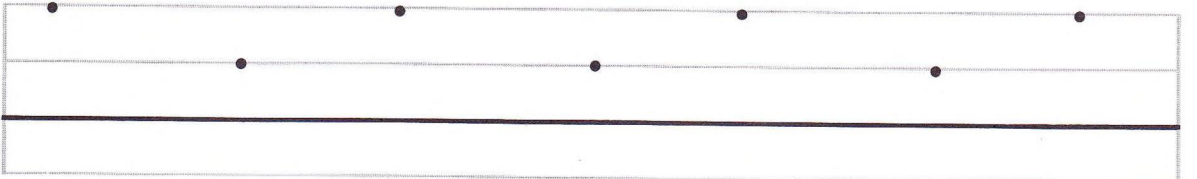
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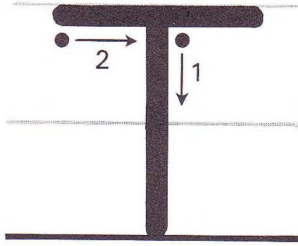


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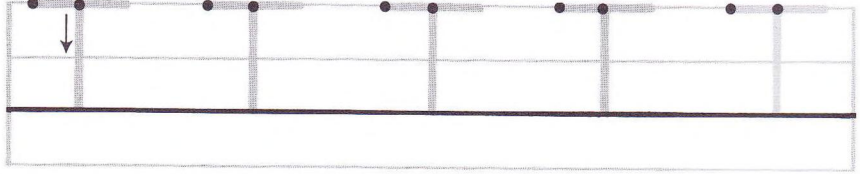


# STEP 43

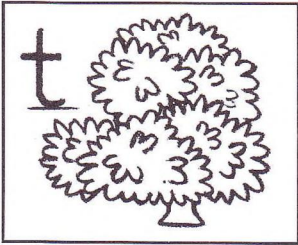
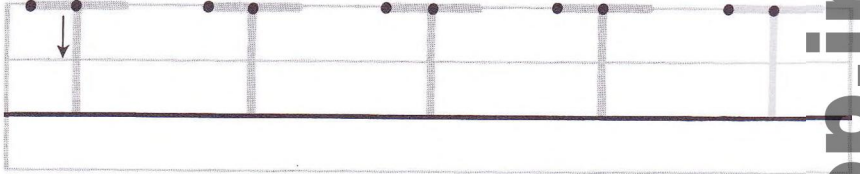
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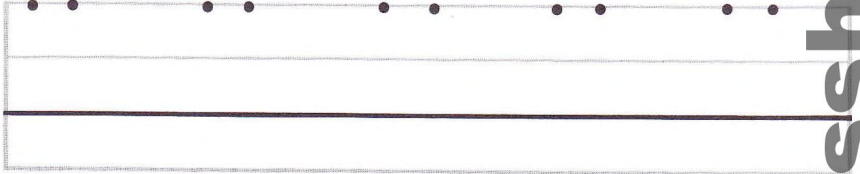
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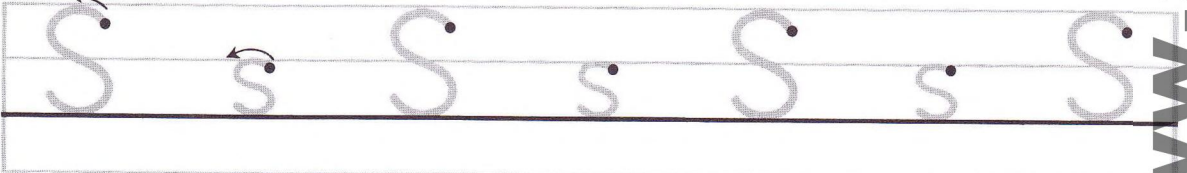


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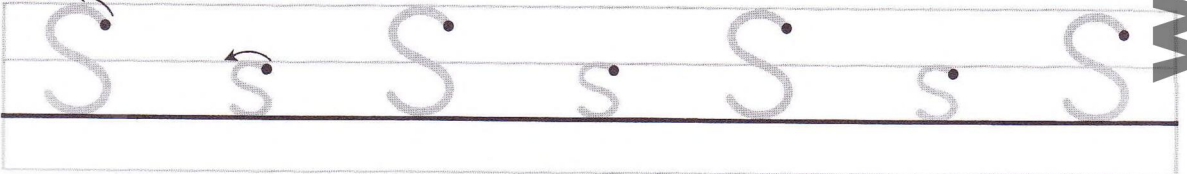


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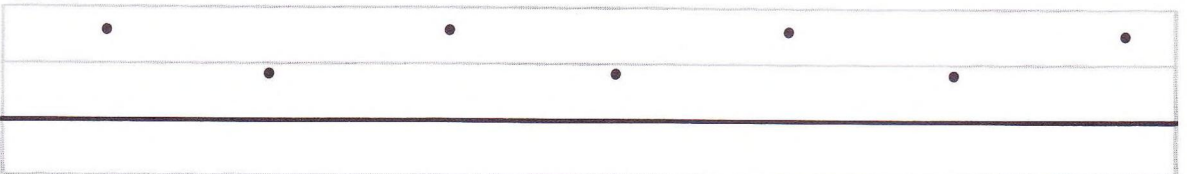
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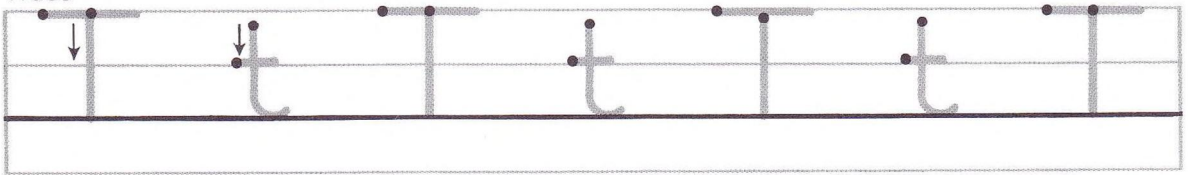


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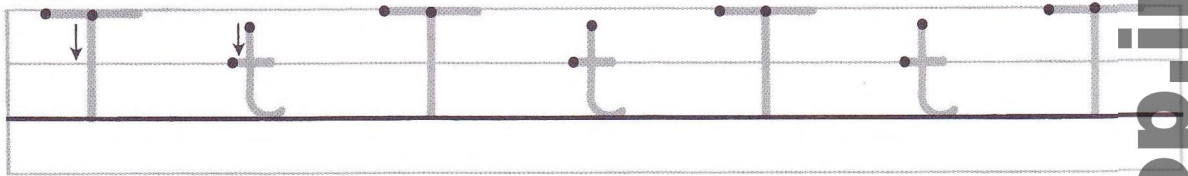


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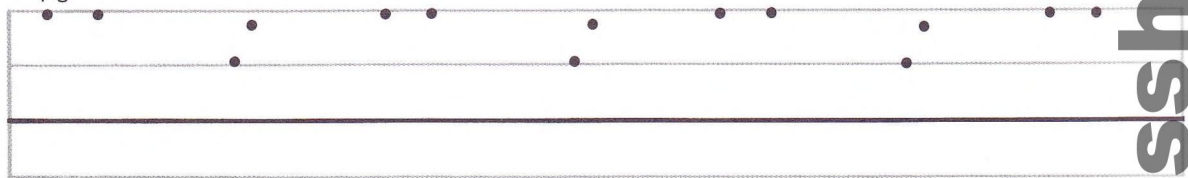
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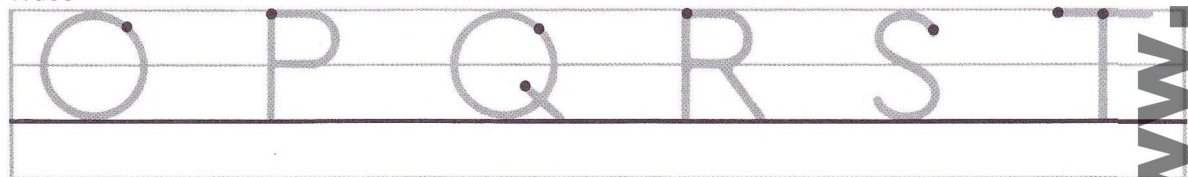


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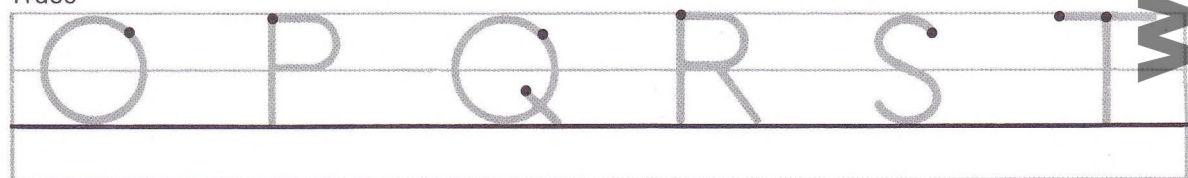


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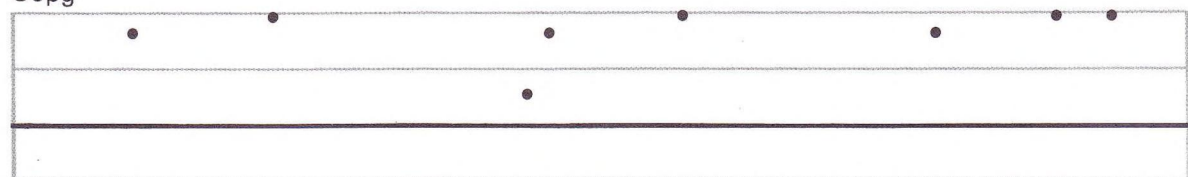
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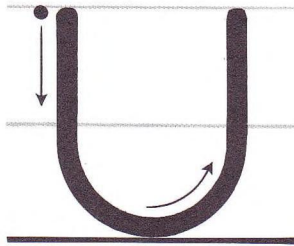


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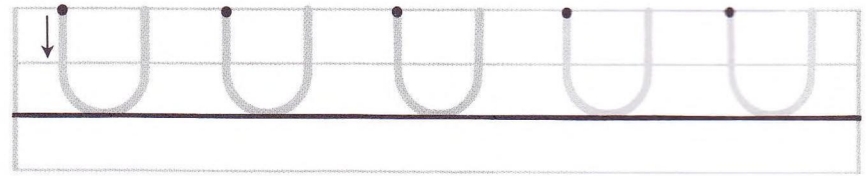


# STEP 47

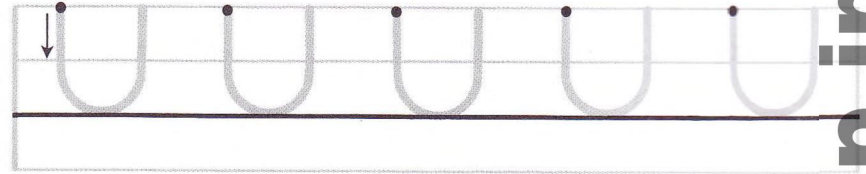
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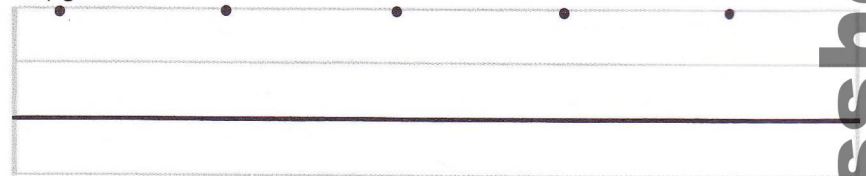
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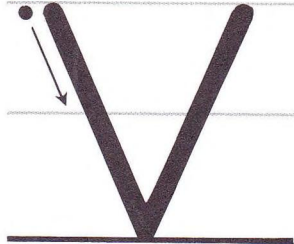


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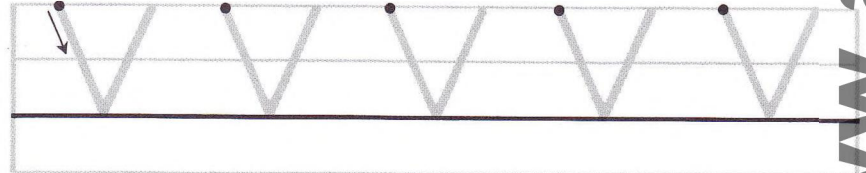


# STEP 48

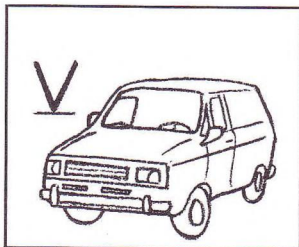
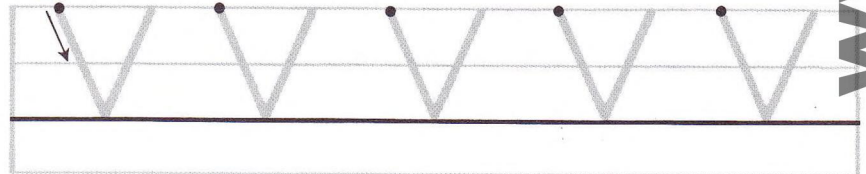
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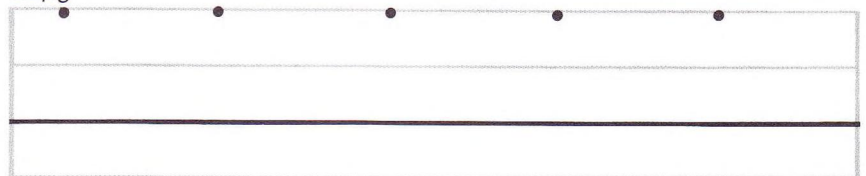
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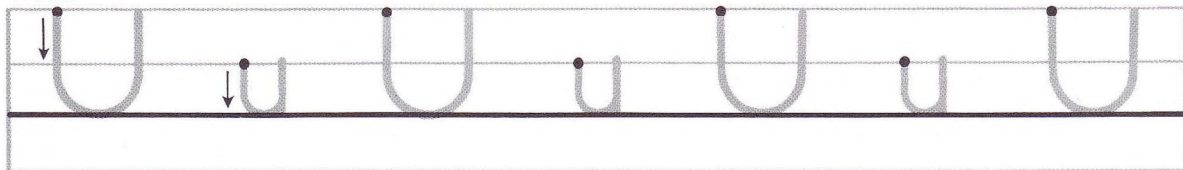


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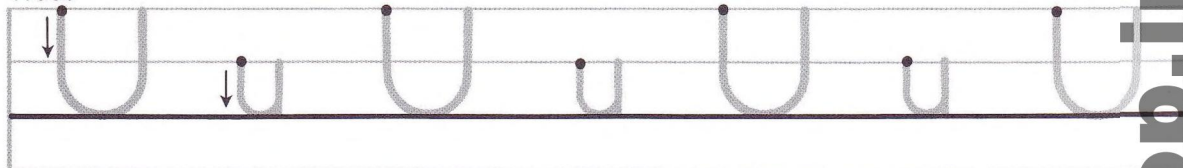


# STEP 49

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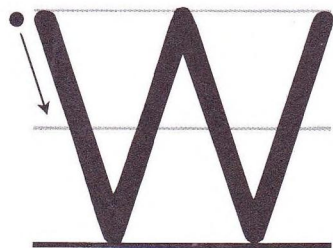
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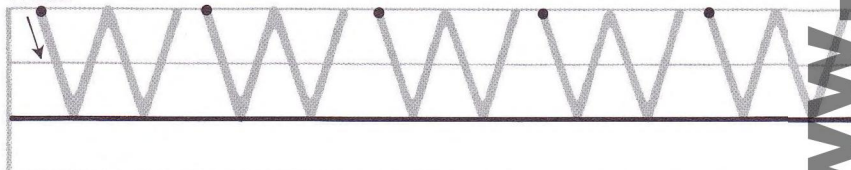
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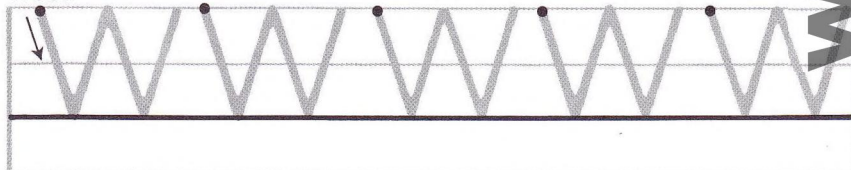
# STEP 50



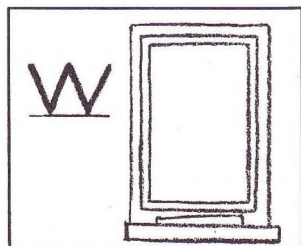
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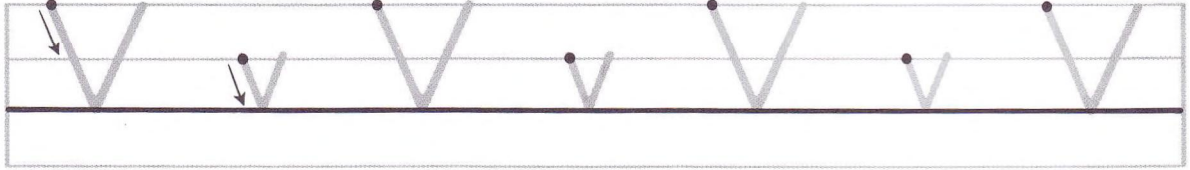


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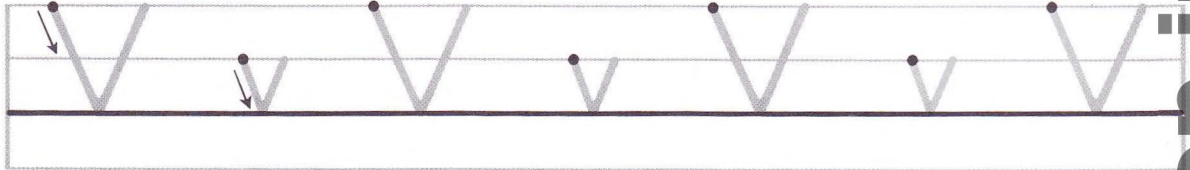


# STEP 51

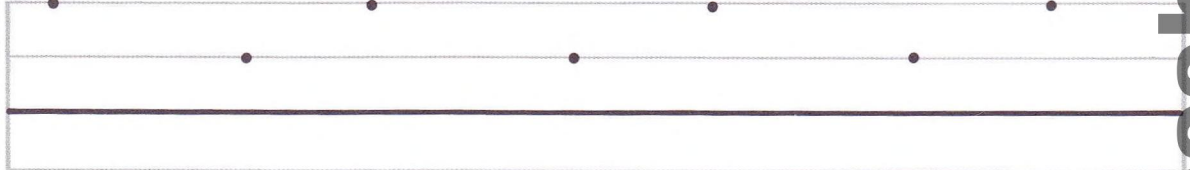
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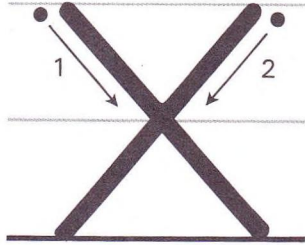


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# STEP 52

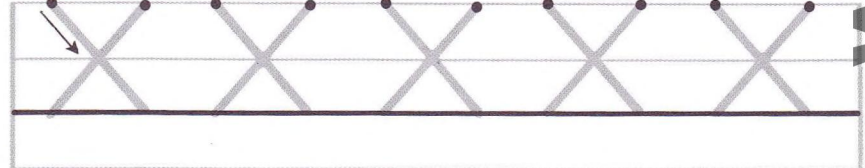
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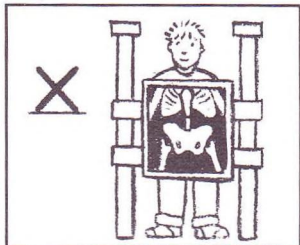
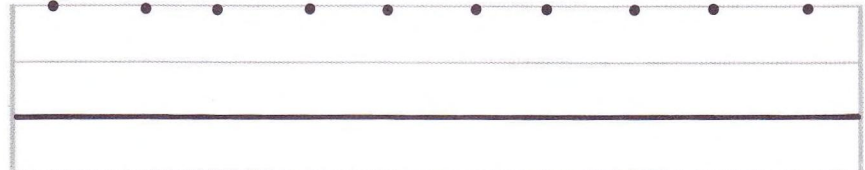
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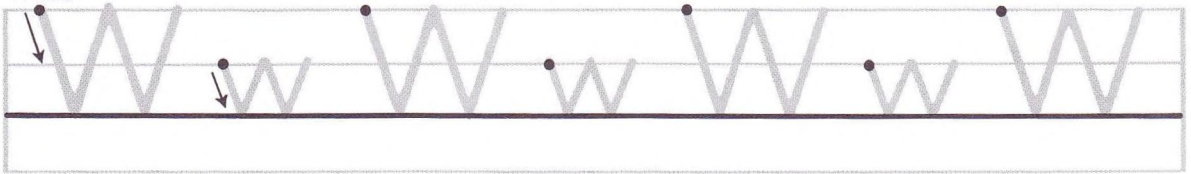


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# STEP 53

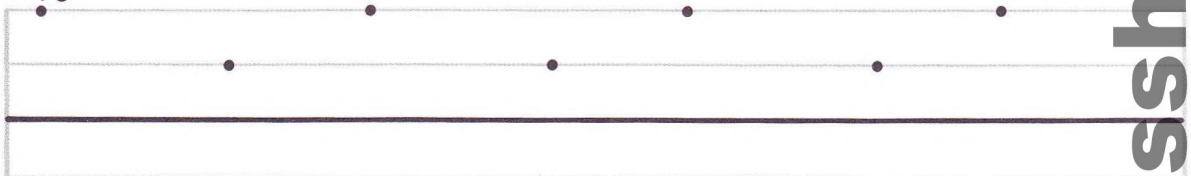
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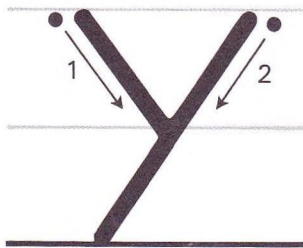


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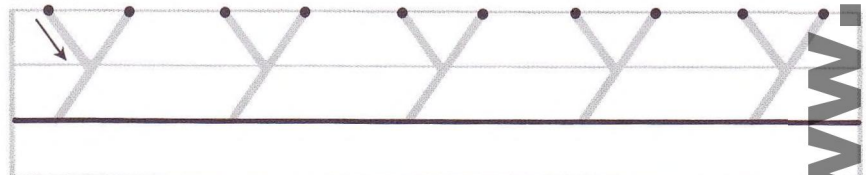


# STEP 54

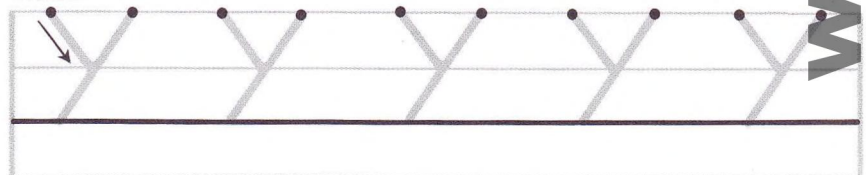
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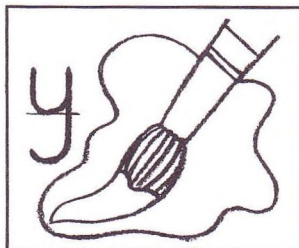
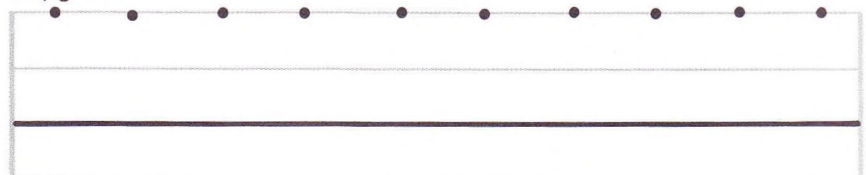
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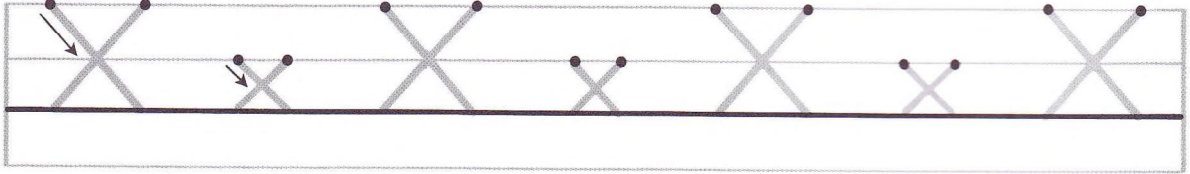


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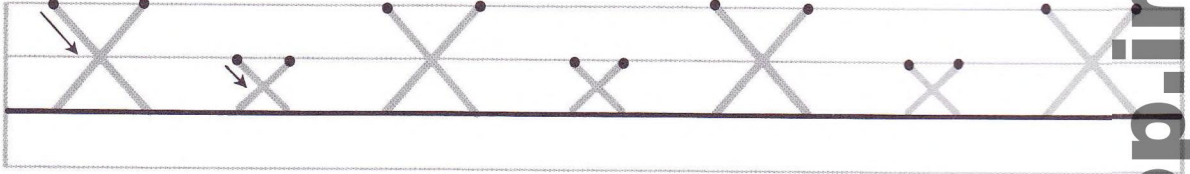


# STEP 55

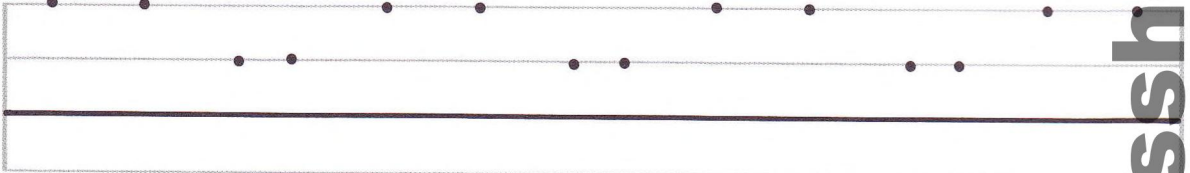
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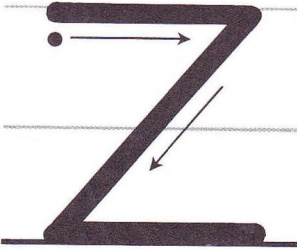


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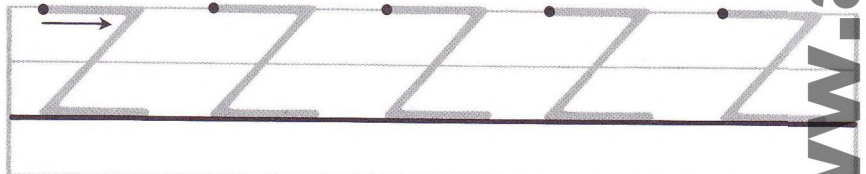


# STEP 56

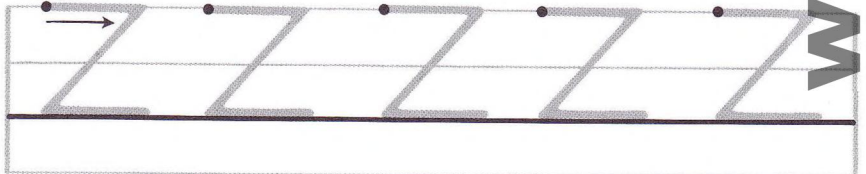
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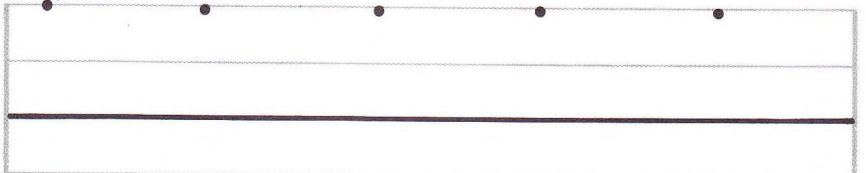
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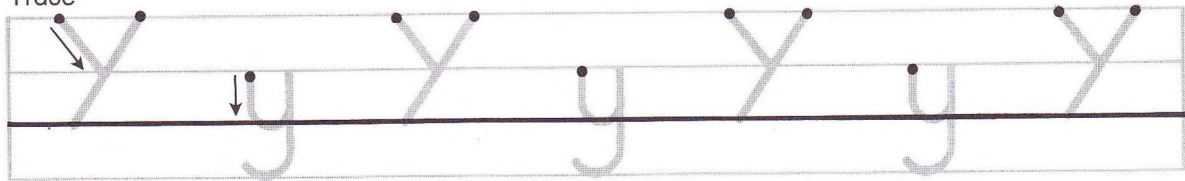
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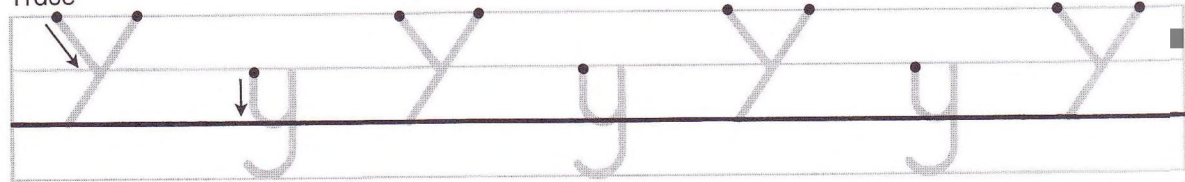
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# STEP 57

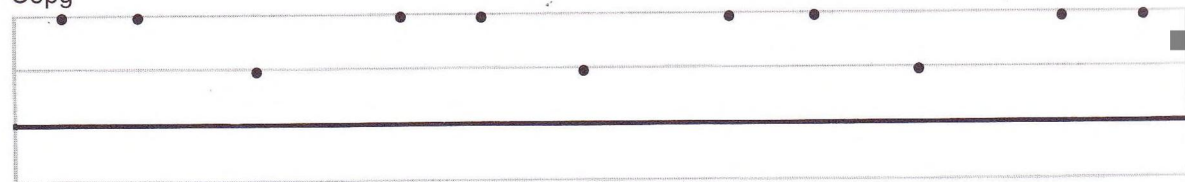
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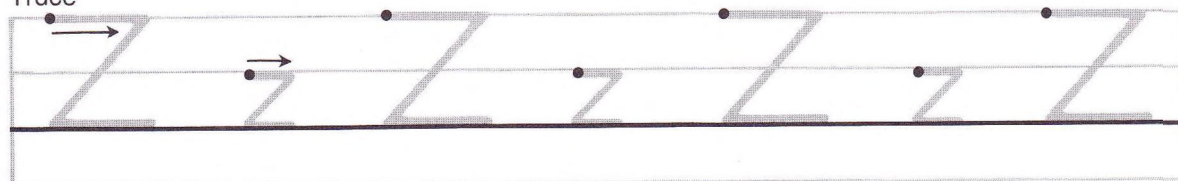


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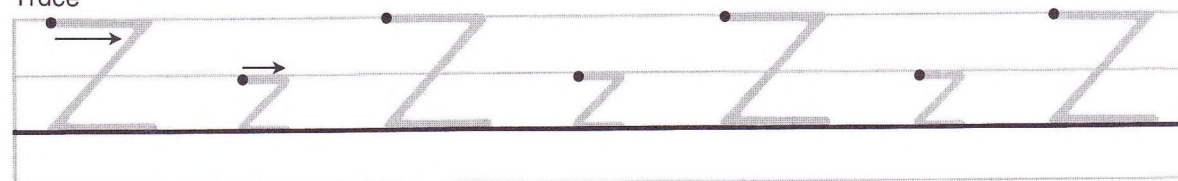


# STEP 58

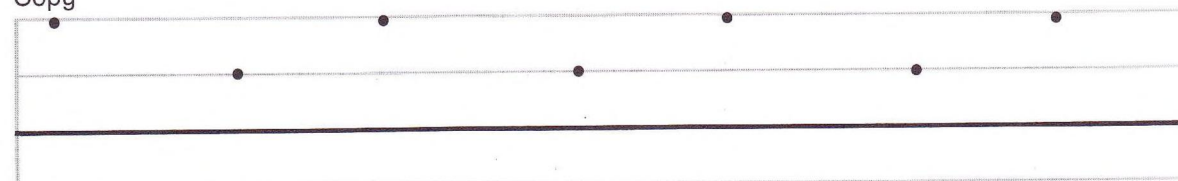
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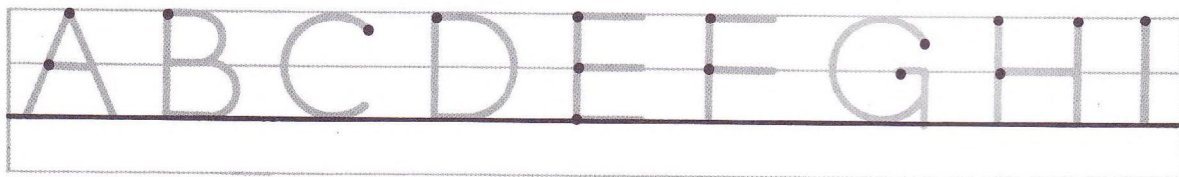


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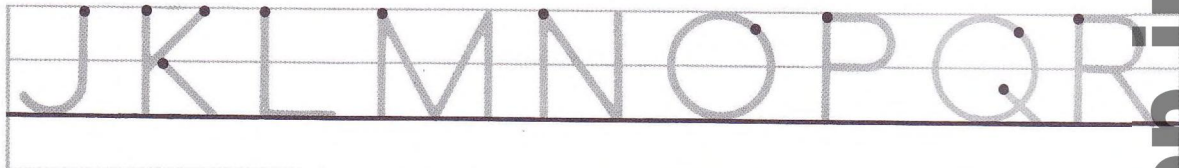


# STEP 59

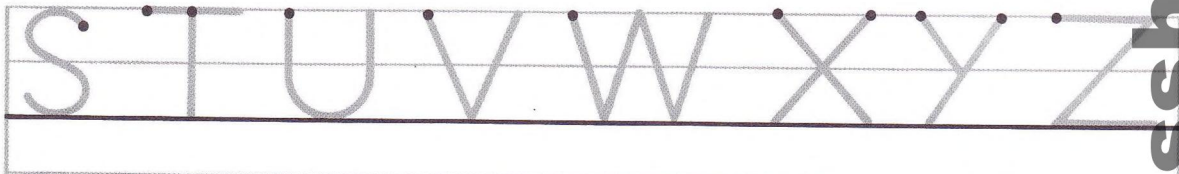
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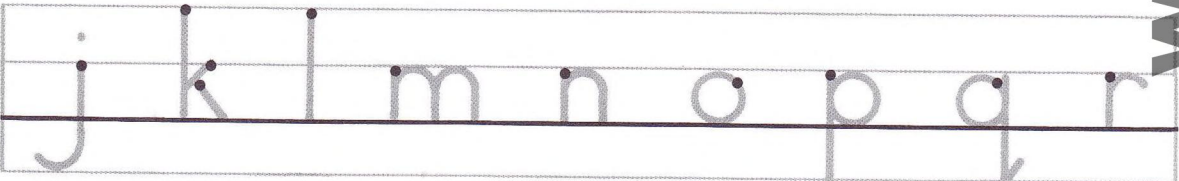
# STEP 60



Trace



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