**Listening. (5)**

Climate change ………………………… most worrying things for our planet. Many politicians and scientists say it is the biggest …………………………. I read almost every day that climate change ………………………… the Earth forever. Many species of animal, fish, insect, frog, etc. are dying. The ………………………… the Arctic and Antarctica are melting. Our weather is changing ………………………… getting warmer, or colder, or are having ………………………… hurricanes. We all need to ………………………… so that climate change does not destroy us. It’s important to ………………………… things that produce greenhouse gasses. These warm the planet and change the climate. Doing ………………………… turning off lights and recycling paper ………………………….

**Grammar. (5)**

1. Kenji …………….. on Saturdays.
2. Worked
3. Works
4. Is working
5. Work
6. Amelia …………… to class right now.
7. Went
8. Going
9. Goes
10. Is going
11. If I ……. A really important exam, I ……… a lot.
12. Had-study
13. Have-studied
14. Have-study
15. Had-studied
16. Angela ……….. pasta last night.
17. Was cooking
18. Cooked
19. Is cooking
20. Cooks
21. I was ………….. by that story.
22. Interested
23. Interesting
24. Disgusting
25. Disgusted

**Unscrambled sentences. (5)**

1. This/ at /work/ happened/ a /years/ few /ago.
2. My /birthday/ friend’s/ had/ parents/ a/ for/ party/ her.
3. My/ didn’t/ any/ want/ to /me /buy /mom.
4. I /put /took /candy/ some/ and /it /the/ into/ cart.
5. Roman/ used /men /to /sandals/ wear/ toga /and.

**Fill in the blanks. (5)**

(Who, attract, is, in, get, salesclerk, come)

1. Do you have this …………. blue?
2. I am a ……………….. in a department store.
3. She likes clothes which don’t ………………. a lot of attention.
4. I know someone ………………. loves expensive clothes.
5. Does this ……………. in medium size?

**Vocabulary. (5)**

1. Let’s try it …….. the fitting room is over there.
2. Of
3. On
4. Here
5. In
6. Look at her jacket! It’s ……………. She like to stand out in a crowd.
7. Fashionable
8. Trendy
9. Flashy
10. Weird
11. Max …….. his hair black.
12. Has
13. Colors
14. Changes
15. Dyes
16. She fell while was walking down the stairs but she didn’t …………. Hurt.
17. Get
18. Have
19. Be
20. Take
21. We were driving when my sister ……… on some music.
22. Has
23. Get
24. Put
25. Play

**Complete each sentence with *that*, *who*, or *which*. (5)**

1. I’m a person …………….. loves flashy clothes.
2. She’s someone …………………. likes to sing a song.
3. I shop for clothes ………………. are simple and inexpensive.
4. He likes clothes ……………….. aren’t expensive.
5. I buy shoes ……………….. go with lots of different clothing.

**Read the answers. Write the questions. (5)**

1. …………………………………………… ? No, they aren’t. high heels aren’t old-fashioned.
2. …………………………………………… ? I think purple is a popular color now.
3. …………………………………………… ? Everyone wants tablet now.
4. …………………………………………… ? I was surfing the net last night.
5. …………………………………………… ? Yes, she was. My mom was cleaning her bedroom last night.

**Choose the correct answer. (5)**

1. This story is very challenging/challenged. There’s a lot of difficult vocabulary.
2. I’m really exciting/excited to hear about your trip. Tell me about it!
3. I liked your story, but I’m confusing/confused by the ending. Can you explain it?
4. I think my neighbor’s stories about her life are very amusing/amused.
5. This movie was boring/bored.

READING (5)

The arm of Liberty

The Statue of Liberty is probably the most famous icon of the USA. It was built to celebrate the end of slavery, and later became a symbol for freedom among immigrants. The statue depicts Libertas, the Roman goddess of liberty. And the torch she carries high above her outstretched arm represents a light that guides people along the path to freedom. Interestingly, however, Liberty looks different from the way the designer first intended.

The idea for the statue came from a poet, Édouard de Laboulaye. When the American Civil war ended, he wanted to commemorate the end of the slave trade with a gift. He and other people who opposed slavery raised money and hired a sculptor, Frédéric-Auguste Bartholdi, to design the statue. Bartholdi later employed the French engineer, Gustave Eiffel, to devise its structure. Eiffel, who would subsequently build the famous tower in Paris, was already a well-known designer of railway bridges. So he knew how to build robust structures that are flexible and safe in strong winds. This feature was necessary because the winds in New York harbor are extremely strong. Today, the top of her torch swings over 15cm when the wind is blowing at 50 miles per hour.

Eiffel designed the statue to be built around a massive metal skeleton, similar to the Eiffel tower. Huge pieces of copper were fixed onto this to form its shape. Until recently, two copies of the plans were believed to exist. But recently, a third copy was discovered, which revealed some interesting information. In 2018, a map dealer bought some historic papers at an auction in Paris, which included original plans, calculations, and drawings of the statue. At first, the documents were too fragile to read. But after special treatment, the papers clearly showed that Eiffel’s plans had been changed by Bartholdi with red ink. Liberty’s arm, which was thick and vertical in Eiffel’s drawing, was adjusted to be slimmer, less upright, and generally more attractive than Eiffels’ design.

The changes in the plans are dated July 28, 1882, after the construction of the tower had begun. We don’t know what Eiffel thought of Bartholdi’s changes. By then, Eiffel was working on other projects, and only his assistants were working with Bartholdi in New York. Maybe Bartholdi thought he could make the changes because Eiffel was not there and would not complain.

However, the changes made the arm not only more attractive but also weaker, which has created problems over the years. At first, visitors could climb a ladder to the torch in Liberty’s arm, but in 1916, there was an explosion on a nearby island. It damaged the statue and made it unsafe, and the stairway to the torch has been closed ever since. During restoration work in the 1980s, engineers noticed that the structure inside Liberty’s head, shoulders, and arm were different from how they were shown on Eiffel’s plans. They thought that the builders had made mistakes, but some historians believed that Bartholdi had changed Eiffel’s design. The newly discovered papers confirm those theories.

1. The statue of liberty was constructed to welcome immigrants to the USA.
2. True
3. False
4. Edouard de Laboulaye paid for the statue with his own money.
5. True
6. False
7. Gustava Eiffel designed the statue of liberty before designing the Eiffel Tower.
8. True
9. False
10. Eiffel failed to consider strong winds when designing the Eiffel Tower.
11. True
12. False
13. Three known copies of Eiffel’s plans of the Statue of Liberty exist today.
14. True
15. False
16. Eiffel planned for Liberty to hold her torch more vertically than it is today.
17. True
18. False
19. Eiffel worked with Bartholdi on the construction of the Statue of Liberty.
20. True
21. False
22. The new design is not as strong as Eiffel’s original design.
23. True
24. False
25. People have not been allowed to climb the arm since 1916.
26. True
27. False
28. In the 1980s, engineers notices that the arm did not match Eiffel’s plans.
29. True
30. False

**writing. (5)**

write a description of an embarrassing moment that happened to you or someone you know.