

## Grammar, Vocabulary, and Pronunciation

### GRAMMAR

- 1**
- 1 used to be
  - 2 get used to
  - 3 used to
  - 4 use to
  - 5 often
  - 6 usually
  - 7 didn't use to
  - 8 'm not used to
  - 9 would
  - 10 'm used to
- 2**
- 1 speak
  - 2 to practise
  - 3 to stay
  - 4 chatting
  - 5 to set
  - 6 sleeping
  - 7 didn't call
  - 8 cleaning
  - 9 to give
  - 10 waking

### VOCABULARY

- 3**
- 1 architecture
  - 2 chefs
  - 3 Concerto
  - 4 chic
  - 5 bouquet
  - 6 baristas
- 4**
- 1 beat
  - 2 genres
  - 3 flute
  - 4 encore
  - 5 conductor
  - 6 soprano
- 5**
- 1 keep
  - 2 yawning
  - 3 nap
  - 4 pillow
  - 5 fast
  - 6 snores
  - 7 oversleeping
  - 8 insomnia

**PRONUNCIATION**

- 6 1 ar|chi|tec|ture  
2 phi|lo|so|phy  
3 or|che|stra  
4 hy|po|chon|dri|ac  
5 in|som|ni|a

- 7 1 plays  
2 price  
3 guitar  
4 pillow  
5 encore

**Reading and Writing**

**READING**

- 1 D  
2 F  
3 A  
4 E  
5 C

**WRITING**

Student's own answers.

**Task completion:** The task is fully completed and the answer easy to understand. (4 marks)

**Grammar:** The student uses appropriate structures to achieve the task. Minor errors do not obscure the meaning. (3 marks)

**Vocabulary:** The student uses a sufficient range of words and phrases to communicate the message clearly. (3 marks)

**Listening and Speaking**

**LISTENING**

- 1 Speaker 1: E  
Speaker 2: B  
Speaker 3: F  
Speaker 4: A  
Speaker 5: C

- 2 1 not treated fairly for
- 2 work to a different schedule
- 3 his teenage children
- 4 have health problems from waking up early
- 5 society adjusts to them

## **SPEAKING**

**Interactive communication and oral production:** The student communicates effectively with his / her partner, asking and answering simple questions, and where necessary initiating conversation, and responding. The student uses appropriate strategies to complete the task successfully. (10 marks)

**Grammar and Vocabulary:** The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication. (5 marks)

**Pronunciation:** The student's intonation, stress, and articulation of sounds make the message clear and comprehensible. (5 marks)