

GRAMMAR

1 Complete the sentences with the correct word(s).

Example: What happened was, I slept in and I missed the interview.

This happened All that happened What happened was

- 1 It _____ as though Ridah was going to win the race, but he fell near the end.
seemed was seeming seems
- 2 It's much warmer now that the sun is up but it _____ really chilly first thing this morning.
feel was felt felt
- 3 I guess Marco enjoyed the party, but he didn't say _____.
she enjoyed did so
- 4 What time are we _____ be meeting outside the cinema?
suppose meant supposed to
- 5 **A** You must try the pea soup. It's absolutely delicious!
B I already _____, but I'm afraid I didn't like it.
tried have did it
- 6 Sorry, I can't talk now – I'm _____ go into a lecture.
about to due to going
- 7 I've got _____ to do to get ready for my adventure holiday!
so far so a lot such a lot
- 8 Rory _____ really like his grandfather, doesn't he?
does the look of has the look looks
- 9 **A** Did Ahmed get a place at Cambridge University?
B I'm afraid _____. But he's been offered one at Edinburgh.
didn't no not
- 10 What's the name of that restaurant _____ on our anniversary?
what we ate at where we ate we had eaten
- 11 Unfortunately, the tour _____ we wanted to go on was fully booked.
what where which
- 12 My sister can grow anything. She is _____ a good gardener!
more such so
- 13 I can't meet you on Wednesday because I'm going to the _____.
hairdressers hairdressers' hairdresser's
- 14 Rita _____ been in the office all night – her report is finished and the conference room is set up for the presentation.
seems 's as though seems to have
- 15 Mr MacKenzie is the neighbour _____ we don't get on with.
what with whom that
- 16 **A** Does Rachel know anything about politics?
B Yes, and she has work experience, both of _____ make her a great candidate for the job.
which whom that

2 Complete the sentences with the correct form of the verb in brackets.

Example: Noor really hopes to have (have) finished her assignment by Friday.

- 1 I would hate Patrik _____ (think) we hadn't enjoyed the barbecue.
- 2 Will we _____ (meet) at the usual time on Friday?
- 3 If we had known that you were coming, we would _____ (wait) to start eating.
- 4 We _____ (not hear) Ken's band play tomorrow night if we don't hurry up and get tickets.
- 5 I've arranged for lunch _____ (be) served at 1.00 after the presentation has finished.
- 6 Provided Nick _____ (take) his phone with him when he left this morning, we should be able to call him.
- 7 Lisa's going to be away this weekend so. it's no use _____ (ask) to help.
- 8 Excuse me! I dislike people _____ (talk) while I'm giving a presentation!
- 9 If I _____ (have) a bit more money to spare, I could rent a bigger flat.
- 10 The man at customer services advised me _____ (contact) the manufacturer to ask them to repair my smartphone.
- 11 I'd rather just have a birthday card. I'm tired of _____ (give) presents I don't need.
- 12 Dad insisted on us having fish and chips last night but I would rather _____ (have) an Indian takeaway.

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3 Underline the correct word(s).

Example: Harry starts / *s start* his university course next month, doesn't he?

- 1 You *needn't* / *needn't have* gone to the trouble of cooking, but thank you so much!
- 2 You *ought* / *should* to save some money to spend on your holiday.
- 3 We decided to study for the exam together at *Justyna's* / *the house of Justyna*.
- 4 *All* / *Everything* we want is a small flat within walking distance of my work.
- 5 When did you intend *to respond* / *responding* to my letter?
- 6 I want to train to be a *physics'* / *physics* teacher after I finish my degree.
- 7 The day I left school was by *much* / *far* the happiest day of my life!
- 8 *The thing which* / *What* you need is a good meal and a good night's sleep.
- 9 Aren't you a friend of my *cousin's* / *cousin*?
- 10 If you don't have your ID card, you won't *able* / *be allowed* to use the computers in the library.
- 11 *Will* / *Is* Petra be having dinner with us on Saturday?
- 12 *What happened* / *The reason happened* was I lost my phone so I couldn't call you.

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Grammar total		40
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VOCABULARY

7 Complete the words in the sentences.

Example: The doctor sent Lucy to see a specialist about her asthma.

- 1 I'd much rather go to destinations that are off the beaten t_____ than visit touristy areas.
- 2 I'm just going to put the water on to b_____ the potatoes. It'll take a while to heat up.
- 3 The research results are thought to be g_____ because they could be used to develop effective treatments for people with various health conditions.
- 4 My friend Tomasz challenged me to do 100 s_____ - _____ at the gym. My stomach muscles were sore for a week afterwards!
- 5 They had to abandon the trip because we were ill-e_____ to deal with the bad weather.
- 6 I eat vegetables and meat so I'm an o_____, which seems to be quite rare these days!
- 7 Detectives were investigating a witness statement but it turned out to be a r_____ herring.
- 8 I must say I was very sc_____ when Diane said she was going to quit her job and go freelance, but she seems to be doing very well for herself now.
- 9 I'm sure you'll pass your exams but you shouldn't count your chickens before they h_____.
- 10 Felipe is incredibly r_____ and doesn't talk about himself, but I'm determined to try and find out more about him!

10

6 Complete the sentences with one word.

Example: Zoe was disappointed that dogs weren't allowed in the hotel where she was staying.

- 1 The dancers have amazing _____! How do they stretch their legs above their heads like that?
- 2 I'm running out of credit so we're about to be cut _____.! Could you call me back?
- 3 It's exhausting having a meal with Elaine because she's obsessed _____ counting calories!
- 4 **A** How do you make _____ eggs?
B Break the eggs, beat them well, and then stir them in a frying pan.
- 5 Doug's proposal came completely out of the _____. But of course, I said I'd marry him!
- 6 I don't know how Eva can perform on stage – I'd be much too self-_____!
- 7 Apparently, the Queen has had more than 130 official _____ painted of her.
- 8 The holiday resort we stayed in was overpriced and tacky. It was such a big _____ - down!
- 9 Make sure you grill everything on the barbecue well – undercooked meat can be a health _____.
- 10 We were concerned that the neighbour's party would wake our baby up last night, but he slept like a _____.

10

6 Underline the correct word.

Example: The council is going to *lengthen* / *widen* the road so cars can overtake each other safely.

- 1 There's no network *contact* / *coverage* here – you'll have to use the landline.
- 2 There are some *hives* / *stables* near my house. Perhaps we can ask the owner for some honey.
- 3 We asked if they needed our help but they *declined* / *deplored* our offer.
- 4 Critics had given the show great reviews but we both thought it was *overcrowded* / *overrated*.
- 5 Would you ever consider having *cosmetic* / *alternative* surgery?
- 6 In my opinion, most so-called *life-changing* / *labour-saving* devices actually cause inconvenience.
- 7 Drain the pasta through the *sieve* / *colander* to get rid of the excess liquid.
- 8 Emily burned her arm on the grill and needed to get *supplements* / *treatment* for it.
- 9 I like images to be more life-like and easy to interpret so I prefer *figurative* / *abstract* art.
- 10 The content of this programme is *inappropriate* / *unappropriate* for children under the age of twelve.

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7 Underline the odd word(s) out.

Example: bark kennel *stable* paws

- 1 spine stride muscles hips
- 2 life-changing labour-saving ground-breaking dead-end
- 3 mussels figs fish prawns
- 4 spoilt tacky picturesque average
- 5 stroll wander yoga run
- 6 top up swipe coverage scroll
- 7 neigh squeak kennel twitter
- 8 rash blister infection bruise
- 9 hypnotherapy osteopath acupuncture reflexology
- 10 texture smell perfume taste

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Vocabulary total		40
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PRONUNCIATION

8 Underline the stressed syllable.

Example: vacc|cin|a|tion

- 1 a|ccus|tomed
- 2 in|a|bi|li|ty
- 3 cap|ti|vi|ty
- 4 ob|se|ssion
- 5 o|ver|ra|ted
- 6 post|pone

- 7 ve|ge|ta|ri|an
- 8 mu|ssels
- 9 air-|con|di|tioned
- 10 fi|gur|a|tive

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9 Match the words to the same sound.

toasted	wild	simmer	market	sports
bark	beaten	coverage	stuffed	baked
painting				

Example: quick market

- 1 protect _____
- 2 awkward _____
- 3 avocado _____
- 4 fried _____
- 5 eco-friendly _____
- 6 physical _____
- 7 architecture _____
- 8 unimposing _____
- 9 species _____
- 10 overrated _____

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Pronunciation total		20
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Grammar, Vocabulary, and Pronunciation total		100
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READING

1 Read the article and tick (✓) A, B, or C.

Art or just artificial?**A**

In 2018, the famous London-based auction house Christie's put a painting entitled *Edmond de Belamy* up for auction. The portrait of a gentleman dressed in black was in a style reminiscent of traditional portraiture but was somewhat blurry and lacking in detail – not the sort of art that usually fetched such high prices. It was expected to sell for no more than \$10,000 but the winning bidder paid a staggering \$432,500 for it. Why? Because the portrait had been created by computer algorithm, not by a human artist.

B

The concept of computer-generated art is certainly nothing new. After all, digital art has been around for decades, but while computers were able to generate the original forms of digital art, they did not do this independently. This is because they had to be specially programmed to produce a particular image to specific criteria and aesthetics. Recently, however, artists have begun using a class of AI (Artificial Intelligence) algorithms called 'generative adversarial networks' (GANs) which have the ability to independently 'learn' about aesthetics by analyzing thousands of images of creative artworks. The algorithms are called 'adversarial' because they have two opposing sides: one side generates the images; the other evaluates the quality of the images and decides which are closest to the original analyzed images. In effect, the two sides are working both together and against each other as the second side takes a critical role in assessing the quality of the images the first has produced. Of course, the process isn't entirely independent as an artist must then sort through the results and choose the images he or she wants to use in a project.

C

What would the great artists of the past think of the computer-generated art of today? Would Leonardo da Vinci be appalled or delighted to discover that AI was capable of generating paintings and unique artworks of its own? We'll never know. But like it or loathe it, AI is taking an increasing role in creative arts of all genres. There's certainly no doubt that we're at the beginning of the next major art movement. The concept of AI art has been received with mixed feelings, however. While some artists are thrilled with the prospect of having a new media to explore, others are sceptical that computers can access the same levels of creativity as humans. Those pioneering artists who have embraced AI, are utilizing the newest technology to extend their art – pushing creative boundaries beyond what they themselves are limited to. They say they like the fact that the machines aren't perfect – they work objectively without the interruption of feelings or preferences. Their mistakes can produce interesting and unexpected results, whereas an artist might be more 'precious' about their artwork and less likely to take risks.

D

Sceptics, however, feel that computers, no matter how sophisticated, will never be able to simulate human creative thinking and reasoning. This raises doubt about the quality of artworks made without passion or feeling, something that famous artists throughout history have been famous or infamous for. On the one hand, critics say that computers are

Progress Test Files 6–10

Reading and Writing B

machines and will therefore always produce substandard quality work. But on the other hand, art is subjective – everyone will have a different idea of what they like and dislike and we all have the right to our own opinions.

E

Another issue worth considering is the speed at which AI art can be created in comparison to the many hours, weeks, months, or even years that human artists can spend creating an artwork themselves. Of course, a computer's complete lack of passion and care about a final artwork can speed up the process considerably, but that raises a serious question in terms of artists' livelihoods: if the art market becomes flooded with quickly produced AI artworks, will there still be a market for original man-made art in future?

F

There have also been concerns raised about the legal implications of AI-generated art. If it has been created by a machine, is there actually an artist? In most cases, it is an artist who uses the AI, and chooses the images created by it, but who has true ownership and copyright of the artwork in that case? In addition, many speculate about the value of such artworks, and whether process is in fact more important than the finished piece. These are questions that will be answered over time but it's unlikely that AI will replace human artists altogether. Just as the work of the great artists of the past was informed by the social and political context of their times, AI, working in collaboration with humans, will eventually find its role in modern society in the future.

- What is the writer's main intention in section **A**?
 A To criticize computer-generated art. ☐
 B To highlight a significant event in the art world. ☐
 C To explain the process of selling artworks. ☐
- In section **B**, the writer describes _____.
 A the origins of digital art ☐
 B the reasons why AI artwork has become popular ☐
 C how AI art is generated ☐
- In section **B**, the writer explains that the two sides in the AI art algorithms _____.
 A work together but in different roles ☐ ☐
 B compete against each other to create the best image
 C work independently of each other and then compare the results ☐
- In section **C**, what does the writer wonder about 'the great artists of the past'?
 A Whether they would use AI in their projects. ☐
 B Whether they would approve of AI-generated art. ☐
 C Whether they could create artworks of equal quality to computers. ☐
- Which of the following reasons does the writer give in section **C** to support AI art?
 A AI takes a lot of the pressure of competition off artists. ☐
 B AI art is novel at the moment so it can make the artists who use it more successful. ☐
 C Some artists feel that AI enhances their creativity rather than work against it. ☐

Progress Test Files 6–10

Reading and Writing

B

- 6 In section **C**, which of the aspects of AI technology does the writer say artists appreciate?
- A It can be as creative as humans. ☐
- B It can't argue with their creative decisions. ☐
- C It can come up with surprising results. ☐
- 7 According to the writer in section **D**, sceptics doubt that AI would be able to create quality art because _____.
 A it is unable to feel emotion ☐
 B people relate better to human art ☐
 C the technology is not yet sophisticated enough ☐
- 8 In section **E**, the writer points out that _____.
 A AI can create artworks much faster than human artists ☐
 B people's tastes are very different when it comes to art ☐
 C AI will eventually have the same level of care in producing artwork as humans ☐
- 9 What does the writer discuss in section **F**?
 A The prices AI-generated art could sell for in the future. ☐
 B His personal experiences of using AI. ☐
 C Issues that might affect the careers and legal rights of artists. ☐
- 10 What is the writer's main objective in the text?
 A To give an explanation of the current conflicting views on AI-generated art. ☐
 B To compare the creative abilities of AI technology and human artists. ☐
 C To criticize artists who use AI in their projects. ☐

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2 In which section of the article (A–F) are the following mentioned?

- 1 the writer's predictions for how AI will fit into the art world in future ____
- 2 the involvement of humans in the AI-generated art process ____
- 3 a critical evaluation of a work of art ____
- 4 the fact that individuals have their own unique views on art ____
- 5 the benefit of errors in the creative process ____

5

Reading total 15

WRITING

Choose one of the titles below and write approximately 250 words:

- 1 Write a discursive essay on the following topic: 'How will our attitudes to food and cooking have changed by 2040, and what will the advantages and disadvantages of these changes be?'
- 2 Write a formal letter using the information below.

You recently made an online booking for you and three friends to stay in a traveller's hostel in the centre of a large European city.

You want to complain to the organization's head office about the following points:

You booked a four-person bunk room with ensuite but on arrival you were told none were available and you would have to use the shared bathroom facilities instead.

Breakfast was not included as expected – the manager said the online deal had finished.

The hostel was too hot and there was no way to turn down the heating in the room.

Writing total		10
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Reading and Writing total		25
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LISTENING

1 Listen to five people talking about their predictions for travel and tourism in the future. Match the speakers (1–5) to their ideas (A–H).

- Speaker 1 ☐
Speaker 2 ☐
Speaker 3 ☐
Speaker 4 ☐
Speaker 5 ☐

- A Sustainable tourism opportunities will continue to increase.
B We may only be allowed to travel for essential purposes.
C It will be impossible to control the movement of people across borders.
D Travellers will have to be prepared to share their travel experiences.
E Travel will become prohibitively expensive.
F There will be limitations placed on how freely people can travel.
G Travelling abroad will become less appealing.
H Tourist numbers will decline with the younger generation.

☐ 5

2 Listen to an interview with former athlete Johannes Bern about the use of technology in sport. Tick (✓) A, B, or C.

- 1 What is Johannes' overall impression of VAR?
A He thinks the technology isn't sophisticated enough ☐
B He feels it's a positive addition to football. ☐
C He has some reservations about it. ☐
- 2 According to Adrian, what was the main reason for introducing VAR?
A To provide support for referees. ☐
B To replace human referees. ☐
C To eliminate the risk of players getting injured. ☐
- 3 According to Johannes, _____ reduces players' motivation on the pitch.
A conflict with other players ☐
B referees making poor decisions ☐
C stopping and starting the game too frequently ☐
- 4 In Adrian's opinion, the marathon runner Eliud Kipchoge _____.
A should have his record time officially recognized as a World Record ☐
B might not have achieved the record without technological support ☐
C risked his physical health to get the record ☐

Progress Test Files 6–10
Listening and Speaking

B

- 5 What do both Adrian and Johannes agree about use of technology in sport?
- A That it is inevitably going to cause some doubt and controversy. ☐
- B That it is necessary in order to improve the quality of all sports. ☐
- C That it is not legitimate and should therefore be banned. ☐

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Listening total		10
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SPEAKING

1 Ask your partner these questions.

- 1 What do you think of modern art? Do you visit art galleries or museums? Why / Why not?
- 2 Do you have any pets? If so, tell your partner about them. If not, why?
- 3 Which area of general knowledge would you feel most comfortable answering questions on? Why?
- 4 What are your future plans? Can you imagine yourself having the same lifestyle and friends as you do now long-term?
- 5 Have you ever visited a landmark or attraction and felt unimpressed? Why?

2 Now answer your partner's questions.

3 Talk about one of these statements, saying if you agree or disagree. Give reasons.

- 1 'Food has a very important role in my culture.'
- 2 'It is better to spend money on preventing medical conditions than finding a cure for them.'
- 3 'Smartphones have reduced people's ability to communicate effectively.'

4 Now listen to your partner. Do you agree with him / her?

Speaking total		15
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Listening and Speaking total		25
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