

GRAMMAR

1 Complete the sentences with the correct form of the verb in brackets.

Example: By Wednesday, I hope to have (have) finished this project and started something new.

- 1 We _____ (not hear) Fotis's band play tomorrow night if we don't hurry up and get tickets.
- 2 Joe insisted on us having a Chinese takeaway last night but I would rather _____ (have) Indian.
- 3 Excuse me! I dislike people _____ (talk) while I'm giving a presentation.
- 4 The woman at customer services advised me _____ (contact) the manufacturer to ask them to repair the laptop.
- 5 If we _____ (have) a bit more money to spend, we could buy a bigger TV.
- 6 We would _____ (wait) to start eating, if we had known that you were coming.
- 7 I would hate you _____ (think) I hadn't enjoyed the event.
- 8 I'm tired of _____ (give) presents I don't need. I'd rather just have a birthday card.
- 9 We've arranged for lunch _____ (be) served at 12.30 after the workshop has finished.
- 10 Provided Leah _____ (take) her phone with her when she left this afternoon, we should be able to call her.
- 11 It's no use _____ (ask) Mike to help this weekend. He's going to be away until Monday.
- 12 Will we _____ (meet) at the usual time on Thursday?

12

2 Underline the correct word(s).

Example: *Is / Will* Kim be having dinner with us tonight?

- 1 *The thing which / What* you need is a good meal and a good night's sleep.
- 2 My wedding day was by *much / far* the happiest day of my life.
- 3 Aren't you a friend of my *sister / sister's*?
- 4 You won't *able / be allowed* to use the computers in the library without showing your ID card.
- 5 We decided to study for the test together at *Tomasz's / the house of Tomasz*.
- 6 We *ought / should* to save some money to spend on our holiday.
- 7 You *needn't have / needn't* gone to the trouble of cooking, but thank you so much!
- 8 *The reason happened / What happened* was I lost my phone so I couldn't call you.
- 9 *Everything / All* we want is a simple flat within walking distance of the beach.
- 10 You *start / 're start* your university course next month, don't you?
- 11 When I finish my degree, I want to train to be a *physics / physics'* teacher.
- 12 When did you intend *responding / to respond* to my email?

12

3 Complete the sentences with the correct word(s).

Example: What happened was, we missed the bus and had to walk.

All that happened ~~What happened was~~ This happened

- 1 James _____ been in the office all night. The report is finished and the conference room is set up for the presentation.
's as though seems to have seems
- 2 **A** Does Milo know anything about the environment?
B Yes, and he also has relevant work experience, both of _____ make him a great candidate for the job.
that which whom
- 3 Jamie _____ like his uncle Robin.
has the look does the look of looks
- 4 She's the neighbour _____ we don't get on with.
with whom what that
- 5 Sorry, I can't talk now – I'm _____ go into a lecture.
about to due to going
- 6 I can't meet you on Wednesday because I'm going to the _____.
hairdressers' hairdresser's hairdressers
- 7 It _____ as though Gill was going to win the race, but she fell near the end.
was seeming seemed seems
- 8 What time are we _____ be meeting outside the theatre?
meant supposed to suppose
- 9 My parents are _____ good gardeners. They can grow anything!
such as more
- 10 It _____ cold first thing this morning, but it's much warmer now that the sun is up.
feel felt was felt
- 11 **A** You must try the avocado salad. It's delicious!
B I already _____, but I'm afraid I didn't like it.
did it have tried
- 12 We've got _____ to do to get ready for our trip.
so a lot such a lot so far
- 13 I guess Maria enjoyed the party, but she didn't say _____.
did so she enjoyed
- 14 **A** Did Nasrin get a place at Cambridge University?
B I'm afraid _____. But she's been offered one at Durham.
didn't not no
- 15 Unfortunately, the tour _____ we wanted to go on was fully booked.
which where what
- 16 What's the name of that restaurant _____ on our anniversary?
we had eaten where we ate what we ate at

	16
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Grammar total		40
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VOCABULARY

4 Underline the odd word(s) out.

Example: squeak neigh kennel twitter

- 1 swipe scroll top up coverage
- 2 osteopath hypnotherapy reflexology acupuncture
- 3 smell texture perfume taste
- 4 blister rash infection bruise
- 5 groundbreaking life-changing dead-end labour-saving
- 6 stride hips muscles spine
- 7 kennel stable paws bark
- 8 fish mussels figs prawns
- 9 wander run yoga stroll
- 10 tacky average picturesque spoilt

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5 Underline the correct word.

Example: Would you ever consider having cosmetic / *alternative* surgery?

- 1 Andy burned his arm on the grill and needed to get *supplements* / treatment for it.
- 2 The content of this film is *unappropriate* / inappropriate for children under the age of twelve.
- 3 Many of these so-called *labour-saving* / life-changing devices actually cause inconvenience.
- 4 I prefer *abstract* / figurative art – I like images to be more life-like and easy to interpret.
- 5 Critics gave the film great reviews but to be honest, I thought it was *overrated* / overcrowded.
- 6 You'll have to call me on the landline – there's no network *coverage* / contact here.
- 7 The council is going to *lengthen* / widen the road so that cars can overtake each other safely.
- 8 I asked if they wanted my help but they *deplored* / declined my offer.
- 9 There are some *stables* / hives near my house. Perhaps we can ask the owner for some honey.
- 10 Drain the pasta through the *sieve* / colander to get rid of the excess liquid.

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6 Complete the sentences with one word.

Example: Undercooked meat can present a health risk.

- 1 I could never perform on stage. I'd be much too self-_____!
- 2 We were worried that the new year celebrations would wake our baby up last night, but he slept like a _____.
- 3 The Queen has had more than 130 official _____ painted of her over the years.
- 4 The town we stayed in was overpriced and tacky. It was such a big _____-down!

Progress Test Files 6–10

Grammar, Vocabulary, and Pronunciation

A

- 5 Zoe was disappointed to discover that dogs weren't _____ in the hotel where she was staying, for health and safety reasons.
- 6 Sarah is obsessed _____ counting calories. It's exhausting having a meal with her!
- 7 I didn't expect Josh to ask me to marry him – his proposal came out of the _____!
- 8 Could you call me back? I'm running out of credit so we're about to be cut _____!
- 9 You make _____ eggs by beating the eggs and then stirring them in a frying pan.
- 10 Ballet dancers have amazing _____! How do they stretch their legs above their heads like that?

10

7 Complete the words in the sentences.

Example: When my asthma became really bad, my doctor sent me to see a specialist.

- 1 The police were investigating a witness statement but it turned out to be a r_____ herring.
- 2 We had to abandon the trip because we were ill-e_____ to deal with the bad weather.
- 3 I must say I was very sc_____ when Paul said he was going to quit his job and go freelance, but he seems to be doing very well for himself now.
- 4 I'm sure you'll pass your exams but you shouldn't count your chickens before they h_____.
- 5 The results of the research are considered g_____ because they could be used to develop effective treatments for people with health conditions which effect their memory.
- 6 Anton is incredibly r_____ and doesn't talk about himself, but I'm determined to try and find out more about him!
- 7 At the gym, my friend Marc challenged me to do 100 s_____ - _____. My stomach muscles were very sore for a week afterwards!
- 8 Can you put the water on to b_____ the pasta? It'll need a few minutes to heat up.
- 9 We'd much rather go to destinations that are off the beaten t_____ than visit touristy areas.
- 10 I eat vegetables and meat so I'm an o_____, which seems to be quite rare these days!

10

Vocabulary total 40

PRONUNCIATION

8 Match the words to the same sound.

coverage	bark	quick	baked	toasted
simmer	beaten	sports	stuffed	painting
wild				

Example: market quick

- | | | |
|----|--------------|-------|
| 1 | eco-friendly | _____ |
| 2 | unimposing | _____ |
| 3 | species | _____ |
| 4 | overrated | _____ |
| 5 | awkward | _____ |
| 6 | avocado | _____ |
| 7 | fried | _____ |
| 8 | protect | _____ |
| 9 | physical | _____ |
| 10 | architecture | _____ |

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9 Underline the stressed syllable.

Example: el|e|va|tion

- | | |
|----|--------------------|
| 1 | ve ge ta ri an |
| 2 | fi gur a tive |
| 3 | a ccus tomed |
| 4 | air- con di tioned |
| 5 | in a bi li ty |
| 6 | mu ssels |
| 7 | ob se ssion |
| 8 | cap ti vi ty |
| 9 | o ver ra ted |
| 10 | post pone |

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Pronunciation total		20
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Grammar, Vocabulary, and Pronunciation total		100
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READING

1 Read the article and tick (✓) A, B, or C.

Art or just artificial?**A**

In 2018, the famous London-based auction house Christie's put a painting entitled *Edmond de Belamy* up for auction. The portrait of a gentleman dressed in black was in a style reminiscent of traditional portraiture but was somewhat blurry and lacking in detail – not the sort of art that usually fetched such high prices. It was expected to sell for no more than \$10,000 but the winning bidder paid a staggering \$432,500 for it. Why? Because the portrait had been created by computer algorithm, not by a human artist.

B

The concept of computer-generated art is certainly nothing new. After all, digital art has been around for decades, but while computers were able to generate the original forms of digital art, they did not do this independently. This is because they had to be specially programmed to produce a particular image to specific criteria and aesthetics. Recently, however, artists have begun using a class of AI (Artificial Intelligence) algorithms called 'generative adversarial networks' (GANs) which have the ability to independently 'learn' about aesthetics by analyzing thousands of images of creative artworks. The algorithms are called 'adversarial' because they have two opposing sides: one side generates the images; the other evaluates the quality of the images and decides which are closest to the original analyzed images. In effect, the two sides are working both together and against each other as the second side takes a critical role in assessing the quality of the images the first has produced. Of course, the process isn't entirely independent as an artist must then sort through the results and choose the images he or she wants to use in a project.

C

What would the great artists of the past think of the computer-generated art of today? Would Leonardo da Vinci be appalled or delighted to discover that AI was capable of generating paintings and unique artworks of its own? We'll never know. But like it or loathe it, AI is taking an increasing role in creative arts of all genres. There's certainly no doubt that we're at the beginning of the next major art movement. The concept of AI art has been received with mixed feelings, however. While some artists are thrilled with the prospect of having a new media to explore, others are sceptical that computers can access the same levels of creativity as humans. Those pioneering artists who have embraced AI, are utilizing the newest technology to extend their art – pushing creative boundaries beyond what they themselves are limited to. They say they like the fact that the machines aren't perfect – they work objectively without the interruption of feelings or preferences. Their mistakes can produce interesting and unexpected results, whereas an artist might be more 'precious' about their artwork and less likely to take risks.

D

Sceptics, however, feel that computers, no matter how sophisticated, will never be able to simulate human creative thinking and reasoning. This raises doubt about the quality of artworks made without passion or feeling, something that famous artists throughout history have been famous or infamous for. On the one hand, critics say that computers are

Progress Test Files 6–10

Reading and Writing A

machines and will therefore always produce substandard quality work. But on the other hand, art is subjective – everyone will have a different idea of what they like and dislike and we all have the right to our own opinions.

E

Another issue worth considering is the speed at which AI art can be created in comparison to the many hours, weeks, months, or even years that human artists can spend creating an artwork themselves. Of course, a computer's complete lack of passion and care about a final artwork can speed up the process considerably, but that raises a serious question in terms of artists' livelihoods: if the art market becomes flooded with quickly produced AI artworks, will there still be a market for original man-made art in future?

F

There have also been concerns raised about the legal implications of AI-generated art. If it has been created by a machine, is there actually an artist? In most cases, it is an artist who uses the AI, and chooses the images created by it, but who has true ownership and copyright of the artwork in that case? In addition, many speculate about the value of such artworks, and whether process is in fact more important than the finished piece. These are questions that will be answered over time but it's unlikely that AI will replace human artists altogether. Just as the work of the great artists of the past was informed by the social and political context of their times, AI, working in collaboration with humans, will eventually find its role in modern society in the future.

- 1 In section **A** the writer's main intention is to _____.
 A explain the process of selling artworks ☐
 B criticize computer-generated art ☐
 C highlight a significant event in the art world ☐
- 2 Which of the following does the writer describe in section **B**?
 A The reasons why AI artwork has become popular. ☐
 B How AI art is generated. ☐
 C The origins of digital art. ☐
- 3 In section **B**, what do the two sides in the AI art algorithms do?
 A They work independently of each other and then compare the results. ☐
 B They work together but in different roles. ☐
 C They compete against each other to create the best image. ☐
- 4 What does the writer wonder about 'the great artists of the past' in section **C**?
 A Whether they could create artworks of equal quality to computers. ☐
 B Whether they would use AI in their projects. ☐
 C Whether they would approve of AI-generated art. ☐
- 5 Which of the following reasons does the writer give in section **C** to support AI art?
 A Some artists feel that AI enhances their creativity rather than work against it. ☐
 B AI takes a lot of the pressure of competition off artists. ☐
 C AI art is novel at the moment so it can make the artists who use it more successful.
☐

Progress Test Files 6–10

Reading and Writing

A

- 6 Which of the aspects of AI technology does the writer say artists appreciate in section **C**?
- A It can't argue with their creative decisions. ☐
- B It can come up with surprising results. ☐
- C It can be as creative as humans. ☐
- 7 According to the writer in section **D**, sceptics doubt that AI would be able to create quality art because _____.
- A people relate better to human art ☐
- B the technology is not yet sophisticated enough ☐
- C it is unable to feel emotion ☐
- 8 In section **E**, the writer points out that _____.
- A when it comes to art, people's tastes are very different ☐
- B AI will eventually have the same level of care in producing artwork as humans ☐
- C AI can create artworks much faster than human artists ☐
- 9 In section **F**, the writer discusses _____.
- A his own experiences of using AI ☐
- B issues that might affect the careers and legal rights of artists ☐
- C the prices AI-generated art could sell for in the future ☐
- 10 The writer's main objective in the text is to _____.
- A compare the creative abilities of AI technology and human artists ☐
- B criticize artists who use AI in their projects ☐
- C give an explanation of the current conflicting views on AI-generated art ☐

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2 In which section of the article (A–F) are the following mentioned?

- 1 the fact that individuals have their own unique views on art ____
- 2 the benefit of errors in the creative process ____
- 3 the writer's predictions for how AI will fit into the art world in future ____
- 4 the involvement of humans in the AI-generated art process ____
- 5 a critical evaluation of a work of art ____

5

Reading total 15

WRITING

Choose one of the titles below and write approximately 250 words:

- 1 Write a discursive essay on the following topic: 'How will our attitudes to food and cooking have changed by 2040, and what will the advantages and disadvantages of these changes be?'
- 2 Write a formal letter using the information below.

You recently made an online booking for you and three friends to stay in a traveller's hostel in the centre of a large European city.

You want to complain to the organization's head office about the following points:

You booked a four-person bunk room with ensuite but on arrival you were told none were available and you would have to use the shared bathroom facilities instead.

Breakfast was not included as expected – the manager said the online deal had finished.

The hostel was too hot and there was no way to turn down the heating in the room.

Writing total		10
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Reading and Writing total		25
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LISTENING

1 Listen to five people talking about their predictions for travel and tourism in the future. Match the speakers (1–5) to their ideas (A–H).

- Speaker 1 ☐
Speaker 2 ☐
Speaker 3 ☐
Speaker 4 ☐
Speaker 5 ☐

- A It will be impossible to control the movement of people across borders.
B Travelling abroad will become less appealing.
C There will be limitations placed on how freely people can travel.
D Travel will become prohibitively expensive.
E Tourist numbers will decline with the younger generation.
F We may only be allowed to travel for essential purposes.
G Sustainable tourism opportunities will continue to increase.
H Travellers will have to be prepared to share their travel experiences.

5

2 Listen to an interview with former athlete Johannes Bern about the use of technology in sport. Tick (✓) A, B, or C.

- 1 What is Johannes' overall impression of VAR?
A He feels it's a positive addition to football. ☐
B He has some reservations about it. ☐
C He thinks the technology isn't sophisticated enough. ☐
- 2 According to Adrian, the main reason for introducing VAR was to _____.
A replace human referees ☐
B eliminate the risk of players getting injured ☐
C provide support for referees ☐
- 3 According to Johannes, what reduces players' motivation on the pitch?
A referees making poor decisions ☐
B stopping and starting the game too frequently ☐
C conflict with other players ☐
- 4 In Adrian's opinion, the marathon runner Eliud Kipchoge _____.
A may not have achieved the record without technological support ☐
B risked his physical health to get the record ☐
C should have his record time officially recognized as a World Record ☐
- 5 Both Adrian and Johannes agree that use of technology in sport is _____.
A necessary in order to improve the quality of all sports ☐
B not legitimate and therefore should be banned ☐
C inevitably going to cause some doubt and controversy ☐

5

Listening total 10

SPEAKING

1 Ask your partner these questions.

- 1 Would you rather go to a modern or historical art gallery? Give reasons.
- 2 What are your future plans? Can you imagine yourself living in the same place or with the same person / people you live with now long-term?
- 3 Do you like animals? Which ones do you like or dislike, and why?
- 4 Is there anything in your city, area, or country that you feel is vastly overrated? Why?
- 5 If you were taking part in a TV quiz, which area of general knowledge would you prefer to answer questions on? Why?

2 Now answer your partner's questions.

3 Talk about one of these statements, saying if you agree or disagree. Give reasons.

- 1 'I could easily do without my smartphone for a week.'
- 2 'Alternative medicines and therapies are a waste of money.'
- 3 'You should never eat alone.'

4 Now listen to your partner. Do you agree with him / her?

Speaking total		15
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Listening and Speaking total		25
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