

File Test 7 Grammar, Vocabulary, and Pronunciation B

GRAMMAR

1 Complete the sentences with the correct word(s).

Example: Wow! You look like your sister!
are the look of look look like

- We saw Jen's brother's band _____ at the music festival this summer.
to play played playing
- Juan _____ a bit down today. Is he OK?
's as though seems to have seems
- This soup tastes _____ garlic. It's delicious!
of for as if
- My colleague seems _____ a mistake. She was supposed to order four boxes, not forty!
like making to have made to make
- I thought I _____ someone say 'hello', but when I looked, I couldn't see anyone there.
hear heard was heard
- It seemed _____ a good idea to borrow Tony's car at the time, but it kept breaking down.
as though being like

6

2 Complete the sentences with the correct form of *hear, smell, taste, see, or touch*.

Example: The air was filled with the smell of freshly baked bread. It was lovely!

- I _____ a plant when I was gardening yesterday and it's given me a rash on my hand.
- Excuse me, could you please sit down? We can't _____ the performance.
- Your room _____ really bad – I think it's time for you to do your laundry!
- Are you sure you _____ the phone ringing? I didn't _____ anything.
- The food in that restaurant _____ really bad! We wouldn't eat there again.
- Please don't _____ the produce unless you intend to buy it!
- I think I'll add some more chilli to this recipe – It doesn't _____ spicy enough.

7

3 Underline the correct word(s).

Example: You needn't / *need* call when you get there – just send me a text.

- I'm afraid you won't *allowed* / *be able* to come in – the laboratory is for employees only.
- You don't *got* / *have* to tip the hotel staff, but they will definitely appreciate it.
- You *should* / *ought* to have set off earlier. You're going to be late.
- That was really kind of you but you *didn't need* / *needn't have* to pay for the meal.
- It is *not permitted* / *not able* to take photographs in the museum.
- You *better* / *will have to* show your passport when you go through customs.
- The sign says you *mustn't* / *must* take bags into the art gallery.

7

Grammar total

20

File Test 7 Grammar, Vocabulary, and Pronunciation B

VOCABULARY

5 Complete the words with a negative prefix.

Example: This is the end of the line. All passengers must disembark and change trains.

- 1 You mustn't record the performance on your phone when you're in the theatre – it's _____ legal.
- 2 Haven't you heard? Jill's been _____ mobile for months now. She broke her leg skateboarding.
- 3 Sarah wanted to buy another plate to replace the one that got broken but unfortunately the style has been _____ continued.
- 4 Do you think it would be _____ appropriate to buy the boss a little gift to say thank you?
- 5 Anita's _____ replaceable as far as I'm concerned. I don't know what I'll do if she leaves.
- 6 What I can say, _____ officially of course, is that there will be some changes to the company soon.

6

6 Complete the words with a prefix.

micro super co anti under ~~over~~ de pre-

Example: The vet advised Andy to put his dog on a diet because it was overweight.

- 1 Historical records show that two distinct groups of people _____ existed in the area.
- 2 Are these so-called _____ foods like blueberries really so great?
- 3 That steak it looks a bit _____ cooked to me – I wouldn't eat it if I were you.
- 4 Tom's suffering from _____ wedding nerves but that's normal the day before the wedding.
- 5 This equipment allows us to observe billions of the _____ organisms found in the soil.
- 6 The concern is, if _____ forestation in the area continues, the risk of flooding will increase.
- 7 I need to renew the _____ virus software on my computer. I keep getting messages popping up to remind me.

7

4 Underline the correct word(s).

Example: Things may be more complicated than you think. It's not always black / grey and white.

- 1 Have you walked up to the *monument* / *statue* on the hill yet? The views are spectacular!
- 2 Although I was happy to inherit my uncle's old piano, I have to admit, it's a bit of a *grey* / *white* elephant in my modern apartment.
- 3 I found that *still life* / *portrait* of the 18th-century lady a bit spooky. I felt like her eyes were following me around the room!
- 4 We really enjoyed the murder mystery party. As usual there were a lot of *blue* / *red* herrings to throw us off track, but we managed to solve it in the end!

File Test 7 Grammar, Vocabulary, and Pronunciation B

- 5 The road in my neighbourhood is a bit of a *black / grey* area – no one knows who is responsible for maintaining it.
- 6 You can hardly see the walls in my son's room! He has so many *posters / paintings* of his favourite football team.
- 7 We saw the architect's initial *drawings / illustrations* this afternoon and we really like her design!

	7
--	---

Vocabulary total		20
------------------	--	----

PRONUNCIATION

7 Underline the stressed syllable.

Example: na | tu | ral

- 1 com | pul | sory
- 2 in | a | bil | i | ty
- 3 sig | na | ture
- 4 arch | i | tec | ture
- 5 co | in | ci | dence

	5
--	---

8 Match the words to the same sound.

sculpture	obscure	figurative	allure	overweight
pleasure				

Example: frame overweight

- 1 architecture _____, _____, _____
- 2 endure _____, _____

	5
--	---

Pronunciation total		10
---------------------	--	----

Grammar, Vocabulary, and Pronunciation total		50
--	--	----

File Test 7
Reading and Writing B

READING

Read the article about the value of art. Five sentences have been removed. Which sentence (A–F) fits each gap (1–5)? There is one extra sentence which you do not need to use.

Comedian or Hungry Artist?

'What do you think it's worth?' The question has been asked a million times before, all over the world, in front of artworks of every size, shape, and style. An expert might be able to give you an estimate as to what price the artwork might achieve at auction. But then again, who knows for sure? We can't put a price on the value of a unique piece to an individual buyer. (--- 1 ----) It all comes down to personal taste.

Our perception of what art is has shifted to a broader perspective over time. Traditionally, only artistic forms like drawing, painting, and sculpture were considered to be art, and there was an emphasis on artistic technique rather than individuality of style. However, in the 20th century, social, political, and cultural changes caused artists to begin thinking differently about their craft, and a new focus on conveying ideas and exploring concepts emerged. (---- 2 ----) They experimented with materials, concepts, and themes, and pushed boundaries. Art became more than just a way of showing off artistic technique. It became a means of personal expression for the artist, and also a commodity – something that could be sold.

Picture this scene from the international Art Basel fair in 2019: on a blank, white gallery wall is a banana – just an ordinary, edible banana – stuck to the wall with silver duct tape. (---- 3 ----) In doing so, the once ordinary banana had been transformed into 'art', and had just been sold to an art collector for an incredible US\$120,000. *Can a banana really be worth that much money?* Well, the answer is yes, if someone accepts it as art and is willing to pay for it. But in this particular situation, a complication arose. Over the weekend, American artist David Datuna decided to create a piece of performance art of his own entitled *Hungry Artist*. Much to the mixed horror and amusement of those around him, he walked over to the banana, pulled it from the wall, and ate it. He had destroyed another artist's work, worth \$120,000, and yet, many hailed him as a genius. Why?

Because Datuna's work was an example of performance art, an art form which became popular in the 1960s as a way for artists to engage with a wider audience. They wanted to push the boundaries of conventional art forms and create unique artistic performances which couldn't be bought or sold. The main aim of this art form is to cause sensation or controversy in order to provoke a reaction from its audience – a way of influencing people to see things from a different perspective or question things they had never considered before. (---- 4 ----) Obviously, Cattelan's banana would not last forever. It would soon rot and have to be thrown away. It was the sheer boldness of the artist and the comedy value of the idea that was worth the \$120,000, not the banana itself.

Critics would argue that anyone could have stuck a banana to a wall, and they'd be right. But art has evolved and individual artists have very different priorities. Datuna's performance art has just as valid a message to convey as Cattelan's artwork – in eating the banana he was prioritizing performance art (an experience for the audience) above profit (material gain for the artist). (---- 5 ----) He must have realized that by eating the banana, he would neither destroy the work of his fellow artist, nor steal his profits. Of course, whether it was desired or not, both artists received a great deal of publicity, and a replacement banana was found immediately. Calm was restored, and we were all left with something to contemplate.

File Test 7 Reading and Writing B

- A So, while some saw a \$120,000 banana duct-taped to a wall, Datuna saw something different – he saw food for ‘a starving artist’, a phrase which refers to the image of a poor artist that sacrifices personal wealth and comfort for art.
- B Video art and conceptual art, where objects could be altered or arranged to convey an idea, became popular.
- C But having said that, I suspect that Datuna’s performance was carefully considered.
- D We have different perceptions of what makes a good piece of art and how much – if we had the money – we’d pay for it.
- E Italian artist Maurizio Cattelan had created the piece for the exhibition, buying the banana, taping it to the wall, and calling it Comedian.
- F Such exploration, moving through the 20th and into the 21st century, paved the way for artists to create their own styles.

Reading total		10
---------------	--	----

WRITING

Write a discursive essay on the statement below:

‘Young people should be legally allowed to vote in elections from age 16.’

Write approximately 250 words. Include the following information:

- an introduction to the topic
- present a balanced view of the topic (include reasons and supporting evidence)
- write a conclusion saying which view you most support.

Writing total		10
---------------	--	----

Reading and Writing total		20
---------------------------	--	----

File Test 7

Listening and Speaking B

LISTENING

- 1 Listen to five people talking about an artwork. Match the speakers (1–5) to the type of artwork they describe (A–H).

- Speaker 1 ☐
 Speaker 2 ☐
 Speaker 3 ☐
 Speaker 4 ☐
 Speaker 5 ☐

- A a poster
 B a form of abstract art
 C a self-portrait
 D a landscape
 E a sculpture
 F a piece of figurative art
 G a piece of performance art
 H a still life

	5
--	---

- 2 Listen to an interview with a woman who writes questions for a popular quiz show. Underline the correct answer.

- The object of *Expert!* is to **eliminate the other teams** / correctly answer as many questions as possible / complete practical tasks within a time limit.
- In *Expert!*, each contestant **needs to have specialist knowledge of several subjects** / competes alone / tries to win prizes.
- According to Melissa, the most successful teams are the ones that **have various areas of special interest** / are the most thoroughly prepared / are the least nervous.
- The presenter admits that she doesn't know much about **politics** / sports / culture.
- Melissa explains that an important aspect of her team's job is to **make sure the source of the questions is good quality** / check the accuracy of the questions / ensure the questions are not too challenging.

	5
--	---

Listening total		10
-----------------	--	----

File Test 7

Listening and Speaking B

SPEAKING

1 Ask your partner these questions.

- 1 What rules do you have: at school/college, at home; at a club you are a member of? Do you agree with them?
- 2 Describe your most recent experience of art. Where was it? What did you think of it?
- 3 Can you describe a traditional dish (from any country). What is it like in terms of looks, taste, and texture?
- 4 Is there anything you think that cannot be considered art?
- 5 Do you think most people live within the laws, or break them?

2 Now answer your partner's questions.

3 Talk about one of these statements, saying if you agree or disagree. Give reasons.

- 1 'Attendance at school should be voluntary rather than compulsory.'
- 2 'Laws are more about government control than keeping the public safe.'
- 3 'People who can't appreciate art are missing something very important in life.'

4 Now listen to your partner. Do you agree with him / her?

Speaking total		20
----------------	--	----

Listening and Speaking total		30
------------------------------	--	----