

File Test 7

Grammar, Vocabulary, and Pronunciation A

GRAMMAR

1 Underline the correct word(s).

Example: We needn't / *need* call my aunt – she's expecting us.

- 1 You *didn't need* / needn't have to pay for the coffees – that was really kind of you!
- 2 We *better* / *will have to* show our passports when we cross the border.
- 3 It is *not permitted* / *not able* to take photographs in the gallery.
- 4 You don't *got* / *have* to tip the waiting staff, but they will definitely appreciate it.
- 5 The sign says you *mustn't* / *must* take bags into the museum.
- 6 We're going to be late. We *should* / *ought* to have set off earlier!
- 7 The laboratory is for employees only so I'm afraid you won't *allowed* / *be able* to come in.

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2 Complete the sentences with the correct word(s).

Example: You look like my friend Steve!
look look like are the look of

- 1 Kyle seems _____ a mistake. He was supposed to order four boxes of paper, not forty!
to make like making to have made
- 2 I thought I _____ someone say 'hello', but when I looked, I couldn't see anyone there.
was heard hear heard
- 3 It seemed _____ a good idea to borrow Tony's car at the time, but it kept breaking down.
as though being like
- 4 This soup is delicious! It tastes _____ garlic.
of for as if
- 5 When we were at the music festival this summer, we saw Jen's brother's band _____.
played playing to play
- 6 Eveline _____ a bit down today. Is she OK?
seems 's as though seems to have

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3 Complete the sentences with the correct form of *hear*, *smell*, *taste*, *see*, or *touch*.

Example: The evening air was filled with the smell of roses. It was lovely!

- 1 Are you sure you _____ the doorbell? I didn't _____ anything.
- 2 We wouldn't eat at that restaurant again. The food _____ really bad!
- 3 Please don't _____ the produce unless you intend to buy it!
- 4 I can't _____ the salt in this recipe. I think I'll add some more.
- 5 Yesterday I _____ a plant in the garden and it's given me a rash on my hand.

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- 6 Excuse me, could you please stop waving that flag? We can't _____ the football pitch.
- 7 I think it's time for you to do your laundry – your room _____ really bad!

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Grammar total		20
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VOCABULARY

4 Underline the correct word(s).

Example: Things may not be that simple, you know. It's not always black / grey and white.

- 1 The murder mystery party was fantastic! As usual there were a lot of *red* / *blue* herrings to throw us off track, but we managed to solve it in the end!
- 2 The architect is showing us his initial *illustrations* / *drawings* this afternoon to see if we like the design.
- 3 My daughter has so many *paintings* / *posters* of her favourite band in her room, you can hardly see the walls!
- 4 Obviously I was happy to inherit my uncle's old piano, but to be honest, it's a bit of a *grey* / *white* elephant in my modern apartment.
- 5 We walked up to the *statue* / *monument* on the hill yesterday. I had no idea it was so huge!
- 6 When it comes to maintaining the road, it's a bit of a *grey* / *black* area – no one knows who is responsible for it.
- 7 That *still life* / *portrait* of the 18th-century Earl was a bit spooky. It looked like his eyes were following us around the room!

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5 Complete the words with a negative prefix.

Example: All passengers must disembark and change trains at the next station.

- 1 Do you think it would be ____ appropriate to buy them a little gift as a token of appreciation?
- 2 As far as I'm concerned, Carol's ____ replaceable. I don't know what we'll do if she leaves.
- 3 What I can say, ____ officially of course, is that there may be some changes to the team soon.
- 4 It's ____ legal to record any part of the performance on your phone when you're in the theatre.
- 5 Ally's been ____ mobile for months now. Haven't you heard? He broke both his ankles skiing.
- 6 I wanted to buy another mug to replace the one that got broken but unfortunately the style has been ____ continued.

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6 Complete the words with a prefix.

de ~~over~~ pre- micro anti co super under

Example: The doctor advised Mel to lose ten kilos for health reasons because she was overweight.

- 1 John's suffering from _____ wedding nerves but that's normal the day before the wedding.
- 2 This equipment allows us to observe billions of the _____ organisms found in the soil.
- 3 The problem is, if _____ forestation in the area continues, the risk of flooding will increase.
- 4 I wouldn't eat that chicken if I were you – it looks a bit _____ cooked to me.
- 5 Do you think these so-called _____ foods like avocados are really so great?
- 6 I keep getting messages on my computer reminding me to renew the _____ virus software.
- 7 Historical records show that two distinct groups of people _____ existed in the area.

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Vocabulary total		20
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PRONUNCIATION

7 Match the words to the same sound.

frame obscure pleasure sculpture allure
figurative

Example: overweight frame

- 1 endure _____, _____
- 2 architecture _____, _____, _____

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8 Underline the stressed syllable.

Example: ex|pe|di|tion

- 1 arch|i|tec|ture
- 2 co|in|ci|dence
- 3 com|puls|ory
- 4 in|a|bil|i|ty
- 5 sig|na|ture

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Pronunciation total		10
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Grammar, Vocabulary, and Pronunciation total		50
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File Test 7
Reading and Writing A

READING

Read the article about the value of art. Five sentences have been removed. Which sentence (A–F) fits each gap (1–5)? There is one extra sentence which you do not need to use.

Comedian or Hungry Artist?

'What do you think it's worth?' The question has been asked a million times before, all over the world, in front of artworks of every size, shape, and style. An expert might be able to give you an estimate as to what price the artwork might achieve at auction. But then again, who knows for sure? (---- 1 ----) We have different perceptions of what makes a good piece of art and how much – if we had the money – we'd pay for it. It all comes down to personal taste.

Our perception of what art is has shifted to a broader perspective over time. Traditionally, only artistic forms like drawing, painting, and sculpture were considered to be art, and there was an emphasis on artistic technique rather than individuality of style. (---- 2 ----) Such exploration, moving through the 20th and into the 21st century, paved the way for artists to create their own styles. They experimented with materials, concepts, and themes, and pushed boundaries. Art became more than just a way of showing off artistic technique. It became a means of personal expression for the artist, and also a commodity – something that could be sold.

Picture this scene from the international Art Basel fair in 2019: on a blank, white gallery wall is a banana – just an ordinary, edible banana – stuck to the wall with silver duct tape. Italian artist Maurizio Cattelan had created the piece for the exhibition, buying the banana, taping it to the wall, and calling it *Comedian*. (---- 3 ----) *Can a banana really be worth that much money?* Well, the answer is yes, if someone accepts it as art and is willing to pay for it. But in this particular situation, a complication arose. Over the weekend, American artist David Datuna decided to create a piece of performance art of his own entitled *Hungry Artist*. Much to the mixed horror and amusement of those around him, he walked over to the banana, pulled it from the wall, and ate it. He had destroyed another artist's work, worth \$120,000, and yet, many hailed him as a genius. Why?

Because Datuna's work was an example of performance art, an art form which became popular in the 1960s as a way for artists to engage with a wider audience. They wanted to push the boundaries of conventional art forms and create unique artistic performances which couldn't be bought or sold. (---- 4 ----) So, while some saw a \$120,000 banana duct-taped to a wall, Datuna saw something different – he saw food for 'a starving artist', a phrase which refers to the image of a poor artist that sacrifices personal wealth and comfort for art. Obviously, Cattelan's banana would not last forever. It would soon rot and have to be thrown away. It was the sheer boldness of the artist and the comedy value of the idea that was worth the \$120,000, not the banana itself.

Critics would argue that anyone could have stuck a banana to a wall, and they'd be right. But art has evolved and individual artists have very different priorities. Datuna's performance art has just as valid a message to convey as Cattelan's artwork – in eating the banana he was prioritizing performance art (an experience for the audience) above profit (material gain for the artist). But having said that, I suspect that Datuna's performance was carefully considered. (---- 5 ----) Of course, whether it was desired or not, both artists received a

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great deal of publicity, and a replacement banana was found immediately. Calm was restored, and we were all left with something to contemplate.

- A In doing so, the once ordinary banana had been transformed into 'art', and had just been sold to an art collector for an incredible US\$120,000.
- B He must have realized that by eating the banana, he would neither destroy the work of his fellow artist, nor steal his profits.
- C Video art and conceptual art, where objects could be altered or arranged to convey an idea, became popular.
- D However, in the 20th century, social, political, and cultural changes caused artists to begin thinking differently about their craft, and a new focus on conveying ideas and exploring concepts emerged.
- E We can't put a price on the value of a unique piece to an individual buyer.
- F The main aim of this art form is to cause sensation or controversy in order to provoke a reaction from its audience – a way of influencing people to see things from a different perspective or question things they had never considered before.

Reading total		10
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WRITING

Write a discursive essay on the statement below:

'Young people should be legally allowed to vote in elections from age 16.'

Write approximately 250 words. Include the following information:

- an introduction to the topic
- present a balanced view of the topic (include reasons and supporting evidence)
- write a conclusion saying which view you most support.

Writing total		10
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Reading and Writing total		20
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File Test 7

Listening and Speaking A

LISTENING

1 Listen to five people talking about an artwork. Match the speakers (1–5) to the type of artwork they describe (A–H).

- Speaker 1 ☐
 Speaker 2 ☐
 Speaker 3 ☐
 Speaker 4 ☐
 Speaker 5 ☐

- A a landscape
 B a still life
 C a piece of figurative art
 D a piece of performance art
 E a poster
 F a form of abstract art
 G a self-portrait
 H a sculpture

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2 Listen to an interview with a woman who writes questions for a popular quiz show. Underline the correct answer.

- In *Expert!* the object of the game is to **complete practical tasks within a time limit / eliminate the other teams / answer as many questions as possible correctly.**
- Each contestant **tries to win prizes / competes on their own / needs to have knowledge of a range of subjects.**
- Melissa explains that the most successful teams are the ones that **have prepared most thoroughly / don't get too nervous / have a range of areas of special interest.**
- The presenter admits that she doesn't know much about **sports / politics / culture.**
- According to Melissa, an important aspect of her team's job is to **check the accuracy of the questions / make sure the source of the questions is good quality / ensure the questions are not too challenging.**

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Listening total		10
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SPEAKING

1 Ask your partner these questions.

- 1 Can you describe an artwork or artist you admire? Say why you like it / them.
- 2 Which law would you most like to abolish?
- 3 On holiday would you rather visit a natural landscape or a city attraction? Why?
- 4 What's your favourite food like in terms of looks, taste, and texture? Do you make it or buy it?
- 5 Have you ever taken part in a quiz? If so, how did you do? If not, would you like to? Why / Why not?

2 Now answer your partner's questions.

3 Talk about one of these statements, saying if you agree or disagree. Give reasons.

- 1 'Public money should not be spent on public art when there are many more important causes which need funding.'
- 2 'People don't need lots of laws in order to behave well.'
- 3 'Everyone ought to spend time in a museum or art gallery at least once a month.'

4 Now listen to your partner. Do you agree with him / her?

Speaking total		20
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Listening and Speaking total		30
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