

Grammar, Vocabulary, and Pronunciation

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GRAMMAR

- 1** 1 No sooner had
2 have I heard
3 will I believe
4 have I felt
5 do you realize
6 you say
- 2** 1 I; Marcus is bound to be here soon. He's not usually late.
2 I; She says she'll probably be a little late. We can wait.
3 I; Not only is he my cousin, he is also my best friend.
4 C
5 C
6 I; I don't think we should ask Ana to join us. She's definitely not the party type.
- 3** 1 must speak
2 ought
3 probably
4 couldn't
5 definitely won't
6 should
7 sure to
8 unlikely

VOCABULARY

- 4** 1 click
2 hoot
3 giggle
4 tick
5 sniff
6 whisper
- 5** 1 heavy going
2 creepy
3 implausible
4 haunting
5 spoilers
6 intriguing
7 thought-provoking
- 6** 1 gripping / intriguing
2 stammer
3 scream
4 slurp
5 sobbing

- 6 moving
- 7 whistling / humming

PRONUNCIATION

- 7 1 implausible
- 2 heart-warming, snore
- 3 retreat, intriguing

- 8 1 crack|ling
- 2 a|fi|cio|na|do
- 3 com|po|si|tion
- 4 whis|per|ing
- 5 at|mos|phere

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Reading and Writing

READING

- 1 B
- 2 C
- 3 B
- 4 C
- 5 A
- 6 C
- 7 B
- 8 A
- 9 C
- 10 C

WRITING

Student's own answers.

Task completion: The task is fully completed and the answer easy to understand. (4 marks)

Grammar: The student uses appropriate structures to achieve the task. Minor errors do not obscure the meaning. (3 marks)

Vocabulary: The student uses a sufficient range of words and phrases to communicate the message clearly. (3 marks)

Listening and Speaking

LISTENING

- 1 Speaker 1: B
Speaker 2: C
Speaker 3: H
Speaker 4: A
Speaker 5: E

- 2 1 C
2 B
3 C
4 B
5 A

SPEAKING

Interactive communication and oral production: The student communicates effectively with his / her partner, asking and answering simple questions, and where necessary initiating conversation, and responding. The student uses appropriate strategies to complete the task successfully. (10 marks)

Grammar and Vocabulary: The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication. (5 marks)

Pronunciation: The student's intonation, stress, and articulation of sounds make the message clear and comprehensible. (5 marks)