

Grammar, Vocabulary, and Pronunciation**GRAMMAR**

- 1**
- 1 We
 - 2 one another
 - 3 ourselves
 - 4 each other
 - 5 It
 - 6 You
 - 7 herself
 - 8 you
- 2**
- 1 had already left
 - 2 had been working
 - 3 had gone out
 - 4 was driving
 - 5 had been sleeping
 - 6 happened
- 3**
- 1 complain
 - 2 was always getting
 - 3 used to be
 - 4 get used to
 - 5 give
 - 6 going

VOCABULARY

- 4**
- 1 siblings
 - 2 sought
 - 3 resemble
 - 4 approximate
 - 5 dead
 - 6 opposed
- 5**
- 1 curiosity
 - 2 childhood
 - 3 imaginations
 - 4 generosity
 - 5 amazement
 - 6 relationship
- 6**
- 1 adulthood
 - 2 improvement
 - 3 loss
 - 4 neighbourhood
 - 5 boredom
 - 6 frustration
 - 7 wisdom
 - 8 hatred

PRONUNCIATION

- 7 1 drawback, bored
2 intelligent, jealous
3 happiness
- 8 1 a|shamed
2 part|ner|ship
3 a|fraid
4 con|ver|sa|tion
5 con|tra|ry

Reading and Writing

READING

- 1 B
2 C
3 F
4 A
5 D

WRITING

Student's own answers.

Task completion: The task is fully completed and the answer easy to understand. (4 marks)

Grammar: The student uses appropriate structures to achieve the task. Minor errors do not obscure the meaning. (3 marks)

Vocabulary: The student uses a sufficient range of words and phrases to communicate the message clearly. (3 marks)

Listening and Speaking

LISTENING

- 1 Speaker 1: E
Speaker 2: H
Speaker 3: D
Speaker 4: G
Speaker 5: B

- 2 1 the Proto-Indo-European language
- 2 introduced farming methods to Europe
- 3 the unique style of pottery they made
- 4 gradually over a long period of time
- 5 have come from local dialects

SPEAKING

Interactive communication and oral production: The student communicates effectively with his / her partner, asking and answering simple questions, and where necessary initiating conversation, and responding. The student uses appropriate strategies to complete the task successfully. (10 marks)

Grammar and Vocabulary: The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication. (5 marks)

Pronunciation: The student's intonation, stress, and articulation of sounds make the message clear and comprehensible. (5 marks)