

Syllabus checklist

	Grammar	Vocabulary	Pronunciation	Speaking	Listening	Reading
1						
4	A Q and A	review: question formation	guessing meaning from context	intonation, stress, and rhythm in questions	guessing original questions from answers; getting to know each other	radio program about speed dating Three minutes to get to know the love of your life
8	B Do you believe it?	auxiliary verbs; the ... the ... + comparatives	personality	using a dictionary to check word stress; intonation and sentence rhythm	describing personality; paraphrasing magazine writer talking about her visit to a psychic; song: <i>You gotta be</i>	What your signature says about you; Tricks of the trade?
12	C You're the doctor!	present perfect (simple and continuous)	illness and treatment	consonant and vowel sounds	talking about first aid the conclusions of two people talking about a life or death situation	Get stressed, stay young
16	COLLOQUIAL ENGLISH	What does the future hold?				
17	WRITING	An informal e-mail / letter				
18	REVIEW & CHECK	What do you remember? What can you do?				
2						
20	A National stereotypes: truth or myth?	adjectives as nouns; adjective order	clothes and fashion	vowel sounds	talking about how different nationalities dress four people talk about the typical characteristics of people from their country; song: <i>Englishman in New York</i>	Watching the English: how the English dress
24	B Air travel: the inside story	narrative tenses, past perfect continuous; so / such ... that	air travel	irregular past forms	telling an anecdote an interview with two pilots about air safety	Air Babylon
28	C Incredibly short stories	adverbs and adverbial phrases	confusing adverbs and adverbial phrases	word and sentence stress	talking about reading habits the conclusion of a short story	Little Brother™
32	COLLOQUIAL ENGLISH	Flying high				
33	WRITING	A short story				
34	REVIEW & CHECK	What do you remember? What can you do?				
3						
36	A The one place a burglar won't look	passive (all forms), it is said that ..., he is thought to ..., etc.	crime and punishment	the letter <i>u</i>	talking about creative punishments radio interview about <i>Oliver Twist</i> and pickpockets	Making the punishment fit the crime
40	B Stormy weather	future perfect and future continuous	weather	vowel sounds	telling anecdotes about the weather; talking about preventing climate change an interview about flooding in Prague; song: <i>It's raining men</i>	Stormy weather
44	C Taking a risk	conditionals and future time clauses; likely and probably	expressions with <i>take</i>	sentence stress and rhythm	talking about safety in the past interview about the risks of driving in the USA; an interview about a special school	The Risk factor
48	COLLOQUIAL ENGLISH	High risk?				
49	WRITING	Expressing your opinion				
50	REVIEW & CHECK	What do you remember? What can you do?				
4						
52	A Would you get out alive?	unreal conditionals	feelings	sentence rhythm	talking about how you would react in a life or death situation a disastrous adventure in the Amazon; song: <i>I will survive</i>	How to get out alive; Escape from the Amazon
56	B How I trained my husband	past modals; would rather, had better	verbs often confused	reduced form of <i>have</i>	role-playing arguments psychologist giving tips for people when they disagree	How I trained my husband
60	C Let your body do the talking	verbs of the senses	the body	silent letters	describing a painting – describing a picture a radio quiz about the senses	Let your body do the talking
64	COLLOQUIAL ENGLISH	Stage and screen				
65	WRITING	An article				
66	REVIEW & CHECK	What do you remember? What can you do?				

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5								
68	A	The psychology of music	gerunds and infinitives	music	ch and y	talking about music	music psychologist talks about why we listen to music and how it affects us	What's your soundtrack?
72	B	Counting sheep	used to, be used to, get used to	sleep	linking words	answering questions about sleep	a radio program about sleepwalking; song: <i>I don't want to miss a thing</i>	Sleepy people – the dangers of sleep deprivation
76	C	Breaking news	reporting verbs; as	the media	word stress	having a debate	two journalists talk about the good side and bad side of their job	Irving Wardle, theatre critic and Pat Gibson, sports journalist
80	COLLOQUIAL ENGLISH Music festivals							
81	WRITING A formal letter							
82	REVIEW & CHECK What do you remember? What can you do?							

6								
84	A	Speaking to the world	articles	collocation: word pairs	sentence stress	making a presentation	five people talk about disastrous presentations; song: <i>Space Oddity</i>	One small word, one big difference in meaning
88	B	Bright lights, big city	uncountable, plural, and collective nouns; have something done	cities and towns	word stress in multisyllable words	talking about the Amish; telling a tourist about your town	a radio program about London	Amish in the city
92	C	Eureka!	quantifiers: all / every, etc.	science	changing stress in word families	talking about science	a radio program about creative thinking	Suffering for science
96	COLLOQUIAL ENGLISH Great cities							
97	WRITING A report							
98	REVIEW & CHECK What do you remember? What can you do?							

7								
100	A	I wish you wouldn't ...!	structures after wish	-ed / -ing adjectives and related verbs; expressions with go	sentence rhythm	talking about annoying habits	five people talking about regrets; song: <i>If I could turn back time</i>	Regrets, I've had a few...
104	B	A test of honesty	clauses of contrast and purpose; whatever, whenever, etc.	business and advertising	changing stress in nouns and verbs	talking about advertising	an interview with an American economist	Honest workers or thieves? Take the bagel test.
108	C	Tingo	relative clauses	prefixes	word stress	talking about words	a radio interview with a dictionary expert	The story behind the words
112	COLLOQUIAL ENGLISH Words							
113	WRITING "For and against"							
114	REVIEW & CHECK What do you remember? What can you do?							

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