



# **Cambridge English**



# SECOND EDITION FISSI TRASSE SIX PRACTICE TESTS WITH ANSWERS

Peter May



Six new practice tests for the revised exam from 2015





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# SECOND EDITION FISSION FRASSA SIX PRACTICE TESTS WITH ANSWERS

Peter May

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Introdu	ction		4
Training	and Exam pract	lice	
Test 1	Reading and Writing Listening Speaking	Use of English	10 34 50 59
Test 2	Reading and Writing Listening Speaking	Use of English	68 82 94 99
Practice	Tests		
Test 3	Reading and Writing Listening Speaking	Use of English	107 118 120 124
Test 4	Reading and Writing Listening Speaking	Use of English	126 137 139 143
Test 5	Reading and Writing Listening Speaking	Use of English	145 156 158 162
Test 6	Reading and Writing Listening Speaking	Use of English	164 175 177 181
Answer	key and trans	scripts	183
Answer	sheets		217
Acknow	ledgements		221
Speakin	ig appendix	(colour section page	ges C1-C20)

# **Second edition**

# Who is First Trainer for?

This book is suitable for anyone who is preparing to take the Cambridge English: First (FCE). You can use *First Trainer* in class with your teacher, or – in the case of the withanswers edition of the book – on your own at home.

# What is First Trainer?

*First Trainer* contains six practice tests for Cambridge English: First, each covering the Reading and Use of English, Writing, Listening and Speaking papers. Guided Tests 1 and 2 consist of both training and practice for the exam, while Tests 3–6 are entirely practice. All six tests are at exam level and are of First standard.

Test 1 contains information about each part of each paper, plus step-by-step guidance to take you through each kind of First task type, with examples and tips clearly linked to the questions. In the Reading and Use of English, Writing and Speaking papers, it also presents and practises grammar, vocabulary and functional language directly relevant to particular task types. This is supported by work on correcting common grammar mistakes made by First candidates in the exam as shown by the **Cambridge Learner Corpus**. For more information on the Cambridge Learner Corpus see page 6. In Writing, you work with extracts from actual candidate scripts from the Corpus, and in Speaking you listen to sample recordings of each part of the paper. The **Explanatory answer key** tells you which answers are correct and why, and explains why other possible answers are wrong.

Test 2 also contains training for the exam, in addition to revision from Test 1. Here too there is language input, as well as some step-by-step guidance to task types with further examples, advice and tips. In Writing, there is a full focus on the task types not covered in Test 1.

Tests 3–6 contain a wide range of topics, text types and exam items, enabling you to practise the skills you have developed and the language you have learnt in Tests 1 and 2.

# How to use First Trainer

## Test 1 Training

- For each part of each paper you should begin by studying **Task information**, which tells you the facts you need to know, such as what the task type tests and the kinds of questions it uses.
- Throughout Test 1, you will see information marked **Tip!** These tips give you practical advice on how to tackle each task type.
- In all papers, training exercises help you develop the skills you need, e.g. reading for gist, by working through example items of a particular task type.
- For parts 1-4 of **Reading and Use of English**, both parts of **Writing** and all parts of **Speaking**, **Useful language** presents and practises grammatical structures, vocabulary or functional expressions that are often tested by particular task types.
- Many exercises involve focusing on and correcting common language mistakes made by actual First candidates, as shown by the **Cambridge Learner Corpus** (see page 6).

- In **Listening**, you are prompted to use one of the numbered CDs, e.g. 102. If you are working on your own using the with-answers edition of *First Trainer*, you will need a CD player (or a computer if you are using the downloadable MP3 files). Note that the numbers on these files are the same as the CD.
- In **Writing**, Test 1 covers Part 1 (essay), as well as the email, article and report tasks in Part 2. You study **sample answers** from the **Cambridge Learner Corpus** written by actual First candidates in the exam, as well as model answers to help you perfect your skills. The **Explanatory answer key** contains answers to the exercises, plus more model texts. You finish each part by writing your own text, bringing in what you have learnt in **Useful language**.
- In Speaking, you are prompted to use one of the numbered Mp3 files or CDs,
   e.g. 1 10, and do written tasks while you listen to examples of each part of the paper. You can practise speaking on your own or with a partner, using what you have learnt in Useful language.
- In all papers, **Action plan** gives you clear step-by-step guidance on how to approach each task type.
- You then work through an exam-style task, often doing exercises based on the guidance in **Action plan** and then following the exam instructions. As you do so, **Advice** boxes suggest ways of dealing with particular exam items.
- Answers to all items are in the **Explanatory answer key**, which explains why the correct answers are right and others are wrong. For **Listening**, the parts of the transcripts which give the correct answers are underlined in the texts.

# Test 2 Training

- Test 2 contains many of the same features as Test 1, including exercises that focus on exam instructions, texts and tasks, **Tip!** information, **Advice** boxes for many exam items, **Useful language** and an **Explanatory answer key**.
- There is further work based on mistakes frequently made by First candidates as shown by the **Cambridge Learner Corpus**.
- There is also an emphasis on revision, with cross-references for each task type to the relevant **Task information** and **Action plan** in Test 1. You should refer back to these before you begin working through each part.
- Test 2 **Writing** covers Part 1 (essay) plus the letter, review and article tasks in Part 2, also with sample answers and authentic candidates' texts from the **Cambridge Learner Corpus**.
- You should try to do the exam tasks under exam conditions where possible.

# Tests 3–6 Exam practice

- In Tests 3, 4, 5 and 6, you can apply the skills and language you have learnt in guided Tests 1 and 2.
- You can do these tests and the four papers within them in any order, but you should always try to keep to the time recommended for each paper. For the Listening paper, you must **listen to each recording twice only**.
- It will be easier to keep to the exam instructions if you can find somewhere quiet to work, and ensure there are no interruptions.
- For the Speaking paper it is better if you can work with a partner, but if not, you can follow the instructions and do all four parts on your own.
- If you have the with-answers edition of the book, you can check your answers for yourself, and also study the Listening transcripts after you have completed the tasks.

# The Cambridge Learner Corpus (CLC)

The Cambridge Learner Corpus (CLC) is a large collection of exam scripts written by candidates taking Cambridge ESOL English exams around the world. It currently contains over 90,000 scripts and is growing all the time. It forms part of the Cambridge International Corpus (CIC) and it has been built up by Cambridge University Press and Cambridge ESOL. The CLC currently contains scripts from over:

- 90,000 students
- 100 different first languages
- 180 different countries

Exercises and extracts from candidates' answers from Writing in *First Trainer* which are based on the CLC are indicated by this icon: Find out about the Cambridge Learner Corpus at www.cambridge.org/corpus.

# **Other features of First Trainer**

- Full-colour **visual material** for the Speaking paper of all six tests in the Speaking appendix.
- For Tests 1 and 2, the **Explanatory answer key** in the with-answers edition on pages 183–234 tells you which answers are correct, and why. In some cases, such as multiple-choice questions, it also explains why the other options are wrong.
- In the **with-answers** edition, you can check your answers to Tests 3–6 in the key at the back. In the case of Listening, the parts of the transcript that give the correct answers are underlined.
- **Photocopiable answer sheets** for the Reading and Use of English and Listening papers are at the back of the book. Before you take the exam, you should study these so that you know how to mark or write your answers correctly. In Writing, the question paper has plenty of lined space for you to write your answers.
- Three audio CDs also available as downloadable MP3 files containing recordings for the Listening papers of the six First tests plus recordings of different parts of the Speaking test to serve as samples. The listening material is indicated by a different icon in *First Trainer* for each of the CDs:

# 1 01 2 01 3 01

# The Cambridge English: First examination

## Level of the Cambridge English: First examination

First is at level B2 on the Common European Framework (CEF). When you reach this level, these are some of the things you should be able to do:

- You can scan written texts for the information you need, and understand detailed instructions or advice.
- You can understand or give a talk on a familiar subject, and keep a conversation going on quite a wide range of subjects.
- You can make notes while someone is talking, and write a letter that includes different kinds of requests.

# Grading

- The overall First grade that you receive is based on the total score you achieve in all four papers.
- The Reading and Use of English paper carries 40% of the possible marks, while each of Writing, Listening and Speaking carry 20% of the possible marks.
- There is no minimum score for each paper, so you don't have to 'pass' all four in order to pass the exam.
- You receive a certificate if you pass the exam with grade A (the highest grade), B or C. Grades D and E are fails.
- Whatever your grade, you will receive a Statement of Results. This includes a graphical profile of how well you did in each paper and shows your relative performance in each one.
- For more information on grading and results, go to the Cambridge English Language Assessment website (see 'Further information' on page 9).

# Content of the Cambridge English: First examination

The Cambridge English: First examination has four papers, each consisting of a number of parts. For details on each part, see the page reference under the *Task information* heading in these tables.

### Reading and Use of English 1 hour 15 minutes

Parts 1 and 3 mainly test your vocabulary; Part 2 mainly tests your grammar. Part 4 often tests both. There is one mark for each correct answer in Parts 1, 2 and 3, but two marks for a correct answer in Part 4. You can write on the question paper, but you must remember to transfer your answers to the separate answer sheet before the end of the test.

Texts in Part 5 are 550–650 words each, while those in Parts 6 and 7 are 500–600 words each. They are taken from newspaper and magazine articles, fiction, reports, advertisements, correspondence, messages and informational material such as brochures, guides or manuals. There are two marks for each correct answer in Parts 5 and 6; there is one mark for every correct answer in Part 7.

Part	Task type	No. of questions	Format	Task information
1	multiple choice gap-fill 8		You choose from words A, B, C or D to fill in each gap in a text.	page 10
2	open gap-fill	8	You think of a word to fill in each of the gaps in a text.	page 14
3	word formation	8	You think of the correct form of a given word to fill in each gap in a text.	page 17
4	key word transformations	6	You have to complete a sentence with a given word so that it means the same as another sentence.	page 20
5	multiple choice	6	You read a text followed by questions with four options: A, B, C or D.	page 24
6	gapped text	6	You read a text with sentences removed, then fill in the gaps by choosing sentences from a jumbled list.	page 28
7	multiple matching	10	You read one or more texts and match the relevant sections to what the questions say.	page 31

#### Writing 1 hour 20 minutes

You have to do Part 1 (question 1) plus any **one** of the Part 2 tasks. In Part 2 you can choose one of questions 2–4. The possible marks for Part 1 and Part 2 are the same. In all tasks you are told who you are writing to and why.

Part	Task type	No. of words	Format	Task information
1	Question 1: essay	140–190	You give your opinion on a topic using the two ideas given plus an idea of your own.	page 34
2	Questions 2–4 possible tasks: email/ letter, article, report or review	140–190	You do a task based on a situation.	pages 38, 43, 47

#### Listening about 40 minutes

You will both hear and see the instructions for each task, and you will hear each of the four parts twice. You will hear pauses announced, and you can use this time to look at the task and the questions. At the end of the test you will have five minutes to copy your answers onto the answer sheet.

If one person is speaking, you may hear information, news, instructions, a commentary, a documentary, a lecture, a message, a public announcement, a report, a speech, a talk or an advertisement. If two people are talking, you might hear a conversation, a discussion, an interview, part of a radio play, etc.

Part	Task type	No. of questions	Format	<b>Task information</b>		
1 multiple choice		8	You hear one or two people talking for about 30 seconds in eight different situations. For each question, you choose from answers A, B or C.	page 50		
2	sentence completion	10	You hear one person talking for about three minutes. For each question, you complete sentences by writing a word or short phrase.	page 53		
3	multiple matching 5		You hear five different extracts, of about 30 seconds each, with a common theme. For each one you choose from a list of eight possible answers.	page 55		
4	multiple choice	7	You hear one or two people talking for about three minutes. For each question, you choose from answers A, B or C.	page 57		

#### Speaking 14 minutes

You will probably do the Speaking test with one other candidate, though sometimes it is necessary to form groups of three. There will be two examiners, but one of them does not take part in the conversation. The examiner will indicate who you should talk to in each part of the test.

Part	Task type	Minutes	Format	Task information
1	The examiner asks you some questions.	2	You talk about yourself.	page 59
2	You talk on your own.	4	You talk about two pictures and then comment on the other candidate's pictures.	page 61
3	You talk to the other candidate.	4	You discuss some diagrams or pictures together.	page 64
4	You talk about things connected with the topic of Part 3.	4	You take part in a discussion with both the other candidate and the examiner.	page 66

### **Further information**

The information about Cambridge English: First contained in *First Trainer* is designed to be an overview of the exam. For a full description of the First examination, including information about task types, testing focus and preparation for the exam, please see the Cambridge English: First Handbook, which can be obtained from the Cambridge English Language Assessment website or from the address below.

Cambridge English Language Assessment

1 Hills Road Cambridge CB1 2EU United Kingdom

# Test 1 Training

# Reading and Use of English Part 1

# **Task information**

- In Part 1 you choose from words A, B, C or D to fill in each gap in a text. Options A, B, C and D are always the same kind of word (e.g. *verbs*).
- Part 1 mainly tests vocabulary but you may also need to understand grammatical links between words, or the text as a whole.
- Words that often go together, called 'collocations', are frequently tested and so are words followed by a preposition (e.g. *aware of*).

# Useful language: collocations

**1** Match each noun in the box with the verbs below. (Some nouns go with more than one verb.) Then think of more nouns to add to each column.

a break	a job	<del>a mistake</del>	a noise	a party	a photo	a shower
friends	fun	notes	progress	riding	shopping	skiing
some homework	sports	swimming	the bus	the dishes	time	

Tip! Prepare for this task by keeping a record of words that often go together (e.g. *ride a bike, loud noise*).

make	have	go	take	do
a mistake				

2 Note down as many nouns as you can that often go with each of these verbs.

beat catch earn hold keep lose miss pass play save spend win

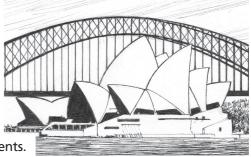
# **3** Correct one mistake in sentences 1–10 written by First candidates, using verbs from Exercises 1 and 2.

- 1 We could go to the cinema and we could also make shopping.
- 2 It's a great honour for our company to earn a prize like this.
- **3** The other students are interesting and I think I'll spend a nice time with them.
- 4 I would like to travel during the school holidays, in order not to lose any classes.
- 5 I hope you will pass a good time at the wedding next month.
- 6 You can catch a taxi to come to our office.
- 7 I enjoyed watching a match on TV. The team in blue won the team in yellow.
- 8 We would be pleased to make business with your company.
- 9 In modern society, cars take a large part in our lives.
- **10** The old person next door lives all alone. Please have an eye on her while I am away.
- **4** Write each of these adjectives and verbs on the correct line or lines. Then think of more words for each line.

afraid	agree	<del>apply</del>	aware	belong	bound	
care	depend	familiar	famous	interested	involved	
jealous	keen	object	pleased	rely	succeed	
1 appli	y, care, f	amous	for	Л		in
I					••••••	1/1
_	-			_		to

#### **5** For each of sentences 1–10, choose the correct word, A, B, C or D.

- 1 The office manager doesn't ... of staff wearing jeans to work.A admireB approveC respectD appreciate
- 2Witnesses say the lorry driver was ... for the accident.A likelyB guiltyC responsibleD probable
- 3 The Australian city of Sydney is ... for its bridge and opera house.
   A proud
   B famous
   C impressive
   D outstanding
- 4 Sadly, there are always a few who are ... of other people's achievements.A jealousB angryC greedyD dissatisfied
- 5 Nathan is an engineer, ... in solar energy systems.
   A focusing B dedicating C specialising D concentrating
- 6 After three attempts, Nigel finally ... in passing his driving test. A fulfilled B managed C achieved D succeeded
- 7 Clara's younger sister ... on going with her to the party.A insisted B requested C required D demanded
- 8The events shown in this film are ... on a true story.A fixedB basedC setD rested
- 9 Isabel isn't a greedy person. She's ... with what she already has.A positive B glad C cheerful D satisfied
- 10A good friend is someone you can always ... on to help you.A believeB trustC relyD bargain



# Test 1 Exam practice

# **Reading and Use of English Part 1**

# Action plan

- **1** Look at the title and the example.
- **2** Without filling in any gaps, quickly read the text to get an idea of what it's about.
- **3** For each gap, decide what kind of word (e.g. *nouns, adverbs*) the four options are.
- 4 Study the words either side of the gap, underlining any possible collocations.
- **5** Try each answer in the gap, checking whether it fits grammatically.
- 6 Check that the word you choose fits the overall meaning of the sentence.
- 7 Read through the completed sentence, checking that everything makes sense.

Tip! Write the example

#### Follow the exam instructions, using the advice to help you.

For questions 1–8, read the text opposite and decide which answer (A, B, C

or	or questions <b>1–8</b> , read t r <b>D</b> ) best fits each gap. <sup>-</sup> <b>xample:</b>	B, C (	TIP:	answer into gap (0). It will help you understand the beginning of the text.						
0	A well B much		C lots	<b>D</b> far				C	Tip!	If you're not sure of an answer, cross out any you know are wrong and choose from those remaining.
1	A along	в	away		с	out	D	beyond		Advice Which means 'outside'?
2	A referred	В	known		С	called	D	named		2 Which completes a fixed bhrase with 'as'?
3	A include	В	enclose		С	cover	D	range		<b>3</b> Look at the two prepositions n this part of the sentence.
4	A high	В	rapid		С	light	D	fast		<b>4</b> Only one of these goes with speed'.
5	A assessed	В	supposed		С	estimated	D	regarded		5 Which has the correct neaning and fits the verb form?
6	A largely	В	greatly		С	importantly	D	absolutely		6 Which adverb can go with increased'?
7	A arrived	В	reached		С	finished	D	closed	ē	7 Which goes with 'agreement' and the preposition 'on'.
8	A caught up with	В	put up with		С	come up with	D	kept up wit		<b>3</b> Which three-part verb means think of?

# Space junk

The Space Age began (0) ...... over half a century ago, and ever since then the area just (1) ..... the Earth's atmosphere has been filling up with all kinds of man-made objects that have become (2) ...... as 'space junk'. The items up there (3) ..... from old satellites and parts of rockets to hundreds of thousands of pieces smaller than one centimetre, all of



them travelling at extremely **(4)** ...... speed. Over the last five years, the number of such objects in space is **(5)** ...... to have risen by 50 per cent, and this has **(6)** ...... increased the risk of damage to working satellites or space vehicles with crews on board.

International agreement has therefore now been **(7)** ...... on limiting the amount of new space junk. Scientists have also **(8)** ...... some interesting suggestions for tidying up space. These include using laser beams, giant nets and even an enormous umbrella-like device to collect tiny bits of junk.

Tip! Fill in your answers on the question paper in pencil. This will help you check the completed text when you finish.

# Test 1 Training Reading and Use of English Part 2

# Task information

- In Part 2 there is a text with eight gaps. There are no sets of words from which to choose.
- Part 2 mainly tests 'grammar words' like articles (e.g. *the*, *an*), auxiliary verbs (e.g. *will*, *has*), pronouns (e.g. *they*, *who*), prepositions (e.g. *on*, *during*), linking expressions (e.g. *despite*) and verb forms (e.g. *would do*), as well as words in phrasal verbs (e.g. *set off*) and fixed phrases (e.g. *in favour of*).
- You must only use one word in each gap and your spelling must be correct.

## Useful language: relative pronouns and linking expressions

**1** Questions in Part 2 sometimes focus on relative pronouns like *which*. Complete these rules with the words in the box.

that (x3) when where which who whose

#### Rules

In	any	kind	of	relative	clause,	we	can	use	(1)		for	people,	(2)		for	things,
(3)			for	possess	sion, <b>(4)</b>			. for t	ime	and <b>(5)</b>		for pl	aces	s. In a de	fining	relative
cla	use,	we c	an a	also use	(6)		. for <sub>l</sub>	peop	le or	<sup>.</sup> things, e.	g. th	e girl <b>(7)</b>		sa	ng rea	ally well;
the	e tree	e <b>(8)</b>		gre	w so tall											

# 2 Tick ✓ the sentences which are correct and replace the relative pronoun in those that are wrong. Sometimes more than one answer is possible.

- 1 Do you remember Simon, whose used to teach us?
- 2 I think that the best time to come is in early August, which we have the celebrations.
- **3** They invited me to a pop concert which took place in Rio last month.
- 4 I'm writing in reply to the advertisement who asks for people to help in a summer camp.
- **5** I met some people there which became my good friends.
- 6 It was a period of my life that I had many problems.
- 7 It was not until I was seventeen that I started writing down all what happened to me every day.
- 8 Instead of going to a nursery, I went to a school which children learnt by playing.
- 9 There are some people whose aim in life is to earn as much money as possible.
- 10 The Park Hotel, that I found in the guide, is now closed so I stayed at the Central.
- **3** Complete the text using relative pronouns.

Melanie Johnson, (1) ...... house is opposite mine, is my favourite neighbour. She's a warm and friendly person (2) ...... always likes to help other people. In the afternoon, (3) ...... I come home, she often waves and smiles to me from her front garden, (4) ...... she spends a lot of time in spring and summer.

Tip! You always have to fill in the gap in Part 2. The missing word can never be left out of the sentence.

- It has some lovely flowers, (5) ...... she planted herself, and last week she gave some to my mother,
- (6) ..... birthday was on Friday. She's always been generous like that. I remember years ago,
- (7) ...... I was about ten, she painted a picture for me (8) ...... was so lovely that I put it on my bedroom wall. It's still there.

**4** Some questions in Part 2 test linking expressions like *although* or *unless*. Put the words and expressions in the box under the correct heading below.

although besides even so	<del>and</del> <del>but</del> even though	as long as however in spite of	as well as if due to (the	<del>because</del> in addition to owing to	because of in case provided (that)
in order that so as to	in order to since	so despite (the	fact that) on account of	<del>to</del> (and) yet	unless
whereas	while	fact that)	though		

addition	conditional	contrast	purpose	reason
and	if	but	to	because

**5** In these sentences written by First candidates, circle the correct alternative in *italics*.

- 1 The boat trip along the river was cancelled *because / because of* the bad weather.
- 2 We will have to consider joining another club *unless / besides* you make the improvements.
- 3 I am enclosing a telephone card in case / if your mobile phone doesn't work in Italy.
- 4 The visit should be longer *so/so as* to give people the chance to see the whole city.
- 5 The dates of the exam need to change in order / in order that all students can take it.
- 6 We had to move out of the city centre owing to / because the rise in prices.
- 7 Even though / Even so we are irritated by commercials, they can give us useful information.
- 8 We must replace the loudspeakers as long as / since the current ones aren't satisfactory.
- 9 You can ask the teacher for help *if I in case* you need further guidance.

**10** Although / In spite of the fact the accommodation is cheap, it is very comfortable.

Tip! Answers are never hyphenated words such as long-term.

Example:

at the beginning (0).

0

Τ 0

1

2

We still tend (0) ..... think chewing gum is a fairly recent invention, even (9) ..... there is evidence it was used 5,000 years ago in Finland. The Ancient Greeks also chewed gum, as (10) ..... the Aztecs in Mexico during the sixteenth century. As far as we know, however, it wasn't (11) ...... 1869 that chewing gum became popular in its present form, (12) ......a New York inventor called Thomas Adams first had the idea of adding flavour to it.

Nowadays, of course, it is chewed around the world, (13) ..... the fact that it continues to be regarded by some (14) .....an unpleasant habit. Unfortunately, far too many people drop used gum onto the pavement, (15) ..... it remains for some time because it is extremely difficult to remove once it has stuck to the surface. On the other hand, those (16) ..... favour of chewing gum claim it helps them relax, improves their concentration, and helps keep their teeth clean.

## Chewing gum

# Tip! Gaps may have more than one possible answer, but you must only write one.

- Tip! If you can't answer a particular question, go on to the others and come back to it later when you have completed more of the text.
  - Advice

9 You need a word that completes a contrast link.

10 Find a way to avoid repeating the verb.

**11** Think of a suitable time link.

12 Which relative pronoun is used for time?

**13** Think of a word that completes a contrast link.

14 Which preposition often follows 'regarded'?

15 Which relative pronoun is used for a place?

**16** Think of a preposition that goes with 'favour of'.

Tip! Never write contracted forms like she's or wouldn't as they count as two words.

#### Test 1 Exam practice **Reading and Use of English** Part 2

# Action plan

- **1** Look at the title and the example.
- 2 Without trying to fill in any answers, guickly read the text to see what it's about.
- **3** For each gap, look at the context and decide what kind of word (e.g. *relative pronoun*) is needed.
- **4** Study the words either side of the gap for more clues.

Quickly read the text. Which paragraph is about attitudes to

chewing gum? Which is about the history of chewing gum?

Follow the exam instructions, using the advice to help you.

For questions **9–16**, read the text below and think of the word which

best fits each gap. Use only one word in each gap. There is an example

- **5** Think of words that might fit and try each one.
- **6** When you have filled in all the gaps, read your text to check it makes sense.

# Test 1 Training Reading and Use of English Part 3

## **Task information**

- In Part 3 you read a text containing eight gaps. At the end of some lines there is a word in capital letters for you to form one appropriate word to fill each gap.
- Part 3 mainly tests your ability to form new words and different parts of speech.
- You may, for example, need to form adverbs by adding -*ly* to adjectives, make nouns plural by adding -*s* or -*es*, change verb/adjective forms by adding -*ed* or -*ing*, or form comparative/ superlative forms by adding -*er* or -*est*.
- You may also have to make spelling changes (e.g. *long* to *length*). You must always get the spelling correct to get a point!

# **Useful language: word formation**

Tip! Keep a record of To do Part 3 successfully, you need to know which affixes are often used for different words with affixes parts of speech. Match the prefixes and suffixes a-d with 1-4. Write an example for each. that you see while you are reading in a un- in- im- dis- ir-1 people who do jobs – bus driver, employee, English. artist, shop assistant, instructor **b** -er -ee -ist -ant -or 2 negative prefixes (mainly used for adjectives but also some verbs and nouns) 3 adjective suffixes **c** -tion -ment -ness -ity -ance -ence -ship **d** -ful -less -able -ous 4 noun suffixes -ive -itive -y -ible

**2a** Complete the table, using your dictionary if you need to. Use affixes from Exercise 1 and follow these spelling rules:

- For adjectives ending in -y, change the y to an i (e.g. easy/easily).
- With suffixes beginning with a vowel, drop the final e (e.g. prepare/preparation).
- For some words, you need to make other spelling changes (e.g. *high/height, freezelfrozen, little/least*).

verb	noun(s)	adjective(s)	adverb(s)
comfort	comfort(s), discomfort(s)	(un)comfortable	(un)comfortably
employ			
hope			
	noise(s), noisiness		
lose			
	<pre>science(s), scientist(s)</pre>		
relate			
succeed			

Tip! When you learn a word, use a good dictionary to find out which affixes you can add and how these change the meaning. Note these down, with example sentences.

**b** Where more than one word is possible, explain the difference, e.g. comfort – *pleasant*, discomfort – *unpleasant*.

3	-	ete the sentences using the word in capitals. Use words from le in Exercise 2.	ו
	1	Our neighbours are friendly so we have a good <u>relationship</u> with them.	RELATION
	2	Mostagree that sea levels will continue to rise in the coming years.	SCIENCE
	3	The huge waterfall was so that I couldn't hear a word anyone said.	NOISE
	4	In an area of such highpeople.	EMPLOY
	5	Our situation on the island seemedas we had no water or food left.	HOPE
	6	The 800-kilometre journey in an old bus with hard seats was very	COMFORT
	7	Our plan to save the trees wasand sadly they have all now been cut down.	SUCCESS
	8	The of so much rainforest will have a terrible effect on the climate.	LOSE
4		sentences written by First candidates each contain word forn the mistakes. Which of 1–10:	nation errors.

use the wrong affix?

- have a spelling mistake?
- confuse singular and plural?
- 1 The paramedics gave him first aid and, without *loosing* a second, put him in the ambulance.
- 2 More and more people in my country are out of work and *unemployments* is getting worse.
- **3** I think the fact that only 60 per cent of the money will go to the hospital is inacceptable.
- 4 The gang must have been very careful, because the police could find no evidences at all.
- **5** You can develop a good *relation* with your pet over time.
- 6 They work with *scientifict* institutions to study the environment in the area.
- 7 I think that this is a good way to solve the *disagree* between Pat and his friend.
- 8 I am *hopefull* that I will be able to do this job in the future.
- 9 I had to work for 100 hours a week and ate at *unregularly* times.
- **10** *Employeers* should provide insurance for all of their staff.

# Advice

**1** The article 'a' and the adjective 'good' mean we need a noun. If people are 'friendly' we probably get on well with them, so we have 'a good relationship'.

**2** The verb 'agree' needs a subject, probably a kind of people. It is plural so this noun must be plural, too.

**3** The missing word describes 'waterfall' so it's an adjective. If the person 'couldn't hear' it means there was a lot of noise.

**4** After the adjective 'high' we need a noun from 'employ'. If 'new jobs' are required, there can't be enough now, so the meaning will be negative.

**5** The missing word describes 'situation' so it must be an adjective. That situation was clearly negative.

6 We need an adjective to describe the 'journey'. We must make 'comfort' negative by adding both a suffix and a negative prefix.

7 The word 'sadly' shows it is a negative idea, so we need an adjective to describe 'plan' with a negative prefix.

8 After the article 'the' we need a noun meaning something lost, but we need to be careful with the spelling.

# **Test 1 Exam practice**

# Action plan

- 1 Quickly read the title and the text. What's it about?
- **2** Look at each word in CAPITALS and the words before and after the gap. Is the missing word likely to be a noun, a verb, or another part of speech?
- 3 If it's a noun, is it countable or uncountable?
- Look at the example (0). What kind of word comes after the? 1 What suffix must you add to embarrass to form this kind of word?
- 2 Follow the exam instructions, using the advice to help you.

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

_															 	 	
Example: 0	0	£	Μ	В	Á	R	R	Á	S	S	Μ	£	Ν	Τ			

# **Remembering people's names**

Most of us have suffered the <b>(0)</b> of forgetting someone's name. Often we fail to pay attention when <b>(17)</b> are	EMBARRASS	Advice
made, but later on in the conversation we don't want to appear		<b>17</b> Be careful with the 'e'.
(18) by asking them what they're called.	POLITE	<b>18</b> Does the missing word have a positive or negative
Fortunately, there are some simple ways you can (19)	COME	meaning?
this problem. One is to improve your powers of <b>(20)</b>	OBSERVE	<b>19</b> Think of a compound word that means 'solve'
Practise studying faces in public places, making a mental note		here.
of physical (21)such as high foreheads or narrow	CHARACTER	<b>20</b> Take care with the final 'e'.
eyebrows. You'll be surprised what a wide (22) of shapes	VARY	<b>21</b> Is a singular or plural
and sizes people's features have. Then, when you first meet someone,		word needed?
remember them as 'Laura with the small nose', for example.		<b>22</b> What needs to happen to the 'y'?
With surnames, make (23)associations. For instance,	VISION	23 You need to change
imagine people called Cook, Ford or King making a meal, driving a		three letters.
car or wearing a crown, respectively. Finally, ending with the person's		<b>24</b> Which verb form is needed after 'of'?
name, as in 'See you later, Max.' is a good way of <b>(24)</b>	SURE	
that you don't forget it.		

Tip! Remember you always have to change the word given, and that sometimes you will need a prefix and a suffix.

3 For each of the words in capitals in the exam task, find other words from it and keep a record, with example sentences.

4 If it's an adjective, is it positive or negative?

**Reading and Use of English** 

- 5 Does the word in CAPITALS need more than one change?
- **6** Check the word you have chosen fits the context and is spelt correctly.

Part 3

# Test 1 Training

# **Reading and Use of English** Part 4

# Task information

- In Part 4 there are six questions each with a leadin sentence, a key word, and a second gapped sentence for you to complete.
- Part 4 tests grammar *and* vocabulary by asking you to use different structures and words to express the same idea.
- You have to write your answer in two, three, four or five words. This includes the word in capitals, which you have to use and mustn't change. You lose marks if you ignore any of these instructions.
- Each correct answer gets two marks, with one mark for each part of the answer. So Part 4 has more possible marks than Parts 1, 2 or 3.

# Useful language: key word transformations

**1** Part 4 sometimes focuses on expressions followed by the *-ing* form or *to* + infinitive. Study the rules and add the words in the box to the lists in 1–3. Then add three more examples to each.

after enjoy it's no use stop want something	avoid expect it's not worth suggest without	carry on forget likely tell someone	decide give up plan there's	no point (in)	despite help someone pleased try	easy put off
<ul> <li>some ver</li> <li>Examples:</li> <li>preposition</li> <li>Examples:</li> <li>two-part <i>looking f</i></li> <li>Examples:</li> <li>some exp <i>waiting</i>)</li> </ul>	<i>ing</i> form after bs (e.g. <i>It keeps</i> ons (e.g. <i>I'm kee</i> (and three-part <b>forward to</b> meet pressions (e.g. <i>I'r</i>	en on riding)  ) verbs (e.g. I'm ting her)  n fed up with	2	<ul> <li>some ver Examples:</li> <li>some ver Examples:</li> <li>some adj Examples:</li> <li>We can use some verbs, <i>I regret to ta</i> <i>I regret telli</i></li> </ul>	ectives (e.g. <i>I wa</i> either <i>-ing</i> or <i>to</i> but with differe	<i>I leave</i> ) <i>He asked me to go</i> ) <i>s glad to see her</i> ) <i>y</i> + infinitive after nt meanings, e.g. to tell you this), or <i>y</i> I told you).

# **2** Complete the second sentence so that it means the same as the first sentence, using the *-ing* or the *to* + infinitive form of the verb.

1	I'm going out this evening.	I've decided to go out this evening.
	I like to listen to music in the evening.	l enjoy
	The bus will probably be late again.	The bus is likely
	We can't play tennis until Saturday.	We'll have to put off
	It doesn't make sense to stay here.	There's no point in
	Although I felt ill, I went to school.	Despite
	I'll be glad if Mark comes to my party.	I want Mark
	Kate didn't remember to call Emma.	Kate forgot
5		

### **3** O Correct these sentences written by First candidates.

- 1 To save one dollar a day I gave up to have a coffee in my break time.
- 2 That is all for now. Don't forget writing soon!
- 3 We stopped to place orders with your company because deliveries were too often delayed.
- 4 I'm very glad hearing from you, I really miss you.
- 5 I will carry on to use my bicycle whenever it is possible.
- 6 There is no point to open a store in a village when most of the population are working in town during the opening hours.
- 7 My best friend and I plan seeing a film at the cinema this evening.
- 8 She suggested to light a fire so we could burn the documents.
- 9 I regret telling you that we will be forced to put this matter in the hands of our solicitors.
- **10** I remembered to have seen the escalator on my left when I first went into my room at the hotel.
- **4** Part 4 questions sometimes test past forms of modal verbs: modal + *have* + past participle (e.g. *There's no reply she must have left already*). Make a list of other past modal forms and their negatives (e.g. *would have left/would not (wouldn't) have left*).

**5** Use past modal forms to complete the second sentence so that it means the same as the first.

1	lt's a pity you didn't arrive earlier.	You should have arrived earlier.
2	I'm sure Jack was happy when he saw his exam results.	Jack must happy when he saw his exam results.
3	It's possible that Zoe's friends didn't tell her.	Zoe's friends mayher.
4	There's just a chance that Sean got you a ticket.	Sean might you a ticket.
5	I'm sure your parents weren't pleased when they saw the bill.	Your parents can'tpleased when they saw the bill.
6	There was no need for you to get up early – go back to bed!	You needn'tearly – go back to bed!
7	Unfortunately, you sent in your application two days late.	You should your application two days late.
8	I'm sorry you didn't tell me about this before.	You ought me about this before.

#### 6 In these sentences written by First candidates, circle the correct alternative in *italics*.

- **1** My holiday should have beginning / should have begun at midday last Saturday.
- 2 I saw that somebody had opened the back door, but I didn't have any idea who it *might have been I might had been*.
- 3 The time that the show should start / should have started was 19.30 but it started 45 minutes later.
- 4 It was really wonderful and I could have never / could never have dreamt it would be so good.
- 5 We had not to / did not have to pay for any accommodation there because a friend of Juan put us up.
- 6 Animals in zoos were not born where they *should have been / must have been* born: in their natural environment.
- 7 We *didn't need to / needn't to go to* the supermarket when we arrived at the apartment because there was already food there.
- 8 I can't have / couldn't have imagined until that day how difficult it is to live without electrical energy.

# Test 1 Exam practice

# **Reading and Use of English** Part 4

## Action plan

- 1 Read the instructions and the example. This will remind you exactly what you have to do.
- **2** For each question, study both sentences and the key word in CAPITALS. What differences are there between the two sentences?
- 3 Decide what kind of word (e.g. noun) the key word is, and what often follows it (e.g. preposition).
- 4 Begin by thinking about what the question is testing (e.g. conditionals or phrasal verbs).
- **5** Think about whether you need to make a grammatical change (e.g. from active to passive) or a vocabulary change (e.g. change *escape* to the phrasal verb *get away*, or change a linking expression like *because* to *on account of*).
- **6** Check whether you need to make any other changes (e.g. a noun to an adjective, an affirmative to a negative).
- 7 Check you have included all the information from the first sentence and that you haven't added anything.

Tip! If you can't complete the whole answer, write what you can – you may get one mark.

8 Check that the completed sentence makes sense.

## Follow the exam instructions, using the advice to help you.

For questions **25–30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** and **five** words, including the word given. Here is an example (**0**).

Tip! For some questions, more than one answer is possible. But you should only write one answer.

0	•	ur holidays, we eat out <u>rather than cook</u> at home.	You have to change the —— underlined words.			
	INSTEAD During ou	D ur holidays, we eat outat home.	Change of verb form needed.			
The	e gap can l	be filled by the words 'instead of cooking' so you write:	1 mark for 'instead of', 1 mark for 'cooking'.			
Exa	ample:	0 INSTEAD OF COOKING				
Wri	te only the	e missing words IN CAPITAL LETTERS on the separate answe	er sheet.			
25	Thomas sp	ooke so quickly I had difficulty understanding him.	Advice			
	<b>IT</b> Thomas sp	ooke so quickly Ihim.	<b>25</b> What verb often goes before 'it' and an adjective?			
26	They've po <b>PUT</b>	ostponed the match and it'll be played next weekend.	<ul><li>26 Phrasal verb needed.</li><li>27 Be careful with the form of the second verb.</li></ul>			
		n until next weekend.	<ul><li>28 Passive verb form needed.</li><li>29 Remember that 'point' is a</li></ul>			
27	l'm never ( INTENTIO	going to speak to Louis again.	noun here. <b>30</b> Use the negative form of a			
		to Louis again.	modal verb.         Tip!         Check that your spelling is			
28	It seems c HAVE	ertain that lightning started the forest fire.	correct. You will lose marks for spelling mistakes.			
	The forest	fire by lightning.				
29	lt wasn't w POINT	orth going to the market because it was closing.				
	The marke	et was closing, so going there.				
30	We phone <b>HAVE</b>	d the restaurant, but they said booking a table wasn't necessary.				
	We phone	d the restaurant, but they said wea table.				

# Test 1 Training Reading and Use of English Part 5

# Task information

- In Part 5 you read a text followed by six questions with four options: A, B, C or D.
- Questions may test your ability to understand overall meaning, main ideas or details, as well as attitudes or opinions.
- You may need to *infer* meaning (use clues to understand things that aren't actually said).
- The first line can be a question or an unfinished statement.
- Questions follow the order of information in the text.

# Reading for gist; dealing with distraction

- **1** Quickly read the exam instructions and the two paragraphs.
  - **1** What kind of text is it?
  - 2 Why did Liam go to the house?

You are going to read an extract from a novel. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

It was late afternoon when Liam stepped off the train and made his way quickly out of Upton station. As ever in autumn it was damp, cold and windy, with low clouds racing across the darkening sky. He thought about taking a bus into town, but remembered how infrequent they were and decided to go on foot instead. There was hardly anyone around, though at a street corner he passed four teenagers he recognised. 'Hi,' he said, but there was no reply and he hurried on. Further along the road a young couple he was sure he knew passed by on the other side, but when he gave them a wave they just looked the other way. 'This used to be my home town,' Liam said to himself, 'but it doesn't feel like it any more.'

Arriving at number 46, he rang the bell and waited. At first nobody came, even though he was right on time and he knew that Carson was expecting him. He rang again, more impatiently. He didn't want to be there a moment longer than necessary. He wondered whether Carson might have changed his mind about helping. Had the plan perhaps become so ambitious that it had scared him off? Eventually, though, the door opened, and a tall, thin, worried-looking man stood there. 'Did you have a good journey? Is everything all right?' Carson asked. 'Yes,' said Liam calmly, 'and if you can give me the package, I'll be on my way.'

#### 2 Look at exam question 31 below: the answer is C. The parts of the text that relate to options A-D are underlined. Write A, B, C or D next to the underlined text and explain why each option is correct or incorrect.

- What surprised him about the town? 31
  - **A** There were many people on the streets.
  - **B** The public transport system was poor.
  - **C** The people he saw were unfriendly.
  - **D** The weather was rather unpleasant.
- Look at exam question 32 below: the answer is B. Underline the parts of the text that relate to options A-D and 3 explain why each is correct or incorrect.
  - 32 How did Liam feel when he was at the house?
    - A pleased he would be able to spend some time there
    - **B** eager to collect the item and then leave quickly
    - **C** afraid because he was involved in something big
    - D worried that he might have got there too late

Tip! Look for clear evidence that the answer you have chosen is correct, and that the other three are incorrect.

#### Test 1 Exam practice Reading and Use of English Part 5

## Action plan

- 1 Read the instructions and the title, if there is one. What kind of text (e.g. *magazine article*) is it?
- **2** Quickly read the text without trying to answer any of the questions. What is it about?
- 3 Look at the stem of the first question, underlining the key words (i.e. the most important words).
- 4 Find the relevant part of the text. Draw a vertical line next to it and write down the question number.

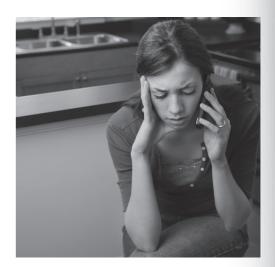
### Follow the exam instructions, using the advice to help you.

You are going to read an extract from a novel. For questions 31-36, choose the answer (A, B, C or D) which you think fits best according to the text.

- 5 Read what the text says about the question and try to answer it in your own words.
- 6 Look at options A, B, C and D. Which is closest to your understanding of what the text says?
- 7 If you really aren't sure, cross out any options that you think are wrong and then make a quess.
- 8 Repeat steps 1–7 for each question.
  - Tip! Questions may ask you to work out the meaning of words or phrases using the context, or to focus on reference words like it and this.
  - Tip! Questions could be about the use of examples or comparison, the writer's purpose, or the tone, (e.g. critical) of the text.

'Claire, it's Ruth.' Claire held back a sigh and walked into the kitchen to put the coffee machine on. A phone call from her sister was never over quickly.

'Ruth, darling. How are you?' As she waited for her sister to start describing in detail her latest disaster, Claire mulled over how much to reveal about her new business assignment. Her family would have to be told something, of course. Not that they ever came to visit, or called her home phone, or sent her letters. Still, it seemed only right to tell them it meant she was moving out for twelve months. Tuning back into the phone call, Claire realised she had missed some key information and tried to catch up with what her sister was talking about.



'So the doctor said it was probably lack of sleep. You know Sky is a bad sleeper and her nightmares have been worse since she started Year Two.' Claire worked out that someone was unwell, but was unsure whether it was her sister or her six-year-old niece.

Claire thought about her own schooling. Her parents had paid for the best, obviously, although Claire often wondered whether that was to ensure their three children didn't affect their lifestyle, rather than to give their offspring a good start in life. The school had encouraged independence and character but had no time for tears and tantrums. Claire had learned quickly to work hard and stay out of trouble. More than could be said for Ruth. It had been a constant disappointment to

her parents that, while their first and third children both achieved academic success, Ruth only acquired a reputation for bad behaviour.

Ruth's next sentence sharply interrupted Claire's thoughts.

'The tests are the week after next. That's why I'm calling. Is there any chance you could come and look after Sky? It's half-term and most of her friends are going skiing. Of course we can't afford that...'

Claire inhaled deeply and forced herself not to rise to the bait. Ruth was always poor and begrudged Claire her success. Claire accepted that looking after a child on your own probably limited your career options, but look at the 'Harry Potter' author J. K. Rowling, it hadn't held her back. She was convinced Ruth could help herself if only she'd try harder. Claire was almost too irritated by the thinly-veiled criticism to react to the request, but not quite.

'Have Sky? How long for? When?' Claire could hear panic in her voice and forced herself to breathe in deeply. Once she was sure she was back in control of her emotions she said in a slow voice, 'I start a new work assignment on 1st March, and I'll ... be on the road a lot. You know. Meeting clients.'

'Dining out on someone else's credit card.' Ruth's voice cut in.

*line 33* 'There's more to it than that,' Claire responded quickly. Then, before Ruth could start the age-old argument, Claire consciously lowered her voice.

'Tell me the day you need me to have Sky, I'll check my diary.'

'Well, it's two days, actually.' Ruth sounded embarrassed.

Thinking about minding a six-year-old for two days almost made Claire choke. She gulped down her coffee and wondered if she could use the new assignment as an excuse.

There was something in Ruth's voice, though, that made her pause.

'Can't Mum take care of her? I thought Mum and Dad were the perfect grandparents?' It seemed odd to Claire that two people who had no time for their own children could go mad over someone else's, even if they were their grandkids.

'Er, Mum's coming with me, to the hospital.'

Ruth's words finally got through to Claire. 'Just what tests are you having exactly?'

'Weren't you listening? You never listen to me.'

Claire almost smiled at the petulant tone in Ruth's voice. For a moment they were twelve and fourteen again.

- **31** When Claire realises who is phoning her, she
  - A expects to hear some good news.
  - B tries to hide her true feelings.
  - C hopes it will be a long conversation.
  - D knows exactly what she will say to Ruth.
- 32 Why doesn't Claire know who is ill?
  - **A** Ruth didn't make it clear who she was talking about.
  - **B** None of her other relatives had written to her about it.
  - C She was away on business when the illness began.
  - **D** She wasn't paying attention when Ruth was speaking.
- 33 How does Claire feel about her school?
  - A She would have achieved more at a better school.
  - **B** Her parents never appreciated how successful she was there.
  - **C** Her sister was better suited to that school than she was.
  - **D** She may have been sent there for the wrong reasons.
- **34** What is Claire's attitude to Ruth's financial problems?
  - A She feels they are largely Ruth's own fault.
  - **B** She wishes she could do more to help Ruth.
  - **C** She thinks Ruth could get any well-paid job she wanted.
  - **D** She feels guilty about having more money than Ruth.
- 35 What does 'it' on line 33 refer to?
  - **A** spending the firm's money
  - B the task Claire has been given
  - C looking after Ruth's daughter
  - D the reason Claire sounds stressed
- 36 What do we learn about Claire and her family?
  - **A** Her relationship with her sister has completely changed since their childhood.
  - **B** She realises that her parents treated her very well when she was a child.
  - **C** She doesn't understand why her parents are so close to their grandchildren.
  - **D** She accepts that her mother is more interested in Ruth than in her.

## Advice

**31** Does a 'sigh' show that someone is happy or unhappy?

32 Look at the last sentences of both the second and third paragraphs.

33 Who does Claire seem to be criticising, apart from Ruth?

34 How does Claire react in the next paragraph, after 'Of course we can't afford that ... '?

35 Look for the main subject of that part of the text.

36 Study Claire's thoughts between the dialogue with her sister.

Tip! Choose your answer according to what the text says, not what you think the correct answer should be from your general knowledge, or your own opinions.

# Test 1 Training

# **Reading and Use of English Part 6**

# Task information

- In Part 6 there is a text with six gaps (37–42). Each gap is for a missing sentence. These sentences are in a list (A–G), but in the wrong order. You have to put the sentences into the correct gaps.
- There is also a sentence that doesn't fit anywhere. This can be any of A–G.
- You can use each sentence A–G once only.

# Predicting text content; finding clues

- Part 6 tests your understanding of the overall structure of the text, and the development of ideas, opinions and events.
- The instructions tell you what kind of text it is and what it is about.
- The text has a title, and often some background information below it.
- **1** Read the title and the sentence below it in *italics*. What do you think the text will be about?
- 2 Study the extract. Gap 37 has the correct answer (F) and the expressions which link sentence F to the text are underlined. Match each link in sentence F and an underlined part of the text, e.g. *biologists/the scientists*.

# The flight of the bee

# New research explains the mystery of why bees never seem to get lost.

Those who have studied bees have long wondered how they always manage to find their way home. No matter how strong the cross-winds, they never seem to get blown off course. Now, however, <u>biologists</u> believe they have discovered their secret – by using radar to <u>observe their flight patterns</u>.

**37** F To do <u>so</u>, they fitted bees with tiny electronic instruments, which enabled <u>the scientists</u> to <u>track all their movements over several kilometres</u>. What <u>this</u> showed <u>them</u> was that bees seem to know exactly how far the wind is blowing them off course, and they react to this by adjusting their flight direction accordingly.

Aircraft pilots do something similar, using computers to calculate wind speed and direction. **38**  $\square$  Bees, on the other hand, do the same thing by checking the position of the sun and watching how the ground appears to be moving below them. If the wind is affecting the way they are going, they change direction.

During this experiment, the researchers also discovered that the wind speed affects the height at which bees fly. On windy days, it appears, bees flying against the wind tend to fly lower than usual. **39** *G* This, they found, is because it normally blows more strongly higher up. Bees flying in the same direction as the wind, however, can use this to save energy by flying at greater heights.



# Advice

**37** Look for words like 'one', 'do' and 'so' used to link ideas, e.g. There were six cakes. I ate one; They love surfing. I do, too; He says it's a good idea. I don't think so.

**38** Underline vocabulary links, e.g. use of the same word in both main text and sentence, or words with similar or opposite meanings.

**39** When you see a word like 'that' or 'it', decide what it refers to. Remember that it may refer backwards or forwards in the text.

**3** Gaps 38 and 39 have also been completed with the correct sentence. Underline the expressions that link text and sentence.

# Test 1 Exam practice

# **Reading and Use of English** Part 6

# Action plan

- 1 Read the instructions, the title and any background information. What kind of text is it? What's the topic?
- **2** Quickly read through the main text. What is each paragraph about?
- **3** Look quickly at sentences A–G. Do any of them obviously fit particular gaps?
- **4** For each gap 37–42, study the ideas and words that come before and after it.

- **5** Look for similar or contrasting ideas in the list of sentences.
- 6 In both the main text and sentences A–G, underline vocabulary links, reference words such as *this* or *her*, and linking expressions like *also*, *even though*, *one*, *do* and *so*.
- 7 When you have chosen your answers, read the complete text. Does it make sense?

- 1 Look quickly at the text on page 30.
  - 1 What kind of text is it and what is it about?
  - 2 What is each of the main paragraphs about?
- 2 Follow the exam instructions, using the advice to help you.

all agree.

 Tip!
 Each time you choose one of A–G, cross it out

 so that you don't have to keep reading through

verb forms, singular/plural, etc. in the main text

Tip! Before you choose a sentence, check that the

the whole list. This will save you time.

You are going to read an article about the new headquarters of the World Wide Fund for Nature (WWF). Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (**37–42**). There is one extra sentence which you do not need to use.

- **A** Even so, it remains in an ugly corner of a fairly unattractive town centre.
- **B** So even if you aren't particularly concerned about the environment, as energy costs rise you'll want to save money on fuel bills.
- **C** Other such features include extensive glass to increase natural light, natural ventilation, rainwater in the toilets, and heat pumps that bring warm air up from 200 metres below.
- D It is hoped their new home will be a living example of that.
- **E** That means you can't put back forests that are gone, not for a century, and the population size is not going to shrink.
- **F** If you want to do something, you have to persuade people of the world not to pollute.
- **G** If humanity is to survive, they must have been thinking, it will do so living in buildings of this kind.

# Advice

**37** Look for a sentence containing references to the people and the place.

**38** Find a reference to the positive idea expressed in the sentence before the gap.

**39** Look for a sentence that adds more description of the building.

**40** Which sentence begins with a contrast link that would fit here?

**41** The sentence after the gap gives a reason for something stated in the missing sentence.

**42** Which 'numbers' in the next sentence are likely to be 'increasing'?

# The ultimate green home: the WWF's new headquarters.

Sandwiched between an incredibly ugly shopping centre and a busy main road, the environmentalist Sir David Attenborough, no less, is planting a tree and declaring: 'Today is a historic day.' He really means it.

Maybe our children's future will be an overheated, desert-like world, but if it's not, it will probably look a lot like this. The new, highly environmentallyfriendly home of the World Wide Fund for Nature,



a hemispherical glass tube standing above a council car park, was officially opened today, watched by a small but enthusiastic crowd. **37**.

Known as the 'Living Planet Centre', it has jumping panda animations that greet visitors to its WWF Experience, where schoolchildren can interact with Ocean, River, Forest and Wildlife Zones. Since the mid-20th century, many of the ideas behind humanity's attempts to protect animals and the natural world have been started by the WWF. **38** 

'The World Wide Fund for Nature is one of the great hopes for the world,' Sir David Attenborough said. 'This building enshrines that, and advertises it to the world.' The concrete is all recycled, as is the carpet and even most of the computer equipment, and there are many solar energy panels. **39** In addition, new habitats and plant species have been installed around the gardens, while indoors a home has been found for three tall trees.

The sense of total calm inside, from the high curved ceilings to the plants and trees, is all the more remarkable for the building's urban location. It has been built between a canal and a small area of woods listed as a Site of Special Scientific Interest. **40** The contrast gives us an idea of what might just be possible in the future.

The WWF was set up in 1961. The organisation originally fought to protect individual species, such as the Arabian oryx, from extinction. Eventually, the focus moved from individual species to ecosystems: all the living things in one area and the way they affect each other. Sir David, who is an ambassador for the WWF, said: 'Now, it's not just individual ecosystems. Now the change is to a global approach. **41** That is because the planet is one vast ecosystem. The WWF has been the leader in changing everyone's attitudes towards nature.'

Sir David is clear about the task ahead, and more importantly, unlike many environmentalists, he believes it is not too late to make a difference. 'You can't turn the clock back, of course. **42** But we can slow down the rate at which the numbers are increasing, we can cut down the carbon we put in the atmosphere,' he said. 'It's never happened before that the whole world has come together and made a decision. To go as far as we have done to reduce carbon is an impressive achievement. But you cannot have unlimited growth in a limited situation. You can't expand infinitely in a finite planet.

# Test 1 Training

# **Reading and Use of English** Part 7

# **Task information**

- In Part 7 there may be one long text divided into sections or a number of shorter texts.
- There are 10 questions which you match with the sections or short texts (**A**, **B**, **C**, etc.), according to the question at the top, e.g. *Which person* ... .
- Part 7 tests your ability to find particular information in a text. You need to understand detail, attitudes and opinions in the questions, and find the part(s) of the text which express the same idea.
- The instructions tell you what kind of text it is and what it's about. It always has a title.
- The information you need may not be in the same order as the questions.
- There may be evidence for a particular answer in more than one sentence or part of a sentence.

# Finding evidence; avoiding incorrect answers

**1** Study questions 43–48 and extract C from a Part 3 text below. Match the underlined text with the correct question (44, 45 and 47) by drawing a line.

Which person

took up this means of transport for environmental reasons?

feels that travelling this way is more comfortable than it was?

once arrived late at work because of transport delays?

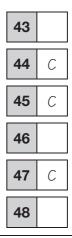
dislikes having to travel surrounded by a lot of people?

has to walk a considerable distance every day?

thinks they pay too much to travel to and from work?

- **C** Shop assistant Laura Sánchez recently switched from the bus to the tram to get to work. 'I wasn't keen at first,' she says, 'because <u>the nearest stop is more than a kilometre from my house, and that's quite a long way on foot</u> twice a day. I also used to think that <u>trams were cold, noisy things with hard wooden seats, but when I saw how much nicer they are these days</u>, I decided to make the change. The only problem,' she adds, 'is that if one breaks down there's a complete tram jam. <u>One Monday morning I was stuck like that for over an hour, and my boss wasn't pleased</u>.'
- 2 Look at questions 43, 46 and 48. Which two are answered correctly by extract E below? Underline the parts of the text that tell you, and write the question numbers on the right. Which is not answered correctly by extract E? How do you know?
  - **E** Justin Mackenzie works in the city centre and takes the train every day. 'It's handy for the office,' he says, 'but the fares keep going up and up and at this rate I'll have to think about using my car to come into town.' He thinks that would be 'crazy', pointing out that 'it was because of all the pollution it caused' that he gave up driving to work and started going by rail instead. 'I really wouldn't want to have to do that,' he says, adding: 'I don't even mind the fact that the rush-hour trains are so crowded, because at least it means there are fewer people using their cars.'

Tip! There may be evidence for a particular answer in more than one sentence, or part of a sentence.





# Reading and Use of English Part 7

43

44

45

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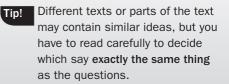
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51

52

## Action plan

- 1 Read the instructions and the title to find out what kind of text it is and the topic.
- 2 Quickly read the questions and underline the key words.
- **3** Go quickly through the first section to see which questions it answers.
- **4** When you find information that seems to answer a question, read the question again and study the evidence in the text carefully.



Tip!You will need to use the same<br/>option for more than one question,<br/>e.g. four answers might all be A.

#### Follow the exam instructions, using the advice to help you.

You are going to read an article from a travel magazine. For questions **43–52**, choose from the sections (**A–D**). The sections may be chosen more than once.

#### Which section

recommends paying the entrance fee?

states that the beach has featured in advertisements?

says visitors may be surprised by the water temperature?

points out that the water is guite shallow?

suggests visitors should take photos of the beach?

says visitors can walk on the beach in their bare feet?

mentions a pleasant smell from the trees?

advises visitors to get to the beach early in the day?

states that it is not always possible to visit the beach?

warns visitors to the beach to protect their skin?

Advice
<b>43</b> Look for a reference to money that must be paid.
<b>44</b> Be careful: one paragraph only <b>imagines</b> it in an advertisment.
<b>45</b> Focus on the temperature of the water, not the air.
<b>46</b> Look for a description of depth in relation to the human body.
<b>47</b> Think of a short word for 'photos'.
<b>48</b> Take care: on one beach this isn't a good idea.
<b>49</b> Think of another word for 'smell'.
<b>50</b> Make sure it is about the morning, not later on.
<b>51</b> Look for a phrase that means in one season only.
52 What do sunbathers

use to protect their skin?

# Four of the world's best beaches

Which are the best beaches on Earth? Here are our top four.

#### A Rodas Beach, the Cies Islands, Spain

Some of Spain's most spectacular beaches lie in Galicia on the Atlantic coast, and perhaps the most stunning of these are on the Cies Islands. These unspoilt and uninhabited islands are a national park, with public access limited to the summer months, and contain the perfectly-shaped Rodas Beach with its pure white sand and clear blue sea. At first sight it almost seems tropical, until dipping your toe in the water encourages you to spend a lazy day on the beach rather than dive in for a swim. There you can enjoy the quiet, the warmth of the sun and the scent of pine from the nearby woods, and later on have an excellent meal in the reasonably-priced fish restaurant close to the beach.

#### B Whitehaven Beach, Whitsunday Islands, Australia D

Australia is famous for wonderful beaches, and Whitehaven must surely be one of its very best. Set against a background of amazingly-green tropical forest, and with views across the clear blue ocean to distant small islands, the sandy white beach is like something from a picture postcard or a TV commercial. As you would expect in such a sunny climate, the water is pleasantly warm, ideal for swimming on or below the surface. The sand, in contrast, always remains cool as it is of a type that reflects the sunlight, so you won't need sandals. As the island has no permanent inhabitants, and most day trippers leave by boat quite early, in the late afternoon and evening you can have the place almost to yourself.

#### C Matira Beach, Bora Bora, Tahiti

Matira Beach on the Pacific island of Bora Bora has incredibly white sand, beautiful fish swimming in clear blue-green water, and stunning sunsets. The air temperature hardly varies around the year, and neither does that of the ocean – which is only waisthigh even hundreds of metres from the shore. And unlike windier beaches nearby, Matira is quite well sheltered. There isn't, however, much shade, so it is advisable to use plenty of sun cream, and the sand can feel uncomfortably hot unless you wear beach shoes or something similar. There is no charge to visit the beach, yet it rarely becomes crowded at any time of day. Everyone should go there at least once in life, and when you do, make sure you have your photo taken as the sun goes down.

#### D Anse Source d'Argent Beach, Seychelles

This must be one of the most photographed beaches in the world, so don't forget to get some shots of your own, especially of the sea and the sand framed by the background of enormous pink rocks, with tall palm trees right behind them. It's easy to see why commercials have been made there. The patches of brilliantly white sand between those beautiful rocks make it the perfect place to spend a relaxing day, and it is well worth the small amount it costs for access. The best spots – those with both sunshine and shade – quickly get taken, so make sure you arrive well before the sun starts to beat down and the sand heats up.



Tip! Don't expect to find answers in the text that use the same words as the questions. Look for words, phrases and sentences that express the same ideas.

# Test 1 Training Writing Part 1 (essay)

# Task information

- The essay task in Part 1 tests your ability to write an 'opinion' essay for the teacher of an English class.
- There is a question or statement to discuss and you are also given some notes to guide your writing. You should write between 140 and 190 words.
- You should allow about 40 minutes for this task. including time to plan your work and check for mistakes at the end.
- Your essay must be well organised into paragraphs, with good linking expressions.
- As your reader will be a teacher, you should use fairly formal language.
- You should write full sentences with correct grammar and punctuation, using a good range of language with accurate spelling.

# Useful language: ordering points or reasons; adding information

**1** Where would you use these linking expressions? Put them under the correct headings.

Finally,	First of all,	On balance,
In conclusion,	Next,	Lastly,
Last but not least,	To sum up,	<del>Firstly,</del>
Then	To begin with,	To conclude,
Secondly,		

for the first point	for further points	for the last point	in the conclusion
Firstly			

- 2 Some linking expressions are used at the beginning of a sentence, but some are not. Circle the correct words in italics.
  - 1 In the city there are more places to go. *Also / Too*, they stay open later.
  - 2 Working in a coal mine is a hard job. Furthermore / As well, it can be dangerous.
  - **3** Travelling by train is more relaxing than driving. It is better for the environment, *besides / too*.
  - 4 You have to find somewhere to play. As well / As well as that, you need to buy all the sports equipment.
  - 5 In winter, the nights are much longer. *Too / In addition*, it is a lot colder then.
  - 6 Making your own furniture is an enjoyable hobby. It saves money, as well / in addition.

#### Focusing on the question; text organization

**1** Look at this exam task. Would you answer 'yes' or 'no' to the question?

In your English class you have been discussing animals. Now your teacher has now asked you to write an essay.

Write an essay, using **all** the notes and giving reasons for your point of view.

It is	wrong to keep animals in zoos?	
Notes Write about:		
1 how t	he animals are treated	
2 learnii	ng about the animals	
3	(your own idea)	A CONTRACTOR

Write your answer in 140–190 words in an appropriate style.

- **2** Quickly read the essays on page 36 written by strong First candidates, A and B (language errors have been corrected). Ignore 1–10 and answer these questions about each essay.
  - 1 Does it include
  - only arguments that answer 'yes' to the question, followed by the writer's opinion?
  - only arguments that answer 'no' to the question, followed by the writer's opinion?
  - arguments on both sides, followed by the writer's opinion?
  - 2 In which paragraph does the writer discuss note 1?
  - **3** Where does the writer discuss note 2?
  - 4 Which point is the writer's own idea?
- **3** Now read the essays again and complete questions 1–10 with the following notes. You can use the same note more than once.
  - Writer's own opinion
  - Gives an example
  - Sums up points already made
  - Expression that links points
  - Gives a reason
  - Tells the reader what to expect
  - Contrast link

#### **Essay A**

In my opinion, keeping animals in zoos is not as cruel as people say – sometimes it is even useful – for three main reasons.

First of all, they take care of the animals, giving them the best food. The animals are cleaned every day and they live in good conditions. There is a large number of scientists that care for the animals, for instance if they catch a disease.

Secondly, there are some animals that are disappearing because they have been hunted without any control. At the zoo they are away from these hunters, so they are safe and it is possible to prevent them disappearing.

Finally, there is also an educational reason. Children can see different animals from all over the world alive and from my point of view this is the best way of learning. They also learn to take care of them and the most important thing, to love them.

In conclusion, I believe keeping animals in a zoo is no more cruel than keeping them at home. The only important thing is to care for them.

### **Essay B**

Keeping animals in zoos is an important issue today because there are many people in favour of animal rights. In this essay I intend to examine the arguments for and against keeping animals in zoos.

One of the strongest arguments in favour is the fact that children can see animals from other countries. Consequently, visiting zoos can help them learn about nature. Furthermore, zoos can help protect some kinds of animals, which might be in danger of extinction.

On the other hand, there are several arguments against it. To begin with, it is known that animals in zoos suffer from loneliness since they are not living in their natural environment. Secondly, they do not behave as they would do if they were free, because they have to get used to a new way of living, even if they have been born in the zoo. Lastly, people can use them to carry out experiments.

On balance, I am not in favour of keeping animals in captivity because, as I have shown, that is like prison, which is very sad.

Writer's own opinion Gives a reason (1) Tells the reader what to expect (2) (3) (4)

Sums up points already made

Outlines the background Gives a reason

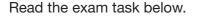
(5)
Says which side comes first
(6)
(7)
(8)
(9)
(10)

### Test 1 Exam practice Writing Part 1 (essay)

#### Action plan

- 1 Read the instructions, the question or statement, and the two notes you are given.
- 2 Decide whether to write for or against, or whether to give arguments both for and against.
- **3** Think of a third idea to add to the notes you are given. Write this down, then make a plan.
- **4** Write a short introductory paragraph, commenting generally on the topic, e.g. The climate is changing, so many people are saying .... You can give your own opinion here and/or in your last paragraph.
- 5 Write in a fairly formal style, including linking expressions from Useful language on page 34.
- 6 Write at least two sentences about each main point, giving reasons and possibly also examples.
- 7 Give your opinion by summarising your main points in a concluding paragraph.
- 8 Check your essay for mistakes and that you have written at least 140 words.

Tip! Note down a few useful expressions for each paragraph, but don't write a full draft - you won't have time in the exam.



- 1 Who are you writing for?
- 2 What must you write about?
- 3 What two main points must you include?
- 4 Which other main point will you add?

You have had a discussion in your English class about different ways of watching music concerts. Now your English teacher has asked you to write an essay.

Write an essay using all the notes and give reasons for your point of view.

Which is better: attending a concert, or watching the same concert at home, for example online or on TV?

#### Notes

Write about:

- 1 convenience
- 2 atmosphere
- 3 ..... (your own idea)

Write your answer in 140–190 words in an appropriate style.



Tip! If you want to think of points you disagree with, imagine what someone who disagrees might say.

Tip! If you are going to write for and against, list your points in two columns so you can balance the essay.

#### Test 1 Training Writing Part 2 (email)

In Part 2 (questions 2–4) you choose one writing task. The possible tasks are: email or letter, article, report and review. The email task is practised on page 42 in Test 1, the letter on page 87 in Test 2, the article on page 46 in Test 1 and page 93 in Test 2, the report on page 49 in Test 1, and the review on page 90 in Test 2.

#### Task information

- The email task often tests your ability to write to an English-speaking friend or colleague.
- You are asked to respond to a situation described in the question. In your email of 140–190 words you must include all the information asked for.
- You have about 40 minutes for this task, including time at the end to check your work.
- You have to organise your text into paragraphs, with a suitable beginning and ending.
- You must use an appropriate style and tone, depending on who your text is for.
- You need to write grammatically correct sentences with correct punctuation and spelling, and use a good range of language.

#### Useful language: formal and informal expressions

D	ecid	e whether A or B is more common in formal or informal	writing.
1	Α	full forms: does not	formal
	В	contracted forms: doesn't	informal
2	Α	phrasal verbs: put off	
	В	single-word verbs: postpone	
3	Α	use of exclamation marks: I couldn't believe it!	
	В	no exclamation marks: I could not believe it.	
4	Α	common words: enough	
	В	less common words: sufficient	
5	Α	long words: frequently	
	В	short words: often	
6	Α	active verb forms: I took	
	В	passive verb forms: I was taken	
7	Α	full forms of words: approximately	
	В	abbreviations: approx.	
8	Α	textbook expressions: a limited quantity	
	В	conversational expressions: a bit	
9	Α	friendly, personal tone: Please try to	
	В	distant, impersonal tone: It would be advisable to	
10	Α	complete sentences: There was no sound.	
	В	incomplete sentences: Not a sound.	

# **2** Decide whether each of these expressions is formal or informal and whether it usually goes at the beginning or the end of a letter.

Example: Don't forget to write soon. informal/end

Don't forget to write soon.	Yours sincerely,	Hi Susana
Well, that's all for now.	Best wishes,	l apologise for the delay in replying.
It was great to get your email.	Dear Sir/Madam,	Give my love to everyone.
I have received your letter dated June 5.	Lots of love,	I look forward to hearing from you.
Thanks (very much) for your letter.	Dear Stefan,	Sorry to be so slow getting back to you.
This is just a quick note to say		

**3** Match the headings with groups of expressions 1–6. In each group there is one expression that is too formal for writing to a friend. Which is it?

Requesting information	Advising	Expressing enthusiasm
Changing the subject	<b>Apologising</b>	Expressing surprise

- Apologising
   Sorry about forgetting to tell you.
   Please forgive me for making that mistake.
   I would like to apologise for arriving so late.
   It was silly of me to suggest that.
- 2 .....
  Can you give me an idea when it'll finish?
  I would be grateful if you could tell me the cost.
  I'd like to know if you've got a spare ticket.
  Could you let me know what time you'll be here?
- 4 ......
  That reminds me, it's her birthday next week.
  By the way, what's his name?
  With reference to the accommodation, there are certain changes ...
  Anyway, how's life in general?

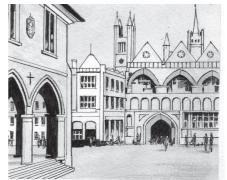
4 Read this text written by a First candidate to a penfriend. It is well organised and there are no serious mistakes, but some of the expressions are too formal. Replace 1–8 with expressions from Exercise 2 and Exercise 3 on page 39.

#### Dear Emma,

(1) <u>I am writing to you in reply to your letter</u>. I'm very happy that you and your parents will stay in my country for a month.

(2) <u>I believe it is a good idea</u> that you will come to visit my city. I'm sure you will enjoy the holiday because (3) <u>it is an extremely</u> interesting place to visit.

 (4) <u>In my opinion, I suggest that you</u> go and hear music in one of the main squares in the city centre. I'm sure you will enjoy it. Moreover, there are a lot of cultural places to visit and history museums too.



(5) <u>Next</u>, I believe it would be better to come in the first part of the month, because that is when there are fewer tourists and fewer people visiting the monuments and the museums.

(6) To sum up, (7) I will be pleased to receive another letter from you soon, Emma.

(8) Yours sincerely,

Carlos

#### **Understanding instructions**

- **1** Look at these exam instructions.
  - **1** Who has written to you?
  - **2** What is the situation?
  - **3** What questions does the writer ask you?

You have received this email from your English-speaking classmate Sam.

## From: Sam Subject: party plans I'm pleased to say that all our classmates are able to come to the party we're organising for the end of the course. There are just a few more things I'd like to ask you. Should we hire a band for the occasion? Shall we order some food from a local restaurant? How about making it a fancy dress party? Speak to you soon. All the best, Sam

Write your email in 140–180 words.

#### **2** O Read this text written by a strong First student and answer the questions.

- 1 Is Anika's text well organized into paragraphs?
- 2 Does she answer all of Sam's questions? In which paragraphs?
- 3 Does she use the correct style and tone throughout?
- 4 How does she begin and end her email?
- 5 What reason for writing does she give?
- 6 How does she respond to the information Sam gives her?
- 7 How does she encourage Sam to write back?
- 8 Which linking expressions does she use for ordering points?
- 9 What kinds of informal language does she use?

#### Dear Sam,

I'm writing to answer your letter asking for my opinion on the end-of-course party preparations.

First of all, I'd like you to know how happy I am that everyone can come. We will be all together and I'm sure we'll have a wonderful time.

As far as food is concerned, I think it'd be better to ask everyone to bring some food so that we can save money. It would also be cheaper for us not to hire a band to play music at the party. We could sing on our own and have more fun.

In addition, your idea about a fancy dress party is fantastic! We could also indicate the theme of the party so that we could all be dressed up in the same kinds of costume.

I hope this has helped. I'm sure the party will be a great success.

Looking forward to hearing from you.

Very best wishes,

Anika

### Writing Part 2 (email)

#### Action plan

- **1** Read the instructions and any text that is included in the question.
- **2** Who do you have to write to? Why? Which points must you include? Decide whether to use formal or informal language.
- **3** Think about the topic and your reader, and note down ideas. How many paragraphs will you need?
- **4** Make a plan and put your best ideas under short paragraph headings. Do they cover all the points in the question?
- **5** Note down some words or phrases for each paragraph, including expressions from the *Useful language* on pages 38–39, but don't try to write a complete draft.
- **6** Write your text. Keep to the topic and to your plan.
- 7 Use a wide range of vocabulary and grammar, and make sure your handwriting is easy to read.
- 8 Check your completed text. Have you made any careless mistakes? Is it at least 140 words? If not, you will lose marks.

#### 1 Look at the exam task below.

- 1 Is Jamie's message written in a formal or an informal style?
- 2 What does he tell you about his sister and her friends?
- 3 What four things does he ask you?

You have received this email from your English-speaking friend Jamie.

#### From: Jamie

Subject: day trips

My sister and her friends are planning to spend next week in your area, and during their stay they would like to travel around a little.

Could you suggest somewhere interesting they could go for a day trip? What would be the best means of transport from your town? What time should they set off in the morning and when should they begin the return journey?

Thanks,

Jamie

Write your email in 140-190 words.

2 Follow the exam instructions and write your email. Remember to check your work for mistakes when you finish.

Tip! Use your own words instead of expressions taken from the question, e.g. if it says What's your opinion?, write my own feeling is ... or I'd say ... .

- Tip! If you make any mistakes, cross them out and write the corrections. It doesn't matter if you make a lot of corrections, as long as they are easy to read.
- Tip! You may lose marks if you use the same expression all the time, e.g. instead of repeating *I* want to, say *I'd* like to, what *I'd* enjoy is or it'd be good to ....

## Test 1 Training Writing Part 2 (article)

#### Task information

- The article task in Part 2 tests your ability to write an interesting text for a magazine or newsletter.
- You may need to write descriptions, give examples, make comments or give your opinions.
- You are writing for readers who are already interested in the topic.
- You should write 140–190 words.

#### **Useful language: strong expressions**

**1** You can make your writing more interesting by using stronger expressions. Replace the words in *italics* with the adjectives in the box.

awful	enormous	essential	exhausted	fantastic
fascinated	filthy	freezing	furious	terrified

- 1 By midnight, we were completely *tired*.
- 2 When I found out about it, I was angry with her.
- 3 The water was cold, so Holly swam quickly.
- 4 We all had a really good day at the theme park.
- 5 Matt was *afraid*, but he tried not to show it.
- 6 There are two *big* mountains on the island.
- 7 After playing rugby, Joe's shirt was *dirty*.
- 8 That nightclub is *bad* the worst in town.
- 9 When you go diving, it is *important* to stay safe.
- **10** Visitors are *interested* by the ancient drawings.
- **2** Write a sentence of your own, using each of the words in the box in Exercise **1**.

#### **Focusing on instructions**

**1** Look at this exam task. What two things does the writer have to do?

You have seen this announcement on an English-language website.

#### My favourite sport

Tell us why you enjoy your favourite sport so much, and what people should do if they want to take it up.

We will publish the most interesting articles in the next few days.

Write your article in 140–190 words in an appropriate style.

2 Study these two articles written by First candidates (language errors have been corrected). For each question 1–12, write Yes or No under A, B or both A and B. Where possible, give a reason or example.

Which article		A	В
1	has an interesting title and introduction?	No. Title too similar to task, dull introduction.	Yes. They catch readers' attention.
2	deals with both parts of the task?		
3	is well organised into paragraphs?		
4	is written in an informal style?		
5	makes good use of linking words?		
6	uses a good range of vocabulary?		
7	uses a good range of structures?		
8	gives relevant examples?		
9	includes the writer's opinions?		
10	describes personal experiences?		
11	asks the reader a question?		
12	has an interesting ending?		

**3** Which article, A or B, got a better mark, do you think?

### Article A

#### MY CHOICE OF SPORT

In this article I would like to explain why I decided, one day, to take up a certain sport. First of all, doing some sport is good for your health. This is obvious, but which kind of sport suits you? If you want to combine exercise with enjoyment, I can recommend volleyball.

*One advantage is that you can play in a team, which can be really fantastic!* 

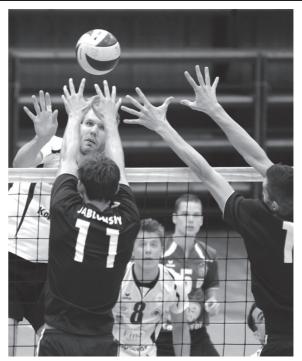
Also, volleyball is never boring, compared to endless hours in the gym.

For me, this game is an art where you have to use your skill and brain as well!

The main advice to anyone who would like to try this sport is to protect your joints! You can get high-quality equipment for this sport everywhere.

Secondly, you have to be cooperative with your teammates.

Last but not least, enjoy yourself!



### Article B

#### DIVING DEEP

Are you too scared to try something new, something unusual which involves more risk than everyday sports? If not, go diving – you'll love it.

l am 21 and l've been scuba-diving for three years. It's not just a hobby for me; it's much more than that.

At first everybody is terrified of sinking into a deep, dark sea, because anything can happen, at any time. But you can't keep thinking about this, otherwise you'll miss a different, magical world down there.

Everybody says you can see all that on TV, but it's not the same. You have to see everything with your own eyes. It's wonderful when you discover something you have never seen before, such as a shark swimming. It is unbelievable.

I suggest everyone try scuba-diving at least once. It needs practice, maybe for three weeks, to be good at it, but a good instructor can help. You also have to buy your equipment. Ask somebody to help you if you don't know exactly what you need.

It's well worth it. I just know that everyone who decides to go scuba-diving will have a fantastic time!



### Writing Part 2 (article)

### Action plan

- 1 Read the instructions. Do you know enough about the topic to write an article?
- **2** Think about who your readers are and what they would like to read about.
- **3** Spend a few minutes making a plan based on all parts of the task, noting down points and language for each paragraph. Try to include adjectives from *Useful language* on page 43.
- **4** Think of a good title to attract your readers' attention, and an interesting introduction to make them want to keep reading.
- **5** Write your text in a lively way that will hold readers' interest. You can describe your own experiences and give your own opinions.
- 6 Use language that is fairly informal. Try to include some interesting expressions, e.g. *it's well worth it,* and perhaps questions like *I wonder what would happen if* ...
- 7 Make the ending interesting by encouraging readers to think about what they have read.
- 8 Check your article for mistakes and that you have written at least 140 words.

#### Study the exam question and write your answer in 140–190 words in an appropriate style.

You see this announcement in an English-language magazine.

### 22nd Century Fashion

What will clothes look like in 100 years' time?

Readers are invited to write articles saying what they think people will be wearing a century from now, and why.

The writer of the best article will receive a cash prize.



Tip! Prepare yourself for this task by reading articles in English in magazines or on the Internet.

### Test 1 Training Writing Part 2 (report)

#### **Task information**

- The report task tests your ability to give factual information and make recommendations or suggestions.
- The instructions include a description of a situation. You have to write a report of between 140–190 words.
- Allow about 40 minutes for this task, including time at the end to check your work.
- The report may be for a teacher or school director, or classmates, members of the same club, etc. You therefore have to write in an appropriate style.
- Organise your text into report format and use headings if needed.
- Write full sentences and try to use correct grammar and punctuation, with a good range of language with accurate spelling.

#### Useful language: report

Put these expressions under the correct headings. Can you think of more to add under each heading?

I would recommend that	It would appear that	In conclusion,
This report looks at	It is felt that	The purpose of this report is to
It is said to be	It has been suggested that	There would seem to be
The aim of this report is to	To sum up,	I believe we should
I (would) suggest	I strongly recommend	This report is intended to show that

Introduction	Description and findings	Recommendations and suggestions	Conclusion

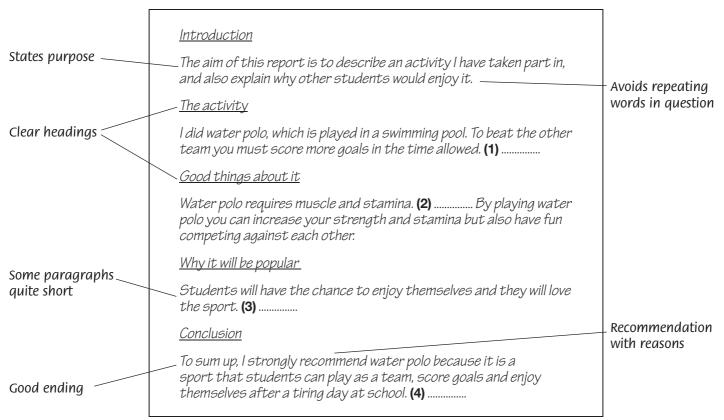
#### **Understanding instructions**

- **1** Study the exam instructions below and underline the key words.
  - **1** What is the situation?
  - **2** Who must you write a report for? Should the style be formal, informal or neutral (neither particularly formal nor informal)?
  - 3 What two things do the instructions say you must do?
  - 4 What else *should* you write, do you think?

You have had a class discussion about sports and your teacher has asked you to suggest a sport that could be played at your college. Describe a sport that you have tried and say why you think it would be popular with students.

Write your **report** in 140–190 words in an appropriate style.

**2** The answer below was written by Tomasz, a First Certificate candidate. Quickly read his report and think of a title for it.



# **3** Study the notes next to Tomasz's report. Then add sentences A–D in the correct gaps 1–4.

- **A** I therefore suggest it should become a college sport.
- **B** In addition, it would appear that there are no local water polo clubs.
- C Although this is only 30 minutes, for the players it seems much longer.
- **D** In fact, it is said to be the most physically demanding of all sports.

#### 4 Read the completed report.

- 1 Is it either too short or too long for Writing Part 2?
- 2 Is it well organised? How many paragraphs does it have?
- 3 Does it answer both parts of the question? In which paragraphs?
- 4 Is it written in an appropriate style?
- 5 Are there any language errors?
- 6 Which expressions from Useful language on page 47 does the writer use?
- 7 Do you think this report would get full marks?

### Test 1 Exam practice Writing Part 2 (report)

#### Action plan

- 1 Read the instructions. Do you know enough facts about the topic to write a report on it?
- **2** Decide who will read your report and what they will want to know.
- 3 Think about any knowledge and/or personal experience you could mention, and note down some ideas.
- **4** Decide if you will use headings, and think of a good title that indicates the content of the report.
- 5 Spend a few minutes making a plan based on all parts of the task, including recommendations or suggestions.
- 6 Write your text in a style that is appropriate for your readers. Try to make it interesting; if possible, include some facts that may be new to them.
- 7 Try to use expressions from Useful language on page 47 in each part of your report.
- Read the exam task below. 1

Tip! In your first paragraph, say what the purpose of the report is.

- 1 Who is your report for?
- 2 What two things do you have to do?

You see this announcement on a college notice board.

#### **Reports wanted**

This College is always keen to make improvements to the facilities available to students, staff and visitors. The Director therefore invites you to write a report describing the current condition of one of the following, and suggesting ways it could be improved:

- the reception area
- the library
- the cafeteria.







Write your **report** in 140–190 words in an appropriate style.

Tip! Remember to organise your work into paragraphs and insert headings if you think it will be clearer.

2

### Test 1 Training Listening Part 1

#### **Task information**

- In Part 1 you hear eight short unrelated extracts from monologues or exchanges. There is one multiple-choice question per extract, each with three options. You hear each extract twice.
- Part 1 tests your understanding of: gist, detail, opinion, attitude, function, purpose, relationship, topic, place, situation, agreement, etc.
- The question includes information about the situation (e.g. a phone call, a radio programme, an extract from a play, etc.) followed by a direct question (e.g. *How does she feel?*).

#### **Understanding distraction**

**1** Study this multiple-choice question and the recording script below. Why is B correct? Why are A and C wrong?

You hear a man talking about buying a bicycle. What most attracted him to this bike?

- A its special features
- **B** its condition
- C its price



'I saw it advertised in the local newspaper and I thought I'd ring	C	
the seller to see if it was still for sale and whether he'd drop the		
price because it seemed a bit high to me. He wouldn't, but I		
liked the sound of it and we arranged a time for me to call round	A	
later. Well as soon as I saw it, I knew I had to have it. It was just		
an ordinary bike really, nothing remarkable about it at all, but it'd		
obviously been very well looked after. It was a few years old, but	В	Tip!
you really couldn't tell. So I bought it there and then.'		a h

Don't choose your answer until you've heard the whole text at least once.

# **2a** $10^{-02}$ Look at the next question and listen twice to the recording. Which is the correct answer, A, B or C? Why?

You overhear a conversation in a café between two people. Why didn't she call him?

A She didn't have his number.

- **B** It was too late in the evening.
- C Her phone wasn't working.

**b** 1 02 Listen again. Why are the other two answers wrong?

Tip! You won't hear the same words as the words in the question, so listen for the same idea.

### Test 1 Exam practice Listening Part 1

#### Action plan

- **1** For each question, quickly read the first line. What's the situation? Will you hear one person or two? Female or male?
- 2 Look at the direct question and stem (e.g. Who is the woman?) and underline the key words.
- **3** When you first hear the recording, try to think of an answer to each question in your own words. Then choose (from A, B or C) the option most like your answer.
- **4** Check your answer the second time you listen, making sure that you have not made a mistake - speakers may use words connected with more than one option.
- 5 If you're still not sure which is the correct answer, cross out any you are sure are wrong and guess.
- 6 When the recording has finished and you have chosen your answer, forget about that guestion and concentrate on the next one.

#### 1,03 Follow the exam instructions, using the advice to help you.

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C).

Tip! Before you listen, think of other expressions for the words in the question, e.g. 'What does he do?' - he works in ..., his job is ..., he's employed as ..., etc.

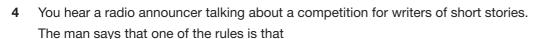
Tip! Make sure you always know which question and situation you are listening to.

You hear a customer talking to a shop assistant about a coat she bought. 1 What does she want?

- A a different kind of item
- B the same item but in a different size
- **C** her money back
- You hear a weather forecast on the radio. 2

Tomorrow, the weather in the east of the country will be

- A stormy in the morning.
- B sunny in the afternoon.
- **C** foggy in the evening.
- You hear an office worker talking about cycling to work. 3 What does she enjoy most about it?
  - A getting some exercise each morning
  - B avoiding the traffic into town
  - C thinking about the day ahead



- A you have to be over sixteen to enter.
- **B** you can submit more than one entry.
- C your entry must be emailed.



**1** Be careful with the assistant's suggestions. The customer rejects two of these.

**2** You need to listen for the correct region, weather and time of day.

3 Listen for an activity similar to one of those in A-C.

4 Don't be misled by numbers that seem to give the answer.

- 5 You hear a conversation about reading.
  - The man enjoys reading books which
  - A have characters that remind him of people he knows.
  - **B** describe situations that he finds highly amusing.
  - **C** are set in places that he is unlikely ever to visit.
- 6 You hear two people talking about watching films on the Internet. What do they agree about?
  - A the advantages of buying films online
  - B the usefulness of reading film reviews
  - C the pleasure of watching films at home
- 7 You hear a woman at an airport talking on the phone. Why did she miss her flight?
  - A She was held up by traffic.
  - **B** There was a long queue at check-in.
  - **C** She went to the wrong terminal.
- 8 You hear a man talking about his new job. What attracted him to this job?
  - A the type of work
  - **B** the opportunities for promotion
  - C the salary offered

#### Advice

**5** Remember that the question is about the present.

**6** Both mention all of A–C, but the woman disagrees about two of them.

**7** Base your answer on what happened this time, not on a previous occasion.

**8** Listen to everything the speaker says about each point.

### Test 1 Training Listening Part 2

#### **Task information**

- In Part 2 you will hear a monologue lasting three to four minutes.
- Part 2 tests your understanding of detail, stated opinion and specific information.
- You have to listen for particular words, phrases or numbers to complete ten sentences. You should write these down exactly as you hear them.
- The 1–3 words you have to write will not be above First level.
- Sometimes words or names may be spelt out. If so, you must spell them correctly.
- All the questions follow the order of the information in the recording, and for each one you will hear a 'cue' that indicates an answer is coming.

#### Thinking about possible answers; listening for cues

- Tip! Be careful with words, phrases or numbers you hear which may seem to fit the gaps, but are not correct.
- **1** Study exam question 9 and the extract from the recording script below. Why is *a child* correct in question 9? Would any other answer be possible? What mistakes might a candidate listening to this make? Why?

Rabbits are not suitable pets for .....a. child..... (9) as they need a lot of care.

Rabbits are clean, intelligent and friendly animals, and they make excellent pets. They do, though, require a considerable amount of attention in order to keep them healthy, comfortable and safe, so (9) <u>it is better if an adult or a teenager, rather</u> than a child, looks after them. As they are such sociable animals, preferring to live in pairs or groups, it is advisable to have at least two. Tip! You may need to write three words, but often you need only write one or two.



**2a** 1 04 Look at question 10 below and listen twice to the extract from the same recording.

Inside the house, you should remove any ...... (10) to keep the rabbits safe.

- **b** Write the correct answer.
- **c** Listen again. What is the cue? Which other phrase could be mistaken for the correct answer?

## Test 1 Exam practice Listening Part 2

#### Action plan

- **1** Read the instructions to get an idea of the situation.
- 2 Quickly go through the incomplete sentences, including the words after the gaps. This will help you get an idea of what the text is about.
- **3** For each gap, decide what kind of information (e.g. *object, number*) you need to listen for.
- 4 The first time you listen, write your answer in pencil, in case you want to change it on the second listening.
- 5 When the recording has finished, check the sentences all make sense and check your spelling, too.

#### 1 05 Follow the exam instructions, using the advice to help you.

You will hear an expert snowboarder called Brad Mitchell talking about the sport of extreme snowboarding. For questions 9-18, complete the sentences with a word or short phrase. [You will need to play this recording twice.]

Extreme snowboarding				
Brad says there are no (9) to warn extreme snowboarders of dangers.	Advice 9 Listen for an expression that means 'there are no'.			
Brad advises snowboarders always to follow the (10) when descending.	<b>10</b> Listen for expressions often used for giving advice.			
Brad always wears a (11) when he goes into the mountains.	<b>11</b> Focus on what Brad does, not other people.			
According to Brad, you need a lot of (12) to set off down the mountain.	<b>12</b> Don't be misled by what others say. Wait for Brad's opinion.			
Brad particularly enjoys doing several (13) when he is going down a slope.	<b>13</b> Make sure you choose the word that goes with the verb 'do'.			
Brad says at first he found it difficult to do a good (14) on steep slopes.	<b>14</b> Which is the more difficult of the two skills mentioned?			
Brad says you must never (15)if you feel you're about to fall.	<b>15</b> Listen for an expression with a similar meaning to 'if you feel you're about to fall'.			
Brad advises against putting your weight on your (16) in a fall.	<b>16</b> Take care when the speaker mentions different parts of the body.			
Brad always carries a (17) in case he is in difficulty following a fall.	<b>17</b> Focus on what Brad carries, not on what may be recommended.			
In the future, Brad would most like to try (18)snowboarding.	<b>18</b> Don't be misled by two other activities he mentions.			

## Test 1 Training Listening Part 3

#### **Task information**

- In Part 3 you hear five short related monologues.
- Part 3 tests your understanding of: gist, detail, opinion, attitude, function, purpose, relationship, topic, place, situation, agreement, etc.
- The instructions you see and hear include information about the link between the five recordings.
- The eight options (A–H) do not usually follow the order of the information in the recording.

#### **Dealing with distraction**

**1** Study this exam task and the recording script for Speaker 1 below. Why is C correct for question 19? Why are A and G wrong?

You will hear five different people talking about unfortunate events. For questions **19–23**, choose from the list (**A–H**) what each speaker says. Use the letters only once. There are three extra letters which you do not need to use.

having something stolen Α falling over В С arriving late for work D being hurt in an accident Speaker 1 19 С Ε failing a test Speaker 2 20 F breaking something valuable



I kept looking at my watch and I realised I wasn't going to make it. They'd told	
me that if I didn't get in on time this morning, I'd have to look for another job, so	—C
this was a disaster. But it was so unfair. I'd done everything right: I'd got up at	
7.30, left the house at 8 and caught the early train into town. It was just my bad	
luck that it broke down as soon as it left the station. I thought of calling to explain	— G
what'd happened, but I couldn't find my phone and at first I thought a thief must	A
have taken it. Then I remembered that in my hurry to go out, I'd left it on the	
kitchen table.	

- **2a** Listen twice to Speaker 2 and answer question 20. Which is the correct answer, A, B, D, E, F or G? Which parts of the text tell you?
- **b** Listen again. Which two sentences might *seem* to be correct, but are not? Why are they wrong?
- Tip! Before you answer a

 question, wait until you have heard everything the speaker has to say.

Tip! Listen for ideas, not just individual words, that are similar to those in A–H.

- G missing a train
- H losing a ticket

#### Action plan

- 1 Quickly read the instructions and options A–H. What is the link between the five recordings?
- **2** Study options A–H and underline the key words in each.
- **3** Before you listen, think of words or phrases that the speakers might use to talk about different aspects of the topic.
- **4** The first time you hear the recording, listen for the general idea of what each speaker says.
- **5** Choose the answer to each question that you think is correct.
- **6** The second time you listen, check that each of your choices exactly matches what the speaker says.

### $\fbox{1}$ 07 Follow the exam instructions, using the advice to help you.

You will hear five short extracts in which people talk about habits they find difficult to control.

For questions **19–23**, choose from the list (**A–H**) the habit each person has. Use the letters only once. There are three extra letters which you do not need to use. **[You will need to play this recording twice.]** 

- A eating unhealthy food
- B doing too much exercise
- C buying unnecessary items
- D watching too much television
- E spending too much time online
- F oversleeping
- G working too hard
- H arriving late for everything
- **Tip!** When you have chosen an answer, cross it out in pencil so that you can concentrate on the others.

Speaker 1	19
Speaker 2	20
Speaker 3	21
Speaker 4	22
Speaker 5	23

**Listening** Part 3

 Tip!
 Be careful if a speaker says

 something connected with two or

### Advice

correct answer.

**A** Be careful – one person buys unhealthy food but doesn't eat it.

more options: there is only one

**B** Four speakers mention exercise or sport, but only one says they do too much.

**C** Three speakers talk about shopping, but only one buys unnecessary items.

**D** Watching TV is mentioned by three speakers, but only one watches too much.

**E** One speaker mentions spending a lot of time online, but is referring to other people.

**F** Four speakers talk about their sleeping habits, but do any of them sleep too much?

**G** Take care with different meanings of 'work' and 'job'.

**H** Listen for someone who's late for everything, not just one thing.

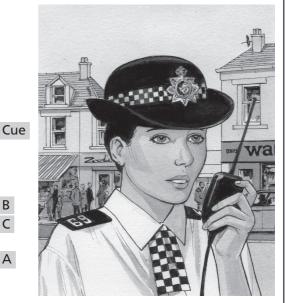
### Test 1 Training Listening Part 4

#### **Task information**

- In Part 4 you will hear an interview or an exchange between two speakers lasting three to four minutes. There are seven multiple-choice questions, each with three options.
- Part 4 tests your understanding of: attitude, opinion, gist, main ideas and specific information.
- All the questions follow the order of the information in the recording; each part of the recording relates to a particular question.
- The instructions you see and hear may include information such as the main speaker's name, occupation or hobby, and/or the setting (e.g. a radio interview). This can tell you the type of language and information you might hear.

#### Understanding distraction; listening for cues

- **1** Study this multiple-choice question and the extract from the recording script. It is from a radio interview in which Dave Harris asks Lucy Williams about her work as a police officer. Why is A correct? Why are B and C wrong?
- 1 How does Lucy feel about her work now?
  - A She likes the fact that she never gets bored.
  - **B** She dislikes having to deal with aggressive people.
  - C She would prefer to work in an office.
  - Dave So tell me, Lucy, <u>what have you found to be the positive</u> <u>things about police work? What's the negative side to it?</u>
  - LucyWell, I often come into contact with people who are upset<br/>or angry, maybe causing trouble, and I have to calm them<br/>down and in some cases make it clear I'm in authority. But<br/>I just see that as part of the job, and in fact I'd probably<br/>miss it if I were given a desk job. I'd find that really dull<br/>compared to being out on the street, which is always<br/>interesting because no two days are ever the same. You<br/>never know what to expect next, and that's great.B



- **2a** 108 Look at the next question and listen twice to the extract from the same interview. Which is the correct answer, A, B or C? Why?
- 2 What advice does she give to teenagers?
  - A join the police instead of going to university
  - B begin by working part-time for the police
  - C do a different job before joining the police
  - **b** 108 Listen again. What is the cue? Why are the other two answers wrong?

hear a 'cue' – words that express a similar idea to the question – that tells you the answer is in that part of the recording.

Tip! For every question you will

Tip! The options use phrases or sentences that rephrase, summarise or report the ideas in the text.

# Listening Part 4

#### Action plan

- 1 Quickly read the instructions. What kind of recording is it? What's the topic? Who will you hear?
- 2 Before you listen, look at the first line of each item. What kind of information, e.g. somebody's opinion, do you need for each?
- **3** Underline the key words in each item to help you focus on the information you need.
- 4 Listen for expressions with similar or opposite meanings to the key words you underlined.
- 5 Think of an answer in your own words. Then choose the option most like your answer.
- 6 Check all your answers on the second listening.

#### 1, 09 Follow the exam instructions, using the advice to help you.

You will hear Leonie Steiner talking to an interviewer about her work as a music teacher in a school. For questions **24–30**, choose the best answer (A, B or C). [You will need to play this recording twice.]

- 24 Leonie first starting learning the piano
  - **A** with a relative.
  - **B** at primary school.
  - **C** with a private teacher.
- 25 Leonie started giving music lessons
  - **A** for the pleasure of seeing others learn.
  - **B** because she needed some extra money.
  - **C** to see if she was suited to teaching.
- 26 Leonie most likes to teach students who
  - **A** have great natural talent at an early age.
  - **B** need good teaching to develop their talent.
  - **C** have previously been taught badly.
- 27 Leonie thinks that schools should
  - A employ far more music teachers.
  - **B** buy good musical instruments.
  - C ensure that all their pupils pass music exams.
- 28 Leonie thinks the problem with singing in schools is that
  - A many students are too embarrassed to sing.
  - **B** few students want to learn how to sing.
  - **C** singing is not often taught in them nowadays.
- 29 Leonie believes her success as a music teacher is a result of
  - A choosing a particular age group of children to teach.
  - **B** the training she received as a student teacher.
  - **C** a natural ability to communicate with young people.
- 30 What decision did Leonie find difficult to make?
  - A to turn down the offer of a job abroad
  - **B** to refuse promotion in the school

58 Test 1 Exam practice

- **C** to continue teaching when she felt tired



Tip! After you hear the instructions, there's a oneminute pause before the recording begins. Use this time to look through the questions, underlining the key words.

#### Advice

24 Listen carefully to the order in which she did things.

25 Don't be misled by reasons other people have for teaching.

26 Listen for a comparative form which tells you which she likes most.

27 Take care with ideas she mentions but then rejects. Which of A-C does she reject?

28 Think of another way of saying 'too embarrassed'.

**29** What does the use of the past conditional tell you about something in the past?

30 Focusing on the word 'that' can help you decide about two of A-C.

### Test 1 Training

### Speaking Part 1

#### Task information

- Part 1 lasts about two minutes.
- One of the examiners tells you their names and asks for yours. Then you give him/her your mark sheet.
- You answer questions from one of the examiners.
- You don't usually talk to the other candidate.
- Part 1 tests your ability to give basic information about yourself and to talk about everyday topics such as your work or studies, your family, your free time and your future plans.

#### Useful language: basic expressions

**1** Write the expressions in the box next to the correct purpose.

-			
also	and often	as well as that	because
for example	for instance	like	Pardon?
SO	such as	the reason is	
Could you say that again, please?			
Sorry, I didn't catch that.			

To give an example:	for example
To give a reason:	
To add information:	
To ask for repetition:	

2 10 You will hear two candidates, Hanif and Yara, doing Part 1. Read the examiner's questions, then listen and decide which of statements 1–6 are true. Write Yes or No for each person.

#### **Examiner's questions**

Where are you from? What do you like about living in your home town? What sort of things do you do in your free time? In what ways do you think you will use English?

		Hanif	Yara
1	sounds quite confident	No	
2	is generally easy to understand		•••••
3	gives full answers to the questions		
4	uses quite a wide range of language		
5	is polite to the examiner		
6	probably gets a good mark for Part 1		

**3** 1 10 Listen again. Which of the expressions from Exercise 1 do they use?

- One aim of Part 1 is to help you relax by getting you to talk about a topic you know a lot about: yourself.
- To find out how your speaking will be assessed, go to the Cambridge English Language Assessment website.

### Speaking Part 1

#### Action plan

- 1 Be polite and friendly when you meet the examiners and the other candidate.
- **2** Listen carefully to the examiner's questions. If you don't understand something, politely ask him or her to repeat it (e.g. *Could you repeat that, please?*).
- **3** Don't just reply yes or no to the questions.
- **4** Don't try to give a speech or repeat sentences that you prepared earlier.
- 5 Make sure you speak loudly and clearly enough for the examiners and your partner to hear you. Be confident!
- **6** When you can, give reasons and examples in your answers.
- 7 Try to use a wide range of grammar and vocabulary.

#### If you have a partner, answer these questions in pairs.

Tip! While you are speaking, look at the examiner who asks you the questions, not at the other candidate.

Part 1	2 minutes (3 minutes for groups of three)		
Interlocutor	First, we'd like to know something about you.		
	Where are you from?		
	<ul> <li>What do you most like about the house or apartment where you live?</li> </ul>		
	<ul><li>Which do you think is the best day of the week? Why?</li></ul>		
	<ul> <li>What do you usually do on your birthday?</li> </ul>		
	How often do you watch TV?		
	Tell us about a TV programme you really like.		

### Test 1 Training Speaking Part 2

#### **Task information**

- In Part 2 each candidate is given a one-minute 'long turn'. Nobody will interrupt you.
- The examiner gives each of you two pictures and will ask you to compare them, and answer a question which is written at the top of the page.
- This part tests your ability to organise your speaking, and to compare, describe and give your opinions.
- You also talk for 30 seconds about your partner's pictures, after their minute has finished.

#### Useful language: comparing and contrasting

**1** Study pictures A and B on page C1, then write these headings above the correct groups of sentences (1–5).

Guessing Contrasting the pictures Saying which you'd prefer to do Comparing the pictures Saying which picture you're talking about

1 .....

The picture at the top shows people doing an exercise class.

In the second photo, there are some people playing tennis.

In the one at the bottom, there's a match going on. They both show people taking part in sports. In both of them there are people doing sports.

2 .....
He seems/looks a bit worried at the moment.
He looks as if he's going to win the match.
They look like professional tennis players

They **might/may/could be** playing in an important final. **Perhaps/Maybe** it's been a very long match. It's **probably** going to finish soon.

3 .....

I think the tennis players **are** fitt**er than** the people in the exercise class.

Playing tennis like that is **more** excit**ing than** doing an exercise class.

These people are moving much **more** quick**ly than** those people.

4 .....

Tennis is a competitive sport, **but** an exercise class isn't.

An exercise class is usually an indoor activity, **while** tennis is usually played outside.

Those people are playing to win, whereas the others are doing it to get fit.

They get paid for taking part. **On the other hand**, these people have to pay to do this. You need a proper court to play tennis. **In contrast**, you can do this kind of exercise anywhere.

5 .....

I prefer to do exercise with lots of other people.

I enjoy fast-moving sports more than slower activities.

I'd rather do something non-competitive.I find racket sports more fun than doing the same exercise again and again.

2 You will hear two candidates, Sofia and Riccardo, talking about two pictures in Speaking Part 2. Read these instructions and the question above photos A and B on page C2. What two things does Sofia (Candidate A) have to do? What does Riccardo (Candidate B) have to do?

Part 2	4 minutes (6 minutes for groups of three)
•	l), it's your turn first. Here are your photographs on page C2. oung people with others who are close to them.

I'd like you to compare the photographs, and say **why the two different kinds of relationship are important to teenagers**.

(Candidate B), do you prefer to spend your free time with family or with friends?

3a Look at the photos and think about the instructions. Which of these things do you think Sofia should and shouldn't do? Put a ✓ or a ✗ next to 1–10. Give reasons for the things she shouldn't do.

- 1 Say what each person in both pictures is wearing.
- 2 Suggest who the different groups of people might be.
- **3** Say what the two groups are doing at the moment.
- 4 Contrast the ages of the people in the two pictures.
- 5 Talk about what the people might do next.
- 6 Give examples of the things young people can do with friends.
- 7 Give reasons why young people need to have friends.
- 8 Describe her own family and her closest friends.
- 9 Give examples of the things young people can do with their family.
- **10** Say why young people sometimes need their family's support.
- **b** 11 Now listen to the recording and check whether Sofia only talked about the things you ticked.
- 4 111 Listen again. Tick ✓ the expressions similar to those in *Useful language* on page 61 that Sofia and Riccardo use. Which expressions do they use to introduce reasons and examples?

#### Action plan

- 1 Listen to the instructions, study the pictures and read the guestion.
- 2 Think about what you're going to say. Imagine you're briefly describing the pictures to somebody who can't see them.
- 3 Don't speak too quickly, or for less than a minute. The examiner will say when it's time to stop.
- 4 Don't try to describe every detail. Just say what's similar and different about the pictures.
- 5 If you can't name something in the pictures, use other words (e.g. the thing you use for ...).

**Speaking Part 2** 

- 6 When you answer the examiner's question, give your opinion, with reasons and examples.
- 7 Never interrupt your partner in Part 2. Listen carefully, so you can comment afterwards when the examiner asks you a question.
- Look at the exam instructions below and photos A and B on page C3. 1
  - 1 What two things do you (Candidate A) have to do?
  - 2 What does your partner (Candidate B) have to do?
  - 3 What will you say about the pictures?
  - **4** How will you answer the question above the pictures?
- 2 If you have a partner, do this exam task in pairs. Remember that A talks for one minute, B for 30 seconds.

In this part of the test, I'm going to give each of you two photographs. I'd like you to talk about your photographs on your own for about a minute, and also to answer a question about your partner's photographs.

*Candidate A*), it's your turn first. Here are your photographs on page C3. They show different places where fruit and vegetables are sold.

I'd like you to compare the photographs, and say why you think people choose to shop in these different places.

(Candidate B), Which of these places would you rather buy fruit and vegetables in?

- **3** Look at the exam instructions below and photos A and B on page C4.
  - 1 What two things does your partner (Candidate B) have to do?
  - 2 What do you (Candidate A) have to do?
  - 3 What could your partner say to compare and contrast the pictures?
  - 4 How do you think he or she will answer the question above the pictures?
  - 5 How will you answer the question the examiner asks you (Candidate A)?
- If you have a partner, do this exam task in pairs. 4

Now, (Candidate B), here are your photographs on page C4. They show people who are related to each other.

I'd like you to compare the photographs, and say how important you think the relationship is to the different people.

(Candidate A), Do you spend more of your free time with family or with friends?

Tip! If you make a mistake, it's fine to correct yourself, but then continue talking and complete the task.

Tip! Make sure you spend enough time on both comparing the photos and answering the question about them.



Tip! Before the exam, get lots of practice talking about pictures. A minute can seem like a long time!

### Test 1 Training

### **Speaking** Part 3

#### Task information

- Part 3 lasts four minutes. You work in pairs.
- The examiner gives you a piece of paper with written prompts that show different ideas or possibilities, and tells you what you have to do.
- First you talk about the prompts together, giving your opinions. Then the examiner asks you to try to make a decision.

#### Useful language: suggestions

Complete the headings above each group of expressions (1-5) with these words.

Agreeing with Asking if someone agrees with Disagreeing politely with Giving reasons for disagreeing with Making

- 1 .....suggestions How about ...? Why don't we ...? Perhaps we should ...? What do you think ...? So shall we ..., then?
- suggestions
   Don't you think so?
   Would you agree?
   Wouldn't you say so?
   Is that all right with you?
   Would you go along with that?
- 3 .....suggestions
   Right.
   I think so, too.
   That's true.
   I completely agree with you.
   That's a great idea.
- 4 .....suggestions
  I'm not really sure about that.
  I think it might be better to ...
  I think I'd rather ...
  I don't really agree. I think ...
  I'm not so keen on ...
- 5 .....suggestions
  That's because ...
  For one thing, ... (for another ...)
  Well, the thing is ...
  I think the problem is that ...
  The main reason is that ...

- This part tests your ability to talk about different possibilities, make suggestions, express opinions and give reasons, agree or disagree, and attempt to decide together.
- You take turns so that your partner and you spend about the same amount of time speaking.

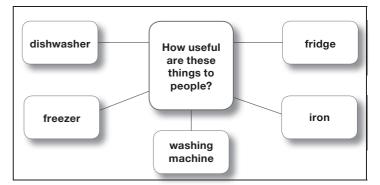
# Focusing on instructions and pictures; listening for expressions

- **1** Look at the exam instructions below and the diagram.
  - 1 What is the topic of the discussion?
  - 2 What two things do you have to do?

Here are some things that you often find in the home and a question for you to discuss.

Now, talk to each other about how useful these things are to people.

Now you have a minute to decide which two things are most important to you.



- Listen to two candidates, Eleni and
   Stanislaw, doing this task and answer questions 1–7 with Yes or No.
  - 1 Do they listen and reply to each other? <u>Yes</u>
  - **2** Do they disagree politely?
  - **3** Do they give reasons and examples?
  - 4 Do they discuss each object?
  - 5 Do they take turns talking?
  - 6 Do they try to decide on two objects?
  - 7 Do they agree?
- 3 112 Listen again and tick ✓ the expressions similar to the Useful language on the left.

.....

.....

.....

.....

### **Speaking Part 3**

#### Action plan

- 1 Listen carefully to the instructions and look at the diagram with your partner.
- **2** Start the discussion with something like *Would you like to start, or shall I*? or *Shall we begin with this one*?
- **3** Begin by talking about one of the things, giving your opinion, or perhaps making a suggestion. Then ask what your partner thinks, and why.
- **4** Talk briefly about each thing. Reply to your partner's ideas and give reasons for your suggestions, opinions and preferences. If you disagree with him or her, be polite.
- 5 Listen again to the examiner and then begin the decision-making by saying, for example, So which do you think would be best? or Which shall we go for?
- 6 Try to decide which to choose (e.g. Shall we do this one? or I'm in favour of that one).
- 7 If you agree, say something like *Right, that's* what we'll do. If you can't decide, you can say Shall we leave it at that, then? or simply Let's agree to disagree.

**1** Study the exam instructions below and the diagram on page C5.

- 1 What do you have to imagine?
- 2 What two things do you have to do?
- 3 How many suggestions are there and what is each called?
- **2** If you have a partner, do this exam task in pairs.

- Tip! Don't try to reach a decision too quickly you have a full minute to do this.
- Tip!Keep the conversation going, for instance by<br/>saying What do you think of this idea? or<br/>Let's talk about the next one.

#### Part 3

**Interlocutor** Now, I'd like you to talk about something together for about two minutes. (3 minutes for groups of three)

I'd like you to imagine that a restaurant is trying to attract more customers. Here are some of the ideas they are considering and a question for you to discuss.

First you have some time to look at the task.

Now, talk to each other about why these ideas might attract more customers to the restaurant.

Thank you. Now you have a minute to decide which idea might attract the most customers.

#### Thank you.

Tip! Don't speak for a long time without letting your partner speak. You may lose marks if you don't take turns.

### Test 1 Training

### **Speaking** Part 4

#### **Task information**

- Part 4 lasts four minutes. You answer questions based on the same topic as Part 3.
- This part tests your ability to talk about issues in more depth than in the other three parts of the Speaking paper. You will need to express opinions and give reasons for them, and also to agree or disagree with different opinions.

#### **Useful language: opinions**

Complete the expressions with these words. In some cases, more than one answer is possible, and you can use some words more than once.

say	opinion	think	feel
hand	feeling	possible	might
views	way	feelings	seems

#### Asking for someone's opinion

- 1 What's your ..... opinion ..... of ...?
- 2 What do you ..... about ...?
- 3 What are your ..... about ...?
- 4 How do you ..... about ...?
- 5 Could you tell me your ..... on ...?

#### **Giving your opinion**

- **6** I.....
- 7 I'd ..... that ...
- 8 It ..... to me ...
- **9** In my .....
- **10** My own ..... is that ...

#### Trying to change someone's opinion

- 11 Yes, but isn't it ..... that ...?
- 12 Yes, but on the other .....
- **13** But don't you ..... that ...?
- 14 Well, others ..... say ...
- 15 Another ..... of looking at it would be ...

- The examiner may also ask you to reply to your partner's opinions.
- You may want to bring your partner into the discussion, and they might want to involve you in answering their questions, too.
- After you finish Part 4, the examiner will thank you and say the test has ended.

#### Predicting points; listening for expressions

- 1 Think about the topic of Part 3 (things in the home). Which of points 1–6 do you think the examiner might ask you to discuss? Put a ✓ or a X next to each point. Why are the others unlikely in Part 4?
  - 1 whether houses are too expensive to buy
  - 2 whether everyone in a house should do the same amount of housework
  - 3 how common electrical appliances work
  - 4 whether homes have too much electrical equipment
  - 5 whether you enjoy doing housework
  - 6 which electrical things you have in your house
- 2 13 You will hear students Han and Marisol doing Part 4. Decide which of 1–6 is true (T) or false (F) for each person.

		Han	Marisol
1	asks the examiner to repeat	F	
	the question		
2	asks for their partner's opinion		
3	gives reasons for their opinions		
4	gives examples to support their		
	opinions		
5	tries to change their partner's		
	opinion		
6	is polite to the examiner and		

3 113 Listen again. Tick ✓ the expressions similar to the Useful language on the left that Han, Marisol and the examiner use.

their partner

### **Speaking Part 4**

#### Action plan

Part 4

- 1 Part 4 questions are not written down, so listen carefully. If you don't understand something, ask the examiner to repeat it (e.g. *I'm sorry, I didn't catch the last word*).
- **2** Justify your opinions by giving reasons and possibly an example beginning *for instance, for example* or *such as* ....
- **3** Avoid answers like 'I don't know'. If you don't know a lot about the subject, say so and give your opinion (e.g. *I don't know much about that, but I think ...*).
- 4 Listen carefully to what your partner says, possibly adding to their ideas.
- **5** Take turns and speak for about the same length of time. If you disagree with your partner's opinions, be polite.
- 6 Encourage your partner to say more (e.g. *How* do you feel about that? or *What would you* do in that situation?). Then reply.
- 7 When this part has ended, the Speaking test is over. Remember that the examiners can't answer questions about how well you did.
- 1 Think about the topic of Part 3 (restaurants). What issues do you think the examiner might ask you to discuss?
- 2 Work in a group of three if possible. Decide who will be the 'examiner' and who will be the 'candidates'. The examiner should ask the candidates these questions:

Tip! Listen to everything that your partner says and show you are interested in the points that he or she makes.

Tip! Look at the examiner when you are answering his or her questions, but at the other candidate when you are talking together.

4 minutes (6 minutes for groups of three)

**Interlocutor** Select any of the following questions, as appropriate.

- Do you like to eat in restaurants? Why?/Why not?
- What differences are there between what young people and older people like to eat?
- Do you think we should try to eat food that is produced locally? Why?/Why not?
- Which food or drinks do you think are unhealthy? Why?
- Some people say we eat too much these days. What do you think?
- Which of your country's meals would you miss most if you were abroad? Why?

Select any of the following prompts, as appropriate.

- What do you think?
- Do you agree?
- And you?

Thank you. That is the end of the test.

### Test 2 Training Reading and Use of English Part 1



Task information

Action plan

#### **Useful language: collocations**

- **1** Choose the correct alternative in *italics*.
  - 1 Eating badly can result on / in poor health.
  - 2 That old city is known for / of its beautiful castle.
  - 3 My teacher is still not satisfied with / of my work.
  - 4 Hannah is proud of / for her daughter's success.
  - 5 It takes time to get used to / of living in another country.
  - 6 The film is based of / on events that really happened.
  - 7 I was disappointed for / with the food in that café.
  - 8 Leroy is capable of / in running 100 metres in under 10 seconds.
- **2** Add a verb in the correct form to complete the collocations.
  - 1 I ..... the last bus home so I had to walk.
  - 2 I'm happy because my team ...... yesterday's match 5–0.
  - **3** On Sunday afternoons I often stay at home and ...... cards with my family.
  - 4 Please ..... this secret. Don't tell anyone.
  - 5 I'll get a car if I ..... my driving test.
  - **6** The directors are .....a meeting next week.
  - 7 Last winter I ..... a bad cold.
  - 8 Some footballers ..... lots of money every week.
- **3** Choose A, B, C or D in these sentences written by First candidates, and say why each is correct.
  - 1 My job involved helping the band to ... up their equipment on the stage. A put B make C stand D set
  - 2 The sound of the waves makes you sleep ... if you were on a cloud.A soB justC almostD as
  - 3 I wanted to change the subject, but he ... on telling me all the details. A suggested B required C insisted D demanded
  - **4** I was woken up in the night by a ... noise which came from the first floor.
    - A strong B loud C heavy D high
  - 5 As ... as I know there were about 5,000 people at the festival. A good B far C much D long
  - 6 Unfortunately, our next meeting has been ... off until July 1st.
  - A left B made C put D turned
  - 7 They both liked the same kind of music and had the same ... to life.A viewB attitudeC feelingD opinion
  - 8 Friends can't always agree ... everything; each person has her own opinion.
    A on B of C for D in

 Tip!
 For each gap, look at the whole sentence before you choose the answer.

#### Advice

**1** You need to complete a phrasal verb with 'up' that means 'get everything ready'.

**2** Which forms a set phrase with 'if', for something that only seems to be true?

**3** Only one of these verbs is followed by 'on'.

**4** Which adjective collocates with 'noise'?

**5** Which word completes a set phrase meaning 'I think it's true but I'm not sure'?

**6** Which option can you add to 'off' to mean 'postpone to a future time'?

**7** Only one of these nouns is followed by 'to'.

8 Which preposition follows 'agree' when it means 'have the same opinion about something'?

### Reading and Use of English Part 1

 Page 12
 Action plan

#### Follow the exam instructions, using the advice to help you.

For questions **1–8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. There is an example at the beginning (**0**).

C miss out on

D stand up for

#### Example:

**0 A** keep out of **B** put up with



#### Planes can make it rain

Living next to an airport has always meant having to **(0)** ...... the noise of planes landing and taking off. Now it seems that **(1)** ..... residents also have bad weather, according to a **(2)** ..... published study.

The scientists looked at satellite (3) ...... of clouds above airports, and also studied computer models of the way clouds behave. What they found was that as a plane flies through a very cold cloud, the air behind it expands and then cools (4) ...... rapidly. This sudden drop in temperature, (5) ...... with the hole formed in the cloud where the plane has passed through, can increase the (6) ...... of rain or snow on the ground.

In the case of major airports, with hundreds of flights every day, this can have a significant (7) ...... on weather patterns up to 100 kilometres away. The researchers point out, however, that aircraft passing through clouds are (8) ...... to affect the global climate.

1	Α	neighbouring
---	---	--------------

- 2 A lately
- 3 A images
- **4 A** totally
- 5 A joined
- 6 A forecasts
- 7 A result
- 8 A doubtful

B close

**B** figures

**B** extremely

B attached

**B** certainties

**B** influence

**B** unsure

- **B** recently
  - C lastlyC aspects

C local

- **C** entirely
- C composed
- C chances
- C consequence
- **C** unlikely

- **D** surrounded
- D freshly
- **D** portraits
- D perfectly
- ${\boldsymbol{\mathsf{D}}}$  combined
- **D** opportunities
- **D** impression
- D improbable

#### Advice

**1** Which word goes with 'residents'?

Tip! Understanding the overall meaning of

correct words for the gaps.

the text makes it easier to choose the

**2** One of these adverbs often goes with 'published'.

**3** Which of these words goes with 'satellite'?

**4** Only one of these adverbs can go with 'rapidly' .

**5** Which is often followed by 'with'?

**6** Which forms a phrase meaning 'to make something more likely'?

**7** Which goes with 'have' and is followed by 'on'?

8 Which is followed by 'to'?

Tip! Remember to look for prepositions that often follow certain verbs and adjectives.

## Test 2 Training Reading and Use of English Part 2



Task information

#### Useful language: relative pronouns, auxiliary verbs and reference words

**1** Complete the sentences using each word once.

any	be	despite	did	during
it	round	SO	what	whereas

- **1** This mountain is considered to ..... one of the most difficult to climb in the world.
- 2 Some parents would rather their children ..... not have to take so many exams.
- **3** As he walked onto the stage his mind went blank and he couldn't think ...... to say.
- 4 We enjoyed our day at the beach, ..... which we swam several times.
- **5** I have been intending to do this job for ages, but I just haven't got ...... to it yet.
- 6 The planet Venus is very hot, ..... Mars is extremely cold.
- 7 We needed some more milk, but there wasn't ...... left in the fridge.
- 8 My mother went to that school and ..... did I. My daughter will, too.
- 9 Diamonds and other jewellery are still popular, ..... the high prices.
- 10 I don't think ..... makes sense to keep spending so much money.
- **2** Two of the underlined expressions in these sentences written by First candidates are correct. Correct the eight expressions that are wrong.
  - 1 I still have to finish my project, what keeps me very busy.
  - 2 I really enjoy playing with the computer at your house, because at home I haven't got it.
  - 3 The nurse said, 'Your mother would like to have <u>a</u> word with you,' then she went out.
  - 4 Unfortunately, I cannot attend the meeting <u>owing to</u> I have another appointment.
  - 5 This device can save us money on other costs, <u>although</u> its high purchase price.
  - 6 It was an e-mail from my uncle who lives in Spain, <u>who's</u> name is Enrique.
  - 7 Rose and Damian's engagement has turned out to be a total failure, <u>on account of</u> the fact they have nothing in common.
  - 8 Nowadays there are more and more places <u>when</u> we cannot use our phone.
  - 9 The weather is very cold and the roads are bad because <u>it</u> is a lot of snow.
  - 10 I've chosen two activities, whose are sailing and climbing.





Action plan

- 1 Quickly read the article without filling in any gaps. What is the writer's main purpose?
- Follow the exam instructions, using the advice to help you. 2

For questions 9-16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).

Example:         0         F         I	
--	--

### Cycling makes financial sense

These days, most people are aware (0)	the environmental impact of
motor vehicles, and they realise that car	s are responsible (9) many of
the problems facing their cities. Not (10	) people, however, ever stop
(11) think about how much	money they would save by switching from
driving to cycling.	

Cars cost a lot to buy, and (12) ..... other major investments such as houses, they quickly lose their value. On (13) ..... of that, there are running costs such as repair bills, tax and insurance, all of (14) ..... seem to go up every year.

Bicycles, by contrast, are far (15) ..... expensive to purchase and maintain, do not require petrol and are easy to park. And if a lot more people took up cycling, the government could spend less of the nation's resources on roads, which at present their taxes help pay for (16) ..... they drive on them or not.



Tip!	Remember always to
	read the whole text
	before you try to fill in
	any gaps.

### Advice

**9** Which preposition often follows 'responsible'?

**10** Complete an expression meaning 'few'.

**11** Complete a verb form.

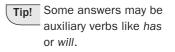
12 You need to make a contrast.

**13** Complete an addition link.

14 Which relative pronoun is used for things?

15 Make a contrast with 'costs' that 'go up'.

**16** A conjunction is needed.



Tip! If you can't think of an answer, make the best guess you can. Your answer may be correct.

### **Reading and Use of English** Part 3



Task information

### Useful language: word formation

Test 2 Training

**1** Complete the sentences with the correct form of the word in capitals. Look carefully at the words before and after each gap and decide what part of speech you need.

-1-		
1 2	I was when I heard I had won a holiday in Acapulco! We've got coming to our house later this evening.	DELIGHT VISIT
3	The mountain in Africa is Mount Kilimanjaro, which is 5,895 metres.	HIGH
4	In the mountains, it's much to travel by horse than by bicycle.	EASY
5	Nowadays many people travelling by plane and prefer to take the train.	LIKE
6	The old house is nearly falling down and it's completely	
	······	INHABIT
7	There are restrictions on car use in a number of cities.	GROW
8	The most countryside here is in the river valley. It's beautiful.	ATTRACT
9	Clothes are important in this nightclub and people are always	FASHION
10	The owner of that island is extremely; he's worth a billion dollars.	WEALTH

### **2** Correct the mistakes made by First candidates.

- 1 Thanks for the weekend, everything was wonderfull.
- **2** Many students study Education and they can find a job easyly when they graduate.
- 3 I will need at least three days to help my family with the preparatives for this event.
- 4 The restaurant offers quality, nutritious food, and a variety menu.
- **5** If we received a complainment from the Tourist Board they would be given the sack immediately.
- **6** Personally I would recommend this game to unexperienced players who like to solve mysteries.
- 7 The international airport of the capital city is the most impressing I have ever seen.
- 8 If you are determinated and you focus on your aim, nothing will prevent you from achieving it.
- 9 Secondly, when I tried to tell your waitress about the food she was rude and unpolite.
- **10** Car accidents are mainly due to inappropriate speed and uncarefully driving.

### Advice

**1** 'I was' is followed here by an adjective. What form do we use to describe how someone feels?

**2** A noun is required, but is it singular or plural? There are two noun forms for this word – which do we need here? ('... coming to our house' should tell you!)

**3** An adjective is needed. What form might follow 'the'? The use of a number is a clue.

**4** What does 'than' tell you about the missing word? Be careful with the spelling.

**5** If they 'prefer' to do something else, is the missing verb likely to be positive or negative? Is a prefix or a suffix required?

6 The missing word describes 'house'. What does 'nearly falling down' tell you about the meaning? You need to add both a prefix and suffix here.

Tip! Remember always to check

vour spelling!

#### Test 2 Exam practice Reading and Use of English Part 3

Page 19 Action plan

- Quickly read the title and the text in the exam task 1 below. What is it about?
- 2 Look at the example (0) and answer these questions.
  - What kind of word is 'predict'?
  - What kind of word is needed and what suffix is added to form it?
  - What other change is made and why?

Follow the exam instructions. For each of 17–24, 3 study the gap, the sentence it is in and the word in capitals.

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Tip!	When you have filled in all the gaps, read the complete text to make sure everything makes sense.
	text to make sure everything makes sense.

**Tip!** Remember to use the context, especially the words next to the gap, to work out what kind of word you need to form (e.g. noun, plural).

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example:         O         P         R         E         D         I         C         T         I         O         N         S         I		
--	--	--

### **Too many emails**

Some years ago, there were (0) ..... that email would soon be replaced as the most common means of online communication by social (17) ..... sites. Since then, however, the number of emails sent has increased (18) ....., to the point that the volume received on a daily basis has become (19) ..... for many people.

For some users, the situation has become so (20) ..... that they regularly delete all the emails they receive without even bothering to read them, which is rather (21) ....., to say the least. A less extreme measure is to install software that sorts incoming mail into different categories. By doing this, promotions from (22) ..... organisations, for instance, go into a separate folder from messages arriving from friends or employers, (23) ..... us to see which emails are more important than others. Not all of us, though, may be so keen to let software make such (24) ..... for us.

Advice

PREDICT

WORK

**STEADY** 

**STRESS** 

BEAR

**RISK** 

**17** Think of a compound word that goes with 'social'. **18** Be careful with the 'y'. 19 Use a word meaning 'something that causes stress'. 20 You need to add both a prefix and a suffix. 21 Make sure you add the correct suffix. 22 Be careful with the final 'e'. 23 A prefix and a suffix are needed, plus a spelling change. **24** Take care with a spelling change.



Tip! Don't forget you need to make change(s) to ALL the words in capitals. Don't leave any unchanged!

## Test 2 Training Reading and Use of English Part 4

Page 20 Task information

### Useful language: reported speech, linking words, conditionals, etc.

**1** Complete the second sentence so that it means the same as the first. In each case, underline the words that change in both sentences. (Note: this is not an exam task and there is no key word.)

**1** On Saturday night, I hate staying in by myself. On Saturday night, I hate staying in on .....

- **2** Despite the fact I was carrying an umbrella, I got completely wet. I got completely wet, even .....
- **3** Harry is sorry he didn't get up earlier yesterday morning. Harry wishes he .....
- 4 People believe it was the worst storm in history. It is believed to .....
- **5** Somebody has painted our house. We have had .....
- 6 It's years since I swam in the sea. I haven't .....
- 7 'Are you going to the party?' Ingrid asked me. Ingrid asked me .....
- 8 I couldn't find Callum's address so I didn't write to him. If I hadn't lost Callum's address, I .....

2 Choose the correct words in *italics* in these sentences written by First candidates.

- 1 I have wanted to go to India for / since years, but never have.
- 2 The girl came and asked me if I will / would dance with her.
- 3 The town was very beautiful, I wish you were I had been there to admire its beauty.
- 4 The people are really friendly even if / even though you don't speak their language.
- 5 The local café is said has / to have the oldest coffee machine in the country.
- 6 I think that you will still have fun by / on your own and you will make friends while you are there.
- 7 I haven't been to the salon since I cut my hair / had my hair cut there six months ago.
- 8 Even so / Even though the firework display wasn't exciting, I think it was a great event.

### **Test 2 Exam practice**

### **Reading and Use of English** Part 4



Action plan

- Study the first sentence in questions 25-30 below. For each sentence, underline the words you think you will have to change. (0) has been done as an example.
- **2** Follow the exam instructions.

0

**Tip!** Don't write the whole sentence on your answer sheet, just the missing words.

**Tip!** When you've finished, read the first sentence again, then the one you have written. Have you got **all** the ideas from the first sentence in your new sentence?

For questions **25–30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** and **five** words, including the word given. Here is an example (**0**).

0 Everyone expects that the Olympic champion will win the next race, too.

#### EXPECTED

The Olympic champion ...... win the next race, too.

The gap can be filled by the words 'is expected to' so you write:

**Example:** 

IS EXPECTED TO

Write only the missing words **IN CAPITAL LETTERS on the separate answer sheet.** 

Tip! Check the number of words you've used. Remember that contracted forms (e.g. *I'm*) count as two words, except can't (= cannot) which counts as one.

25	'I'll take you to the station if you're ready,' my brother said. LONG	Advice 25 Think of a phrase that can sometimes be used like 'if'.
26	My brother said he'd take me to the stationready. My bike needs repairing again.	<b>26</b> What structure can we use when someone does something for us?
	GET I'll have toagain.	<b>27</b> What preposition sometimes goes with 'blame'?
27	The firm said profits had fallen on account of the recession.	<b>28</b> What verb form often follows the past of 'wish'?
	FALL The firm blamed the recession.	<b>29</b> Use two passive verb forms.
28	Sigourney regretted spending so much in the shops.	<b>30</b> Think of a suitable past conditional form.
	WISHED	
	Sigourney less in the shops.	And ma
29	People believe that poem was written about these beautiful hills.	Gig ciuso ans
	HAVE	
	That poem written about these beautiful hills.	
30	Without your help, I wouldn't have finished the job.	
	BEEN	White the state of
	I wouldn't have finished the job if	when when a second second

### **Test 2 Exam practice**

Action plan



Page 25

Look at the exam instructions below. What kind of text (e.g. magazine article) is it?

- 2 Read the text guickly.
  - 1 Where is it set?
  - 2 Who is it mainly about?
  - 3 What is the main purpose of the text?

Otherwise you may be misled by the wrong answers.

Tip! Look at A–D after you read what the text says.

**Reading and Use of English** Part 5

Follow the exam instructions, using the advice to 3 help you.

You are going to read an article about studying abroad for a year. For questions **31–36** on page 77, choose the answer (A, B, C or D) which you think fits best according to the text.

### A lot can happen in a year abroad =

Like many students before her, studying abroad had a profound affect on Sarah Morrison

As I sat staring out at California's spectacular Big Sur coastline, I felt fortunate to have a sister who had persuaded me to spend a year of my degree abroad. It seems that there are not enough older siblings explaining just how easy it is to take part in an international exchange.

While most universities offer worldwide exchanges, where students swap places with others from all over the world for a semester or a year during their degree, the number and quality on offer, together with the cost and time spent abroad, vary dramatically.

A deciding factor for me in choosing to study at the University of Edinburgh was the fact it offered more than 230 exchange places at overseas universities in the US, Canada, Australia, New Zealand, India, China, South Korea, Japan, Singapore and South America.

Despite all this choice, I still found that deciding to spend a year abroad was something of a novelty, with most of my friends giving more thought to embracing Edinburgh than packing their bags to leave a city that had only just become their home. Yet, fortified by my sister's advice and a Californian friend who told me I would love the coast, I applied to spend my third year at the University of California, Berkeley - never guessing that this would affect almost every future decision I would make.

From the start of your exchange, you are aware that the time you have in your new country is limited and not to be wasted. Your experience is shaped by a predetermined start and end, which immediately increases the significance of the time in between.

From the first week I arrived, I started to work at The Daily Californian, Berkeley's student newspaper. I moved from an international house with more than 600 students from all over the world into a co-operative house where 60 of us shared responsibility for management of the building. I met people from Calcutta, Cairo and Chile, and learnt that holding on to any stereotypes I might have about Americans would be about as useful as assuming that all European people lived on farms.

The grades I earned at Berkeley didn't actually count towards my degree classification at Edinburgh. However, I studied under a Pulitzer Prize-winning poet, signed up for student-led seminars and took an African American literature class that shaped my dissertation in Edinburgh. Whether I was learning about contemporary poets on a tour of San Francisco or reporting on the President's

speech in San Francisco for the next day's newspaper, my stay there enabled me to return to Edinburgh with an increased sense of awareness about what I wanted to gain from my English literature degree.

While the expense might seem like an initial barrier to international exchanges, in reality they can actually save a student money. Visas, health insurance and flights to the chosen country will have to be bought, but a student will usually only be charged 25 to 50 per cent of their home university's annual fees. A student travelling abroad is entitled to a larger student loan, and grants are available at many institutions for students going on an exchange.

Taking part in an exchange may not appeal to all students. You have to research the options independently, apply almost a year before you go away and be aware of the grades required in the first year to qualify for a place on one. Even so, Edinburgh's international exchange officer, Helen Leitch, says: 'If I had a pound for every time that students told me it was the best experience of their life, I would be a very wealthy woman indeed.'

line 64

- 31 One reason Sarah became a student at Edinburgh University was that
  - **A** she could first study abroad and then move to Edinburgh.
  - **B** her sister had previously studied at Edinburgh.
  - **C** she could do part of her studies at a suitable university abroad.
  - D most of the students at Edinburgh spend a year at an overseas university.
- 32 How did Sarah feel when she went to Berkeley?
  - A She was pleased to find the people were exactly as she had expected.
  - **B** She knew she wanted to make the most of her stay there.
  - **C** She wanted to get a job rather than begin studying immediately.
  - **D** She began to wish her stay there could be a little shorter.
- 33 What does Sarah feel she achieved at Berkeley?
  - **A** She formed a clearer idea of what her long-term aims were.
  - **B** She took the first steps towards becoming a teacher.
  - **C** She developed her poetry-writing skills significantly.
  - **D** She ensured that she would graduate with a first-class degree.
- 34 What does Sarah say about the cost of an international university exchange?
  - **A** As a student you can get reduced rates for health insurance.
  - **B** Your fees may be cut by half for every year of your course.
  - **C** It can be cheaper overall than studying in your own country.
  - D Taking cheap flights abroad can save you a lot of money.
- **35** What does 'one' refer to in line 64?
  - A an international exchange as part of a university course
  - **B** a research degree at a university in another country
  - **C** a university course that is paid for by the government
  - **D** the first year of a university course in your own country
- **36** What does Helen Leitch suggest in the final paragraph?
  - A Students who do international exchanges often go on to become extremely rich.
  - **B** Most students who've done an international exchange believe it was highly worthwhile.
  - **C** Only students from rich families can afford to do an international exchange.
  - **D** She should be paid a far higher salary for organising international exchanges.

Tip! Underline the key words in the stem. Then look for expressions in the text that mean the same or the opposite.

### Advice

31 Look for an expression that means 'one reason'.

**32** Look for her thoughts on how students feel when they begin their stay abroad.

33 Focus on her feelings after she had left Berkeley.

34 Study the next-to-last paragraph after 'international exchanges'.

35 Find the countable noun that it refers back to.

36 Is she really talking about money, or using an idiom?

### Test 2 Exam practice

**Reading and Use of English** Part 6



Task information

Look at the exam instructions, the title and the introduction to the text in *italics* below. What kind of text (e.g. fiction, advertisement) is it?

Tip! After you fill in all the gaps, read through the completed text. Can you see the links in ideas and language between the main text and the sentences from A-G?

2 Follow the exam instructions, using the advice to help you.

You are going to read an article in which a television news producer talks about his work. Six sentences have been removed from the article. Choose from the sentences **A–G** on page 79 the one which fits each gap (37-42). There is one extra sentence which you do not need to use.

### Working as a TV news producer

Rob Cole has produced TV news for decades now, working on anything from international celebrities to global conflicts. He shares the benefit of his considerable experience in the industry

Rob's time behind the cameras has coincided with huge changes in the way news is reported - from a time when everyone bought local newspapers, through the birth of 24hour rolling news, and now the Internet. But what is the work like on a day-to-day basis?

Rob's always worked in foreign news, so his focus is obviously on news from around the world. As you can imagine, there's a lot of that. Rob comes in early, having checked his phone, social media, and listened to as many news programmes as he could. 37 Running the foreign section is like a never-ending contest - constantly trying to get his journalists' news presented ahead of the TV station's other sections.

Once you have a story it's then a matter of making sure that wherever the journalist is, the report comes into the building - through satellite, Internet or other routes - and it is ready to run on air on time. **38** There's nothing like getting a note from the producer at another network congratulating on a job well done. The low points, on the other hand, are much less pleasant: 'I've had colleagues badly injured.'

So how can you become a news producer? Says Rob: 'We get loads of applications. 39 Don't be put off; people in this business admire people who don't give up easily, for obvious reasons.'

You need to be keen to learn and, of course, take a real interest in current affairs. 'You have to be obsessed with news, constantly following it. Even if you're a creative producer, doing graphics, you still have to care about what's going on in the world. Also, some people think about going into the media just because it sounds exciting. That would be a mistake; you have to really want to do the job. Luck's involved too, of course. 40

In some ways, Rob's job should remain fairly constant for the next few years. 'They will always need someone to make decisions and take responsibility for newsgathering. However, what will change is the way in which news is delivered. When I started in TV, the crew used to consist of a reporter, producer, a camera operator, a sound person, and sometimes even a separate lighting person. **41** Now there's just the reporter and a multitasking camera operator who also edits and supplies the written material - if you're lucky!'

'Before long there will be a crew of just one, shooting all their own material on a smartphone, then editing and voicing that material, before sending it to head office, where it ends up going straight on air. 42 Actually, this has already started to happen. The technology will just get quicker and quicker and smaller and smaller.'

- A You might write to just the right person at the right time.
- **B** Turning the device around and pressing the live app button also enables live broadcasting into the same programme.
- **C** They would be loaded down with equipment and some of them would be linked by cable.
- **D** With this information, before any stories actually come in, he then decides on the news priorities of the day.

- **E** In those days it was possible to start a career in news without even going to university: you went straight into training on a local paper.
- **F** Making sure it does so matters, especially given the friendly competition with other TV networks: 'beating the other networks' is a real highlight.
- **G** I always endeavour to reply, but from my own experience too many people don't get back to you, so it's best to keep trying.

Tip! Each time you choose one of A–G, cross it out so that you don't have to keep reading through the whole list. This will save you time.

Tip! Underline reference and linking expressions, vocabulary links and words that avoid repetition in both the main text and sentences A–G.

### Advice

**37** Look for a sentence that focuses on planning early in the morning.

**38** Which sentence says it is important that the story goes out on time?

**39** Look for an expression that means 'don't give up easily'.

**40** Which sentence suggests you could have good 'luck'?

**41** Look for a verb form sometimes used in a similar way to 'used to'.

**42** What kind of thing is a 'smartphone'?

## Test 2 Exam practice

### Page 31 Page 32

Task information

Action plan

- Look at the exam instructions below and the title and layout of the text on page 81. 1
  - 1 What kind of text is it? How many parts is it in?
  - 2 What is the topic? Who are the people?
  - 3 What kind of information must you find?
- 2 Follow the exam instructions, using the advice to help you.

You are going to read a magazine article about adults who have met an old school friend again through social media. For questions 43-52, choose from the people (A-E). The people may be chosen more than once.

**Reading and Use of English** Part 7

### Which person

43 Advice
<ul> <li>43 Look for a contrast with the person's skills at school.</li> <li>44 Be careful: one person seer</li> </ul>
<b>45</b> to say this, but eventually says opposite.
<ul><li>45 Look for a comparative form indicating change.</li></ul>
<ul> <li>46 Look for a phrase that mean 'similar'.</li> <li>47</li> <li>47 Look for a way of expressing</li> </ul>
48certainty in the past.4848 Which past modal form can express regret?
<b>49</b> Look for words that mean 'initially' and 'unsure'.
<b>50</b> Think of another way of says told her I was sad to hear'.
<ul> <li>51 Look for a different way of s how little she had changed.</li> <li>52 Look for a contrast, and an</li> </ul>
admission she was wrong.



ms the

ans

ying 'l

saying

### **Friends** again

Five people talk about the school friends they have met up with again thanks to social media websites.

#### Nadia Hassan А

Although we've been living in different countries for a long time, I know I should have made more of an effort to stay in touch with Amina because we always got on well together, even though we're quite different people. For instance, I'm much more ambitious than her and have no plans to start a family, whereas she already has two children. It's quite a contrast in lifestyle, and although it's great that we're both content with our own lives - and we've enjoyed catching up with each other's news - I don't really know whether in the future we'll have enough in common to keep the relationship going.

#### B **Julia Nowak**

The first thing that struck me was that Natalia still looked much the same as she had ten years earlier, unlike some other people in their late twenties – especially those who have had serious personal issues to deal with during that time. She's also still very keen on sports, which I'm not, but she remains as sociable as she ever was and I suppose we're quite alike in that respect. In fact, she was one of the first people I thought of when the idea of contacting my old classmates occurred to me, and it's great you can do that online so easily. Otherwise you could lose touch with them forever.

#### С **Olivia Morgan**

Back in our school days I always liked Megan, but she was never keen on studying so I sort of took it for granted that she would end up doing a job that didn't require gualifications. Now it turns out she went on to do really well academically and for two years was a Philosophy lecturer at a top university. The other mistake I made was being rather cautious about responding when she first got in touch with me online last autumn, when in fact as soon as we saw each other on the screen we started chatting again as if that tenyear gap had never existed. I think we both quickly realised that we wouldn't ever let anything like that happen again.

#### D Maite Silva

I was delighted when Carla told me she has such a good job. Somehow I always knew she'd do well, though I must confess that back then she was the last person I would have imagined becoming an economist because she was pretty hopeless at maths. But when she appeared on my laptop screen after all those years I was impressed by how mature she sounded and looked, and in fact she might be having an influence on me. Ever since we met up again, l've found myself taking a more serious attitude to my career, with promotion now a real possibility.

#### E **Yan Lin**

When I realised my old classmate Ming was trying to contact me I didn't hesitate for a second in replying. Somehow I'd always known that one way or another we were bound to run into each other at some point, because when we left school we'd both gone off to do the same subject at different universities. What I hadn't been prepared for, though, was the news that she'd had to interrupt her studies owing to personal problems. I expressed my sympathy, but she assured me she'd recovered and eventually graduated, and that since then she's been working in advertising. Which of course is exactly what I do, too.

Tip! When you are reading the text to find evidence, look for the same meanings as the questions, not the same words.

Tip! Remember that there may be parts of the text that are not tested.



### Test 2 Training Writing Part 1 (essay)

Page 34 Task information

### Understanding the task; ordering points or reasons; adding information

**1** Fill in the gaps in this text about Writing Part **1**, using each item from the box once.

against both each formal idea linking notes opinion own plan range 140

- 2 With your partner, if you have one, think of two linking expressions for each of 1–4.
  - 1 to make the first point 3 to make the last point
  - 2 to make more points 4 to introduce the conclusion
- **3** Which of these linking expressions can be used at the beginning of a sentence, followed by a comma? Which cannot?

also as well as well as that besides furthermore in addition too

- **4a** Look at this Writing Part **1** exam task and answer the questions.
  - 1 What is the topic of the essay? 2 Which two points must you discuss?

In your English class you have been talking about the problems of 21st-century urban living. Now your English teacher has asked you to write an essay.

Write an essay using all the notes and give reasons for your point of view.

#### Cars should be banned from city centres.

#### Notes

Write about:

- 1 noise and pollution
- 2 transport
- 3 ..... (your own idea)

**b** Now read the model essay below, ignoring the gaps for now, and answer the questions.

- 1 Does the writer argue for or against the statement, or give arguments on both sides?
- 2 In which paragraph does the writer discuss each of notes 1 and 2?
- 3 Which other main point does the writer discuss, and where?
- 4 What is the writer's opinion and where is it stated?

**c** Fill in gaps 1–8 with suitable linking expressions. In most cases more than one answer is possible.

In cities everywhere, there is growing concern about the effect of motor vehicles on the inhabitants' quality of life. Some people want to prohibit cars from urban areas, and to a great extent I agree.

(1) ....., these vehicles poison the air with their exhaust fumes, contributing to the clouds of smog that hang over many cities, especially in sunny weather. (2) ....., the sounds of engines and car horns destroys the peace of our neighbourhoods, even at night.

(3) ....., the huge amount of traffic nowadays makes cities less pleasant places to live. For instance, crossing busy roads often takes ages. (4) ....., they can be dangerous, especially for children, and for old or disabled people, (5) ......

(6) ....., there are often alternatives to travelling by car, such as the tube, buses or trams. (7) ....., if there were no cars, far more people would cycle to work, or they could walk there in the fresh air.

(8) ....., urban areas without cars would be much better places to live. As long as other means of transport are available, therefore, I believe our cities should become totally car-free.



## Test 2 Exam practice Writing Part 1 (essay)



- Look at the exam instructions below. 1
  - 1 What do you have to write about?
  - 2 Who is your essay for?
  - 3 Which two main points must you include?

You must answer this question. Write your answer in 140–190 words in an appropriate style.

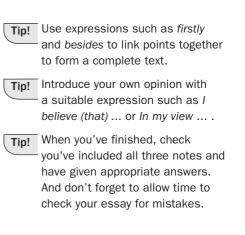
In your English class you have been talking about the effects of rising living standards on the environment. Now your English teacher has asked you to write an essay.

Write an essay using all the notes and give reasons for your point of view.

	re important: improving people's standard of living or protecting the environment
Notes	
Write abou	ıt:
1	employment
2	2 housing
3	3 (your own idea)

2 Do the exam task.





## **Test 2 Training**

### Writing Part 2 (letter)



Writing Part 2 information

### Task information

- The letter task in Part 2 tests your ability to write, for example, a formal job application or a letter to a magazine editor. You must write in an appropriate style.
- The instructions include a description of a situation. In response to this situation, you have to write a letter of between 140–190 words.

### Useful language: formal expressions

Complete the formal expressions with the words given.

- **1** Giving a reason for writing
  - writing reply apply saw
  - a I recently ...... your advertisement in the newspaper.
  - b I would like to ..... for the position of trainee chef.
  - c I am ..... to inform you of a serious incident.
  - d In ..... to your recent letter, I would like to make two points.
- 2 Describing yourself

suitable experience good knowledge

- a I have had some ...... of this kind of work.
- b I am particularly ..... at solving problems.
- c I feel I would be ..... for the job as I have the right skills.
- d I have a good ..... of information technology.
- 3 Complaining

complain pleased disappointed complaint

- a I was extremely ..... with the item I bought.
- b I am writing to ..... about the service in your shop.
- c I wish to make a ..... about the delay in delivery.
- d I am not at all ..... about the reply I received.

#### 4 Requesting action

please like grateful must

- a I would be most ..... if you could send me an application form.
- b Would you ..... ensure that this does not happen again.
- c I feel I ..... ask you to make a formal written apology.
- d I would therefore ...... you to investigate this matter.

- You should allow about 40 minutes for this task, including time at the end to check your work.
- You have to organise your text into paragraphs, with a suitable beginning and ending.
- You should write full sentences with correct grammar and punctuation, using a good range of language with accurate spelling.

# Text layout; formal & informal language; error correction

- **1** Look at the exam instructions below.
  - 1 What is the situation?
  - 2 What did you expect from your evening at the theatre?
  - **3** Should you write in a formal or informal style?

You recently attended this event at a city-centre theatre, but you did not enjoy it.

#### The perfect evening out!

- Top-class musical entertainment, with famous artists
- Excellent restaurant
- Discounts available for young people

Write a letter of complaint to the manager, saying what went wrong.

- 2 O Look at this letter written by a First candidate. Find and correct the following (1–3):
  - 1 poor layout. Where should it be divided into paragraphs?
  - 2 two informal expressions, four contracted forms and four uses of informal punctuation. Change these to more formal language.

### 3 two mistakes each in verb forms, spelling and capital letters. Correct these.

### Dear sir,

I'm writing to you to complain about the musical last night. I was looking forward to seeing your show but I have to say that it was a very disapointing evening. Firstly, my favourite singer Carmen Sánchez didn't perform, without any explanation being given. In addition, the show should started at 19.30 as it said in the newspaper, not 20.15! I was sure that discounts were available because I have read that they were, but the tickets office didn't offer them. So I had to pay full price for the ticket. What a terrible shock! After the show I was hungry so I went upstairs to the restaurant, but I was very surprised to find it was closed!

I hope you understand how I feel about this. It certainly wasn't a perfect evening out so I want to have my money back!

### Yours Faithfully,

Emilio Ricci

Letter hegins

- **3** O Study the exam instructions below and the model letter written by Felipe, a very strong First candidate.
  - 1 Is Felipe's letter the right length, and written in a suitable style?
  - 2 Where does he deal with the three points in the advertisement?
  - 3 What else does he say about himself?
  - 4 What has he sent with his letter? Why?
  - 5 What does he suggest to the employer?

You have seen this advertisement in an English-language newspaper.

### CHILLI PEPPER CAFÉ Waiter/Waitress required

The person we are looking for will be:

- good with people
- prepared to work long hours
- experienced in this kind of work

Apply to the manager, Ms Harrison, saying why you are suitable for a job at our café.



**Tip!** You don't have to write any postal or email addresses in either letter or email tasks.

### Write your letter of application.

Dear Ms	-Dear Ms Harrison,	
Correct structure	I wish to apply for the post of waiter at the Chilli Pepper Café, as advertised in the newspaper on October 22.	Say where you
for current job	For the past two years I have been working at McDonald's and there I have gained wide experience in dealing	saw the ad
	with people. Cooking is the only hobby I have, and so I am very interested in different kinds of food. In view of	
	the fact that I am used to working long hours, I believe I am ideally suited for this job.	<ul> <li>Formal linking expressions</li> </ul>
	Another reason for applying is that your café is only five minutes away from my home. Consequently, I would	CAPITO SSIONS
	have only a short distance to travel every day.	Don't use 'will'
Be polite to	I enclose a copy of my curriculum vitae, which will give you further details of my career to date.	until you get
the employer	I hope this information will be sufficient for you to consider my application. If you need further details, please do	the job!
	not hesitate to contact me. For an interview I could make myself available at any time.	
	I look forward to hearing from you.	
	Yours sincerely,	— Be helpful
	Felipe Martin	

### Test 2 Exam practice Writing Part 2 (letter)

### Action plan

- 1 Study the exam instructions below and the situation. Think about who you have to write to, why, and which points to include. Should you use formal or informal language?
- 2 Make a plan and write down all your ideas. How many paragraphs will you need?
- 3 Put your best ideas under paragraph headings. Also note down some words and phrases for each paragraph, including expressions from Useful language on pages 38 and 39.
- 4 Write your text, keeping to the topic and to your plan. Use a wide range of vocabulary and grammar, and make sure your handwriting is easy to read.
- 5 Leave enough time at the end to check for mistakes and that you have written at least 140 words.
- Tip! Always put the opening (e.g. Dear Frankie or Dear Mr Williams), the closing (e.g. Best wishes or Yours sincerely) and your own name on separate lines. Never begin Dear Manager or Dear Friend – use their name.

Tip! If you begin your letter Dear Sir or Dear Madam, end it Yours faithfully; if you use the person's surname, e.g. Dear Ms Kay, end with Yours sincerely.

- Look at the exam instructions below. 1
  - 1 What do you have to read?
  - 2 What kind of job is it?
  - 3 Which points must you deal with?
  - 4 What style should you write in?

You see this advertisement in an English language magazine.

#### **Temporary staff required**

#### Holiday jobs with Countryside Camps

We are looking for people to work at one of our exciting camps in the heart of the countryside this summer.

Do you enjoy working with young people? Do you like sports? Do you speak English and at least one other language?

If so, apply in writing to: Paul Taylor, Countryside Camps.

#### Write your letter of application.

2 Study the exam question and write your answer in 140–190 words in an appropriate style.



### Writing Part 2 (review)

### Task information (review)

**Test 2 Training** 

- The review task in Part 2 tests your ability to describe something you have experienced (e.g. a TV programme or a product) and give your opinion of it, with a recommendation to the reader.
- You read a description of a situation and then write a review of it in **140–190** words. You should allow about 40 minutes for this task, including time at the end to check your work.
- The instructions also tell you where your review will be published (e.g. in a student newsletter). You therefore have to write in an appropriate style.
- You need to organise your text into paragraphs.
- You should write full sentences and try to use correct grammar, punctuation and spelling and a good range of language.

### Useful language: review

**1** Match the headings in the box with the groups of expressions 1–4.

Advising not to do something Recommending	Criticising	Praising
<ul> <li>1</li> <li>It was one of the best I have ever</li> <li>The was absolutely perfect, and</li> <li>We had (a pleasant/an enjoyable/a marvellous etc.) time at</li> <li>I was pleased to see that</li> <li>It was a nice surprise to find that</li> <li> was even better than we had expected</li> </ul>	3 s, 4	Anyone who likes will really enjoy Don't miss the opportunity to I'm sure everyone will find worth (listening to/visiting/trying, etc.). If you get the chance to (see it/buy one/go there, etc.), I would advise
<ul> <li>2</li> <li>There should have been</li> <li>I thought there was going to be but there was only</li> <li>The advertisement said that but in fact</li> <li>We were (rather) disappointed to find that</li> <li>There weren't enough to / it was too</li> <li></li> <li>There wasn't any at all</li> </ul>		I (would strongly) advise against (watching/ reading/eating, etc.) this My advice is to avoid this and instead. I (would) suggest finding a better than this, such as

**2** Complete the sentences with contrast links. Use each word once.

spite even despite although however

- 1 ..... the concert started on time, it finished early.
- 2 It rained every day. .... this, we all enjoyed our holiday.
- 3 The theme park has some excellent rides. ...., the queues were very long.
- 4 It's a good film, in ..... of the poor acting at times.
- 5 I would certainly read this book again, ..... though it is 800 pages long.

### **3** Rewrite 1–5 so that the second sentence means the same as the first.

- 2 The traffic was heavy, but we arrived on time. --- In spite \_\_\_
- 3 We asked twice for coffee, but the waiter didn't bring it. --- Although \_\_
- 4 We were a long way from the stage, but I could see the band on the screens. → Even \_\_\_\_
- 5 The bed was too short, but I would still recommend this hotel. --- Despite \_\_\_\_

### **Understanding instructions**

- **1** Study the exam instructions below and underline the key words.
  - 1 What situation do you have to think about?
  - 2 Who are you going to write a review for? What style of writing is suitable?
  - 3 What two things do the instructions say you must do?
  - 4 What else should you add?

You see this notice on a travel website.

### **Reviews wanted!**

What did you think of the last holiday home you stayed in? Write a review of a house or apartment anywhere in the world for our popular website for travellers and tourists. Describe the holiday home and say why you did or did not enjoy your stay there.

Interesting reviews will appear on our site within 24 hours.

Write your **review** in 140–190 words in an appropriate style.

### 2 Quickly read the model review below. Did the writer enjoy staying in the apartment?

Title Describes apartment	Apartment in Playa Blanca Last April my family and I spent a pleasant fortnight at a three-bedroom apartment in Playa Blanca, near Villanueva. The apartment, on the second floor of an attractive building, had recently been decorated and had beautiful furniture. The kitchen and bathrooms were well equipped, and the bedrooms were spacious with cosy twin beds in each.	
	Although the flat was advertised as being 'five minutes' walk from the beach', we were disappointed to discover that it often took ten minutes when the main road between the two was busy. In addition, there was a building site right next door, making it far too noisy to sleep after about eight in the morning.	Criticises — negative features — Says whether
Praises positive features	In spite of this, we had an enjoyable stay at the apartment as it was comfortable and close to amenities such as bus stops, shops and cafés. We were also pleased to find it was spotlessly clean when we arrived. If you have the opportunity to stay there, I would advise taking it – but I would check first that next door's building work has finished.	they enjoyed it ——— Makes recommendation

### **3** Study the text and the notes more carefully.

- 1 What reasons does the writer give for enjoying being there? What advice does he/she give?
- 2 What adjectives (words and phrases) describe the apartment and the building?
- 3 Which contrast links are used? Which other linking expressions can you find?
- 4 Which expressions similar to those in *Useful language* on page 88 does the writer use (e.g. *spent a pleasant fortnight at ...*)?

Tip! Before you plan your review, decide whether you enjoyed yourself or not.



Test 2 Exam practice

### Writing Part 2 (review)

### Action plan

- 1 Read the instructions and try to think of something relevant that you have seen, heard or read to review. Or just use your imagination.
- 2 Think about who the readers of your review will be and what they will want to know.
- **3** Note down some points to mention, and spend a few minutes making a plan that includes a description, an explanation and a recommendation. Decide how many paragraphs you will use.
- 4 Give your review a title that tells readers what it is about.

- **5** Write your text in a style that is appropriate for the publication and the readers.
- 6 Use some of the expressions from Useful language on page 88 to praise, criticise, advise or recommend.
- 7 Use some of the contrast links on page 88 to describe unexpected things, or to make both positive and negative points.
- 8 Finish by recommending or advising readers against the subject of your review (e.g. it would make the perfect day out for young people).

- Read the exam task below. 1
  - 1 Who is your review for?
  - 2 What three things do you have to do?

You see this announcement in the English-language magazine of your college.

### **Restaurant reviews wanted**

Classes sometimes like to celebrate special occasions by going out for a meal together. Write a review of a suitable restaurant that you like. Describe the atmosphere and the food, and explain why you think your class would enjoy being there.

The three best reviews will be published in the next issue of the magazine.

Write your **review** in 140–190 words in an appropriate style. 2



Tip! Try to include some interesting facts and lively comments in your review.

#### Test 2 Training Writing Part 2 (article)



### Understanding the task

#### **1** Complete the text about writing articles, using each word from the box once.

ending	experiences	informal	inte	erest	introduction
magazine	opinions	strong	title	topic	

Before you choose the article task in Writing Part 2, be sure you know enough about the (1) ..... and your readers will have the same (3) .....as you, for example a hobby or type of music. To catch their attention, you should think of a good, short (4) ....., and then write an interesting (5) ..... in the first paragraph to keep them reading. You can write your text in guite an (6) ....., style, using some (7) ....., colourful adjectives and expressing your own (8) ...... You can also include descriptions of your own (9) ..... and ensure that the (10) ...... of the article is particularly interesting by making your readers think about what they have just read.

### Useful language: strong expressions

2	Match the strong expressions in <i>italics</i> with the adjectives in the box	
		٢

beautiful	clean	crowded	hot	hungry	old	small	surprising	tasty	unhappy	
-----------	-------	---------	-----	--------	-----	-------	------------	-------	---------	--

- 1 The ice-cream desserts are even more *delicious* than they look on the menu.
- 2 If the air-conditioning on the Metro breaks down, it gets boiling down there.
- **3** From the top of the skyscraper, the vehicles far below look tiny.
- 4 In spring there are gorgeous wild flowers in a whole range of colours.
- 5 It is *astonishing* how few people visit such a magnificent old building.

- 6 The people looked *miserable* as they stood in the rain waiting for buses that never came. 7 Further up the hill are the remains of ancient
- walls that once protected the town.
- 8 After a full day's skiing without a break for lunch, we were *starving*.
- **9** The living room was tidy and the bathroom was absolutely spotless.
- **10** The stadium is always *packed* when local teams play each other.
- 3 Use each of the words in italics in a sentence of your own.

### **Understanding instructions**

- **1** Study the exam instructions below and underline the key words.
  - 1 Who has asked you to write the article?
  - 2 What will happen if you write one of the best articles?

You see this announcement in your college newsletter.

### **Travel articles wanted**

Have you been somewhere recently that you really liked? If so, write an article describing the place and explaining why you would recommend it to other people.

The best articles will be published in the next month's Newsletter.

Write your **article** in 140–190 words in an appropriate style.

#### **2** Quickly read this strong First candidate's article and the notes next to it.

- 1 Is the text well organised into paragraphs?
- **2** Is it written in an appropriate style?
- 3 Does it deal with both parts of the task? If so, where?

Title states when	Summer in the South of France	
and where	Last summer I had a marvellous week in a pretty town near	
Enthusiastic	Cannes. It was a paradise!	
introductory	First, the weather was fantastic. The sun was scorching all the	
paragraph	time, with no clouds in the sky. That meant I could go to the beach	
	every day, to sunbathe and swim in the sea.	
Describes personal experiences	Moreover, the countryside was just breathtaking – azure water, beautiful architecture and all those palm trees! But the thing I liked most was the hospitality of the people there. Everyone was so friendly, willing to help. Therefore, it was dead simple to hitch- hike!	Gives examples
	In addition, it was close to such famous places as Nice and Monte Carlo. So I did a lot of sightseeing, too.	
	In my opinion you can't get bored there, no matter what age you are. Young people, teenagers, will find plenty of places to have fun – discos, clubs, waterparks. The middle-aged will enjoy their time at the beaches, while pensioners can do lots of sightseeing.	Gives the writer's opinions
	To sum up, the French Riviera is an absolute dream and I recommend it to everybody. You will certainly enjoy yourself there!	Lively final sentence.
<b>3</b> Find examples of the	e following in the article.	Schence

- 1 addition links
- 2 result links
- 3 strong expressions, including adjectives and phrases
- 4 informal language

## Test 2 Exam practice Writing Part 2 (article)



Action plan

- Read the exam task below. 1
  - 1 Who are you writing for?
  - 2 Which two things must you write about?

You see this announcement in an online magazine.

### Articles wanted

### Health and fitness

In today's world, how can we remain healthy? How can we keep ourselves fit?

Write us an article answering these questions.

The best articles will appear on our website within a week.

2 Write your **article** in 140–190 words in an appropriate style.



Tip! Try to use a wide variety of grammatical structures in your answer.

Test 2 Exam practice



Task information

Action plan

1 Read the first two lines of questions 1–8 below. For each one, answer these questions where possible.

Listening Part 1

- 1 What is the situation?
- 2 Will you hear one female, one male, or two speakers?
- 2 What is the focus of the question in the second line? *Example: question 1: language function*

question and try to imagine the situation. king to whom? Where? Why? When? How eel?
er that you can change your mind about r while you listen for the first or the me.

**3** 14 Follow the exam instructions, using the advice to help you.

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

1	You hear part of a conversation in a watch repair shop.	Advice
	What is the man doing? <ul> <li>refusing to accept the watch for repair</li> </ul>	<b>1</b> Always listen to the end before choosing an answer.
	<ul><li>B encouraging the customer to buy a watch</li><li>C advising the customer to have the watch mended elsewhere</li></ul>	<b>2</b> Listen for an expression used to ask someone a favour.
2	You are on a train and you hear a woman leaving a message on an answering machine. Why is she calling?	<b>3</b> Focus on the speaker's own opinion, not that of other people.
	<ul> <li>A to arrange a lift from the station</li> <li>B to change the time of her evening meal</li> <li>C to find out bus times from the station</li> </ul>	<b>4</b> Concentrate on the main subject, not other matters the speaker may mention.
3	You hear a talent show judge commenting on a performance she has just seen. What does she think of the man's performance?	<b>5</b> Think of words for the main parts of A–C, and phrasal verbs often used with each.
	<ul> <li>A He lacks confidence.</li> <li>B He chose the wrong song.</li> <li>C He has a weak singing voice.</li> </ul>	<b>6</b> Which other structure might be used for each of A–C?
4	You hear the beginning of a talk in a community centre. What will the talk be about?	7 Listen for what they agree they like, not what they dislike.
	<ul> <li>A local history</li> <li>B transport problems</li> </ul>	<b>8</b> Listen for reasons why two of A–C are wrong.
	C modern agriculture	

5 You hear a man talking about saving money.

He wants to buy

- A a motorcycle.
- **B** a bicycle.
- **c** a car.
- 6 You hear a woman talking about a concert being cancelled. What does she think about this?
  - A She is glad it will not take place.
  - **B** It should be re-arranged for a later date.
  - **C** She should have been told sooner.
- 7 You hear a man and woman talking about a flat they are considering renting. What do they both like about it?
  - A the size
  - **B** the low rent
  - **C** the furniture
- 8 You hear a woman talking about her tablet computer. How does she feel about it?
  - **A** She finds something about it annoying.
  - **B** She wants to get a more powerful model.
  - **C** She spends too much time using it.

Te	est 2 Exam practice Listeni	ing Part 2
	Page 53Task informationPage 54Action plan	
I Re	ead the exam instructions below.	
1	What kind of recording (e.g. a talk) is it?	Tip! Only write one answer, even if
2	What's the topic?	you can think of two or more good
3	Who will you hear?	ones.
4	For each gap, what kind of information (e.g. <i>a verb</i> , <i>a a</i> do you need to listen for?	day of the week) Tip! There is always plenty of time between each answer for you to

Follow the exam instructions, using the advice to help you. [You will need to play this recording twice.] 2

You will hear a man called Markus Fischer talking about mooncake, a traditional Asian bakery product. For questions 9–18, complete the sentences with a word or short phrase. CHIONE

Moo	oncake	
Markus was staying in (9) when he	first tried mooncake.	
Markus's favourite kind of mooncake has a filling made of	(10)	
Markus says that he likes to have (11)	with mooncake.	
Mooncake is popular during the Moon Festival, which last	year was held in <b>(12)</b>	·······
The mooncake Marcus was given during the festival had t	he shape of a <b>(13)</b>	on the top.
Markus was surprised to learn that mooncake is rarely ma	ude <b>(14)</b> in (	China.
The people Markus was staying with received mooncake f	from their <b>(15)</b>	
His host family gave Markus a mooncake that had a slight	tly <b>(16)</b> flavo	our.
Markus was told that, many years ago, people used moor	ncakes to send <b>(17)</b>	to each other.
After people had read what was written on the mooncake,	, they <b>(18)</b> i	t.
Tip! Underline the key words in each question,	Advice	
then listen for words and phrases that express the same idea.	9 Be careful – you will hear a number	

- Tip! Write clearly, so that you can read your answers later and copy them correctly onto the answer sheet.
- Tip! Check your answers are grammatically correct (e.g. singular/plural, verb tense).
- 10 He mentions a variety of fillings. Listen carefully for the correct one. 11 Listen for an expression that means 'with'. 12 You need last year's month, not other years. **13** Take care when other designs on mooncakes are mentioned. 14 Listen for something he expected to be the case, but was not. 15 Be careful - different kinds of people are mentioned. 16 Make sure you don't choose the wrong flavour. **17** Think of another way of saying 'send'. 18 Focus on what was written on top of the cake, not inside it.

write down the missing words.

	Test 2 Exam practice Listening	Part 3
	Page 55 Task information Page 56 Action plan	
1	Look at the exam instructions and sentences A–H.	<b>Tip!</b> Remember that three of sentences A–H aren't needed.
	1 What is the topic of the five recordings?	Tip! Don't worry about understanding
	2 What information do you need to listen for?	every word in each recording. It isn't necessary.
2	Follow the exam instructions, using the advice to help yo	pu. [You will need to play this recording twice.]

You will hear five short extracts in which people talk about deciding to take up new interests.

For questions **19–23**, choose from the list (**A–H**) the reason each speaker gives for deciding to take up their new interest. Use the letters only once. There are three extra letters which you do not need to use.

- **A** to help other people
- **B** to make some money
- **C** to pass the time
- **D** to meet new people
- E to try to win a prize
- F to overcome a fear
- G to get fit
- **H** to make a change from their work
- Tip! When you check your answers on the second listening, remember that one mistake may have led to others.

### Advice

- A Three people offer a service, but which one doesn't charge?
- B Which speaker had problems with money?
- C Be careful one speaker gives this as a reason for not being interested in the activity.
- D Two speakers mention meeting new people, but only one had this as their main aim.
- E Two speakers talk about winning competitions, but was that a main reason?
- F Think of other expressions for 'overcome' and 'fear'.
- G Three speakers talk about being or getting fit, but was that their main purpose?

Speaker 1

Speaker 2

Speaker 3

Speaker 4

Speaker 5

19

20

21

22

23

H Make sure it's the speaker's reason for taking it up, not other people's.

Test 2 Exam practice	Listening	Part 4
Page 57       Task information         Page 58       Action plan		
<ol> <li>Look at the exam instructions.</li> <li>What kind of recording (e.g. <i>speech</i>) is it?</li> <li>What's the topic?</li> <li>Who will you hear?</li> </ol>		Tip!Don't choose an answer just because you hear the same word or phrase. Listen for the same <i>idea</i> .Tip!For each question, wait until the speaker finishes talking about it before
	e advice to help yo	you decide on your answer. ou. <b>[You will need to play this recording twice.]</b>

Part 4

You will hear an interview with a woman called Adriana Moretti, who works as a wildlife photographer. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24 Why did Adriana want to become a wildlife photographer?
  - **A** She enjoyed travelling to remote locations.
  - **B** She was very good at taking photos.
  - **C** She was interested in animal behaviour.
- **25** Why, according to Adriana, is it easier nowadays to learn how to photograph animals?
  - A The necessary equipment is cheaper than it used to be.
  - **B** It is possible to learn wildlife photography online.
  - **C** Cheap international travel means more species can be photographed.
- **26** Why did Adriana feel uncomfortable while she was trying to take photos of birds?
  - A She was not able to sit down.
  - B Her feet were getting wet.
  - **C** She was being bitten by insects.
- **27** How did Adriana feel when she was trying to photograph the crocodile?
  - A afraid that it might try to attack her
  - B worried she may not get the photo she wanted
  - **C** increasingly bored with waiting to take the picture
- 28 Adriana has still never taken photos of
  - A a tiger in India.
  - **B** a snow leopard in China.
  - **C** a polar bear in Russia.

- 29 What disadvantage does Adriana say her work has?
  - A She sometimes feels lonely when she is working abroad.
  - **B** She doesn't see her family as often as she would like to.
  - **C** She always has to go where the agency tells her.
- **30** Adriana believes it is becoming harder to get work as a wildlife photographer because
  - A so many photos of wildlife are available on the Internet.
  - **B** there is a lot of competition for jobs in wildlife photography.
  - **C** people are becoming less interested in wildlife.
- Tip! If you're not sure, mark the two most likely. Choose from those on the second listening.

### Advice

**24** Think of other ways of saying 'interested in animal behaviour'.

**25** Think of expressions that mean 'photographic equipment' and 'cheaper'.

26 Which two of A–C does she say were not a problem?

 ${\bf 27}\,$  What is the focus of the question? Which of the adjectives in A–C describes this?

28 Which two of these animals had she already photographed?

**29** Choose the one that is a problem for Adriana, not for other people.

**30** Which of A–C does Adriana say isn't true and which doesn't matter?

# Test 2 Training Speaking Part 1



Task information

### **Revising expressions**

- **1** For questions 1–6, decide which is the best thing to do in Speaking Part 1: A, B or C.
  - 1 When you go into the room for the Speaking test, you should
    - A always use formal language and call the examiners 'Sir' or 'Madam'.
    - **B** be polite and friendly to the examiners and your partner.
    - **C** ignore everyone until the exam questions begin.
  - 2 When the examiner asks you a question, you should
    - A just say 'yes', 'no' or 'maybe'.
    - **B** answer with a speech you prepared earlier.
    - C give full answers, with reasons and examples.
  - 3 In Part 1 you should always reply to
    - A the examiner who asks you the questions.
    - **B** the other candidate.
    - C the examiner who does not ask the questions.
  - 4 While the other candidate is speaking, you should
    - A listen to what he or she says.
    - **B** think about something else.
    - C correct any mistakes he or she makes.
  - 5 If you don't understand a question, you should
    - A say nothing.
    - **B** pretend you understand and talk about something else.
    - **C** politely ask the examiner to repeat it.
  - 6 During the test, you
    - A can use words in your first language if you need to.
    - **B** must talk only in English.
    - C may ask the examiner to translate certain words.
- 2 If possible, work in pairs. Think of three expressions for:
  - **1** asking for repetition Sorry, I didn't catch that.
  - 2 adding information
  - 3 giving a reason
  - 4 giving an example.

# Test 2 Exam practice Speaking Part 1



Action plan

If you have a partner, answer these questions in pairs.

Tip! Don't spend too long thinking before you reply to the examiner's questions.

y?
eally well? Why?
?
ıy?

Tip! Think of a different way of saying something if you don't know a particular word.

Tip! Don't worry about getting every factual detail correct (e.g. the exact year you started school). It's a language test, not a job interview!

# Test 2 Training Speaking Part 2



Task information

### **Revising expressions**

- **1** Are statements 1–10 about Speaking Part 2 true (T) or false (F)? Correct the false statements.
  - 1 Each candidate has to discuss two photos.
  - 2 Each candidate has to speak for two minutes.
  - 3 When you see the photos, you should plan what you're going to say.
  - 4 You need to compare the photos and also answer the question about them.
  - 5 You must describe everything you can see in both pictures.
  - 6 You can correct yourself if you make a mistake when you're speaking.
  - 7 You should check your watch to see when you have to stop.
  - **8** You should listen to your partner without interrupting them.
  - 9 You need to be ready to answer a question about your partner's photos.
  - 10 At the end of your partner's turn, you can comment on what he/she has said.

### **2** If possible, work in pairs. Think of three expressions to:

- 1 say which picture you're talking about The picture on the left shows ...
- 2 compare the pictures
- 3 contrast the pictures
- 4 say what you think is possible in the pictures
- 5 say which of two things you'd prefer to do.

	Test 2 Exam practice S	peaking Part 2
ļ	Page 63 Action plan	
1	Look at the exam instructions below and photos A, B, C and D on pages C6–C7.	<b>Tip!</b> Remember that the examiner will give you spoken instructions for the task, but you can also read them at the top of the page.
	<ol> <li>What does each of A–D show?</li> <li>What does Candidate A have to do?</li> <li>What does Candidate B have to do?</li> </ol>	Tip! As soon as you see the pictures, start thinking about what you will say, making a mental note of any useful vocabulary you can use. If you're not sure what's in the pictures, don't worry. You can use expressions like <i>it seems that, it might be</i> or perhaps
2	If you have a partner, do this exam task in pairs.	Tip! Don't be so worried about making mistakes that you say very little. The examiners can't give you good marks if you don't speak enough.

Part 2	
Interlocutor	<i>(Candidate A)</i> , it's your turn first. Here are your photographs on page C6. They show <b>people writing in different situations</b> .
	I'd like you to compare the photographs, and say <b>why you think the people are</b> writing.
	(Candidate B), Do you prefer to write to people by hand or by using a keyboard?
	Now, (Candidate B), here are your photographs on page C7. <b>They show snow falling in different places.</b> I'd like you to compare the photographs, and say <b>how the snow might affect the different people.</b>
	(Candidate A), How would you feel if you were in a car in that weather?

Tip! When you practise for Part 2, if possible get a friend to time you as you speak. Try to keep speaking for the full minute!

# Test 2 Training Speaking Part 3



Task information

### **Revising expressions**

**1** Fill in the gaps in this text about Speaking Part 3, using the words in the box. There is one word that you do not need.

all	each	two	agreement
reasons	decision	polite	suggestions
turns	diagram		

In Part 3 the examiner gives you a (1)and explains what you				
have to do. Then you discuss (2)idea or possibility shown, taking				
(3) with your partner so that you both speak for about the same				
amount of time. At this stage you make (4), , for instance by saying				
how about?, and give your own opinions, where possible giving (5)				
to support them. You can disagree with your partner, but if you do, it's important to				
be (6) htter about (7) minutes, when you have talked				
about (8) the things shown, the examiner will ask you to make a				
(9)about which of them to choose, but it doesn't matter if you can't				
reach an (10) with each other. The important thing is to keep talking				
for another minute.				

- **2** If possible, work in pairs. Think of three expressions to:
  - 1 make a suggestion
  - 2 ask if someone agrees with your suggestion
  - 3 agree with somebody's suggestion
  - 4 disagree politely with somebody's suggestion
  - 5 give reasons for disagreeing with somebody's suggestion.

	Test 2 Exam practice Speak	ing Part 3
	Page 65 Action plan	
1	<ul> <li>Study the exam instructions and the diagram on page C8.</li> <li>1 What kind of things does the diagram show?</li> <li>2 What two things do you have to do?</li> <li>If you have a partner, do this exam task in pairs.</li> </ul>	<ul> <li>Tip! Take turns with your partner to start talking about each thing. Don't worry if the other candidate seems to know more English than you. Make sure you speak for about the same length of time as him/her.</li> <li>Tip! You can check with the examiner – or your partner – if you're not sure what you have to do. Don't try to talk about something different from the topic in the instructions.</li> </ul>
		<b>Tip!</b> There's no right or wrong decision, and it doesn't matter if you can't agree on a decision.

### Part 3

**Interlocutor** Now, I'd like you to talk about something together for about two minutes. (*3 minutes for groups of three*)

I'd like you to imagine that a group of young people are going to spend a weekend walking in the mountains. Here are some of the items they are thinking of taking with them and a question for you to discuss.

First you have some time to look at the task.

Now, talk to each other about why they should take these items.

Thank you. Now you have a minute to decide which is the most important of these items to take.

# Test 2 Training Speaking Part 4



Task information

### Revising expressions; predicting discussion points

- **1** Choose the correct alternative in *italics* in these sentences about Speaking Part 4.
  - 1 The topic of Part 4 *links and extends / is different from* the topic of Part 3.
  - 2 If the examiner asks you a question that you don't understand, you can see it written down / ask him or her to repeat it.
  - 3 If you don't know any facts about the topic, say what you think about it / say nothing at all.
  - 4 During Part 4 you speak to the other candidate all the time / the person who speaks to you.
  - 5 You are allowed to / are not allowed to disagree with what your partner says.
  - 6 You should encourage your partner to say more / less about the topic.
  - 7 You should take no notice of / listen carefully to your partner while he or she is speaking.
  - 8 At the end of the test, you should *shake hands with I say 'goodbye' and 'thank you' to* the examiners.
- **2** If possible, work in pairs. Think of three expressions to:
  - **1** ask for someone's opinion
  - 2 give your opinion
  - **3** try to change someone's opinion.
- **3** Think about the topic of Part 3 (walking in the countryside). What issues do you think the examiner might ask you to discuss?

Tip! Involve your partner in the discussion and give him/her plenty of time to speak.

# Test 2 Exam practice



Action plan

Work in a group of three if possible. Decide who will be the 'examiner' and who will be the 'candidates'. Answer these questions as fully as you can.

**Speaking Part 4** 

**Tip!** Remember that there are no correct or incorrect

what you think!

answers or opinions. The important thing is to say

Part 4	4 minutes (6 minutes for groups of three)
nterlocutor	r Select any of the following questions, as appropriate.
	<ul> <li>What do young people gain from the experience of going on adventure holidays?</li> </ul>
	<ul> <li>Why do some people enjoy going camping in the countryside?</li> </ul>
	<ul> <li>Do you think that visitors to the countryside damage the environment? Why?/Why not?</li> </ul>
	<ul> <li>At what age should young people be allowed to go on holiday without their parents? Why do you think so?</li> </ul>
	What are the biggest dangers if you are walking in the mountains?
	<ul> <li>Should people who take unnecessary risks in the countryside have to pay if they need to be rescued? Why?/Why not?</li> </ul>
• WI	of the following prompts, as appropriate.  hat do you think? b you agree?

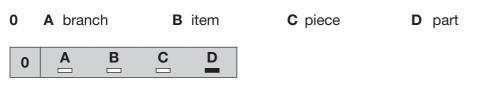
106 | Test 2 Exam practice

### **Reading and Use of English** Part 1

For questions **1–8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. There is an example at the beginning (**0**).

Mark your answers on the separate answer sheet.

#### Example:



### Checking your mobile phone

How often do you check your phone? For many of us, our phone is an essential **(0)** ...... of everyday life, but apparently we are spending an increasing amount of time checking it for information without being **(1)** ...... of doing so.

Checking this frequently can easily become a habit, which some say can (7) ...... us from more important things. Others, though, believe that being able to (8) ......so much new information so quickly makes life far more interesting.

1	A sensitive	<b>B</b> cautious	C sensible	D conscious
2	A virtually	<b>B</b> typically	C widely	<b>D</b> suitably
3	A consists	B composes	C involves	<b>D</b> includes
4	A complete	<b>B</b> total	<b>C</b> normal	D entire
5	A attached	<b>B</b> assumed	<b>C</b> associated	<b>D</b> accompanied
5 6	A attached A update	B assumed B revision	C associated C review	<ul><li>D accompanied</li><li>D upgrade</li></ul>
•			•	

**Reading and Use of English** Part 2

For questions **9–16**, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning **(0)**.

	Example:	0		Т	Η	£																
--	----------	---	--	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

### The Australian city of Perth



**Reading and Use of English** Part 3

For questions **17–24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning **(0)**.

Write your answers **IN CAPITAL LETTERS** on the separate answer sheet.



### Advertising in schools

In certain countries, there has been rapid (0) in the spending power	GROW
of teenagers. Realising this, firms are aiming even more of their (17)	PRODUCE
at young people, and (18) they are doing this by advertising directly	INCREASE
in schools. These companies see children as the (19) of the future,	CONSUME
and hope that when they become adults they will maintain their (20)	LOYAL
to brands they first started buying in their youth.	
As a result, many (21)are keen to supply equipment to schools,	MANUFACTURE
sponsor sports activities or provide students with kit that carries their logo.	
Other firms install machines selling snacks and drinks, and these are often highly	
(22) for both the companies and the schools.	PROFIT
There is, however, considerable (23) about whether this is a good	AGREE
idea. Some claim these firms provide a useful service, but others argue that	
these machines encourage (24) eating habits at a time when many	HEALTH
doctors are concerned about the diet of the young.	



### **Reading and Use of English** Part 4

For questions **25–30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** and **five** words, including the word given. Here is an example (**0**).

#### Example:

**0** Nobody had ever done my hair like that before.

#### HAD

I'd .....like that before.

The gap can be filled by the words 'never had my hair done' so you write:

Example:

0

NEVER HAD MY HAIR DONE

Write only the missing words IN CAPITAL LETTERS on the separate answer sheet.

25	The storm left very few trees standing.
	WERE
	Hardly after the storm.
26	'What's the height of that building?' I asked the guide.
	HOW
	I asked the guide was.
27	The new printer is very similar to the old model.
	МИСН
	There is not the new printer and the old model.
28	Simon wouldn't apologise for being so rude.
	WAS
	Simon refused to for being so rude.
29	What attracts people so much to this city is its nightlife.
	FIND
	What people this city is its nightlife.
30	It's unlikely our firm will manage to win the contract.
	SUCCEED
	Our firm is unlikely the contract.

#### Reading and Use of English Part 5

You are going to read an extract from a novel. For guestions **31–36**, choose the answer (A, B, C or D) which you think fits best according to the text.

Alex North felt uncomfortable. With little time to pack, she'd forgotten her professional suit jacket. So she was wearing flat black boots, dark denim jeans, a longsleeve white T-shirt and fawn shawl; she looked more like a protestor than a journalist. Tiredness added to her misery. As she made her way home last night, she had expected to be enjoying a Saturday morning lie-in. But after a panicky 2 a.m. phone call from her editor Gerome, a tense cab ride to the hospital and then an 8 a.m. plane from Heathrow to Prague, her day was far off course. She'd had little rest on the plane; after embarrassing herself by flinging out an arm in her sleep and hitting the crew-cut young American sitting next to her, she sat awake and rigid for the rest of the flight.

Bernie was meant to be in Prague covering this story. line 16 'It all boils down to this, my dear,' he had said last night during their evening out with the others from the office. 'If I can get a really good story at the international conference, I might actually retire. Job done. Go home. It's that important.'

> Bernie left earlier than Alex, keen to go over his notes and finish packing. Alex stayed out with the rest of her colleagues, and she'd barely made it into bed when Gerome had called to pass on the terrible news. Bernie was in hospital. His wife said he collapsed when he got home. The doctors diagnosed a stroke. Alex was so horrified that the Prague conference, and the large number of protestors expected to turn up there, was the last thing on her mind. But Gerome insisted she go in Bernie's place. He told her to get a good night's sleep, knowing full well she would get dressed and rush to visit Bernie.

> Bernie Cook and his wife Laura had been like parents to Alex since she arrived in London from Australia four years ago. 'Aren't you a bit old to be a trainee?' was the first of many questions Bernie asked. Alex explained that

journalism wasn't her first career choice. She tried her hand at accounting, but found her office job was torture. Her three-year



communications degree was far more satisfying, but left her jobless and penniless at age 28. So off to London it was, with a traineeship at the UK's best investigative daily newspaper, living in the city's smallest, cheapest flat and sustained by a weekly roast dinner at Bernie and Laura's.

Anyone overhearing Alex and Bernie talking would never think there was a 30-year age difference. Bernie's passion for political debate – and conspiracy theories - kept Alex enthralled for hours. And his talent for journalism had rubbed off. Seeing him lying there unconscious, so still and frail, was a shock to Alex. Laura looked visibly withered, leaning over Bernie's face as if frightened she might miss something if she glanced away. She barely looked up long enough to give Bernie's iPad to Alex so she could study his notes for the assignment.

Alex pretended to feel confident as she hurried across Charles Bridge towards the conference venue - Prague Castle. She was staying near the Old Town Square, in the predictably modest hotel booked by Bernie. Alex had politely endured the hotelier's gossip; Bernie always said the people were the best thing about Prague. But Alex loved the pastel feel of the city, the swans on the river and the winding cobbled streets. She knew her way around, having visited once before with a forgettable ex-boyfriend. She recalled being more impressed with Prague than with him. It was no wonder the relationship petered out like all the others.

- 31 In the first paragraph, what do we learn about Alex?
  - **A** She was excited at the prospect of working in Prague.
  - **B** She was feeling better after sleeping on the plane.
  - **C** She was worried her clothes were unsuitable for work.
  - **D** She had known it was going to be a busy night.
- 32 What does 'it all boils down to this' on line 16 mean?
  - A as far as I am aware
  - B this is the only problem
  - C what annoys me is this
  - D to sum up the situation
- 33 When Alex's boss rang her
  - **A** he expected her to do everything he said.
  - **B** he told her to go to the airport immediately.
  - **C** he said she had to cover the story in Prague.
  - **D** he wanted her to go to Bernie and Laura's house.
- 34 Why did Alex become a journalist?
  - A She was an unemployed graduate looking for work.
  - **B** She was attracted by the high salaries in London.
  - C Bernie had encouraged her to do the same job as him.
  - **D** That was what she had always wanted to be.
- 35 What upset Alex at the hospital?
  - A Laura's attitude towards her.
  - B Bernie's notes about the conference.
  - C What Bernie said when she arrived there.
  - **D** The contrast with how Bernie usually was.
- 36 How did Alex feel when she arrived in Prague?
  - A She was sad her ex-boyfriend wasn't there with her.
  - **B** She was glad to be there again.
  - **C** She was sure she would do a good job there.
  - **D** She liked the luxury accommodation she had there.

### **Reading and Use of English** Part 6

You are going to read a magazine article about outdoor ice skating. Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (**37–42**). There is one extra sentence which you do not need to use.

### Go skating in Sweden this winter

Forget crowded indoor ice rinks. Once you've skated on natural ice, there's no going back.

It was the question on all of our minds, but I asked it: 'How do you know when the ice isn't safe to skate on?' Niklas, our calm Swedish guide, rubbed his chin, thought for a moment, then offered up the wisdom of a lifetime spent playing around on frozen water. 'When it breaks,' he said with a broad smile.

The comment wasn't exactly reassuring, but his easy confidence was. As long as it was just jokes being cracked, maybe we'd be all right after all. Niklas, a maths teacher when having breaks from pursuing his favourite hobby, was not entirely joking about his attitude to ice. **37** The fact that strong ice makes a deeper sound under one's feet than thin ice does is a useful clue.



Our group of beginners was feeling rather nervous as we stood at the edge of a vast frozen bay that first day. Niklas tried his best to persuade us to move forward but, like hesitating penguins on an iceberg, no-one wanted to take the first step. **38** 'Look at your faces,' shouted Niklas to the happily smiling group, racing along behind him.

Our expressions had been far less joyful the previous evening on being told that a five-hour drive would follow our flights into Sweden's Arlanda airport. That hadn't been the plan; but then, in the world of natural ice skating, no-one expects very much from plans. With its 100,000 lakes and continuous sub-zero winter temperatures, Sweden has no shortage of ice. **39** For instance, too much overlying snow and you get a bumpy, uncomfortable ride; a sudden thaw and vast areas become unusable.

Perfect conditions must be sought out, and don't last. **40** Niklas had received a message via social media about Stigfjorden, a shallow, island-studded bay around 50 kilometres north of Gothenburg on the west coast.

There we quickly discovered skating in the open air is a wonderfully leisurely activity. Push off with one skate and you can go 10 metres with ease. Two or three quick kicks at the surface and you accelerate like a top-class sprinter. **41** We weren't yet ready to skate that kind of distance, but we certainly had a wonderful sense of freedom.

Our best day was at Vattern, one of Europe's biggest lakes and also one of its clearest. In ideal conditions, this clarity creates a phenomenon known as 'glass ice'. The rocky lake bottom stretched beneath us, three metres below a surface so perfect it was unseen. My tentative first steps left scratches; it felt like vandalising a classical sculpture. As my confidence grew, so did my speed. The sensation as I raced across the invisible ice was astonishing, somewhere between floating, falling and flying. Then there was a sharp noise from all around us. **42** No one had to say it. We were skating on very thin ice.

- A That was the reason for our unscheduled journey from one side of the country to the other.
- **B** Ten minutes later we laughed at our earlier caution as we slid across the smooth surface, our joy as limitless as our surroundings.
- **C** The skates consisted of removable blades that fastened to the toes of our specialist boots like cross-country skis.
- **D** At first I ignored it, but when thin cracks began to appear I thought it wise to return to solid ground.

- **E** After our first session on the ice had ended, we were not surprised to be told that covering 250 kilometres in a single day is quite possible.
- **F** The Swedes adopt a common-sense approach: they are cautious, they test as they go, and they use ears – as well as eyes – to check it.
- **G** This is not always suited to skating, however.

# **Reading and Use of English** Part 7

You are going to read an article about the effects of tourism on local people. For questions 43-52, choose from the people (A–E). The people may be chosen more than once.

#### Which person

misses a place they used to go to as a child?	43
states that tourism provides a considerable number of jobs for local people?	44
wishes local people had opposed the construction of certain holiday homes?	45
claims that tourism has destroyed a traditional industry?	46
blames the tourist industry for spoiling the local countryside?	47
feels that the presence of people from other cultures benefits the local community?	48
criticises the behaviour of tourists in their town?	49
says the town is wealthier than it was before it became a tourist resort?	50
believes that most of the profits from the local tourist	51

industry go abroad? is not convinced that so-called green tourism actually

benefits the environment?

44	
45	





49	
50	







### **Reading and Use of English** Part 7

### Living with tourism

Five people describe how tourism has affected their home town.

#### A Leonor Sousa

It can't be denied that tourism has attracted investment, which has certainly raised living standards here, but the cost in other respects has been extremely high. Take the effect on the environment, for instance. When my parents were young this used to be an area of fields and woods, but now everything is covered in concrete. The tourists themselves aren't responsible for this; it's the construction companies, property developers and estate agents who are to blame because they're the ones making all the money. They're all based in the big cities and bring in their own people, so they hardly create any employment at all for local residents.

#### **B** Yusuf Demir

When I was growing up in my home town there was a path I used to walk along to go to school, and last summer I went to see if it was still there. It was, but the view from it had changed completely. Now there is a vast shopping mall, with a cinema and cafés alongside. I don't actually mind that, because it means there are lots more things to do, and I also like the fact that it has a really international atmosphere. It's good for local people to meet visitors from other parts of the world, try new kinds of food and hear about different ways of living.

#### C Matt Walker

Tourism has changed this town so much, even in the years since I was at junior school. In those days there was a football pitch near the harbour where we would kick a ball around, but it's gone now, which is a pity. In the harbour itself luxury yachts owned by people from richer parts of the country have replaced the fishing boats, to the extent that there is now no sign of what used to be the main source of income and employment locally. In the evenings the town is certainly a lot livelier, but sometimes people start doing things they would never think of doing back in their own home towns, and then the police have to be called.

#### D Trisha Chandra

I was just a child when tourism first took off here and those incredibly ugly houses were built for summer visitors. The residents really should have protested about that. It was all the fault of the town council, who only ever thought in the short term and seemed to give planning permission to anyone who applied to build anything. Nowadays there's talk of ecological tourism, but that's just a way of making people feel less guilty about the harm they are doing by making a few insignificant changes, such as re-using towels in their hotel rooms.

#### E Daniela Navarro

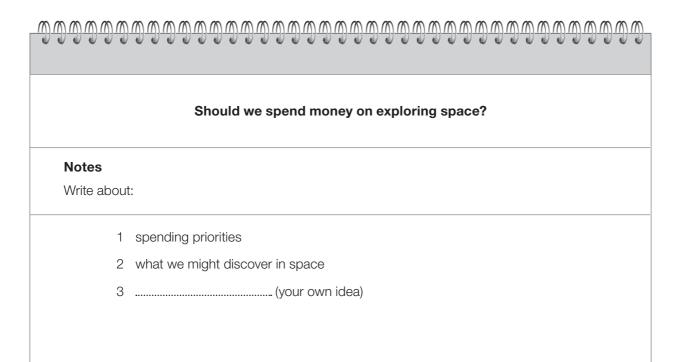
I know some of the new hotels and holiday apartment blocks are unattractive, and that the bars, restaurants and nightclubs that cater for tourists have changed the nature of the town, but without them unemployment – particularly among the young – would be far worse than it currently is. That, though, is as far as the economic benefits to the town go, as the only ones making any real money out of all this are the big tour operators and the owners of hotel chains, none of whom are actually based in this country. Also, very few tourists learn our language. I know it must be difficult for them because most of them are quite old, but it means there's little communication between us and them.

# Test 3 Writing Part 1

You must answer this question. Write your answer in 140–190 words in an appropriate style.

In your English class you have been talking about sending rockets into outer space and the enormous cost of the 1 space programme. Now your English teacher has asked you to write an essay.

Write an essay using all the notes and give reasons for your point of view.





### Writing Part 2

Write an answer to one of the questions **2–4** in this part. Write your answer in **140–190** words in an appropriate style.

- **2** A group of English-speaking students would like to go walking in your country. The group leader has asked you to write a report that includes the following information:
  - the best place in the countryside to go walking
  - the best time of year to walk there
  - what the group should take with them when they go there.

Write your report.

**3** You see this announcement in a lifestyle magazine.

#### **Reviews of electronic devices wanted**

Which electronic device have you used recently?

Write a review of it describing the device, explaining how to use it and saying whether it is good value for money.

Write your **review**.

4 You have received this email from your English-speaking friend Alex.

From: Alex
Subject: your visit
I'm really pleased to hear that you can spend a week with me and my family here. People say this is one of the world's most exciting cities!
What kind of places would you like to visit and what would you like to do downtown?
We can either use public transport or hire bikes to get around. Which would you prefer?
See you soon,
Alex

Write your **email**.

# Test 3 Listening Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer, **A**, **B** or **C**.

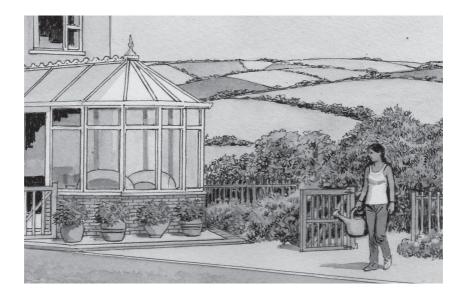
- 1 You hear a film review on the radio. What criticism does the reviewer make?
  - **A** the acting is poor
  - **B** the music is unsuitable
  - **C** the story is difficult to follow
- 2 You hear two students talking about a holiday abroad. What do they agree about?
  - A Foreign travel is harmful to the environment.
  - **B** It is becoming more expensive to travel abroad.
  - **C** Holidays are more enjoyable if you go abroad.
- **3** You hear a woman talking on the radio about a place called Dolphin Bay. Where did she first hear about Dolphin Bay?
  - A on the Internet
  - B on the radio
  - C on television
- 4 You overhear a woman talking outside the post office. Why had she gone to the post office?
  - **A** to collect a parcel
  - **B** to buy stamps
  - **C** to send a parcel
- 5 You hear part of a discussion on local radio. What is the programme about?
  - A building new housing
  - B protecting wildlife
  - **C** improving road safety
- 6 You hear a man talking about motorcycling. What does he regret?
  - **A** riding his motorcycle too fast
  - B doing a particular journey by motorcycle
  - **C** buying a motorcycle
- 7 You overhear a student talking about her new college. How does she feel about the college?
  - **A** She is finding some of the lessons difficult.
  - B Some of her new classmates are unfriendly.
  - **C** It is too far away from her home.
- 8 You overhear a driving instructor talking to a learner after the lesson has ended. What mistake did the learner make?
  - A He ignored a road sign.
  - **B** He was driving too fast.
  - **C** He failed to look in the mirror.

# Test 3 Listening Part 2

You will hear a student called Fiona Doyle talking about living in the countryside after growing up in a city. For questions **9–18**, complete the sentences with a word or short phrase. **[You will need to play this recording twice.]** 

Moving to the countryside
Fiona says the lack of (9) at night.
Some rooms in the house can be rather (10)
At first, the (11) made it difficult for Fiona to sleep in the house.
Fiona finds she tends to (12) the city.
In the countryside, Fiona sees (13) from her bedroom window.
Fiona sometimes finds the slowness of the (14) where she lives rather irritating.
Out in the countryside, Fiona sometimes can't get (15)
The nearest (16) is almost two kilometres away from where Fiona lives.
Fiona says you need to have a (17)

Fiona won't have to travel as far to the (18) ......as she would from her old home.



# Test 3ListeningPart 3

You will hear five short extracts in which people are talking about difficult situations they have been in. For questions **19–23**, choose from the list (**A–H**) what each speaker says they did in each situation. Use the letters only once. There are three extra letters which you do not need to use. **[You will need to play this recording twice.]** 

Α	I contacted the emergency services.		
В	I found it impossible to remain calm.	Speaker 1	19
С	I did what I had been trained to do.	Speaker 2	20
D	I followed someone else's advice.	· _	
Е	I made a decision I later regretted.	Speaker 3	21
F	I helped people reach safety.	Speaker 4	22
G	I was tempted to ignore what had happened.	Speaker 5	23
н	I had an argument with someone.		



# Test 3 Listening Part 4

You will hear an interview with travel writer Amy McCarthy about her first experience of travelling abroad. For questions **24–30**, choose the best answer (**A**, **B** or **C**). [You will need to play this recording twice.]

- 24 Why did Amy want to go abroad?
  - A She wanted to find a job in another country.
  - **B** Her friends had invited her to go with them.
  - C She felt she was good at learning languages.
- 25 Amy and her friends decided to go to Ibiza because
  - A it was cheaper than similar destinations.
  - **B** there were lots of things to do there.
  - **C** none of them had been there before.
- 26 When she was at the airport, Amy felt
  - A glad she had taken sandwiches with her.
  - **B** worried that she might miss her plane.
  - **C** annoyed that she had spent so much.
- 27 Amy's friend Carla annoyed Amy because Carla
  - A sometimes left dirty dishes in the living room.
  - **B** often forgot her keys when she went out.
  - **C** wouldn't do any food shopping.
- 28 Why didn't Amy phone her family?
  - **A** She didn't have enough credit left on her phone.
  - **B** She forgot that she had promised to call them.
  - **C** She didn't want them to hear her sounding unhappy.
- 29 What did Amy regret doing?
  - A booking three weeks at the apartment
  - B taking the wrong items on holiday with her
  - **C** agreeing to take it in turns to cook meals
- 30 What were Amy's feelings when she got home?
  - A She never wanted to go on holiday with friends again.
  - **B** The holiday had been a useful learning experience.
  - **C** Next summer she would look for work abroad.

# Test 3SpeakingParts 1 and 2

Part 1 2 minutes (3 minutes for groups of three)
Interlocutor First of all, we'd like to know something about you.
<ul> <li>When do you spend time with your family? What do you do together?</li> </ul>
<ul> <li>How well do you know your neighbours?</li> </ul>
<ul> <li>Do you often go on social media sites? Why?/Why not?</li> </ul>
Do you ever buy things online? Why?/Why not?
<ul> <li>Tell us about an interesting journey you have been on.</li> </ul>
Part 2 4 minutes (6 minutes for groups of three)
<b>Interlocutor</b> In this part of the test, I'm going to give each of you two photographs. I'd like you to talk about your photographs on your own for about a minute, and also to answer a question about your partner's photographs.
(Candidate A), it's your turn first. Here are your photographs on page C9. They show <b>people celebrating special occasions.</b>
I'd like you to compare the photographs, and say <b>what you think the people are enjoying about the</b> occasions.
All right?
Candidate A
Interlocutor Thank you.
(Candidate B), What kind of special occasion do you enjoy most?
Candidate B
Interlocutor Thank you.
Now, (Candidate B), here are your photographs on page C10. They show <b>people queuing in different places.</b>
I'd like you to compare the photographs, and say how you think the people in each queue are feeling
All right?
Candidate B
Interlocutor Thank you.
(Candidate A), When do you find yourself waiting in queues?
Candidate A
Interlocutor Thank you.

**Test 3** PAPER 4 Speaking Parts 3 and 4

Part 3 4 minutes (3 minutes for groups of three)

**Interlocutor** Now, I'd like you to talk about something together for about two minutes. (3 minutes for groups of three)

I'd like you to imagine that you need to buy some new clothes, but without spending too much money. Here are some of the ways you could buy them and a question for you to discuss.

First you have some time to look at the task.

Show candidates the diagram on page C11. Allow 15 seconds.

Now, talk to each other about the advantages and disadvantages of each way of shopping for clothes.

Allow two minutes (three minutes for groups of three).

Interlocutor Thank you. Now you have a minute to decide which way would save you most money.

Allow one minute for pairs or groups of three.

Thank you.

Part 4

4 minutes (6 minutes for groups of three)

Interlocutor Select any of the following questions, as appropriate.

- When is the best time to go shopping?
- Is it better to go shopping alone or with friends? Why?
- Do you think online shopping will eventually replace going to the shops? Why?/Why not?
- Which items do you think are best to buy second-hand? Why?
- Some people say we too often buy things we don't really need. What do you think?
- Do you think people should borrow money to buy things they want?

Select any of the following prompts, as appropriate.

- What do you think?
- Do you agree?
- And you?

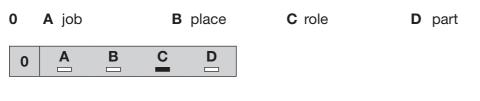
Thank you. That is the end of the test.

### **Reading and Use of English** Part 1

For questions **1–8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. There is an example at the beginning (**0**).

Mark your answers on the separate answer sheet.

#### **Example:**



### Pets can improve your life

The (0) ...... of animals in helping people recover from a range of health and emotional problems has long been (1) ...... recognised. Now a survey reported in the *Journal of Personality and Social Psychology* appears to show that owning a pet can (2) ...... healthy individuals, too. A number of experiments, (3) ...... by two universities in the United States, indicate that pet owners are generally happier, healthier, fitter, more confident and better able to (4) ...... with everyday issues than non-owners.

The researchers discovered that individuals have just as **(5)** ......a relationship with the key people in their lives, in **(6)** ...... words family and friends, as they have with their pets. And although they found no **(7)** ...... that people choose emotional relationships with pets over relationships with other people, a study of university students showed that owning a pet helped them **(8)** ...... over the break-up of a relationship with a partner.

1	A mainly	B deeply	C highly	D widely
2	A benefit	B improve	C profit	D contribute
3	A carried	B conducted	C governed	D operated
4	A cope	<b>B</b> handle	C treat	D survive
5	A near	B close	C true	D actual
6	A additional	B other	C different	<b>D</b> alternative
7	A signal	B support	C evidence	D example
8	A get	<b>B</b> pull	C take	D go

### **Reading and Use of English** Part 2

For questions **9–16**, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning **(0)**.

Example:	0	Т	0									

### **Eating at university**

According (0) ...... a recent study, 59 per cent of university students miss lunch each week, and 65 per cent can't (9) ...... bothered having breakfast. Eating regular meals, it seems, is very (10) ...... one of the average student's top priorities, yet the same study shows that well (11) ...... half of those questioned wish they'd learnt how to cook at school.

Having a good diet can make settling into life at university much easier. That's **(12)** ...... it makes such good sense to learn how to prepare a few meals, even **(13)** ...... they are only basic things like soup or egg on toast.

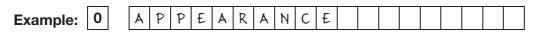
If there's a shared kitchen, it's a good idea to take turns cooking for everyone, **(14)** ...... than making meals one after the other, **(15)** ...... can lead to tensions when people are feeling hungry. Sharing the cooking means there's a variety of meals, nobody has to cook every day, and **(16)** ...... is more, it saves money.



**Reading and Use of English** Part 3

For questions **17–24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning (**0**).

Write your answers IN CAPITAL LETTERS on the separate answer sheet.



### Preparing for an interview

Before you go to an interview, think about your <b>(0)</b>	APPEAR CHOOSE COMFORT
Make sure you know the exact <b>(19)</b> of the building where the interview will take place. There's nothing worse than <b>(20)</b> trying to find the right place as the time for it to begin rapidly approaches.	LOCATE DESPAIR
Once you reach the firm's offices, remember that the interview starts there. You never know who you might meet in lifts, corridors or waiting rooms, so try to make a good <b>(21)</b> on everyone.	IMPRESS
When you go into the interview room, show you have <b>(22)</b> in yourself, and strike an appropriate balance between formality and <b>(23)</b>	CONFIDENT FRIEND JUDGE



### **Reading and Use of English** Part 4

For questions **25–30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** and **five** words, including the word given. Here is an example (**0**).

#### Example:

**0** I think it would be a good idea to call a meeting.

#### FAVOUR

I .....a meeting.

0

The gap can be filled by the words 'am in favour of calling' so you write:

**Example:** 

AM IN FAVOUR OF CALLING

Write only the missing words IN CAPITAL LETTERS on the separate answer sheet.

25	We haven't seen each other for two years.
	BEEN
	It's we last saw each other.
26	'You didn't tell me the truth, Emilio' said Carmen.
	ACCUSED
	Carmen her the truth.
27	I really think you ought to arrive on time for the meeting.
	LATE
	I strongly advise for the meeting.
28	Even though we played badly we won the match.
	SPITE
	We won the match badly.
29	The flying time to Singapore is six hours.
	FLY
	It to Singapore.
30	I didn't realise that the beach was so far from the campsite.
	SUCH
	I didn't realise thatIong way from the beach to

the campsite.

### **Reading and Use of English** Part 5

You are going to read an article about the actor Daniel Radcliffe, who played the role of Harry Potter in the films. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

### **Daniel Radcliffe**

I first meet Daniel Radcliffe at the offices of his agent, just before he takes to the stage for an evening performance of *The Cripple Of Inishmaan*. He's wearing tight jeans, no glasses, and is a super ball of energy. He is extraordinarily polite, slim, well turned out. If you'd never seen him before, you might assume he was a children's television presenter. But at the age of just 24 he has 16 movies behind him, eight of them Harry Potter blockbusters. It feels as if he's been with us forever. The funny thing is, apart from the facial hair, he doesn't really look any different from the schoolboy wizard who made his screen debut in 2001.

Yet over the past half-dozen years, it seems he has done everything he could to distinguish himself from Harry in the parts he has chosen to play. Radcliffe disagrees with this, saying 'I pick films based on scripts and directors and parts. I'm not interested in making films I've seen before. There's nothing more exciting to me when I read a script than originality. That's all it's governed by, there's no master plan to distance myself from Potter.'

He says he doesn't want to sound ungrateful. 'I know that Potter is going to be with me for the rest of my life, so to try to stop people talking about that any more is stupid. It's



just a fact of your life, so you can't get annoyed by it. You have to accept the fact that you were involved in this incredibly cool thing and though you might not always be happy with the work you did on it, the opportunity it has given you to make a career for yourself is amazing.'

Was he aware how much Harry would change his life when he was offered the part? 'No, I knew I was signing on for the first two, that four books had come out. Warner, the film company, genuinely didn't know at that stage if they were going to make more than one film. If it flopped, then they certainly weren't



going to put up all that money again.' Did he ever consider exercising his opt-out clause? 'By the third film, I thought, if there's a time to get out, it's now; there's still enough time for another actor to come in and establish himself. For a while, I thought, if I do all of them, will I be able to move on to other stuff or should I start doing other stuff now? But in the end I decided I was having way too much fun. And actually there aren't many great parts out there for teenage boys, certainly not as good as Harry Potter.'

Nowadays, of course, he is incredibly wealthy. I ask whether he sometimes worries people might socialise with him purely because of that. He laughs, and says people are going to be sadly disappointed if they befriend him for his lavish spending. 'Anyone who is my friend knows that I don't spend money. So they can hang around with me as much as they like and they still aren't going to get anything. Haha!' But, he says, he has never had a problem with working out who to trust. 'I'm a fairly good judge of character, and I have a small but very close circle of friends. I'm not looking to recruit new friends, though I'm actually very open with people. I had a similar conversation with myself when I was about 17, the first time somebody had really betrayed that trust, and I said to myself you have two options: you either become totally insular and shut down and not let anybody into your life ever, or you can continue to be open and amiable when you meet people, and trusting, and occasionally get hurt. And I do think that is the best way.'

- 31 What do we learn about Daniel in the first paragraph?
  - **A** He is now working in TV programmes for children.
  - **B** His appearance has changed considerably since his childhood.
  - **C** He is currently acting in the theatre.
  - D He is amused by the way he looked in his early films.
- 32 What does Daniel say about his current work?
  - **A** He likes to make changes to the film scripts he is given.
  - **B** He sometimes has to accept roles he would rather reject.
  - C He finds it difficult to play roles that are not Harry.
  - **D** He denies he chooses roles as unlike Harry as possible.
- **33** What does Daniel appear to be criticising in the third paragraph?
  - A Some of his acting in the Harry Potter films.
  - **B** The overall quality of the Harry Potter films.
  - **C** The effect of playing Harry Potter on his career.
  - D Attempts to talk to him about Harry Potter.
- **34** When Daniel was first asked to play Harry Potter
  - A he thought the first film would be made on a low budget.
  - **B** he thought that only two Harry Potter books would be published.
  - **C** he had no idea how many films in the series there would be.
  - **D** he only wanted to be in the first film in the series.
- **35** Why did Daniel eventually decide to be in every film?
  - A He thought nobody else could play the role of Harry.
  - **B** He was enjoying making the films so much.
  - **C** He never considered doing any other kind of work.
  - **D** He knew it would eventually lead to different roles.
- 36 How does Daniel feel about friendship?
  - A He believes he knows how to choose friends well.
  - **B** He would like to have more friends than he has now.
  - C He finds it difficult to trust people these days.
  - **D** He likes to be generous to those he is close to.

### **Reading and Use of English** Part 6

You are going to read an article about the effects of electronic devices on human interaction. Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (**37–42**). There is one extra sentence which you do not need to use.

### Have we lost the ability to focus on a single task?

Daniel Goleman thinks so. Here, the bestselling science writer argues that we have become a species distracted by modern technology.

The little girl's head only came up to her mother's waist as she hugged her mum, and held on fiercely as they rode a ferry to a holiday island. The mother, though, didn't respond to her, or even seem to notice: she was absorbed in her tablet computer all the while.

Something similar happened a few minutes later, as I was getting into a shared taxi van with nine students who that night were journeying to a weekend getaway. Within a minute of taking their seats in the dark van, dim lights came on as every one of them checked a phone or tablet.

 **37** But mostly there was silence.

The indifference of that mother, and the silence among the students, are symptoms of how technology captures our attention and disrupts our connections. Teenagers, the future of humanity, are at the centre. In the early years of this decade their text message monthly count rose to 3,417, double the number just a few years earlier. **38** 

The average American teen now gets and sends more than a hundred texts a day, about 10 every waking hour. I've seen a kid texting while he rode his bike.

Digital interaction comes at a cost in face time with real people, through which we learn to understand nonverbal communication such as body language. The new generation of natives in this digital world may be skilful on the keyboard, but they can be hopeless when it comes to reading behaviour face-to-face, in real time. **39** Today's children are growing up in a new reality, one where

they are connecting more with machines and less with people than has ever been true in human history.

Then there are the costs of attention decline among adults. In Mexico, an advertising representative for a large radio network complains, 'A few years ago you could make a five-minute video for your presentation at an advertising agency. Today you have to keep it to a minute and a half. **40** 'Faced with problems like this, some workplaces have banned laptops, mobile phones, and other digital tools during meetings.

A college professor who teaches film tells me he's reading a biography of one of his heroes, the legendary French director François Truffaut. But, he finds, 'I can't read more than two pages at a time. **41** I think I'm losing my ability to maintain concentration on anything serious.'

After not checking her mobile for a while, a publishing executive confesses she gets 'a nervous feeling. You miss that moment of excitement you get when there's a text. You know it's not right to check your phone when you're with someone, but it's an addiction.' So she and her husband have an agreement: 'When we get home from work we put our phones in a drawer. **42** But now we try to get closer to each other instead. We talk.'



- A This is why they are unaware they upset others by stopping to read a text in the middle of a conversation.
- **B** If you don't, everyone starts checking for messages.
- **C** After that the temptation to go online and see if I have any new email becomes impossible to resist.
- **D** A few words were occasionally muttered while they texted or looked through social media pages.

- **E** If it's in front of me I get anxious; I've just got to check it.
- **F** In extreme cases, some sleep all day and play these games all night, rarely stopping even to eat.
- **G** Meanwhile, studies show, the average time they spent talking on the phone dropped significantly.

### **Reading and Use of English** Part 7

You are going to read an article in which six students talk about their university. For questions **43–52**, choose from the students (**A–F**). The students may be chosen more than once.

Mark your answers on the separate answer sheet.

#### Which student

is studying at a university that was not their first choice?

has found it easier to make friends at university than they had expected?

wishes they had more time to take part in social activities?

chose their university partly because a relative had recommended it?

complains about the travelling time from their accommodation to the city centre?

wants to continue studying at the same university after they graduate?

praises the approach to teaching at their present university?

decided to study at the university because of its location?

sought the opinions of current students before choosing a university?

is finding student life less expensive than they had expected?

44	
45	
46	
47	
48	
49	
50	
51	

43





### My university

Six first-year students say what life is like at their universities.

### A Zehra Erdogan

There's a club here for just about every sport or social activity you can think of, and they're a great way to get to know other students. I'd wondered whether I might feel lonely here with my family so far away, but I needn't have worried. There's a group of us who get on really well, and two are already talking about doing research here once they've finished their first degrees. That's my aim too.

### B Ben Robertson

I had to take out a loan to cover my costs as a student here, but I quickly found there were all kinds of expenses I hadn't thought of, such as the cost of getting into town and back from the student village, where I live. The buses aren't cheap and it takes ages to get there, too, but I didn't check that when I chose this university. That's something I could have done quite easily online, but unfortunately I didn't. Actually, the main reason I came here was to be with my friends, who applied at the same time as I did.

### C Anika Mishra

I found it relatively easy to settle in here, just as I thought I would, really. I'd done some research on the various places offering the course I wanted to do, and what I found particularly helpful were the online comments by people actually studying in each one. Actually, this one had always appealed to me as my aunt did a research degree here and said it was a good place to live and study, though unlike her I think I'll move onto another university once I've graduated.

### D Lotte Peeters

Before I came here, people had been telling me I'd find it hard to live on my government grant, but that hasn't really been the case because during my free time I'm nearly always in the halls of residence with the other students. There's so much to do there that it doesn't matter that they're quite a long way from the university, which is right in the centre of town. In fact, I can't do half the things I'd like to do because I'm a medical student and I'm just too busy studying to join any more societies or clubs.

### E Pablo Flores

Universities in different parts of the world tend to be quite similar in some ways, such as the international mix of students, the atmosphere and even the buildings, but something I like about studying here is that you spend a lot of your time in seminars with a tutor. So, nearly a year on, I'm actually quite relieved I had my application rejected by the top university on my list: if I'd gone there I would have spent all day taking notes in lectures. The only downside is that the cost of living is quite a bit higher in this country.

### F Maxim Kuznetsov

As I have family and friends living in several nearby countries, I needed to be somewhere close to an airport offering budget flights. So studying here looked ideal, and though I've noticed prices are quite high in the city, there's plenty to do on campus and I rarely need to go there. Actually, the only time I do that is when some of my old friends come to visit me, and on those occasions we take the train. There's a good service into town, and I can get a discount by using my student card.

### Writing Part 1

You **must** answer this question. Write your answer in **140–190** words in an appropriate style.

1 You have had a discussion in your English class about the importance of studying particular subjects at secondary school. Now your English teacher has asked you to write an essay.

Write an essay using all the notes and give reasons for your point of view.

#### All students should study science subjects in every school year.

#### Notes

Write about:

- 1 interesting lessons
- 2 future careers in science
- 3 ..... (your own idea)



### Writing Part 2

Write an answer to **one** of the questions **2–4** in this part. Write your answer in **140–190** words in an appropriate style.

2 You see this announcement in an English-language magazine.

#### The best advice I have ever had

What is the best piece of advice you have ever been given?

Who gave you that advice? Why was it so helpful to you?

Write an article answering these questions. We will publish the best articles in our next edition.

Write your **article**.

**3** You see this advertisement in your local English-language newspaper.

#### Shop assistants wanted for summer work

We require shop assistants to work with English-speaking customers in our department stores this summer. Positions are available in the following departments:

- fashion
- music
- electronic equipment

Write to Emma Murphy at Holiday Stores saying which department interests you and why, and explain why you would be suitable for the job.

Write your letter.

4 A number of English-speaking students are planning to stay with host families in your country this summer. Their teacher has asked you to write a report on what times people usually have their meals there, what differences there are in the kinds of food that young people and older people prefer, and which dishes you would particularly recommend.

Write your report.

# Test 4 Listening Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer, **A**, **B** or **C**.

- 1 You hear a man and a woman talking about a department store. What is the woman's opinion of the store?
  - **A** The prices are generally reasonable.
  - **B** There is a wide range of items on sale.
  - **C** Most of the assistants are very helpful.
- 2 You hear a woman asking a man questions in a city-centre street. She wants him to
  - A take part in a survey.
  - **B** give her directions to a bus stop.
  - **C** use public transport more often.
- **3** You hear part of a radio interview with a newspaper's science reporter. He thinks that it is
  - A less of a problem than some scientists say.
  - **B** not taken seriously enough by governments.
  - **C** now too late to stop it happening.
- 4 You hear a recorded message when you phone a hotel.
  - What should you do if you want to stay there an extra night?
  - A press one
  - B press two
  - **C** press three
- **5** You hear two parents talking after watching their son play in a football match. What do they agree about?
  - **A** Their son was the best player in his team.
  - **B** The referee was unfair to their son's team.
  - **C** Their son's team should have won the game.
- 6 You hear a man talking on the radio about a castle by the sea.
  - How does the speaker suggest visitors get to the castle?
  - A by car
  - B on foot
  - C by public transport
- 7 You hear a woman talking about her computer. Why couldn't she email her friend?
  - **A** Her computer wasn't online.
  - **B** A virus had damaged her computer.
  - **C** She couldn't remember her password.
- 8 You overhear a man leaving a message on an answering machine. Why is he phoning?
  - A to apologise for something he has done
  - B to ask the other person for some advice
  - C to thank the person for something they did

# Test 4ListeningPart 2

You will hear a man called André Laroque talking about a luxury railway journey in Canada. For questions **9–18**, complete the sentences with a word or short phrase. **[You will need to play this recording twice.]** 

A four-night trip on the Canadian Pacific Railway							
André says that the route his train took is <b>(9)</b>	kilometres long.						
André says that Calgary was placed first in a list of the world's (10)	cities.						
André was particularly impressed by how (11)	the mountains along the route are.						
André says that pictures of trains on <b>(12)</b>	have made the Canadian Pacific internationally						
André was pleased to find that he had his own (13)	in his compartment on the train.						
André was surprised that there was only one (14)	for the sixteen passengers.						
During dinner on the train, André listened to live (15)	music.						
André was disappointed not to see a <b>(16)</b> on a walk.	when the train stopped so passengers could go						

As they went down a hill called Big Hill, André saw a lot of (17) ..... coming from the train.

Towards the end of his journey, André saw the biggest (18) ..... of its kind in North America.



# Test 4 Listening Part 3

You will hear five short extracts in which people talk about why they changed their job. For questions **19–23**, choose from the list (**A–H**) the main reason each person gives for their last change of job. Use the letters only once. There are three extra letters which you do not need to use. **[You will need to play this recording twice.]** 

Α	to work outdoors		
В	to have more responsibilities	Speaker 1	19
С	to work fewer hours each week	Speaker 2	20
D	to have longer holidays	· _	
Е	to earn more money	Speaker 3	21
F	to move to a new location	Speaker 4	22
G	to improve career prospects	Speaker 5	23
Н	to have a new challenge		

# Test 4 Listening Part 4

You will hear a radio interview with Lily Jenkins, whose favourite sport is windsurfing. For questions **24–30**, choose the best answer, **A**, **B** or **C**. **[You will need to play this recording twice.]** 

- 24 How did Lily feel when she first tried windsurfing?
  - A worried that her feet would slip off the board
  - B glad that she had watched a training film first
  - C impatient to start moving quickly over the water
- 25 According to Lily, how long does it usually take to learn to windsurf?
  - A It depends on the equipment you use.
  - B It takes less time than you expect.
  - C It varies from person to person.
- 26 Lily believes she quickly learnt the basics of windsurfing because
  - **A** she had lessons at a windsurfing school.
  - B her friend was an excellent teacher.
  - C she was already an experienced surfer.
- 27 What safety advice does Lily give beginners?
  - A Try to make sure your sail never falls into the water.
  - **B** Tell someone on land how you can be identified at sea.
  - C Practise windsurfing on lakes rather than at sea.
- 28 Lily now thinks that as a complete beginner she should have
  - A used a bigger sail.
  - B rented a board and sail.
  - **C** bought a smaller board.
- 29 Nowadays, what does Lily most enjoy about windsurfing?
  - A learning new techniques
  - **B** developing her muscles
  - C forgetting everyday worries
- 30 Lily thinks that eventually she will
  - A become a windsurfing instructor.
  - B take part in windsurfing competitions.
  - C have to give up windsurfing.



Test 4 Speaking	Parts 1 and 2
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Part 1   2 minutes (3 minutes for groups of three)
<ul> <li>Interlocutor First of all, we'd like to know something about you.</li> <li>Do you prefer to spend your free time indoors or outdoors? Why?</li> <li>Tell us about a website you like to visit.</li> <li>What kind of films do you like to watch? Why?</li> <li>Who is your favourite film or TV actor? Why?</li> <li>Tell us about a time you went shopping.</li> </ul>
Part 2 4 minutes (6 minutes for groups of three)
<b>Interlocutor</b> In this part of the test, I'm going to give each of you two photographs. I'd like you to talk about your photographs on your own for about a minute, and also to answer a question about your partner's photographs.
(Candidate A), it's your turn first. Here are your photographs on page C12. They show people taking photographs in different situations.
I'd like you to compare the photographs, and say how you think the people being photographed probably feel.
All right?
Candidate A
Interlocutor Thank you.
(Candidate B), Do you like having your photograph taken?
Candidate B
Interlocutor Thank you.
Now, (Candidate B), here are your photographs on page C13. They show parks in different city centre
I'd like you to compare the photographs, and say what the different people are enjoying about being in these parks.
All right?
Candidate B
Interlocutor Thank you.
(Candidate A), Which park would you prefer to be in?
Candidate A
Interlocutor Thank you.

Part 3 4 minutes (5 minutes for groups of three).

**Interlocutor** Now, I'd like you to talk about something together for about two minutes. (3 minutes for groups of three)

I'd like you to imagine that a discussion is taking place about modern lifestyles.

Here are things that some people say would be difficult to live without and a question for you to discuss.

First you have some time to look at the task.

Show candidates the diagram on page C14. Allow 15 seconds.

Now, talk to each other about why some people think these things would be difficult to live without.

Allow two minutes (three minutes for groups of three).

Interlocutor: Thank you. Now you have a minute to decide which thing most people would find most difficult to live without.

Allow one minute for pairs or groups of three.

Thank you.

Part 4

4 minutes (6 minutes for groups of three)

Interlocutor Select any of the following questions, as appropriate.

- What do you think is the most useful device that has been invented in the last 20 years? Why?
- Do you think modern technology reduces or increases stress? Why?
- Which jobs do you think might be replaced by robots in the future?
- How have advances in technology changed the way people communicate with each other?
- Some people say that certain computer games are too violent. What do you think?
- What changes would you like to see science or technology make to the world?

Select any of the following prompts, as appropriate.

- What do you think?
- Do you agree?
- And you?

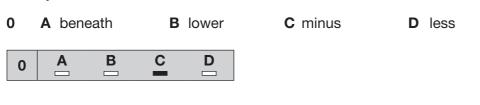
Thank you. That is the end of the test.

### **Reading and Use of English** Part 1

For questions **1–8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. There is an example at the beginning (**0**).

Mark your answers on the separate answer sheet.

#### Example:



### Mars on Earth

They have been studying the physical and psychological (4) ...... on humans of living in extreme conditions, in order to obtain a better understanding of the difficulties humans will (5) ...... during the long flight to Mars and their stay there. Of course, space is (6) ...... Antarctica in that astronauts have to adapt to weightlessness, but the base is 3,200 metres above sea (7) ...... making it difficult to breathe there – as it can be on space flights. They have also, like space travellers, experienced strong feelings of being (8) ...... off from civilisation.



1	A regular	B constant	C repeated	<b>D</b> maintained
2	A far	B much	C large	D long
3	A crew	B cast	C gang	D team
4	A results	B effects	C issues	D risks
5	A oppose	B dare	C challenge	D face
6	A unlike	B contrary	<b>C</b> unfamiliar	D different
7	A height	B level	C depth	D scale
8	A broken	B cut	C kept	D taken

**Reading and Use of English** Part 2

For questions **9–16**, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (**0**).

Example: 0 S I N C E
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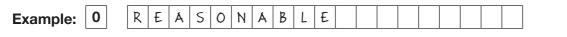
### Marathon in the mountains

An Olympic marathon is 42.5 kilometres long, but **(12)** ...... one is over 160 kilometres in length and includes nine mountain peaks. That involves climbing a total of approximately 9,500 metres, **(13)** ...... is considerably higher than Everest. In **(14)** ...... of, or perhaps because of this, the annual event has become increasingly popular with runners, to **(15)** ..... an extent that the numbers have had to be limited to 2300. Only about half of these, **(16)** ..... average, are likely to finish the course, in times that typically vary from 20 hours to over 45.

**Reading and Use of English** Part 3

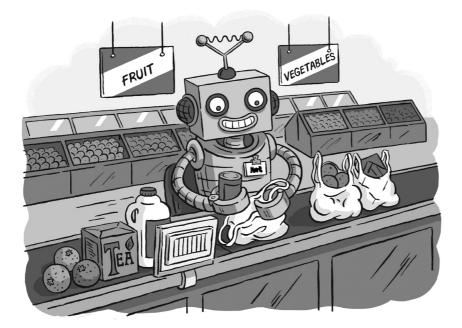
For questions **17–24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning **(0)**.

Write your answers IN CAPITAL LETTERS on the separate answer sheet.



### Jobs in the future

In twenty years' time, which jobs will people still be doing, and which is it (0) to assume will have gone forever? Today's young people should give that question careful (17) before choosing a career. Clearly there will continue to be a need for staff in (18) professions such as medicine that involve caring for others, and also for people able to persuade, like (19) and lawyers.	REASON CONSIDER EXIST POLITICS
There will of course be no <b>(20)</b> of jobs in science and technology, particularly for individuals able to <b>(21)</b> in newer fields such as biotechnology and microbiology.	SHORT SPECIAL
On the other hand, the already rapid <b>(22)</b> of jobs to robots will speed up even further, as they replace workers not only in manufacturing but also in the <b>(23)</b> industry. And as robots learn how to stack shelves, take over at check-outs or send us our online shopping, it won't be long before	LOSE CONSTRUCT
most supermarket jobs have <b>(24)</b> , too.	APPEAR



### **Reading and Use of English** Part 4

For questions **25–30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** and **five** words, including the word given. Here is an example (**0**).

### Example:

**0** My little brother went to see the big match by himself.

### OWN

My little brother went ...... to see the big match.

The gap can be filled by the words 'on his own' so you write:

Example: 0 ON HIS OWN

Write only the missing words IN CAPITAL LETTERS on the separate answer sheet.

25 Amanda woke up late because she'd forgotten to set her alarm.

#### HAVE

If Amanda hadn't forgotten to set her alarm she ..... late.

26 This Internet browser works far better than the others.

#### NEARLY

The other Internet browsers don't ..... this one.

27 'Can I borrow your phone for a minute, Jack?' asked Emma.

#### WHETHER

Emma asked Jack ..... phone.

28 Raymond has so much skill as an artist that his drawings look like photographs.

#### SUCH

Raymond is ...... artist that his drawings look like photographs.

**29** I wish I hadn't stayed up so late last night.

#### BED

I should ..... last night.

**30** Our departure was delayed because another flight arrived late.

#### CAUSED

The delay to our departure ..... arrival of another flight.

### **Reading and Use of English** Part 5

You are going to read an extract from a novel. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.



# Night flight

The flight is busy and the last few passengers to board are searching for places to stow their hand luggage. The Asian woman in the seat next to me is in her late twenties, probably travelling on business. I am wondering if I should talk to her when the man in the window seat shows up and we have to let him in. She settles back in the middle seat. When I try to strap myself back in I find she's picked up the buckle of my belt by accident and we look at each other and laugh.

'What have you been doing in Bangalore?' I ask.

'My office is there. It's where I'm based.' I notice that she has a North American accent. She tells me she works for a multinational company that makes clothing and that she is on her way to Thailand. She has to visit a couple of factories and meet with some other people from the company. She's also trying to complete her PhD thesis, which is on a laptop she has under the seat in front of her. While she's talking she puts her passport away in her bag and I see she's Canadian.

She asks me what I do and I tell her. Then I ask her some more about her job and she tells me about that. By this time we are in the air and climbing towards our cruising altitude. The cabin is quiet, lights still dimmed, just the gentle sound of the air conditioning and the murmur of conversations. The flight to Singapore is three and a half hours. I can't decide whether to attempt sleep. It is nearly midnight and it hardly seems worth it. The man in the window seat has put on eye-shades and has an inflated pillow around his neck. He has slipped down in the seat with his head lolling to one side, his blanket pulled up to his chest. The woman shows no inclination to sleep so I ask her where she grew up. She tells me her father is a medical doctor and that he went to Canada before she was born. They spent a few years in



Montreal but most of the time she lived in Saskatchewan. 'It was OK,' she says. 'There are things happening there, it's not as dull as you might think.' She tells me sometimes in the winter it would get down to minus sixty.

'Really it was minus thirty,' she says. 'But the wind chill factor made it feel like minus sixty. I remember them saying on the weather forecast "human flesh will freeze in 1.4 seconds." Things like that.'

'I've never been anywhere that cold,' I say.

'Somehow it didn't feel that bad,' she says. 'It was like a dry cold. When the sun was shining it didn't seem that cold. It makes your skin kind of tingle. We used to play out in it. You can get seriously cold and not realise it. When you're back indoors your face and hands ache as the blood comes back. I suppose that is how polar *line 52* explorers end up losing toes. They don't realise how cold they are.'

'I suppose so,' I say. There's a pause in the conversation and I wonder what to say next.

'I guess you get the other extreme living in India.'

'Bangalore is fine,' she says, 'though we need rain. The drought is very bad in south India right now.'

The woman asks me how I got into my present job and I tell her a bit about my life. At least I tell her the story which over time has fashioned itself into what I call my life. It's not that I'm being deliberately secretive or deceitful. I just don't know how to talk about what really happened.

- 31 What do we find out about the woman in the first paragraph?
  - A She is annoyed at having to change seats with another passenger.
  - **B** She finds a mistake she makes amusing.
  - C She wants to get on with her work during the flight.
  - D She has difficulty finding room for items she brought on board.
- 32 What does the woman say at the beginning of the conversation?
  - A She has Canadian nationality.
  - **B** She usually works in Thailand.
  - **C** She is currently both studying and working.
  - **D** She is going to work for a different employer.
- 33 Why does the writer stay awake throughout the flight?
  - **A** There is a lot of mechanical noise on the plane.
  - B Nobody else on board seems to want to sleep.
  - C Some of the passengers are talking loudly.
  - **D** He would not be able to sleep very long.
- 34 The woman talks about temperatures in Canada to show that
  - A it could sometimes be extremely cold in Montreal.
  - **B** India is a more pleasant country to live in than Canada.
  - **C** the place where she grew up could be interesting.
  - **D** in Saskatchewan children had to stay at home all winter.
- 35 What does 'that' refer to in line 52?
  - **A** failing to notice how cold some parts of the body really are
  - B wearing clothes that do not cover the skin in very cold weather
  - C playing games outside in extremely low temperatures
  - **D** going into a warm place straight from somewhere much colder
- **36** The writer mentions the weather in India because
  - A he realises the woman wants to change the subject.
  - **B** he wants to keep the conversation going.
  - **C** he finds the weather an interesting topic to discuss.
  - **D** he had wanted to ask the woman about it while she was talking.

### **Reading and Use of English** Part 6

You are going to read an article about returning to work after being away on holiday. Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (**37–42**). There is one extra sentence which you do not need to use.

### Just because I've been on holiday doesn't mean I have to be happy

'Holiday hangover', 'back-to-work blues', 'post-travel depression' – it's a well-known condition, and I'm suffering from it.

My cat. My tortoise. My friends. My bed. The list reads the same every time, but I still write it. I write it on the last day of every holiday, to convince myself that going home isn't so bad. Then I feel utterly miserable. There are plenty of things I'm not great at – driving, maths, returning library books on time – but the thing I'm worst at is coming back to work after a holiday.

It's an extreme case of being selfishly miserable. To have had a lovely sunshine break and then return to the office, where everyone has been working hard without restaurant lunches or morning swims, with a face like thunder is terribly bad manners. **37** Given the number of names for it – 'holiday hangover', 'back-to-work blues', 'post-travel depression' – it's a well-known condition.

In a recent survey conducted by a travel website, 82 per cent of the 1,254 people asked experienced post-holiday misery. **38** Probably just before they logged on to a job vacancy website or started fantasising about retraining for work in the countryside.

Even if you manage to avoid end-of-holiday panic, and you feel refreshed, relaxed and ready to face the world of work, you're guaranteed to walk into stress, conflict and injustice. **39** Or the surprise departmental reorganisation that took place while you were away.

Still, it could be worse. Over three-quarters of people questioned said that their holiday depression lasted for a

month. **40** Perhaps they should have saved their cash and not bothered going.

After years of practice, I've come up with a few things that help. A bit. The first is the list mentioned above. **41** Unlike some people I know, I can't just roll off an intercontinental flight and roll in to the office. The third is concentrating on getting through the first day back at work without running away, making a grand plan for a new life or spending (too much) time on my own tearfully looking at my holiday photos saying to myself: 'I can't believe this is my life.'

I feel sorry for my poor colleagues having to look at my long face today, but at least by having my break now I'm getting my bad mood in early. **42** Then I can support them in their hour (month?) of need. I might even lend them one of my pets.



152 | Test 5

- A By September, on the other hand, when the schools go back and the main summer-holiday season is over, I'll be back to normal.
- **B** The most content, with both their home and working life, appear to be those who stay at home all summer.
- **C** For instance, that highly important task you left with a colleague that's been ignored and later caused your email inbox to turn toxic.
- **D** At least, though, I'm not the only fed-up wage slave to feel like this.

- **E** The next one is making sure I have a day off everything between getting home and going to work.
- **F** Also, over two-thirds of them answered the next question, 'Are you usually glad to be home after a holiday abroad?' with a presumably unhappy-sounding 'No'.
- **G** Longer by at least a fortnight, I'd guess, than the holiday they'd taken.

# **Reading and Use of English** Part 7

You are going to read a newspaper article about an Olympic athlete. For questions **43–52**, choose from the paragraphs (**A–D**). The paragraphs may be chosen more than once.

### Which paragraph

sometimes be difficult?

gives an example of Jessica having good luck?	4
refers to the role of Jessica's family in helping her achieve success?	
suggests it is surprising that Jessica does not understand herself better?	
mentions a previous sporting disappointment that Jessica had?	
explains why Jessica is so popular with the local public?	4
explains why another athlete was surprised at Jessica's performance?	4
mentions a painful childhood memory?	4
suggests that Jessica's appearance can give a misleading impression?	ţ
says that Jessica's relationship with someone can	

contrasts Jessica's personality on and off the track?

43	
44	
44	















Jessica Ennis: heptathlon Olympic champion



A There have been many great Olympic athletes in recent years, but few have been taken to their country's heart quite as warmly as gold medal winner Jessica Ennis. Her quiet determination to succeed, her good humour when faced by setbacks and the absolute joy she showed when finally becoming Olympic champion have all contributed to this, as has the difficulty of the sport she has chosen to compete in: the heptathlon. This involves turning in world-class performances in seven track and field events over two days. At first sight, Jessica – at just 1.65 metres and 57 kilos – may seem an unlikely winner of such a physically demanding sport, but once the action begins it soon becomes clear she has the speed, strength and endurance to beat anyone.



- **B** Jessica recognises that her normally easygoing nature is transformed into something much fiercer when she has to compete. She knows that success only comes from being highly motivated and totally focused on each event. In her autobiography *Unbelievable*, she talks of the way she was picked on at school by bigger girls because of her background and lack of size, and how that has made her determined to succeed, particularly against taller and stronger athletes. She also points out that she is not from a particularly sporting family and that her sister 'absolutely hates sport', but says she was introduced to athletics by her parents, who have continued to give her encouragement and support throughout her career as an athlete. Her mother was born in the UK and her father in Jamaica.
- **C** She gets on well with her family, as she does with her husband Andy, saying she dislikes conflict and wherever possible avoids arguments with people. The only exception is her trainer Chell, with whom she has a row 'every day'. And although Jessica is a psychology graduate, she is unable to explain how she acquired the tremendous self-discipline that has enabled her to keep training to Olympic gold medal standard while so many others have given up along the way. Of course, at that level nothing can be taken for granted, as she discovered when a sudden injury put her out of the Beijing Games. She describes that as the lowest point in her career. Typically, though, Jessica bounced back, and once fit again began training just as hard as ever.
- **D** By the time of the London Games in 2012 she was in the best shape of her life, and on this occasion she was fortunate enough to remain free of injury. Some of the times she recorded in the heptathlon were so fast that she would have achieved good positions in the finals of track events such as the 200 metres. That brought to mind a race won two years earlier against the world champion, who couldn't believe she had lost to someone who trained for seven different events. Since the London Olympics, Jessica has continued to take part in competitions, receiving numerous awards including World Sportswoman of the Year. She has also featured on a special postage stamp and has had a post box in her home city of Sheffield painted gold in her honour.

# Writing Part 1

You must answer this question. Write your answer in 140–190 words in an appropriate style.

1 In your English class you have been discussing holidays in schools and colleges. Now your English teacher has asked you to write an essay.

Write an essay using all the notes and give reasons for your point of view.



### Writing Part 2

Write an answer to one of the questions **2–4** in this part. Write your answer in **140–190** words in an appropriate style.

2 You see this announcement on an English-language website.

### Film reviews wanted

Which film have you seen in which something totally unexpected happened? Write a review of the film, describing what happened and why it was so unexpected. Say whether you think other people would enjoy watching the film, too.

The best reviews will appear on our website next week.

#### Write your **review**.

**3** Your English teacher has asked you to write a report on shopping in your area. You should explain which are the most popular shops or shopping centres in your area, say why you think they are popular, and suggest other kinds of shops that you think should open there.

Write your report.

4 You see the following announcement in an international magazine.

### Articles wanted for publication

Write about a person who is popular or famous in your country.

We will publish the best articles in next month's magazine.

Write your article.

# Test 5 Listening Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer, **A**, **B** or **C**.

- 1 You hear a man talking on the radio about a new airport terminal. Why does he compare the terminal to a factory?
  - **A** to criticise the way people are treated there
  - **B** to emphasise the enormous size of the building
  - **C** to describe its efficiency in processing passengers
- 2 You hear a man being interviewed for a job.
  - He left his previous job because
  - A he wanted to work in a smaller town.
  - **B** he did not get on with his boss.
  - **C** he thought his salary was too low.
- **3** You hear a woman talking about a city she enjoys visiting. What does she like most about the city nowadays?
  - A its food
  - B its people
  - **C** its architecture
- 4 You hear a man and a woman talking about a hotel they have recently stayed at. They agree that
  - **A** the location was convenient.
  - **B** the price of the room was reasonable.
  - **C** the meals were good.
- 5 You hear a woman talking about buying a clock on the Internet. What does she say about it?
  - **A** The clock had been damaged when it arrived.
  - **B** The postage cost more than she had expected.
  - **C** The item cost her less than what it was worth.
- 6 You hear a bus driver talking about his job. Which aspect of his work does he sometimes really dislike?
  - A driving in city traffic
  - **B** dealing with passengers
  - **C** starting work early
- 7 You hear a man talking on the radio about his early life. What does he say about his school days?
  - A He regrets not studying harder.
  - **B** He remains friends with some classmates.
  - **C** He disliked some of his teachers.
- 8 You hear a man telling a woman about an art gallery he has visited. The man says the art gallery
  - A was too crowded.
  - **B** had recently moved.
  - **C** had too few works on display.

# Test 5ListeningPart 2

You will hear a young woman called Amanda Murillo talking to a group of college students about Taekwondo, the Korean martial art. For questions **9–18**, complete the sentences with a word or short phrase. **[You will need to play this recording twice.]** 

Taking up Taekwondo	Taking	up	Taekwondo
---------------------	--------	----	-----------

Amanda says she was getting bored with going to <b>(9)</b>
Amanda's <b>(10)</b>
At the Taekwondo club, Amanda was told that size and strength was less important than (11)
Amanda was helped by the fact that she can keep her (12)
Amanda says she was more (13)
Amanda explains that the students do some (14)
Amanda was surprised to find how high she could (15)
Amanda always wears safety equipment on her (16)
The only serious injury that Amanda has had was to her <b>(17)</b>

The next colour belt that Amanda wants to get is (18) .....

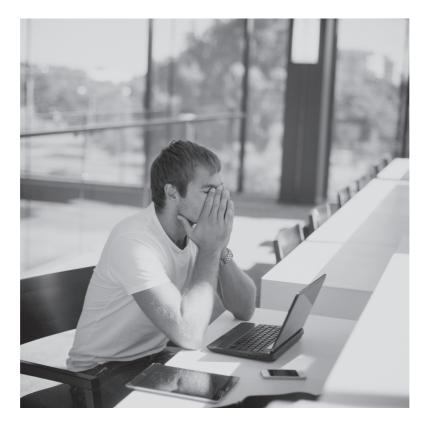


Test 5ListeningPart 3

You will hear five short extracts in which people criticise the computer they use when travelling. For questions **19–23**, choose from the list (**A–H**) the criticism each speaker makes of their computer. Use the letters only once. There are three extra letters which you do not need to use. **[You will need to play this recording twice.]** 

- A The sound quality is poor.
- B The battery runs out too quickly.
- **C** Some applications run slowly on it.
- **D** The keyboard is difficult to use.
- **E** The screen is too small.
- F It looks unattractive.
- **G** It is difficult to connect it to other devices.
- H It is too heavy to carry easily.

Speaker 1	19
Speaker 2	20
Speaker 3	21
Speaker 4	22
Speaker 5	23



# Test 5 Listening Part 4

You will hear a student called Ahmet Kaya talking about his vacation job, which involves working at night. For questions **24–30**, choose the best answer (**A**, **B** or **C**). [You will need to play this recording twice.]

- 24 Why did Ahmet decide to get a job working at night?
  - **A** The hours were shorter than for day work.
  - **B** It was the only job he was able to get.
  - **C** The pay was better than for day work.
- 25 What did Ahmet find hard to get used to at first?
  - A Going out to work when others were having fun.
  - **B** Not being able to sleep whenever he wanted to.
  - **C** Going to bed when everyone else was getting up.
- 26 What effect does Ahmet's job have on his social life?
  - A He can't see his girlfriend as often as he would like.
  - B It makes no difference to how often he sees his friends.
  - C At weekends he stays out all night without feeling sleepy.
- 27 Ahmet finds his working hours convenient because they enable him to
  - A enjoy doing exercise far more.
  - B travel on public transport when it is less crowded.
  - C make medical appointments in the mornings.
- 28 Ahmet believes that because he works nights he may be more likely to
  - A become bad-tempered.
  - B catch an illness.
  - C have an accident.
- **29** Owing to his working hours, Ahmet eats
  - A just after he finishes work.
  - **B** once during his shift.
  - C whenever he feels hungry.
- 30 What does Ahmet say about the customers who shop there at night?
  - A They know the police are watching them all the time.
  - **B** They are usually in less of a hurry than daytime customers.
  - C They buy the same kinds of things as daytime shoppers.



Test 5 Speaking	Parts 1 and 2
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Part 1 2 minutes (3 minutes for groups of three)
First of all, we'd like to know something about you.
<ul> <li>How often do you read newspapers or magazines? (Which do you like most?)</li> </ul>
<ul> <li>Do you enjoy travelling long distances? Why?/Why not?</li> </ul>
Which country would you most like to visit? Why?
What do you most like doing on the Internet? Why?
<ul> <li>What is your favourite computer game? (How often do you play it?)</li> </ul>
Part 2 4 minutes (6 minutes for groups of three)
<b>Interlocutor</b> In this part of the test, I'm going to give each of you two photographs. I'd like you to talk about your photographs on your own for about a minute, and also to answer a question about your partner's photographs.
<i>(Candidate A),</i> it's your turn first. Here are your photographs on page C15. They show <b>people singing in different places</b> .
I'd like you to compare the photographs, and say why the people are singing in these different places.
All right?
Candidate A
Interlocutor Thank you.
(Candidate B), Which of these singers would you prefer to listen to?
Candidate B
Interlocutor Thank you.
Now, (Candidate B), here are your photographs on page C16. They show <b>people looking at works of</b> art.
I'd like you to compare the photographs, and say what you think the people find interesting about the two different kinds of art.
All right?
Candidate B
Interlocutor Thank you.
(Candidate A), Which of these kinds of art would you rather look at?
Candidate A

Test 5 Speaking Parts 3 and 4

Part 3

4 minutes (5 minutes for groups of five)

**Interlocutor** Now, I'd like you to talk about something together for about two minutes. (3 minutes for groups of three)

I'd like you to imagine that a local college is organising courses to encourage people to take up new hobbies. Here are some of the courses they are offering and a question for you to discuss.

First you have some time to look at the task.

Show candidates the diagram on page C17. Allow 15 seconds.

Now, talk to each other about why people might find each course interesting.

Allow two minutes (three minutes for groups of three).

**Interlocutor:** Thank you. Now you have a minute to decide **which course people might find most interesting**.

Allow one minute for pairs or groups of three.

Thank you.

Part 4

4 minutes (6 minutes for groups of three)

**Interlocutor** Select any of the following questions, as appropriate.

- Why do you think people have hobbies?
- Which hobby would you like to take up? Why?
- Which are the most popular hobbies in your country? Why do you think that it is the case?
- Why do you think some people like to collect items?
- Some people say that nowadays we don't have enough time for hobbies. What do you think?
- Do you think today's young people have different hobbies from those of older generations? Why?/Why not?

Select any of the following prompts, as appropriate.

- What do you think?
- Do you agree?
- And you?

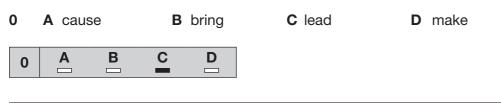
Thank you. That is the end of the test.

### **Reading and Use of English** Part 1

For questions **1–8**, read the text below and decide which answer (**A**, **B**, **C** or **D**) best fits each gap. There is an example at the beginning (**0**).

Mark your answers on the separate answer sheet.

#### **Example:**



### Teenagers really do need more sleep

It has long been suspected that lack of sleep can actually **(0)** ...... to illness, particularly in young people. Research **(1)** ...... students aged 14–19 over a three-week period now appears to **(2)** ...... this.

The teenagers wore devices that recorded the movements they made, without being (3) ...... of them, that indicated they were asleep. The results were then (4) ...... to the number of illnesses that they had (5) ...... from during the three weeks, in addition to the number of occasions on which they had been (6) ...... from school.

What the study showed was that students who slept fewer than seven hours a night caught colds, flu and other relatively (7) ...... illnesses more often. The problem is that as children enter their teens their natural sleeping patterns change, (8) ...... in them going to sleep later and therefore wanting to wake up later – but they still have to get up in the morning to go to school.



1	A enclosing	<b>B</b> combining	C associating	<b>D</b> involving
2	A assure	B confirm	C defend	<b>D</b> justify
3	A awake	B aware	<b>C</b> familiar	D sensitive
4	A compared	B measured	C balanced	D qualified
5	A caught	B affected	C suffered	D experienced
6	A outside	B remote	C distant	D absent
7	A light	<b>B</b> minor	C smaller	D slight
8	A resulting	B producing	<b>C</b> finishing	<b>D</b> forcing

## **Reading and Use of English** Part 2

For questions **9–16**, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (**0**).

<b>Example:</b> 0 0 μ Τ	
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### Music really can reduce that pain

A survey has recently been carried (0) ...... into the way music affects people in pain, and (9) ...... it seems to show is that certain songs can actually reduce the sensation of physical pain. About 40% of people suffering (10) ...... continuous pain said that music helped them feel better, with an even higher figure (11) ....... young people: a remarkable two-thirds of those taking part (12) ...... reported to have said it had had a positive effect (13) ...... their symptoms.

The type of music played appears to make less difference than might **(14)** ...... imagined. Pop music, as **(15)** ...... as it is fairly gentle and not too loud, is slightly ahead of classical as the favourite for dealing with pain. Researchers believe that listening to your favourite music, **(16)** ..... may directly affect both your emotions and your thoughts, can have the very welcome effect of distracting you from what is hurting.

**Reading and Use of English** Part 3

For questions **17–24**, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning **(0)**.

Write your answers IN CAPITAL LETTERS on the separate answer sheet.



### Letting the sea in

The small (0) town of Medmerry has found an unusual way to reduce	COAST
the risk of flooding: let the sea in. The scheme involved the (17) of	DESTROY
part of the existing sea wall and the building of seven kilometres of new, higher	
(18) further inland, closer to local communities. This has led to the	DEFEND
(19) of a large area of wetland, capable of absorbing the energy of	CREATE
the waves and therefore bringing about a (20) reduction in flooding	SUBSTANCE
at times of storm and high tides.	
According to environmental scientists, this (21) project will also turn	AMBITION
the whole area into a (22)nature reserve. It is already attracting large	MASS
numbers of birds and other wildlife and eventually it should provide a safe home	
for some of the country's most (23)species. This is bound to attract	DANGER
more visitors to the area, although it remains (24) whether numbers	CLEAR
will have to be limited in order to protect the reserve.	

### **Reading and Use of English** Part 4

For questions **25–30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **two** and **five** words, including the word given. Here is an example (**0**).

### Example:

**0** Awards will be presented at a ceremony next June.

### PLACE

An awards ceremony ......next June.

The gap can be filled by the words 'will take place' so you write:

**Example:** 

WILL TAKE PLACE

Write only the missing words IN CAPITAL LETTERS on the separate answer sheet.

25 'Would you like to come to my party, Karen?', the girl said.

#### INVITED

The girl ......party.

0

**26** Two foolish people took no notice of the warning sign.

#### PAID

Two foolish people ..... the warning sign.

27 The rescue workers had too little food to feed everyone.

#### ΝΟΤ

There ...... the rescue workers to feed everyone.

**28** Jack gets no exercise apart from walking to his car.

#### ONLY

The ..... walking to his car.

29 Sonia wanted to be a nurse so she left her job as a teacher.

### GAVE

- Sonia ..... become a nurse.
- **30** There's far less noise in this street than there used to be.

### NEARLY

In this street, there isn't ..... there used to be.

### **Reading and Use of English** Part 5

You are going to read an article about doing a degree course from home. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

### **Distance learning**

Distance learning can give students the chance to work and learn at the same time.



Nineteen-year-old Jamie Henderson hasn't had what you'd call a typical student experience. Despite wanting to read for a degree in Law, Jamie decided against the usual university route and instead opted to study from home.

'With course fees now so high in this country, I was

really put off by all the debt I would have when I came out of university,' he says.

Having made this decision, Jamie was able to look into alternatives – which in the end turned out to be a degree validated by a university through a distance learning provider.

'It was a massive weight off my mind and it was a perfect option for me,' Jamie says. 'It has allowed me to stay near my friends and my family and still work part-time.'

Jamie has been able to take on two part-time jobs – alongside his studies – but has also been free to undertake work experience for a law firm, which has led to a full-time job offer before he has even completed his course.

Jonathan Smith, who is studying for a BA in Business, chose to study via a distance learning course when already in full-time employment.

'I'd studied History, Politics and Economics at school but going to university wasn't even a consideration for me,' he explains. 'My friends were at home, I didn't want to be burdened with debt and I wanted to get straight into a career.'

Jonathan completed a Business and Administration Apprenticeship with the local council. While working as a medical administrator, he studied for a diploma and after 12 months had valuable workplace experience.

'I'd done so well at work that they kept me on. But after six months getting settled into my new role, I was financially stable and ready to progress my career with a degree. I didn't want to give up what I'd achieved to go to university, so distance learning was an appealing choice.'

Obviously, one of the downsides to a distance learning course is that students miss out on the experience of attending university, which means missing out on traditional lectures.

'Reading feedback and instructions from a screen isn't quite the same as talking to someone face-to-face,' Jamie says. 'It's also a lot of work to do on your own. I don't have a close circle of friends going through the same thing, so I can't really ask my peers for help and advice. However, I've found the online student forums helpful and the firm I've been working for have offered advice and guidance when I've needed it.'

line 46

'I haven't met as many new people as I would have, had I moved away,' says Jamie. 'But I have met new people through work instead. It's just a different type of experience, which is just as rewarding and ultimately, in my opinion, makes me more employable.'

For anyone considering a distance learning course, there are several other factors to be considered; perhaps most importantly, motivation.

'Distance learning isn't an easy option,' says Dr Philip Hallam, Chief Executive Officer of a distance and online learning provider. 'It's going to be a substantial commitment, not only financially but also on your time. We need to make sure that people have really thought it through and understand why they want a degree. You will need to dig deep occasionally.'

Jonathan Smith is confident in the choices he's made regarding education, but believes more could be done to make young people aware of the choices they have.

'When I left school with good qualifications, I was shocked at how little advice was available on options other than university. Everyone is different and education should reflect that. I'm glad I took the route I did and I think it is important that more people have the opportunity to study in a way that suits them.'

- 31 Why did Jamie decide to do his degree from home?
  - A His friends were also studying by distance learning.
  - **B** He had already been offered a full-time job.
  - **C** He wanted to avoid owing a lot of money.
  - D He was unable to obtain a place at university.
- 32 Jonathan's reason for studying from home was that
  - **A** he wanted to remain in his job.
  - **B** the job he was doing was badly paid.
  - C his preferred subject wasn't available at university.
  - **D** it was too late for him to apply to university.
- **33** In line 46, what does 'my peers' mean?
  - A the university staff
  - **B** students who have already graduated
  - C the management of the firm
  - **D** students of the same age
- 34 Jamie says that studying from home has enabled him to
  - A work with people who were also studying at the same time.
  - **B** improve his chances of finding work in the future.
  - C get to know more people than he would have done at university.
  - **D** concentrate on studying rather than spend time socializing.
- 35 Dr Hallam recommends distance learning for students who
  - A dislike having to work very hard.
  - **B** have little time available for study.
  - **C** cannot afford to go to university.
  - D know exactly what it involves.
- **36** In the last paragraph, Jonathan says that young people should
  - A be advised not to go to university.
  - **B** be made more aware of the choices they have.
  - **C** apply for work with employers like his.
  - **D** ensure they get high grades at school.

### **Reading and Use of English** Part 6

You are going to read an article about dreaming. Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (**37–42**). There is one extra sentence which you do not need to use.

## Can we control our dreams?

Strange as it seems, the answer is yes – and it could help us solve our problems.

Do we have any influence over the often strange, wandering, night-time journeys in our mind? Could we learn to dream differently, getting rid of repeated nightmares or finding answers to the problems that we cannot solve in daylight hours? Strange though it may seem, the answer is yes. Research suggests that, using practical and psychological techniques, we can influence our dreams and use them to draw on the vast, largely unused resource of our unconscious mind.

Deirdre Barrett, an assistant clinical professor of psychology at Harvard Medical School, is convinced we all have the power to manage our dreams. 'If you want to dream about a particular subject,' she says, 'focus on it once you are in bed. **37** You can also place an object or photo that represents the desired dream on your bedside table,' Barrett says.

Another key factor in using one's dreams creatively is to avoid jumping out of bed the moment you wake up. **38** 'If you don't recall a dream immediately, lie still and see if a thought or image comes to mind,' Barrett says. 'Sometimes a whole dream will come flooding back.'

The point of this second strategy is to make use of the information presented by our unconscious as we sleep. It's hard to put an exact figure on the ratio of our unconscious to conscious mind, but psychologists estimate it to be nine to one. We may believe that thinking is our best problemsolving strategy, but the power of our conscious mind is relatively tiny. **39** So letting the unconscious mind work on it may be healthier and more productive.

Barrett put this to the test in a week-long study with college students; she asked them to use dreaming as a way of finding ways of dealing with a particular problem. **40** 'If we're stuck on a problem, it's our waking, logical way of thinking that's stuck,' Barrett says. 'The dream's power lies in the fact that it's a different manner of thought – it adds to and develops what we've already done while awake.'

Most of us enjoy the rich, pleasantly strange experience of dreaming (and we all dream – some people just don't remember it). But no one enjoys nightmares that keep coming back, or the kind of unpleasant dreams from which you wake sweating. **41** 'It's very common for them to have nightmares about being chased by a monster,' says Delphi Ellis, a counsellor and dream expert. 'This often happens as they get older and become aware of their place in the huge world.'

'As an adult, troubling or frightening dreams are often an indication of difficult issues from the past,' Ellis says. **42** They and all other kinds of dream are an incredibly valuable resource, which most of us simply ignore. So learn to listen to them, even the horrible ones – they're always trying to tell you something.'

- A It's one in which you know you're dreaming as the dream is occurring the kind of 'dream within a dream' that film characters sometimes have.
- **B** Even more anxiety-causing, if you're a parent, are the scary ones that have such an effect on your kids.
- **C** Doing so means you'll lose half of what your dream contained as the day's distractions take over your thoughts.
- **D** About half of them dreamt about it and one-quarter of them solved it.

- **E** Since dreaming is so visual, form a picture in your mind of something related to that topic as you fall asleep.
- **F** The more you ignore dreams like those, the more your unconscious turns up the volume so a nightmare is that message on full volume.
- **G** Also, when this consists of going over and over negative or worrying issues in our minds, it is strongly linked with stress, depression and anxiety.

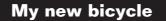
# **Reading and Use of English** Part 7

You are going to read a magazine article about bicycles. For questions **43–52**, choose from the people (**A–D**). The people may be chosen more than once.

### Which person

bought a second-hand bike?	43
says their new bike is good value for money?	44
found it difficult to slow down at one point?	45
had to take their bike in for repair?	46
needed to put the bike together before they could ride it?	47
bought a new bicycle to replace one that had been stolen?	48
says that riding their bike up hills is tiring?	49
says they wish they had checked the size of the bike sooner?	50
had to get off their bike when they were riding to fix it?	51
compares cycling with another way of keeping fit?	52





Four people talk about their bikes.

### A Jonas Hagen

D CAR

I bought my new mountain bike online and as soon as it was delivered to my home in kit form I set to work. Once it actually looked like a bike and I'd checked that everything seemed to be working properly, I set off down the road. All went well at first, but later on I had a brief moment of panic when the brakes suddenly failed and I narrowly avoided crashing into a hedge. I adjusted them when I got home, and since then they've been fine. The only other adjustment I've had to make is to raise the seat to the maximum because it turns out this bike is for riders whose inside leg measures considerably less than mine. I should really have noticed that before I bought it.

#### B Lili Huang

I originally bought my bike just for occasional use, but now I go everywhere on it. It's great exercise, every bit as good as going to the gym. It feels just the right size for me and somehow I always feel full of energy when I'm on it, even when my friends and I ride into the mountains at weekends. I've only ever had one breakdown, which was when the chain broke. Fortunately there was a garage nearby, where a very kind car mechanic quickly got me back on the road. I don't know what I'd do without my bike, which is slightly worrying because a lot of people round here have had their bikes stolen. That's why I keep it in the hall downstairs, rather than in the street.

#### **C** James Thompson

This is only the second bicycle I've ever bought. It was on offer at the local cycle shop and I think I got something of a bargain because on the whole I've been pleased with it. At first I had some difficulties with the gears, but I managed to sort those out while I was riding. It's a very solid bike, though that does mean it's rather heavy and I wouldn't want to have to push it far if I had a breakdown. It also makes pedalling up steep slopes hard work, although fortunately most of the routes round here are reasonably flat. I don't think it's the kind of bike anyone would want to steal, but I always secure it with a good strong lock just in case. Recently I've also fitted more powerful front and rear lights so that drivers can see me better after dark.

 $\mathcal{A} \mathcal{O} \mathcal{A} \mathcal{O}$ 

### D Mia Doherty

I actually chose this bike in something of a hurry. I'd left my old one outside the sports centre and when I came back it had just disappeared. I reported it, of course, but that was the last I ever saw of it, and I needed a new one to get to work every day. I probably paid more than I should have done for it, though I know the previous owner had looked after it well and I haven't had any trouble with it. Apart, that is, from a flat tyre which meant I had to stop and mend it on the way home in the pouring rain. Riding it certainly helps keep me fit, and even in weather like that I wouldn't change it for a car. The only incident I've had was when a dog ran out into the road in front of me, but the brakes did their job superbly.

# Test 6 Writing Part 1

You **must** answer this question. Write your answer in **140–190** words in an appropriate style.

You have had a discussion in your English class about teaching materials for schools. Now your English teacher 1 has asked you to write an essay.

Write an essay using all the notes and give reasons for your point of view.

Schools should spend more on computers and software than on textbooks. Do you agree? Notes Write about:

- 1 which is better for education
- 2 which are more enjoyable to use
- 3 ..... (your own idea)



## Writing Part 2

Write an answer to **one** of the questions **2–4** in this part. Write your answer in **140–190** words in an appropriate style.

2 You see this announcement in a travel magazine.

#### **Reviews of holiday resorts wanted**

Write a review of a holiday resort you have stayed at. Describe the resort, saying what you enjoyed and did not enjoy about your stay there. Tell us whether you would recommend the resort to other people.

We will publish the most interesting reviews in next month's edition.

Write your **review**.

3 You have seen this announcement on an English-language website.



Who is the person from history that you most admire?

What did they do? What do you particularly admire about them?

Write your article.

4 You have received this email from your English-speaking friend Lou.



Write your email.

# Test 6 Listening Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer, **A**, **B** or **C**.

- 1 You hear two teenagers talking about a lost scarf. Where does the girl think she lost it?
  - A on the bus
  - **B** in the street
  - **C** in a shop
- 2 You hear two people talking about a proposed new motorway.
  - What is the man worried about? **A** the noise from fast-moving traffic
  - **B** the loss of local sports facilities
  - **C** the permanent harm to the countryside
- **3** You hear a radio announcer giving a traffic update. Who is his advice for?
  - **A** People going shopping.
  - **B** People going to watch football.
  - **C** People going to a music festival.
- 4 You overhear a woman talking on the phone. What does she want the other person to do?
  - A to meet her somewhere
  - **B** to give someone else a message
  - C to buy something for her
- 5 You hear two people talking about holidays. What is the woman encouraging the man to do?
  - **A** visit particular countries
  - B go on an environmentally-friendly holiday
  - C travel with a large group of people
- 6 You hear an art critic talking about a famous painting. Why does he think it is so popular?
  - A It reflects a common human experience.
  - **B** It is worth an enormous amount of money.
  - **C** It is a particularly brilliant work of art.
- 7 You overhear a salesman talking about his job. How does he feel about it?
  - **A** keen to find work elsewhere
  - **B** worried that he might be replaced
  - C confident he will soon be promoted
- 8 You hear two people talking about a ferry ride to an island. What does the man say about the experience?
  - A He felt rather ill when he was on board.
  - **B** The ship had limited facilities for passengers.
  - **C** The crossing was no longer than he had expected.

# Test 6ListeningPart 2

You will hear a businesswoman called Jessica Morton talking on the radio about a car journey she made across a desert in Australia. For questions **9–18**, complete the sentences with a word or short phrase. **[You will need to play this recording twice.]** 

### **Crossing the desert**

Jessica says she had to be in the town of Alice Springs by Thursday for a (9)
Jessica discovered there was no train to Alice Springs on (10)
The village of Glendambo was Jessica's last chance to get petrol for (11)
When Jessica saw a <b>(12)</b>
Jessica stopped the car when some (13)
Jessica tried putting some (14) under the wheels.
Jessica was shocked to find that her (15)
Jessica stopped using the (16) when the sun went down.
When Jessica reached the building, she regretted leaving her (17)

Jessica found a way to get her own car moving when she looked at the (18) ...... on another car.



# Test 6 Listening Part 3

You will hear five short extracts in which university students are talking about their next summer vacation. For questions **19–23**, choose from the list (**A–H**) what each speaker wants to do during their vacation. Use the letters only once. There are three extra letters which you do not need to use. **[You will need to play this recording twice.]** 

Α	start learning a language		
В	spend time with friends	Speaker 1 19	
С	travel abroad	Speaker 2 20	
D	do charity work		
Е	read books	Speaker 3 21	
F	earn some money	Speaker 4 <b>22</b>	
G	learn to drive	Speaker 5 <b>23</b>	
н	do more exercise		

# Test 6 Listening Part 4

You will hear a radio interview with a woman called Amelia Richards, whose job involves planning people's weddings. For questions **24–30**, choose the best answer, **A**, **B** or **C**. **[You will need to play this recording twice.]** 

- 24 Amelia says that a wedding planner is not responsible for
  - A choosing the wedding dress.
  - **B** discussing fees with the photographer.
  - C advising on wedding customs.
- 25 Why, according to Amelia, do many couples employ a wedding planner?
  - A They don't have enough time to plan it themselves.
  - **B** Their families often can't agree on some of the details.
  - C It is cheaper than if they try to organise it themselves.
- 26 Amelia decided to become a wedding planner following her experience of
  - **A** working in the catering industry.
  - **B** organising her own wedding.
  - **C** helping to run charity events.
- 27 Amelia believes she is good at
  - A selecting the best-paid wedding planning jobs.
  - **B** planning more than one wedding at a time.
  - C managing to remain calm under pressure.
- 28 How is Amelia paid?
  - A She charges according to the number of hours she has worked.
  - **B** She receives a percentage of the total cost of the wedding.
  - **C** She gets a fixed fee for every kind of wedding.
- 29 What does Amelia dislike about her job?
  - A She has little time each year to take holidays.
  - **B** There is no guaranteed income from her work.
  - **C** She often has to work evenings and weekends.
- **30** Amelia says the best way to get work as a wedding planner is to show people
  - A pictures of events you have successfully organised.
  - **B** references from people who have used your services.
  - **C** your qualifications in wedding planning.



Test 6 Speaking	Parts 1 and 2
-----------------	---------------

Γ

Part 1 2 minutes (3 minutes for groups of three)
Interlocutor First of all, we'd like to know something about you.
<ul> <li>Tell us about the best book you have ever read.</li> </ul>
What is your favourite place to read?
<ul> <li>Which sport or hobby would you like to take up? Why?</li> </ul>
<ul> <li>Who is your favourite sportsperson? Why?</li> </ul>
Tell us how people in your country celebrate New Year.
Part 2 4 minutes (6 minutes for groups of three)
<b>Interlocutor</b> In this part of the test, I'm going to give each of you two photographs. I'd like you to talk about your photographs on your own for about a minute, and also to answer a question about your partner's photographs.
<i>(Candidate A),</i> it's your turn first. Here are your photographs on page C18. They show <b>people listening to music while they do other things</b> .
I'd like you to compare the photographs, and say why you think the people are listening to music.
All right?
Candidate A
Interlocutor Thank you.
(Candidate B), When and where do you listen to music?
Candidate B
Interlocutor Thank you.
Now, (Candidate B), here are your photographs on page C19. They show people working in television.
I'd like you to compare the photographs, and say how difficult you think each person's job might be.
All right?
Candidate B
Interlocutor Thank you.
(Candidate A), Which of these jobs would you prefer to do?
Candidate A
Interlocutor Thank you.

Part 3 4 minutes (5 minutes for groups of three)

**Interlocutor** Now, I'd like you to talk about something together for about two minutes. (3 minutes for groups of three)

I'd like you to imagine that a sports club wants to advertise to encourage more people to use its facilities.

First you have some time to look at the task.

Show candidates the diagram on page C20. Allow 15 seconds.

Now, talk to each other about why these kinds of advertising would encourage more people to use the club.

Allow two minutes (three minutes for groups of three).

**Interlocutor** Thank you. Now you have a minute to decide **which of these kinds of advertising would be the most effective**.

Allow one minute for pairs or groups of three.

Thank you.

Part 4 4 minutes (6 minutes for groups of three)

**Interlocutor** Select any of the following questions, as appropriate.

- Some people say advertising encourages us to buy things we don't really need. What do you think?
- Is it more enjoyable to watch a TV programme with advertising breaks, or without them? (Why?)
- Do you think people are more likely to buy a product if a celebrity recommends it? (Why?/Why not?)
- Which is the best advertisement you have ever seen? Why was it so good?
- Should firms be allowed to advertise to children? (Why?/Why not?)
- In your country, which types of product are advertised the most? Why do you think that is?

Select any of the following prompts, as appropriate.

# • What do you think?

- Do you agree?
- And you?

Thank you. That is the end of the test.

Key

# Test 1

# Reading and Use of English Paper 1

#### Part 1

### Training

#### **Useful language: collocations**

1 make: a mistake, a noise, friends, fun, progress, notes, time have: a party, a shower, fun, time, a break, a job, friends go: shopping, swimming, skiing, riding take: a photo, the bus, a break, notes, a shower, time, a job do: sports, some homework, a job, the dishes *Suggested answers to add:* make: a coffee, a suggestion, a decision, a phone call have: an accident, a shock, an idea, a meeting go: cycling, sailing, fishing, climbing take: an exam, the train, a decision, a guess do: the cooking, research, an English course, a crossword

- 2 Suggested answers:
- beat: the record, an opponent, a carpet, the traffic catch: a cold, a train, a fish, a glimpse earn: money, respect, a salary, a living hold: the record, hands, a meeting, a licence keep: the change, a secret, a diary, a promise lose: a job, money, a game, interest miss: the bus, the point, an opportunity, a friend pass: an exam, a test, the salt, the ball play: the piano, a role, cards, tennis save: time, money, energy, a penalty spend: time, money, the night, a fortune win: a race, a prize, support, a match
- 3 1 make  $\rightarrow$  go 2 earn  $\rightarrow$  win 3 spend  $\rightarrow$  have 4 lose  $\rightarrow$  miss 5 pass  $\rightarrow$  have 6 catch  $\rightarrow$  take 7 won  $\rightarrow$  beat 8 make  $\rightarrow$  do 9 take  $\rightarrow$  play 10 have  $\rightarrow$  keep
- 4 2 afraid, aware, care, jealous
  3 depend, rely, keen, agree
  4 interested, involved, succeed, belong
  5 agree, belong, bound, object
  6 agree, belong, pleased, familiar, involved *Suggested answers to add:* for: responsible, wait, known
  of: capable, approve, proud
  on: insist, concentrate, based
  in: result, specialise, lacking
  to: used, opposed, sensitive
  with: disappointed, satisfied, popular
- 5 1 B 2 C 3 B 4 A 5 C 6 D 7 A 8 B 9 D 10 C

#### Exam practice

#### Advice

1 beyond 2 known 3 'from' and 'to' 4 high 5 estimated 6 greatly 7 reached 8 come up with

#### Exam task

- **1 D**: only 'along' and 'beyond' can be used directly before a noun phrase, and 'beyond' has the correct meaning of 'outside' or 'on the other side of'.
- 2 B: 'known as' means 'called by that name', in this case 'space junk'.
- 3 D: 'range' completes the structure 'from...to...'.

- 4 A: 'high' completes the common collocation 'high speed'.
- **5 C:** both 'supposed' and 'estimated' can be followed by the perfect infinitive, but 'supposed to' is for something that should have happened but did not.
- 6 B: none of the others collocate with 'increased'.
- **7 B:** the only one of these verbs that collocates with 'agreement' and 'on' is 'reached'.
- 8 C: only 'come up with' collocates with 'suggestion'.

#### Part 2

#### Training

#### Useful language: relative pronouns and linking expressions

- 1 1 who 2 which 3 whose 4 when 5 where 6 that 7 that 8 that

- **4** addition: as well as, besides, in addition to conditional: provided (that), unless, as long as contrast: although, despite (the fact that), (and) yet, though, whereas, while, even though, in spite of, even so, however purpose: in order to, so, in order that, so as to reason: because of, on account of, due to (the fact that), owing to, since, in case
- 5 1 because of 2 unless 3 in case 4 so as 5 in order that 6 owing to 7 Even though 8 since 9 if 10 In spite of
- 6 1 account 2 addition 3 yet/even so 4 spite 5 though
  6 due/owing 7 well 8 because 9 to/in order to 10 unless
  11 long 12 but/although/though/even though

#### Advice

9 'even though' 10 'as did' 11 'until' completes 'it wasn't until'. 12 'when' 13 'despite the fact that' 14 'as' 15 'where' 16 'in favour of'

#### Exam task

1 attitudes: second paragraph; history: first paragraph

- **2 9** though/when: 'though' completes the link 'even though', which contrasts the ideas in the two parts of the sentence. 'When' is also possible.
  - **10** did: 'did' completes the expression 'as did', which here is used to avoid saying 'and the Aztecs chewed gum'.
  - **11** until/till: 'until' completes the time expression 'it wasn't until'. The informal 'till' is also possible.
  - 12 when: here, 'when' is a relative pronoun that refers back to '1869'.
  - **13** despite: it completes the link 'despite the fact that', which contrasts the ideas in the two parts of the sentence.
  - 14 as: 'regarded' is often followed by the preposition 'as'. Together they mean 'considered'.
  - **15** where: 'where' is a relative pronoun which here refers back to 'the pavement'.
  - **16** in: 'in' completes the expression 'in favour of', here meaning supporting or approving of.

# Part 3 Training

#### Useful language: word formation

**1** a 2, b 1, c 4, d 3

2a

verb	noun(s)	adjective(s)	adverb(s)
comfort	comfort(s), discomfort(s)	(un)comfortable	(un)comfortably
employ	employee(s), employer(s), (un)employment	(un)employed, (un)employable	Х
hope	hope(s)	hopeful, hopeless	hopefully, hopelessly
X	noise(s), noisiness	noisy(ier/iest), noiseless	noisily, noiselessly
lose	loss(es), loser(s)	lost, losing	Х
X	<pre>science(s), scientist(s)</pre>	(un)scientific	(un)scientifically
relate	relative(s), relation(s)/ relationship(s)	relative, related	relatively
succeed	success(es)	(un)successful	(un)successfully

- 2b employee person employed, employer person who employs people, employment paid work; employed having a paid job, employable able to do paid work; hopeful feeling positive about a future event, hopeless not likely to succeed or improve; hopefully in a positive way; hopelessly in a negative way; noise a sound, noisiness a lot of noise; noisy people or things that make a noise, noiseless silent; noisily making a lot of noise while doing something, noiselessly silently; loss something lost, loser person who loses; lost not found or not won, losing player or team that loses; science the school subject or academic discipline, scientist person who studies or works in science; relative and relation family member, relation connection between two things, relationship the way people feel and behave towards each other; relative compared to, related connected
- 3 2 scientists 3 noisy 4 unemployment 5 hopeless 6 uncomfortable 7 unsuccessful 8 loss
- 4 1 loosing → losing (spelling) 2 unemployments → unemployment (singular/plural) 3 inacceptable → unacceptable (affix)
  4 evidences → evidence (singular/plural) 5 relation → relationship (affix) 6 scientific → scientific (spelling)
  7 disagree → disagreement (affix) 8 hopefull → hopeful (spelling) 9 unregularly → irregular (affixes) 10 Employeers → Employers (spelling/affix)

# Advice

17 The 'e' is dropped. 18 negative 19 'over' + 'come' 20 The final 'e' is dropped. 21 plural 22 The 'y' changes to 'i'. 23 'ion' to 'ual' 24 the '-ing' form

# Exam task

- 1 1 noun, 'ment'
- **2** 17 introductions: a plural noun is needed. The 'e' is dropped, the suffix 'tion' and an 's' are added.

18 impolite: the negative prefix 'im' is added.

- **19** overcome: 'over' is added to 'come' to form a compound verb that collocates with 'problem'.
- **20** observation: a singular noun is needed. The final 'e' is dropped and the suffix 'ation' added.

- **21** characteristics: a noun is required. The suffix 'istics' is added; it must be plural because two characteristics are mentioned ('high foreheads' and 'narrow eyebrows').
- 22 variety: a singular noun meaning 'range' is needed. The 'y' changes to 'i', and the suffix 'ety' is added.
- 23 visual: an adjective is needed. To form it, 'ion' changes to 'ual'.
- 24 ensuring: the prefix 'en' is added to form the verb, after a preposition, the –ing form is required, but the final 'e' must first be dropped.

# Part 4

# Training

#### Useful language: key word transformations

- 1 verbs: enjoy, suggest, avoid + admit, finish, can't stand prepositions: without, after, despite + about, upon, against two-part (and three-part) verbs: carry on, give up, put off + take up, keep on, end up expressions: it's no use, there's no point (in), it's not worth + pleased about, capable of, good at
  - verbs: decide, expect, plan + promise, offer, threaten
     verbs + object: help someone, want something, tell someone + allow someone, ask someone, teach someone
     adjectives: likely, easy, pleased + possible, difficult, disappointed
  - 3 either: stop, forget, try + remember, mean, go on
- 2 2 listening to music in the evening. 3 to be late again. 4 playing tennis until Saturday. 5 staying here. 6 feeling ill, I went to school. 7 to come to my party. 8 to call Emma.
- **3** 1 to have  $\rightarrow$  having 2 writing  $\rightarrow$  to write 3 to place  $\rightarrow$  placing 4 hearing  $\rightarrow$  to hear 5 to use  $\rightarrow$  using 6 to open  $\rightarrow$  opening 7 seeing  $\rightarrow$  to see 8 to light  $\rightarrow$  lighting 9 telling  $\rightarrow$  to tell 10 to have seen  $\rightarrow$  seeing
- 4 Suggested answers:

might have done/might not have done, may have done/may not have done, could have done/could not (couldn't) have done, should have done/should not (shouldn't) have done, ought to have done/ought not (oughtn't) to have done, must have done (or had to/didn't have to do), will have done/will not (won't) have done, needed to have done (or needed to do)/need not (needn't) have done (or did not [didn't] need to do), can't have done

- 5 2 have ('ve) been 3 not have told 4 have got 5 have been 6 have got up 7 not (n't) have sent in 8 to have told
- 6 1 should have begun 2 might have been 3 should start 4 could never have 5 did not have to 6 should have been 7 didn't need to 8 couldn't have

# Advice

25 'found' 26 'put off' 27 the infinitive changes to the -ing form 28 'have been' + past participle 29 'it wasn't' becomes 'there was no' 30 'didn't have to'

# Exam task

- 25 found it difficult | to understand: the noun 'difficulty' becomes the adjective 'difficult', which follows 'found it'. The next verb changes from the –ing form to the 'to' infinitive.
- **26** has been | **put** off: the phrasal verb 'put off' means 'postpone', but it must be used in the passive form, also in the present perfect.
- 27 no **intention** of l (ever) speaking: 'I've got no intention', especially with 'ever' means the same as 'I'm never going to'. After the preposition 'of', the –ing form of the verb is used.

- 28 must have | been started: if something in the past 'seems certain', we can use 'must have'. The object of the first sentence has become the subject of the second, so the passive form 'must have been' + past participle is used.
- **29** there was I no **point** in: it's not possible to use 'it wasn't' with 'point'; the structure has to be 'there was no point in'.
- **30** didn't **have** to | book: the negative past form of 'have to' means 'wasn't necessary to'. It is followed by the infinitive form of the verb.

# Part 5

# Training

### Reading for gist; dealing with distraction

- 1 1 an extract from a novel 2 to collect a package
- 2 As ever in autumn ... the darkening sky D, He thought about taking a bus ... how infrequent they were B, There was hardly anyone around A, 'Hi,' he said, but there was no reply / when he gave them a wave ... C A: 'hardly anyone' contradicts 'many people'

**B:** 'remembered how infrequent they were' indicates this was normal (it didn't surprise him)

**C:** There were two 'unfriendly' reactions, and Liam says 'it doesn't feel like it (i.e. his home town) any more'. He 'recognised' the four teenagers and 'was sure he knew' the young couple so he would be surprised that they didn't reply or looked away.

**D:** It says 'As ever', so it was no surprise.

**3** A: 'He didn't want to be there a moment longer than necessary' contradicts the statement

**B:** 'impatiently', 'if you can give me the package, I'll be on my way' and 'He didn't want to be there a moment longer than necessary' – all help to show that B is correct

**C:** 'Had the plan perhaps become so ambitious that it had scared him off?' – Carson might be afraid, not Liam

**D:** 'he was right on time' contradicts the statement

# **Exam practice**

# **Advice**

31 unhappy 32 'Tuning back into...,' 'Claire worked out...'
33 her parents 34 She doesn't reply to that comment, but she is annoyed. 35 'a new work assignment' 36 'It seemed odd to Claire...'

# Exam task

- 31 Correct answer: B: Claire knows Ruth will want to talk for a long time, but manages to avoid Ruth hearing her reaction, a 'sigh'. Incorrect answers: A: Claire 'waited for her sister to start describing in detail her latest disaster' means Ruth usually has bad news to tell her. C: 'A phone call from her sister was never over quickly' indicates that Claire feels Ruth's calls go on too long. D: 'Claire mulled over how much to reveal' shows she was still unsure about what she would say to Ruth.
- 32 Correct answer: D: Claire was thinking about other things while Ruth was talking. She 'tried to catch up' but 'was unsure whether it was her sister or her niece'. Incorrect answers: A: Claire had 'missed some key information', so this is very unlikely to be true. B: Claire says her family never 'sent her letters', but does not suggest that is the reason. C: From the context, e.g. 'Her family would have to be told', 'she was moving out', it is clear her 'new business assignment' has not yet begun.
- **33** Correct answer: D: Claire 'often wondered whether that was to ensure their three children didn't affect their lifestyle, rather than to give their offspring a good start in life', i.e. for selfish reasons. Incorrect answers: A: The writer says 'their first and third children both achieved academic success'. Claire must be their first or

third, as Ruth is their second. B: Her parents were constantly disappointed with Ruth, not Claire. C: Unlike Ruth, Claire had 'learned quickly to work hard and stay out of trouble'.

- 34 Correct answer: A: Claire compares her with a well-known highly successful lone parent, and believes Ruth 'could help herself if only she'd try harder'. Incorrect answers: B: Claire would clearly prefer Ruth to 'help herself', C: Claire accepts that being a lone parent makes it difficult to get certain jobs, D: Claire feels that Ruth is jealous of her and finds what she says irritating. There is no suggestion Claire feels guilty.
- **35** Correct answer: B: Claire is referring back to her 'new work assignment', which she says consists of more than 'dining out on someone else's credit card'. Incorrect answers: A: The reference word 'that' refers back to 'dining out on someone else's credit card', not 'it'. C: It cannot refer to looking after Sky because Ruth has not yet answered Claire's questions about that. D: Claire is again trying to avoid showing her emotions, not explaining them to Ruth.
- 36 Correct answer: C: Claire feels it is 'odd' that her parents seem to show more affection towards their grandchildren than they did to their own children. Incorrect answers: A: Ruth ('You never listen to me') and Claire ('they were twelve and fourteen again') indicate that little had changed. B: Claire implies the opposite by saying they 'had no time for their own children'. D: She believes that her mother is closer to her grandchildren, not to her.

# Part 6

# Training

#### Predicting text content; finding clues

- 1 how bees manage to navigate when they are flying
- 2 'observe their flight patterns' and 'so' (reference word, avoiding repetition); also 'track all their movements over several kilometres' and 'this' (reference word), plus 'the scientists' and 'them' (reference word)
- **3 38:** 'Aircraft pilots' and 'Bees, on the other hand' (contrast link); 'calculate wind speed and direction' and 'the same thing' (reference phrase); also 'them' and 'they' in the following sentence (reference word)

**39:** 'the researchers ... discovered' and 'they found' (reference word and word with similar meaning); 'On windy days ... lower than usual' and 'This' (reference word); 'windy' and 'blows more strongly' (words with similar meaning); 'the wind' and 'it' (reference word); 'it normally blows more strongly' and 'this'; and 'higher up' and 'at greater heights'

# **Exam practice**

- 1 An article about the new headquarters of the World Wide Fund for Nature.
- 2 Suggested answers:
  - Paragraph 1: Who is doing what and where
  - Paragraph 2: The building and the occasion
  - Paragraph 3: Interesting activities and new ideas
  - Paragraph 4: Green features of the building
  - Paragraph 5: A quiet place in the city
  - Paragraph 6: The changing role of the WWF
  - Paragraph 7: What needs to be done

#### Advice

37 'they', 'building' 38 'a living example' 39 'Other such features include' 40 'Even so' 41 'because the planet is one vast ecosystem' 42 population

# Exam task

- **37 G:** 'They' refers back to the 'crowd' who were watching, and 'highly environmentally-friendly home', which is a 'hemispherical glass tube standing above a council car park', is a building 'of this kind'. Also, 'it' near the beginning of the next paragraph refers to the building, as does the name 'Living Planet Centre'.
- **38 D:** 'their new home' refers back to the WWF's Living Planet Centre, which they hope will itself be a 'living example' of 'attempts to protect animals and the natural world' which 'have been started by the WWF'.
- **39 C:** 'Other such' indicates there will be more examples similar to those 'features' already mentioned in the previous paragraph, i.e. recycled concrete, carpets and computers, solar panels. Also, the following paragraph describes the overall impression given by the building's interior.
- **40** A: The following sentence indicates there is a 'contrast' with the missing sentence. Sentence A begins 'Even so' and says 'it' (a reference back to 'the building') is in a 'town centre', which is a vocabulary link to 'urban'. It contrasts the 'fairly unattractive' general area and the 'ugly' place with the 'canal' and the 'woods'.
- **41 F:** The fact that 'the planet is one vast ecosystem' is the reason given for stating that 'you have to persuade people of the world not to pollute'. Vocabulary links include 'the world' and 'the planet', and 'people of the world' and 'everyone'.
- **42 E:** There are links to the sentences both before and after the gap. 'Turn the clock back' means return to a previous situation, i.e. 'put back forests' and reduce the number of people on Earth. The 'rate at which the numbers are increasing' refers to 'population size' in the missing sentence.

Not used: B

# Part 7

# Training

#### Finding evidence; avoiding incorrect answers

- 1 44 'trams were cold ...'; 45 'One Monday morning ...'; 47 'the nearest stop ...'
- 2 43: 'it was because of all the pollution it caused' that he gave up driving to work and started going by rail instead; 48: 'but the fares keep going up and up and at this rate I'll have to think about using my car' Not in E: 46: Although he says the trains are 'crowded', he says he doesn't mind it, so it would be wrong to say he 'dislikes' travelling with lots of other people.

# **Exam practice**

# Advice

**43** D: 'amount it costs to visit' **44** B: 'like something from a ... TV commercial' **45** C: 'the air temperature hardly varies' **46** C: 'waisthigh' **47** 'shots' **48** C: 'the sand can feel uncomfortably hot unless you wear beach shoes' **49** 'scent' **50** B: 'in the late afternoon and evening you can have the place almost to yourself' **51** 'limited to the summer months' **52** sun cream

# Exam task

- **43 D:** The writer says 'it is well worth the small amount it costs to visit'.
- 44 D: The text mentions that 'commercials have been made there'.
- **45 A:** It says 'At first sight it almost seems tropical, until dipping your toe in the water encourages you to spend a lazy day on the beach rather than dive in for a swim.'
- **46 C:** The writer refers to 'the ocean which is only waist-high even hundreds of metres from the shore.'

- 47 D: The writer says 'don't forget to get some shots of your own'.
- **48 B:** 'The sand,' according to the writer, 'always remains cool as it is of a type that reflects the sunlight, so you won't need sandals.'
- **49** A: The writer says you can 'enjoy' various things, including 'the scent of pine from the nearby woods'.
- **50 D:** The text advises: 'make sure you arrive well before the sun starts to beat down and the sand heats up'.
- **51 A:** The text states that 'public access' is 'limited to the summer months'.
- **52 C:** 'There isn't,' it warns, 'much shade, so it is advisable to use plenty of sun cream'.

# Writing Part 1 (essay)

### Training

#### Useful language: ordering points or reasons; adding information

- 1 for the first point: Firstly, To begin with, First of all; for further points: Next, Then, Secondly; for the last point: Last but not least, Lastly, Finally; in the conclusion: In conclusion, To sum up, On balance, To conclude
- 2 1 Also 2 Furthermore 3 too 4 As well as that 5 In addition 6 as well

#### Focusing on the question; text organisation

- 2 1 A: only 'yes'; B: both sides 2 A: 2nd, B: 3rd 3 A: 4th, B: 2nd
  4 A: 2nd: protected from hunting/extinction, B: 2nd: protection from extinction
- 3 2 Gives an example 3 Expression that links points 4 Writer's own opinion 5 Tells the reader what to expect 6 Expression that links points 7 Contrast link 8 Gives a reason 9 Writer's own opinion 10 Sums up points already made

# Exam practice (essay)

1 1 your English teacher 2 whether it is better to attend a concert or watch the same concert at home 3 convenience, atmosphere

#### Sample

Increasingly, people have a choice: whether to go to a concert or watch it at home. Both have their advantages – and disadvantages. Firstly, concert tickets cost too much, especially for young people. There is also the bus fare to and from the concert, and the food and drinks there are expensive. Watching at home, though, is free, as are the snacks.

Secondly, watching on your TV or computer is far more comfortable than travelling to the concert, queuing to get in and then having a long, slow journey home afterwards. If you get thirsty or hungry at home, you just go to the fridge. And there is no queue for the bathroom, either.

On the other hand, to really experience a concert you have to be there. The excitement of thousands of people clapping, singing and even dancing creates an atmosphere that just cannot be appreciated at home. Nothing can compare to seeing and hearing a big star on stage. On balance, therefore, I believe it is worth the cost and inconvenience of going to see your favourite singers or musicians live. It is an experience you will never forget.

#### Notes

- Correct length
- Uses a balanced, 'for and against' approach. Fully answers the question
- Uses the first paragraph to introduce the topic and indicate the content
- Uses a paragraph for each main point
- Writes in an appropriate style (between neutral and formal)
- Uses linking expressions to order points, e.g. 'Firstly', 'Secondly', 'On balance ...'
- Adds information using 'also', 'And'
- Uses contrast links: 'though', 'On the other hand'
- Summarises the main points in the concluding paragraph, giving own opinion
- No language errors

# Writing Part 2 (email)

#### Training

#### Useful language: formal and informal expressions

- A formal B informal
   A informal B formal
   A informal B formal
   A formal B informal
   A formal B formal
   A formal B informal
   A formal B informal
   A formal B informal
- 2

Well, that's all for now:	informal/end
It was great to get your email:	informal/beginning
I have received your letter dated June 5:	formal/beginning
Thanks (very much) for your letter:	informal/beginning
This is just a quick note to say:	informal/beginning
Yours sincerely:	formal/end
Best wishes:	informal/end
Dear Sir/Madam:	formal/beginning
Lots of love:	informal/end
Dear Stefan:	informal/beginning
Hi Susana:	informal/beginning
I apologise for the delay in replying:	formal/beginning
Give my love to everyone:	informal/end
I look forward to hearing from you:	formal/end
Sorry to be so slow getting back to you:	informal/beginning

3 1 formal: I would like to apologise for

2 Requesting information, formal: I would be grateful if you could

- 3 Advising, formal: My advice to you is to
- 4 Changing the subject, formal: With reference to
- 5 Expressing surprise, formal: I was most surprised to discover that

6 Expressing enthusiasm, formal: I am extremely enthusiastic about

4 Suggested answers:

1 Thanks very much for your letter 2 I'm delighted 3 it's a really 4 It'd be a good idea to 5 By the way 6 Well, that's all for now, 7 Don't forget to write soon 8 Best wishes

#### **Understanding instructions**

- 1 1 your English-speaking classmate Sam 2 a party is being organised for the end of the course 3 whether they should hire a band for the occasion, order some food from a local restaurant, make it a fancy dress party
- 2 1 Yes 2 Yes. Food and the band in the second paragraph, fancy dress in the fourth. 3 Yes 4 *Dear* + first name, Very best wishes 5 to reply to Sam's email asking for her opinion 6 She says she is happy to hear that, and says why. 7 *Looking forward to hearing from you.* 8 *first of all, as far as ... is concerned, in addition* 9 use of first name, contracted forms, e.g. *I'm, conversational expressions, e.g. how happy I am, have more fun, exclamation mark, strong adjectives, e.g. wonderful, fantastic, some short sentences, e.g. <i>I hope this has helped.*

## **Exam practice**

1 1 informal 2 They are planning to spend next week in your area, and during their stay they would like to travel around a little. 3 to suggest somewhere interesting they could go for a day trip, what would be the best means of transport, what time they should set off in the morning and when they should begin the return journey.

#### 2 Sample

#### Hi Jamie,

Many thanks for your message. Sorry not to get back to you sooner, but this week I've hardly had any time to go online. I'm really pleased to hear that Jessica and the others will be staying not far from here and seeing something of the surrounding countryside. It's absolutely gorgeous at this time of the year!

I'd strongly advise them to visit Silver Bay. It's a really beautiful spot. From the top of the cliffs there are marvellous views out to sea, and the unspoilt white sandy beach is the perfect place to have a picnic.

There's a bus that goes there from just outside the railway station, leaving every hour. It takes about 90 minutes, passing through some delightful scenery on the way.

To avoid the rush-hour traffic, it'd be best to leave on the 9.30 bus, I think. On the way back, I'd suggest they catch the 6pm one so that they get back before dark.

Let me know if there's anything else I can help with.

Best wishes,

Jessica

#### Notes

- Correct length
- Suitably friendly beginning and ending
- Opening paragraph thanks friend for their email and apologises for delay in replying
- Responds to the background information in the email, using different words
- Deals with the writer's questions in three main paragraphs
- Uses various expressions to give advice: 'I'd strongly advise', 'it'd be best to', 'I'd suggest'
- Good use of expressions for expressing enthusiasm: 'It's absolutely gorgeous', 'a really beautiful spot', 'marvellous views', 'the perfect place', 'delightful scenery'
- Writes in an appropriately informal style
- Final sentence closes the letter and informally requests a reply
- No language errors

# Writing Part 2 (article) Training

#### **Useful language: strong expressions**

1 1 exhausted 2 furious 3 freezing 4 fantastic 5 terrified 6 enormous 7 filthy 8 awful 9 essential 10 fascinated

#### **Focusing on instructions**

- 1 give reasons why he/she enjoys it so much; say what people who want to take it up should do
- 2 Suggested answers:

**2** A Yes B Yes **3** A No – the introduction is too long, and this is followed by a series of single sentences; B Yes – paragraphs develop from the topic sentence **4** A Yes – 'really fantastic!'; B Yes – 'you'll love it' **5** A Yes – 'First of all', 'Also'; B Yes – 'otherwise' **6** A Yes – 'combine', 'fantastic', 'cooperative'; B Yes – 'terrified' **7** A Yes – 'advice to anyone who would like to try this sport is to protect'; B Yes – 'If not, go diving – you'll love it.' **8** A No; B Yes – 'such as a shark swimming' **9** A Yes – 'For me, this game is'; B Yes – 'I just know that' **10** A No; B Yes – 'It's wonderful when you discover' **11** A Yes – 'which kind of sport suits you?'; B Yes – 'Are you too scared to try something new ... ?' **12** A No – although it ends on a positive note, it's far too short; B Yes – it sums up the content and the writer's opinion

3 Article B

# Exam practice (article)

#### Sample (written by a very strong First candidate)

#### **Fashion of the Future**

Have you ever thought about what clothes will look like in 100 years from now? Probably not. To most of us, fashion isn't such a big deal. You walk into a department store or boutique and you buy whatever the fashion industry offers this season. Anything between elegant and casual will be all right, according to your personal style and taste. That's how it has been for ages.

But recently the industry has developed new materials, which enable them to create new clothes, e.g. coats that protect you from the rain but won't make you sweat. In 100 years people will wear highly practical clothes that include communication tools which enable them to see and talk to one another. Maybe someday in the future there will be overalls that 'beam' you from one place to another in a matter of seconds.

As time progresses scientists will create technologies that will open up amazing new opportunities for mankind. Today no-one can know exactly what 'the shirt of the future' will be like. Just like 100 years ago nobody had any idea what clothes would be like today.

#### Notes

- Correct length
- Begins with a question, encouraging the reader to carry on reading for the answer
- Keeps to the topic and deals with both parts of the task.
- Uses three main paragraphs
- Uses the final paragraph to sum up and get the reader to think about the content
- Writes in a fairly informal style, as in a magazine article
- Varies sentence length for dramatic effect, e.g. the first and second sentences
- Uses strong adjectives and adverbs, e.g. 'highly', 'amazing'
- No language errors

# Writing Part 2 (report)

# Training

#### **Useful language: report**

#### 1 Introduction

The aim of this report is to ...; This report looks at ...; The purpose of this report is to ...; This report is intended to show that ...

#### **Description and findings**

It has been suggested that ... (*possibly also in Introduction*); There would seem to be ...; It would appear that ...; It is felt that ... (*possibly also in Conclusion*); It is said to be ...

#### **Recommendations and suggestions**

I believe we should ...; I (would) suggest ...; I would recommend that ...; I strongly recommend ...

#### Conclusion

In conclusion, ...; To sum up, ...

Suggested extra answers: 1 The intention of this report is to ...; This report sets out to examine ... 2 It has been observed that ...; The findings appear to prove that ... 3 I feel it is necessary to ...; My recommendation is that ... 4 To conclude, ...; To summarise, ...

## **Understanding instructions**

- Key words: teacher, asked, you, suggest, sport, could, played, college, Describe, sport, have tried, say why, popular
   After discussing sports in class, you have to suggest a sport to play at your college.
   your teacher, formal or neutral – it depends on what your teacher prefers
   describe a sport you've tried, say why you think it would be popular with other students
   recommendations/suggestions
- 2 Suggested answers: 'A sport for the college' / 'Water polo for everyone'
- 3 1 C 2 D 3 B 4 A
- 4 1 no (approximately 180 words) 2 yes, five 3 yes, second and third paragraphs describe the sport, third and fourth paragraphs say why it would be popular 4 yes, it is quite formal in style (e.g. linking expressions such as 'therefore' and 'in addition'), use of the passive ('it is said to be'), no contracted forms 5 no 6 the aim of this report is to, it is said to be, it would appear that, to sum up, I strongly recommend, I suggest 7 yes

# Exam practice (report)

- **1 1** The Director of a college **2** the current condition of part of a college, ways it could be improved
- 2 Sample (written by a fairly strong First candidate)

#### Report on the reception area

The reception area in this College is a small, unwelcoming place which could become quite spacious and enjoyable with a few changes. In this report I will make some suggestions on how it could be improved for the students, staff and visitors who use it. Firstly, it feels rather old-fashioned. I would suggest renovating the room, changing the wallpaper and repainting it. I would also change the old furniture that takes up too much space and gives an impression of heaviness. I would also suggest putting some flowers there in order to make the room happier.

Secondly, I would give visitors and students more space by providing them with a waiting room, or at least seats so they don't have to stand when they have to wait. It would be easier for the staff as well, so they could move around easily and quickly. Finally, I should point out the reception staff are always friendly and helpful.

In conclusion, I believe that if a few improvements could be made to change the general atmosphere of the reception area, it would appear more friendly and welcoming.

#### Notes

- Clear organisation: introduction, description and suggestions, conclusion
- Correct length and appropriate style for College Director
- Answers both parts of the question
- Some good language (e.g. 'quite spacious', 'gives an impression of', 'change the general atmosphere')
- Good use of linking expressions (e.g. 'firstly', 'in conclusion')
- No language errors

# **Listening Paper 3**

#### Part 1

#### Training

#### **Understanding distraction**

**1 B:** '... very well looked after' means it was in excellent condition, and 'It was a few years old, but you really couldn't tell' gives the impression it looked quite new.

A: Both 'ordinary' and 'nothing remarkable' indicate it had no special features.

**C:** He felt the price was 'a bit high' and wanted the seller to 'drop' it, so it couldn't have been the price that 'most attracted him'.

- **2a C:** She blames it on a problem with the battery in her mobile, also because she couldn't find the spare one. She would have called him otherwise.
- **b** A: It was Emily's number she'd lost, not his 'I've lost her number'.

**B:** He suggests it was too late, but she says she didn't think he'd mind how late it was – 'I didn't think you'd mind how late it was, really'.

# **Exam practice**

1 B 2 B 3 A 4 B 5 C 6 A 7 B 8 A

# **Advice**

1 A: 'perhaps you'd like to try on another kind', C: 'or return your money'
2 B: 'the rest of the country', 'clear skies', 'bright', 'lunchtime ... into the early evening'
3 A: 'a light workout in a gym'
4 A: 'a seventeen-year-old', 'just sixteen'
5 B: 'in my student days I went through a phase ... but ... my tastes have changed'
6 B: 'I wouldn't take too much notice of the comments' C: 'but it's not the same as seeing it on the big screen'
7 A & C both happened on previous journeys to the airport
8 C: 'it wasn't the fact that ... it was ... 'B: 'though ... that's never ... '

# Part 2

# Training

#### Thinking about possible answers; listening for cues

- 1 Here, 'rather than' has a similar meaning to 'instead of'; 'children' is possible, although it is always better to use the words from the recording; they might put 'an adult' or 'a teenager', as these words come just before 'a child'; possibly also the other nouns 'pairs' or 'groups' which follow
- 2b 'house plants'/'houseplants'/'house-plants'
- **c** 'keep them in the house with you' is the cue; 'electric cables' these need to be 'protected', not removed

## **Exam practice**

9 signs 10 guide 11 helmet 12 confidence 13 jumps 14 landing 15 panic 16 wrist(s) 17 (small) device 18 parachute

#### Advice

9 'you won't see any' 10 'you should never', 'it's essential to'
11 It's the guide who 'may wear a backpack containing supplies'.
12 'people say to me it must take a lot of courage' 13 'do a series of jumps' ('decisions' doesn't collocate with 'do') 14 'landing', not 'take-off' 15 'when you lose your balance' 16 'arms', 'elbows', 'wrists' 17 'safety experts recommend also taking a medical kit'
18 'competition snowboarding', 'teaching snowboarding'.

# Part 3

# Training

#### **Dealing with distraction**

1 C: The speaker mentions being worried about the time and knowing she was going to be late, then says that would mean losing her job.

A: This was what she thought at first, but she changes her mind - it is important to listen to the end.

G: She mentions a train – but she didn't miss it, she caught it.

- **2a E:** 'I was fully expecting to pass this time', 'I'd have to take it again', 'I'll have to pay for more lessons'
- **b D:** 'I hadn't made any serious mistakes or had an accident'. There was no accident, and no suggestion that the speaker was hurt.

**G:** 'waiting ... on railway platforms'. This refers to the future, not to a past event, and there's no suggestion of missing trains.

# Exam practice

**19** C **20** E **21** B **22** D **23** H

# Advice

A 1: 'it ends up in the bin' B 2: 'I'm quite fit' 3: 'I just don't feel right if I'm not working on my fitness level' 4: 'doing sports every evening' 5: 'I end up literally running' C 1 'filling up my basket ... whether I actually need any of them is irrelevant', 2: 'shopping, though I rarely end up buying anything', 3: 'hard to find in the shops' D 1: 'sometimes I'm watching TV', 4: 'I'm totally hooked ...' 5: 'even a TV programme' E 4: 'most people of my generation spend all their time on the Internet' F 2: 'I always get to the office on time' 3: 'I ... get up early' 4: 'I'm up reasonably early' 5: 'I've tried getting up earlier in the morning' G 3: working on my fitness level', 'a job that needs finishing off' H 2 & 3: go to bed late, 4: used to get up late.

# Part 4

# Training

#### Understanding distraction; listening for cues

1 A: She says her present work is 'always interesting' and 'no two days are ever the same. You never know what to expect next' explaining why, adding 'that's great'.

**B:** She accepts the need to deal with these people and indicates she quite likes it by saying 'I'd probably miss it' if she had to work elsewhere.

**C:** The word 'that' in 'I'd find that really dull' (boring) refers back to 'a desk job', in other words, working in an office.

**2a:** C is correct, because she suggests 'I'd strongly recommend ...' 'working in something else first', i.e. before 'becoming a police officer'.

**b:** The cue is Dave's question ('... what would you say to somebody who, say, is about to leave school and is considering becoming a police officer?'). A is wrong because she says 'many (of those "considering becoming a police officer") would benefit from doing a degree,' i.e. going to university. B is wrong because she indicates that it is impossible to work part-time in the police when she says everyone has to work 'long hours' when they start.

#### **Exam practice**

#### 24 C 25 A 26 B 27 B 28 A 29 C 30 B

#### Advice

24 C: 'from the beginning', B: 'before my first year at primary school'
25 B & C: 'some professional musicians give private lessons to ... or perhaps to ... '
26 'more so than those who ... '
27 A: 'the media sometimes talk ... but I'm not convinced, C: 'a general shift away from ... I think that's to be welcomed'
28 'afraid of doing so in public because of what other people may say or think'
20 P. the it divis a strength because ... 20 C: 'the terms' As 'I.

**29** B: that it didn't actually happen **30** C: **'that** wasn't an issue', A: 'I found it much easier to make up my mind about **that** one.'

## **Speaking Paper 4**

#### Part 1

#### Training

#### Useful language: basic expressions

- To give an example: like, such as, for instance To give a reason: the reason is, because, so To add information: also, as well as that, and often To ask for repetition: Pardon?, Could you say that again, please?, Sorry, I didn't catch that.
- 2 1 Yara yes
  2 Hanif no, Yara yes
  3 Hanif no, Yara yes
  4 Hanif no, Yara yes
  5 Hanif yes, Yara yes
  6 Hanif no, Yara yes
- 3 so, also, like, Pardon?, as well as that

### Part 2

#### Training

#### Useful language: comparing and contrasting

- 1 1 Saying which picture you're talking about
  - 2 Guessing
  - 3 Comparing the pictures
  - 4 Contrasting the pictures
  - 5 Saying which you'd prefer to do
- **2** Sofia: compare the photographs; say why the two different kinds of relationship are important to teenagers; Riccardo: say whether he prefers to spend his free time with family or with friends
- 3a ✓: 2, 3, 4, 6, 7, 9, 10 X: 1 You don't have to describe every detail.
  5 You don't have to talk about what might happen in the future.
  8 You must keep to the topic of the question.
- **b** yes
- **4** From *Useful language:* in both photos, maybe, it looks as if, in the first picture, probably, while, in the other one, (older) than, could be, look, but, I'd rather, like ... much more than Reasons/examples: because, like, one reason is that, for example, another reason is, such as

### Part 2

#### Exam practice

- 1 1 Compare the photos. Say why you think people choose to shop in these different places. 2 Say which place he/she would rather buy fruit and vegetables in.
- **3 1** Compare the photos. Say how important you think the relationship is to the different people. **2** Say whether he/she spends more of his/ her free time with family or with friends.

# Part 3

# Training

#### Useful language: suggestions

- 1 Making 2 Asking if someone agrees with 3 Agreeing with
- 4 Disagreeing politely with 5 Giving reasons for disagreeing with

#### Focusing on instructions and pictures; listening for expressions

- 1 1 things you often find around the house 2 say how useful each object is to people; decide, with your partner, which two are most important to you
- 2 Yes 3 Yes 4 Yes (although candidates don't automatically lose marks for not doing so) 5 Yes 6 Yes 7 Yes, but only the fridge. (*reaching a decision is not essential to successfully complete the task*)
- **3** Expressions used: What do you think?, Well, I'm not so keen on, don't you think so?, Right, How about, not really sure about that, I think so too, Would you agree?, I think I'd rather, For one thing, I don't really agree, That's true, I think it might be better to

#### Part 3

### Exam practice

- 1 A restaurant is trying to attract more customers.
- **2** Talk about why these ideas might attract more customers. Decide which idea might attract most customers.
- **3** Five: reduced prices, excellent customer service, extensive menu, relaxing background music, prize-winning chef.

# Part 4

## Training

#### **Useful language: opinions**

- 2 think, feel 3 feelings, views 4 feel 5 opinion, views 6 feel, think 7 say 8 seems 9 opinion 10 feeling, opinion
- 11 possible 12 hand 13 think, feel 14 might 15 way

#### Predicting points; listening for expressions

- 1 ✓ 2, 4, 5, 6; X 1: not really relevant to the topic; 3: most students could not be expected to know this
- 2 1 Marisol T 2 Han F, Marisol T 3 Han T, Marisol T 4 Han T, Marisol T 5 Han F, Marisol T 6 Han T, Marisol T
- **3** In my opinion, I think, What do you think about, it seems to me, Yes, but isn't it true that, I'd say that, My own view is, What's your opinion of

#### Part 4

#### Exam practice

see exam questions in Exercise 2



# Transcript

# Part 1

## Training

# 1 02 2a

**Woman:** Well <u>I would've given you a ring, but there was</u> <u>something wrong with the battery in my mobile</u>. It was really annoying because I was expecting a call from Emily and I've lost her number so I can't call her back.

**Man:** It doesn't matter. It was probably getting quite late by then anyway.

**Woman:** Well actually I was going to call you when I got home last night. I didn't think you'd mind how late it was, really. But <u>I</u> couldn't find the spare battery I'd left somewhere in my room so I couldn't do that either.

# 1 03 PART 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer, A, B or C.

*1 You hear a customer talking to a shop assistant about a coat she bought.* 

Assistant: Can I help you?

**Customer:** Yes, I bought this coat here yesterday but when I tried it on at home I found it was too tight on me, so I'<u>d like to exchange it for a larger one</u>.

**Assistant:** I don't think we have one in stock. Perhaps you'd like to try on another kind of coat, or a jacket? Actually we've got some lovely winter jackets, just in.

Customer: No, that's not really what I'm looking for.

Assistant: I could order the one you mentioned if you like. Or return your money, whichever you prefer

Customer: Could you order it, please?

#### Assistant: Fine.

2 You hear a weather forecast on the radio.

I'm afraid it looks like there's quite a storm heading towards western and northern areas, and that will arrive about dawn tomorrow. <u>The rest of the country will start off cloudy with a few</u> <u>showers, but by lunchtime there will be clear skies and the bright</u> <u>weather will last well into the early evening</u>, apart from in the south where there might be a few foggy patches once the sun goes down. At around the same time, bad weather will reach eastern regions, bringing high winds and heavy rain, with the possibility of flooding in low-lying areas.

#### 3 You hear an office worker talking about cycling to work.

I sometimes think back to when I used to drive to work in the morning, looking at my watch and worrying in case the traffic made me late, and though I still have to ride through it and I still get held up by the lights, I much prefer going on two wheels. By the time I arrive I feel pleasantly tired, almost as if I'd been for a light workout at the gym, and that's a good way to start the day. I hardly give any thought to my work until I actually sit down at my desk, because nowadays I feel much more relaxed and able to cope with whatever might come up during the day.

4 You hear a radio announcer talking about a competition for writers of short stories.

We're looking for good short stories to read out on next week's programme, so if you think you're capable of writing an interesting tale in less than 750 words, either send it in as an email attachment or post it to us and you may be one of the lucky five prizewinners. Unlike in some competitions, <u>as long they</u> are original pieces of writing you can send in as many as you like, and there's no upper or lower age limit. In fact, last year's first prize was won by a seventeen-year-old, and the winner of the second prize was just sixteen.

5 You hear a conversation about reading.

**Woman:** So what sort of books do you like to read in your spare time?

**Man:** Well, in my student days I went through a phase of reading novels that could really make me laugh out loud, but although I still like entertaining stories my tastes have changed a little.

Woman: To what kinds of thing?

**Man:** Action stories that <u>take place in remote parts of the world.</u> <u>The kinds of location my grandfather visited in his younger days</u> <u>but I can only dream of travelling to</u>. I particularly like those with weird characters, quite unlike anyone you've ever met.

6 You hear two people talking about watching films on the Internet.

**Man:** <u>Isn't it much simpler to</u> look at some online reviews, <u>choose</u> <u>a movie</u>, <u>pay a little to download it</u> and then settle down to watch it, rather than go into town, queue up for tickets and then sit in a crowded, uncomfortable cinema?

**Woman:** <u>There's certainly a much wider choice available, and</u> <u>getting the one you want is easy, too</u>, but it's never the same as seeing it on the big screen. And I wouldn't take too much notice of the comments made by other buyers: they're even less reliable than the arts critics in the newspapers.

#### 7 You hear a woman at an airport talking on the phone.

Yes, it's an awful feeling and I've been kicking myself here. It's never happened to me before, though I've had a few nearmisses. Like the time I got stuck in traffic on the road to the airport and only just made it in time; or when I got off the Underground at Terminal 5 rather than 4, and had to race back to the station when I eventually realised my mistake. <u>On this</u> occasion I got there on time but there were just too many people waiting ahead of me, and when I finally reached the desk I was told the flight had closed.

#### 8 You hear a man talking about his new job.

When I first saw the ad in the employment section of the paper, it wasn't the fact I'd be earning far more than I am now that caught my attention, it was the chance to achieve my full potential doing something relevant to the experience I'd gained before I took up my current post. In fact, though the job description in the ad talked about good prospects of rising within the company structure, that's never really been an ambition of mine.

# Part 2 Training

# 1 04

Most rabbits are equally happy living outdoors or indoors, but if you decide to keep them in the house with you, there are some safety measures you should take. Firstly, make sure that all electric cables are properly protected, or else your pets might bite through them, with disastrous results. Also, **(10)** <u>never</u> <u>leave house plants lying around, as these might be</u> <u>poisonous</u>.

# 1 05 PART 2

You will hear an expert snowboarder called Brad Mitchell talking about the sport of extreme snowboarding, For questions 9–18, complete the sentences with a word or short phrase.

When you go extreme snowboarding, you head for the highest peaks and the steepest slopes, taking little more than a map and some basic survival equipment with you. Unlike in ski resorts, (9) you won't see any signs telling you there are rocks, or trees around, so it's up to you and your guide to make sure your route is as safe as possible. Of course, you should never attempt to go down a slope on your own. It's essential to be accompanied by (10) a guide, who must go first every time as there may be no clear route down through the rocks and other dangers. They'll also show you the way up to your starting point, which may involve a long, difficult climb, and may wear a backpack containing supplies. I know some snowboarders like to take a helicopter up to the top, and that's quick and easy - though expensive - but (11) l always prefer to go on foot, with a helmet on, of course. When you finally get up there, the view is always completely different from the way it looked from below. People say to me it must take a lot of courage to start going down such a steep slope, but if you've reached that point then you must be a pretty experienced snowboarder and (12) what's really required is a tremendous amount of confidence. You never know exactly which way you're going to go or what you're going to encounter on your way down, and you often find yourself having to make split-second decisions, but that's part of the fun. (13) There's nothing quite as exciting as suddenly having to perform a series of jumps as you descend, and then managing to stay on your feet afterwards. The ability to do that is obviously something that takes those new to extreme snowboarding quite some time to learn. And whereas doing a reasonably good take-off seems to come fairly naturally to most of us, (14) landing is a more complex skill to acquire, as I found in my early days out on the mountain side.

Falling correctly is also something you need to practise, initially at low speed and on gentle slopes, and later in conditions more similar to those you'll encounter on the mountain. (15) Rule one when you lose your balance is not to panic, or else you'll get tense and be far more likely to injure yourself than if you're relaxed and just let yourself go with the fall. Often the best thing to do is roll out of the fall, but it's natural to try to use your arms to try to slow yourself down and if you do so remember that (16) elbows, if you fall on them, are much stronger and less likely to be injured than wrists. Following a high-speed fall, you might find yourself covered by some of the white stuff that has fallen with you. There may be just a few feet of it and you can usually pull yourself up to the surface, but if you can't you're in big trouble and that's why (17) I'd never go down a slope without a small device fastened to my body that sends out a signal to the rescue services if I get buried. I know some safety experts recommend also taking a medical kit, but somehow I think that

if I were buried under ice, my priority would be to get out or get rescued. I'm always looking for new challenges. Competition snowboarding was something I looked at, but there were just too many guys showing off. Teaching snowboarding is certainly something I might do one day, but **(18)** what I really dream about is parachute snowboarding: going straight down a mountain, flying off a cliff and then floating down to the valley below. Now that's what I call extreme.

# Part 3

# Training

# 1 06

It seemed to me that everything had gone quite well. I was really nervous of course, but I'd gone at about the right speed and I hadn't made any serious mistakes or had an accident or anything like that, so <u>I was fully expecting to pass this time</u>. But when it was over and I let go of the steering wheel, I noticed the expression on the guy's face and I just knew <u>I'd have to take it</u> again in a few months. So until then it'll be back to waiting at bus stops and on railway platforms, or asking friends to give me a lift. And on top of that <u>I'll have to pay for more lessons</u>, which I really can't afford.

# 1 07 PART 3

You will hear five short extracts in which people talk about deciding to take up new interests. For questions **19–23**, choose from the list (**A–H**) the main reason each speaker gives for deciding to take up their new interest. Use the letters only once. There are three extra letters which you do not need to use. You now have thirty seconds to look at Part 3.

# Speaker 1

It starts as soon as I get home in the early evening. I have a quick snack and then <u>log onto one of my favourite sites. Soon I've filled</u> <u>up my basket with all kinds of things – whether I actually need</u> <u>any of them is irrelevant – and then head for the check-out</u>. It's all so quick and easy. Sometimes I'm watching TV and there's an ad for a tasty-looking ready meal and I'll log back on for a minute and order that, too, though when it's actually delivered it usually turns out to be just junk food and it ends up in the bin.

# Speaker 2

I first realised something wasn't quite right when I kept falling asleep at all hours of the day. Getting up around seven isn't easy when you've been up till two the night before, but somehow <u>I</u> <u>never manage to log off until then. There are just so many great</u> <u>sites</u>, particularly news and sports and also shopping, though I rarely end up buying anything. According to a quiz I did, I do seem to have an addiction, though compared to things like overeating I don't think it's a particularly harmful one. I mean, I'm quite fit and – unlike some of my colleagues – I always get to the office on time.

# Speaker 3

I always feel I have to be doing something. <u>I just don't feel right</u> <u>if I'm not working on my fitness level, and the possible long-term</u> <u>effects of that are beginning to concern me</u>. It also affects my life right now in various ways. For instance, I always go to bed late and get up early. I also need bigger meals than less active people, and although I always choose food that's good for me, it can be rather expensive and hard to find in the shops. At least, though, the fact that I go everywhere round town on foot means that I'm never held up by traffic!

#### Speaker 4

It was on all the time in my parents' home and it's like that here in my own flat. Usually the same channel, too, because to tell the truth I'm totally hooked on the same kinds of series. It's odd in a way, because most people of my generation spend all their time on the Internet, or, in the case of the fitter ones, doing sport every evening and weekend. I know my own lifestyle isn't particularly healthy, though at least nowadays I'm up reasonably early, unlike back in my student days when I often had trouble getting out of bed before noon.

### Speaker 5

It's always my intention to set off in plenty of time, but somehow there always seems to be something that holds me up. It may be a job that needs finishing off, an email that has to be answered – or even a TV programme that hasn't quite ended. Then I end up literally running to wherever I'm going, <u>always the last to turn up</u> and also often the most stressed one, too. I've tried getting up earlier in the morning so that I have more hours in the day to get everything done, but the lack of sleep just makes me feel tired later on and doesn't help at all.

# Part 4

### Training

1 08

Dave: So (cue) what would you say to somebody who, say, is about to leave school and is considering becoming a police officer?

**Lucy:** Well, **(C)** <u>I'd strongly recommend getting some experience of life, understanding how the world works, by working in something else first. **(A)** <u>Many would benefit from doing a degree, perhaps in Law – and the starting salary would be higher. There are some great careers in the police force these days, though **(B)** <u>everyone has to start as an ordinary officer, working long hours and often finding themselves in difficult situations. But it's a great challenge!</u></u></u>

# 1 09 PART 4

You will hear Leonie Steiner talking to an interviewer about her work as a music teacher in a school. For questions 24–30, choose the best answer (A, B or C).

**Interviewer:** I have with me Leonie Steiner, who's had a distinguished career both as a pianist and as a music teacher. Leonie, who was your first-ever piano teacher?

Leonie: There's a long piano-playing tradition in my family and from a very early age I was keen to start playing. In earlier generations fathers and mothers had taught daughters and sons, but both of mine were working full-time, so from the beginning (24) they had me taught at home by a tutor. That would have been shortly before my first year at primary school, where I also had lessons.

Interviewer: And when did you actually start giving lessons?

Leonie: In my late teens, by which time I was giving solo performances. Some professional musicians give private classes to make enough to live on, or perhaps to find out whether they would make good teachers, but for me it was never a conscious decision to become a teacher. (25) I'd always enjoyed working with younger students, doing what I could to help them develop as musicians, and without realising it I was becoming a teacher. And ever since then, that – together with performing – is what I've done.

Interviewer: And what kind of students do you prefer?

Leonie: I'd say (26) those who perhaps aren't naturally brilliant, but respond well to intensive teaching and go on to become top performers. More so than those who seem to have been born to play at the highest level, or students who've been taught the wrong way and need to get rid of bad musical habits. That can be hard work for both pupil and teacher.

**Interviewer:** And what do you think of the standard of music education in our schools nowadays?

Leonie: It varies widely. I get the impression there's been a general shift away from putting pressure on students to achieve exam success to a more skills-based approach, and I think that's to be welcomed. The media sometimes talk about a shortage of qualified music teachers but I'm not convinced. (27) I'd say there's a much greater need to invest in new pianos, violins and so on, ensuring they're top quality so that students really like the sound they make. Because the key to success is making sure pupils enjoy their music lessons, both in terms of playing and singing.

**Interviewer:** Do school music lessons normally include singing these days?

**Leonie:** In the majority of cases they still do, and it's generally popular among pupils, but **(28)** <u>a lot of them are afraid of doing</u> so in public because of what other people may say or think. That's a great pity, I think, and if a child wants to sing, I feel strongly that they should always be encouraged to do so.

**Interviewer:** You're very highly regarded by your ex-students, many of whom have gone on to have successful careers. What do you think has made you such a good teacher?

**Leonie:** Well, if that's true **(29)** it probably has something to do with the fact I've always found it easy to get on with those of a different generation, whether they're at primary school, secondary school or university. In that respect I don't think I would've benefited from actually being trained at college as a music teacher.

**Interviewer:** Looking back over your career, what big decisions have you had to make?

Leonie: Well, in my late thirties I wondered whether I'd still have the energy needed to keep doing lessons as I got older, but once into my forties I found that wasn't an issue. Also around then, (30) I was offered the position of assistant head, and I had to think carefully about that because I would've been on a much higher salary, but in the end I said 'no'. It would also have meant I had less time for doing lessons, and for performing. My response to an offer of work in another country was the same, though I found it much easier to make up my mind about that one. I've never regretted staying here.

Interviewer: Thank you Leonie.

# Speaking paper

# Part 1

Training



Interlocutor: Good morning.

Hanif & Yara: Good morning.

**Interlocutor:** My name is Jennifer and this is my colleague, Stephen. And your names are?

Hanif: I'm Hanif.

Yara: My name is Yara.

Interlocutor: Can I have your mark sheets, please?

Yara: Here you are.

Hanif: Please.

Interlocutor: Thank you. Where are you from, Hanif?

Hanif: Er, from Rabat. Is capital of Morocco.

Interlocutor: And you, Yara?

**Yara:** I come from Brazil and my town it is called Santos. Is in the coast, not far of São Paulo.

**Interlocutor:** First, we'd like to know something about you. Yara, what do you like about living in your home town?

**Yara:** Well, it is much smaller that São Paulo <u>so</u> is more quiet, and the people is more friendly too. <u>Also</u> there is the wonderful beaches, where you can do surf.

Interlocutor: And what about you, Hanif?

Hanif: There is a many beautiful, er, buildings. And the monuments. But is town modern, too.

**Interlocutor:** OK. And what sort of things do you do in your free time?

Hanif: Pardon?

Interlocutor: What sort of things do you do in your free time?

**Hanif:** Oh, I like stay with friends. We go sometimes for sport. Or seeing any movie in, er, cinema.

**Interlocutor:** And what about your free time, Yara? What sort of things do you do?

**Yara:** I like best to go to nice places with my friends, <u>like</u> the gardens by the beach, is I think the most longest in the world. Many people enjoy taking the bicycle there, though I prefer go by foot. Is really lovely.

**Interlocutor:** OK. Now, thinking about the future, in what ways do you think you will use English?

Yara: I'll do business studies at the university, and for that I need to know English well. As well as that I want to travel in Europe and North America, that are countries where English is very important.

**Interlocutor:** And you, Hanif. In what ways do you think you will use English?

Hanif: Same, really. For study and the travel. Is very important the English for me.

Interlocutor: OK. Thank you.

# Part 2

# Training



**Interlocutor:** In this part of the test I'm going to give each of you two photographs. I'd like you to talk about your photographs on your own for about a minute, and also to answer a question about your partner's photographs. Sofia, it's your turn first. Here are your photographs. They show young people with others who are close to them. I'd like you to compare the photographs and say why the two different kinds of relationship are important to teenagers. All right?

**Sofia:** Well, <u>in both photos</u> there are some young people, <u>maybe</u> about 15 or 16 years old, and <u>it looks as if</u> they're having a good time in different ways. <u>In the first picture</u>, there are a group of them, <u>probably</u> friends I think <u>because</u> they have about the same age, and they're laughing for something. A joke or one thing like that. <u>While</u> here, <u>in the other one</u>, the, er, teenagers are with two people <u>older than</u> them; these <u>could be</u> their grandparents. They also <u>look</u> happy, though smiling, not laughing. The relationship

with the friends is very important, I think, <u>because</u> everybody needs to be with other people that has the same interests. Things <u>like</u> music and films and clothes, and also to talk about the problems. But the family is really important too and <u>one reason</u> <u>is that</u> all people spends a lot of time with them, especially the evenings and the weekends. And celebrations, <u>for example</u> the weddings and parties. <u>Another reason is</u> most of teenagers know that the family always will give help if you ask them.

**Interlocutor:** Thank you. Riccardo, do you prefer to spend your free time with family or with friends?

**Riccardo:** Normally, <u>I'd rather</u> be with, er, the friends, <u>because</u> of the age and <u>because</u> we do a lot of sport together, <u>such as</u> football and basketball. It's also better to eat the meals with the friends. I <u>like</u> to eat the er fast food <u>much more than</u> the meals that I eat at home with my family, if I have some money of course <u>because</u> to buy food in the restaurant it is very expensive.

Interlocutor: Thank you.

# Part 3

# Training



**Interlocutor:** Now I'd like you to talk about something together for about two minutes. Here are some things that you often find in the home. First, talk to each other about how useful these things are to people.

Eleni: Shall we start with the dishwasher?

Stanislaw: Yes, fine.

**Eleni:** OK, this is very useful because you can put in it all the dirty plates and things, for example after a meal with all the family. What do you think?

**Stanislaw:** <u>Well, I'm not so keen on</u> having a dishwasher. The main reason is that I live by my own so that I can wash by hand the cups and plates very fast. But every apartment must have a fridge, <u>don't you think so?</u>

**Eleni:** <u>Right</u>. Especially in hot countries like mine, because if not the food goes bad very quickly, and the drinks they are not nice. So the fridge definitely everyone needs.

**Stanislaw:** So <u>how about</u> this one, the freezer? With that you can keep food for much longer than in the fridge.

**Eleni:** Hmm, I <u>not really sure about that</u>. Yes, it is handy for always having the ice cream and things like that, but fresh food taste much better than the frozen food, and frozen vegetables is not so healthy. The next thing, though – the washing machine – is something always useful.

**Stanislaw:** <u>I think so, too</u>. It must have been terrible, in the old days, to have to wash all the family's clothes by hand.

**Eleni:** Or go out all the time, to the ... the place where they wash the clothes.

Stanislaw: The laundry? The launderette?

Eleni: Yes, that. And you need too the iron, for to make the clothes look smart. <u>Would you agree?</u>

**Stanislaw:** Er, <u>I think I'd rather</u> have clothes which don't need iron. <u>For one thing</u>, for me it is quite difficult to use the iron.

Eleni: I think you can learn, is very easy!

**Interlocutor:** Thank you. Now you have a minute to decide which two things are most important to you.

**Eleni:** Well, for me one of the most important ones is definitely the washing machine. That makes a really big difference in the home.

**Stanislaw:** <u>I don't really agree</u>. For single people like students living alone, you don't use it often. I mean, if you have a few socks and things to clean, you don't need a washing machine for them. I think it's OK, but not an essential thing. The freezer is more useful, really.

**Eleni:** Mm. So do you choose that, for one of the two things most important?

**Stanislaw:** Yes, because it makes the life more easy. You can go to the supermarket, do all shopping for some weeks, and keep everything in the freezer until you need it.

**Eleni:** That is possible, I suppose. And which other would be best, for you?

**Stanislaw:** The fridge. Especially for things like milk and salad, and fish.

**Eleni:** <u>That's true</u>. So we are agree about that. But I think the washing machine is more important that the freezer. Are you sure you don't change your mind?

**Stanislaw:** No, <u>I think it might be better to</u> have different things in different kind of home. Shall we leave it at that?

Eleni: Yes, let's agree to disagree about that one.

# Part 4

#### Training



Interlocutor: Han, do you like doing housework?

Han: No really. In my opinion it is something you must do but nobody enjoys it.

Interlocutor: OK ... um ... Marisol, do you like doing housework?

**Marisol:** No, I hate doing the housework jobs. I help my mother and my father at home, but always I do the things like that as fast as possible. <u>I think</u> everyone feel the same.

**Interlocutor:** Who usually does jobs such as washing and cleaning in your home?

Han: Er, often I do some cleaning and washing. And cooking, of course. In the microwave. Because I am alone I must do all jobs, of course.

**Interlocutor:** And who usually does jobs such as washing and cleaning in your home?

**Marisol:** Well, my dad does a little but normally it is my mother that have to do the most of the work. The things are changing in my country, but too much slowly. **(4) For example** the woman these days can get the good jobs, but also they have to make all the housework and that is completely wrong. <u>What do you think about</u> that?

**Han:** I don't know, really. The society has changed a lot and now the young men, <u>it seems to me</u>, do some housework too, and take turns look after the children.

**Marisol: (5) Yes, but isn't it true that** the majority of the work and the time with the kids still is for the woman? The man he does a few jobs and thinks everything is finish and then he sits down to watch the TV, or go out with the friends. That is the reality, no?

Han: Yes, probably you're right. Things have to change much more.

**Interlocutor:** OK. Er, do you think machines will ever do all the housework for us? Marisol?

#### Marisol: (1) Sorry, could you say it again, please?

**Interlocutor:** Do you think machines will ever do all the housework for us?

**Marisol:** OK. <u>I'd say that</u> it will take a lot of years before the machines will do everything in the house, (3) <u>because</u> many of these jobs you must do by hand, like cleaning the windows or making tidy the room.

**Interlocutor:** Han, do you think machines will ever do all the housework for us?

Han: <u>My own view is</u> that finally it will happen, and (3) <u>the</u> <u>reason</u> is the technology moves so fast. A few years ago, who imagined, (4) <u>for instance</u>, that now every home has a computer to do many things for us?

**Interlocutor:** Uh-huh. Er, some people say we use too many electrical things at home. Do you agree?

Marisol: Maybe. I'm no sure. Perhaps we can use some things less, for to waste less electricity. So I agree partly. (2) <u>What's</u> your opinion of that?

**Han:** Well some things probably aren't really essential, <u>like</u> the electric mixers and electric can-openers. Or something I saw on TV other day: electric curtains. I mean, if you're so lazy you don't feel like to open the curtains ... so, yes, I agree there are too many things like that.

Interlocutor: Right, thank you. That's the end of the test.

# **Test 2**

# Paper 1 Reading and Use of English

Part 1

### Training

#### **Useful language: collocations**

- 1 1 in 2 for 3 with 4 of 5 to 6 on 7 with 8 of
- 2 1 missed 2 won 3 play 4 keep 5 pass 6 holding/having 7 caught 8 earn
- 3 1 D: 'set' completes the phrasal verb 'set up'
  - 2 D: it completes the expression 'as if you were'
  - **3** C: 'insist' is followed by the preposition 'on'
  - **4 B:** 'loud' forms a collocation with 'noise'
  - **5 B:** 'far' completes the expression 'as far as I know'
  - 6 C: 'put' forms a collocation with 'off' to mean 'postpone'
  - 7 B: 'attitude' is often followed by the preposition 'to'
  - 8 A: 'on' follows the verb 'agree'

#### **Exam practice**

#### Advice

1 local 2 recently 3 images 4 extremely 5 combined 6 'increase the chances of' 7 influence 8 unlikely

#### Exam task

- 1C: this completes the expression 'local residents'.
- **2B:** the expression 'recently published' (with or without a hyphen) is often used with books, studies, research etc.
- **3A:** 'satellite images' is a common phrase also used in, for example, weather forecasting.
- **4B:** none of the others can be used with the adverb 'rapidly'.
- **5D:** the preposition 'with' often follows 'combined' to mean 'together with'.

- **6C:** B-D can all be followed by 'of', but only one means to 'increase the likelihood of something happening'. 'Forecasts' cannot be 'increased'.
- **7B:** only this one both collocates with 'have' and is followed by the preposition 'on'.
- **8C:** this is the only one that is followed directly by the 'to' infinitive.

#### Part 2

## Training

# Useful language: relative pronouns, auxiliary verbs and reference words

- 1 1 be 2 did 3 what 4 during 5 round 6 whereas 7 any 8 so 9 despite 10 it
- 2 1 which 2 one 3 correct 4 because/as 5 despite/in spite of 6 whose 7 correct 8 where 9 there 10 which

#### Advice

**9** 'for' **10** 'many' **11** the 'to' infinitive **12** 'unlike' **13** 'on top of that' **14** 'which' **15** 'less' or 'by contrast' **16** 'whether'

#### Exam task

**1** To show that cycling is less expensive than driving a car.

- **2 9** for: this dependent preposition often follows 'responsible'. Here they mean 'to blame'.
- 10 many: this completes a phrase that means 'few people'.
- 11 to/and: 'stop' can be followed by the 'to' infinitive of 'think', or they can be linked by 'and'.
- 12 unlike: the rapid loss in value of 'cars' is contrasted with 'houses'.
- 13 top: this completes the addition link 'on top of that', which introduces further points to that in the previous sentence.
- 14 which: it completes the phrase 'all of which', which refers back to 'running costs such as repair bills, tax and insurance'
- **15** less: the relative costs of buying and running a car, and purchasing and maintaining a bicycle are contrasted. Those of cars 'seem to go up every year', so for bicycles they must be 'far less expensive'.
- **16** whether: the conjunction is used here to mean that this happens in either case.

#### Part 3

#### Training

#### **Useful language: word formation**

- 1 delighted 'delightful' is for the cause of feelings 2 visitors this is the noun for people (plural, as they are countable and there is no a) 3 highest – superlative form 4 easier – comparative form, 'y' changes to 'i' 5 dislike – negative, with a prefix
   6 uninhabitable – negative meaning, so 'un-' prefix and '-able' suffix to form adjective 7 growing – the '-ing' form of the verb is used here as an adjective 8 attractive – 'beautiful' indicates a positive meaning, the adjective is formed by adding '-ive' 9 fashionably – the context indicates a positive meaning, the adjective is formed by adding '-able' and the adverb '-ly' to that (dropping the final 'e') 10 wealthy – 'extremely' is often followed by an adjective, which in this case is formed by adding '-y'
- 2 1 wonderful 2 easily 3 preparations 4 varied 5 complaint
  6 inexperienced 7 impressive 8 determined 9 impolite
  10 careless

# Advice

17 'net + work' 18 The 'y' changes to 'i'. 19 'stressful', not 'stressed' 20 'un' and 'able' 21 A 'y' is added. 22 The final 'e' is dropped. 23 'en', 'ing' and no 'e' 24 'd' becomes 's' and 'e' is dropped

#### Exam task

- 1 The increasing number of emails we receive and ways of dealing with them.
- 2 a verb; a noun with 'ion' added; a final 's' because it is plural
- **3 17** network/networking: a noun is needed to collocate with both 'social' and 'sites'. Adding 'net' to 'work' forms a compound. 'Networking' is also possible, with a similar meaning.
  - **18** steadily: an adverb is required. The 'y' changes to 'i' and the suffix 'ly' are added.
  - **19** stressful: The adjective required means something that causes stress. The suffix 'ful' (with one 'l' only) is added.
  - **20** unbearable: An adjective meaning 'too unpleasant for them to continue experiencing' is required. The negative prefix 'un' and the suffix 'able' is added.
  - 21 risky: An adjective is needed, so the suffix 'y' is added.
  - 22 commercial: The final 'e' is dropped and the suffix '-ial' is added, to form the collocation 'commercial organisations'.
  - 23 enabling: A verb formed from 'able' is needed. The prefix 'en' is added, the 'e' is dropped and the '-ing' form is used as the present participle is required here.
  - 24 decisions: A plural noun is needed. The 'd' becomes 's' and the 'e' is dropped. The suffix 'ion' is added, and then an 's'.

#### Part 4

#### Training

# Useful language: reported speech, linking words, conditionals, etc.

- 1 1 my own; underlined: by myself / on my own
  - 2 though I was carrying an umbrella; underlined: Despite the fact / even though
  - 3 had got up earlier yesterday morning; underlined: is sorry, didn't get / wishes, had got
  - 4 have been the worst storm in history; underlined: believe, was / believed to have been
  - 5 our house painted; underlined: Somebody has / We have had
  - 6 swum in the sea for years; underlined: It's, since, swam / haven't swum, for
  - 7 if/whether I was going to the party; underlined: Are you / if (whether), was
  - **8** would have written to him; underlined: couldn't find, so, didn't write / if, hadn't lost, would have written
- 2 1 for 2 would 3 had been 4 even if 5 to have 6 on 7 had my hair cut 8 even though

#### Advice

25 'as long as' 26 'have/get something done' 27 'blame...on'
28 the past perfect 29 'is believed' and 'to have been written'
30 'if it hadn't been for'

#### Exam task

1 25 if you're 26 repairing 27 said, had fallen, on account of 28 regretted, spending, so much 29 People believe, was 30 Without

- 2 25 as/so long as | I was: the second sentence is in reported speech, so 'you're' changes to 'I was'. The structure is also conditional, with 'if' becoming either 'as long as' or 'so long as'.
  - **26** get my old bike | repaired: 'get' is used an alternative to 'have' in this causative structure, in which the past participle follows the object.
  - 27 the **fall** in profits | on: the verb 'had fallen' becomes the noun 'fall', with the preposition 'on' used after 'blame'.
  - **28** wished (that) she had/she'd | spent: the idea of 'regretted' is expressed as 'wished + past perfect' in the second sentence. Remember that 'she'd' counts as two words.
  - 29 is believed | to have been: the answer uses the report structure 'is believed + passive perfect infinitive' for something that people in general think was what happened, when the object (in this case the poem) is more important than the subject (who wrote it).
  - **30** it had not **been** | for: this form expresses the same idea as 'without your help' or the 3rd conditional, i.e. 'if I hadn't had your help'.

# Part 5

# Training

#### 1 article

2 1 University of Berkeley in California, University of Edinburgh
 2 Sarah Morrison, a student 3 To describe her experience of an international student exchange; to encourage others to take part in one.

# **Advice**

31 'a deciding factor' 32 the fifth paragraph 33 'my stay there enabled me to return to Edinburgh with an increased sense of awareness about what I wanted to gain from my English literature degree' 34 It begins with the contrast link 'while' and says the expense 'might seem like' a problem, but then adds that 'in reality' international exchanges 'can actually save a student money'.
35 'an exchange' 36 She is using an idiom.

# **Exam practice**

- **31** Correct answer: C: Sarah says 'a deciding factor' for choosing Edinburgh was 'the fact it offered more than 230 exchange places at overseas universities'. Incorrect answers: A: She explains that students 'swap places' for a semester or year 'during' their degree, not before it, and first she was going to Edinburgh University. B: Her sister had done an International Exchange, but there is no evidence she had studied at Edinburgh. D: She says that deciding to spend a year abroad was 'something of a novelty', i.e. it was still a relatively new idea.
- **32** Correct answer: B: She says 'you are aware that the time you have in your new country is limited and not to be wasted' and says the fixed starting and finishing dates 'increases the significance of the time in between'. Incorrect answers: A: She explains how ridiculous 'holding on to any stereotypes I might have about Americans' would be by making a comparison with stereotypes of Europeans. C: She worked on a student newspaper but continued to be a student. D: She talks about her stay there having a 'predetermined start and end', but does not suggest she wanted that stay to be any shorter.
- **33** Correct answer: A: She says 'my stay there enabled me to return to Edinburgh with an increased sense of awareness about what I wanted to gain from my English literature degree.' Incorrect answers: B: By saying she 'signed up for student-led seminars', she means she agreed to take part in academic discussions run by fellow students. C: The fact that she 'studied under a Pulitzer Prize-

winning poet' does not necessarily mean that she herself became a better poet. D: She explains that her grades at Berkeley 'didn't actually count towards' her 'degree classification at Edinburgh'.

- **34** Correct answer: C: She claims that international exchanges 'can actually save a student money', giving the examples of lower fees, larger loans and grants. Incorrect answers: A: She points out that health insurance 'will have to be bought' and does not mention any reduction. B: A student may only be charged 50% of their home university's fees, but that is only during the exchange year, not throughout the whole degree course. D: She says that 'flights to the chosen country will have to be bought', with no mention of cheap flights abroad.
- 35 Correct answer: A: The expression before ('a place on') collocates with 'an exchange', and 'the grades required in the first year' makes it clear it forms part of a longer course. Incorrect answers: B: Here, the word 'research' is a verb that means to find out about something, in this case courses. C: The word 'exchange' in this paragraph is used generally, not just with reference to those at institutions which offer grants. D: The 'first year' is only mentioned as the time when qualifying grades need to be obtained.
- **36** Correct answer: B: She uses the idiom 'If I had a pound/dollar etc for every time ... I would be very wealthy/rich etc', meaning here that she had often been told this. Incorrect answers: A: She is not talking literally about becoming rich. C: She is not referring to the wealth of students' families D: She is not complaining about how little money she earns, she is using an idiom.

# Part 6

# **Exam practice**

1 article

- 2
- **37 D**: The phrase 'this information' refers back to what he has learned from his phone, social media, and news programmes. The idea of planning also links forward to the aim, expressed in the next sentence, of getting 'his journalists' news presented ahead' of that of others.
- **38 F:** The phrase 'it does so' refers back to the story being 'ready to run on air on time', and one reason for this is that he is in 'friendly competition with other TV networks'. There is also a vocabulary link with 'another broadcaster' in the next sentence, when he explains what can sometimes happen if he succeeds in beating the 'other networks'.
- **39 G:** The verb 'reply' refers back to 'applications'. He gives his own opinion 'it's best to keep trying', and in the next sentence talks about 'people in this business' who 'admire people who don't give up easily'.
- **40 A:** The missing sentence continues the use of the second person 'you' in this paragraph, and gives an example of the kind of 'luck' mentioned in the previous sentence.
- **41 C:** The missing sentence says what the people mentioned in the previous sentence carried. The reference word 'they' links back to 'the crew' and the verb form 'would + infinitive' is often used in a sentence following one that contains 'used to + infinitive'. There is also a contrast between the use of the past here and the present form 'Now there's ...' in the next sentence.
- **42 B:** 'The device' refers back to 'a smartphone', and 'live broadcasting into the same programme' forms a link with 'going straight on air'. The text then says 'this', i.e. what is described in sentence B 'has already started to happen' and there is a vocabulary link between 'device' and 'the technology'.

Not used: E

# Advice

- **37** 'he then decides on the news priorities of the day'
- **38** 'Making sure it does so matters' **39** 'keep trying'
- 40 'just the right person at the right time' 41 'would'

42 (an electronic) device

# Part 7

# **Exam practice**

1 A single text consisting of five people talking. Five parts.
2 School friends these people have met up with again thanks to social media websites. Five adults who have met up again with school friends. 3 which person says what

# Advice

43 'she was pretty hopeless at maths' 44 A: first and last sentences.
45 'a more serious attitude' 46 'quite alike' 47 'were bound to'
48 should have + past participle 49 'first', 'cautious' 50 'I expressed my sympathy' 51 'Natalia still looked much the same'
52 'I took it for granted', 'Now it turns out', 'mistake'

# 2 Exam task

- **43 D**: Maite says 'back then she was the last person I would have imagined becoming an economist because she was pretty hopeless at maths'.
- **44 C:** Olivia talks about a 'ten-year gap' in their friendship, and goes on to say 'we wouldn't ever let anything like that happen again'.
- **45 D**: Maite says 'she might be having an influence on me. Ever since we met up again, I've found myself taking a more serious attitude to my career, with promotion now a real possibility'.
- **46 B:** Julia says 'she remains as sociable as she ever was and I suppose we're quite alike in that respect'.
- **47 E**: Yan states 'I'd always known that one way or another we were bound to run into each other at some point'.
- **48 A:** Nadia says 'I know I should have made more of an effort to stay in touch with Amina because we always got on well together'.
- **49 C:** Olivia admits she 'was being rather cautious about responding when she first got in touch with me'.
- **50 E:** Yan tells us 'I expressed my sympathy' when she heard her friend's 'news'.
- **51 B:** Julia says 'the first thing that struck me was that Natalia still looked much the same as she had ten years earlier'.
- **52 C:** Olivia says 'I sort of took it for granted that she would end up doing a job that didn't require qualifications. Now it turns out she went on to do really well academically and is currently a Philosophy lecturer at a top university', and refers back to this as a 'mistake'.

# Writing Paper 2

# Part 1 (essay)

# Training

# Understanding the task; ordering points or reasons; adding information

- 1 1 opinion 2 140 3 notes 4 idea 5 against 6 both 7 own 8 formal 9 linking 10 range 11 plan 12 each
- 2 1 Firstly, To begin with, First of all 2 Next, Then, Secondly
  3 Last but not least, Lastly, Finally 4 In conclusion, To sum up, On balance, To conclude

- **3** Can: also, as well as that, besides, furthermore, in addition. Cannot: as well, too.
- **4 a 1** whether cars should be banned from city centres **2** noise and pollution, transport
  - b 1 for the statement 2 note 1 in the second paragraph, note 2 in the fourth paragraph
    3 making cities less pleasant places to live, in the third paragraph
    4 qualified/conditional agreement with the statement, stated in the first paragraph and again in the fifth
  - c 1 Firstly/First of all/To begin with 2 Furthermore, In addition, As well as that, Also 3 Secondly, Next 4 In addition, Furthermore, As well as that, Also 5 too 6 Finally, Lastly, Last but not least 7 As well as that, Also, Furthermore, In addition 8 To sum up, In conclusion, To conclude

# Exam practice

 1 which is more important: improving people's standard of living or protecting the environment. 2 your English teacher 3 employment, housing

#### Sample

Standards of living have been rising for many years, but at a tremendous cost to the environment. The question is, has this environmental price been too high?

Firstly, there is the huge rise in the number of houses. As families become able to afford better homes, and sometimes also second homes, residential areas have spread from the cities into previously unspoilt countryside.

Then there is the growth in employment in services, particularly shopping, tourism and transport. Although jobs are essential for people to live well, these industries are especially harmful to the environment as they often involve building huge malls, destroying beautiful coastal areas and increasing pollution.

Last but not least, people are creating more waste, for example when they buy products sold in plastic packaging, get rid of old computers and mobile phones, or throw out uneaten food. Most of this is either burnt or dumped, which pollutes the air, the land and the oceans.

To conclude, rising living standards are clearly causing severe environmental damage. In my view, we should concentrate on preventing this rather than trying to earn bigger salaries, consume more and live in bigger houses.

#### Notes

- Uses the first paragraph to introduce the topic and indicate the content
- Covers the three main points in a paragraph each
- Uses arguments to support a particular point of view
- Writes in an appropriately neutral to formal style
- Uses linking expressions to order points: firstly, then, last but not least, to conclude
- Adds information by using also
- Uses contrast link although.
- *Gives examples: e.g. building huge malls, when they buy products, etc*
- Uses in my view to introduce own opinion in final paragraph
- No language errors
- Fully answers the question
- Correct length

# Writing Part 2 (letter)

# Training

#### **Useful language: formal expressions**

- 1 a saw b apply c writing d reply
- 2 a experience b good c suitable d knowledge
- $3 \ a \ \text{disappointed} \ b \ \text{complain} \ c \ \text{complaint} \ d \ \text{pleased}$
- 4 a grateful b please c must d like

### Text layout; formal & informal language; error correction

- 1 You went to the theatre to watch a musical, but did not enjoy it. 2 top-class musical entertainment with famous artists, excellent restaurant, discount for young people 3 formal
- 2

	Dear Sir,	
capital 'S'	<b>I am</b> writing to you to complain about the	
no	musical last night. I was looking forward to	
contracted	seeing your show but I have to say that it was	
form	a very disa <b>pp</b> ointing evening.	
double 'p'	Firstly, my favourite singer Carmen Sánchez	
IIIIII P	did not perform, without any explanation	'should
	being given. In addition, the show should	have' +
	have started at 19.30 as it said in the	started
	newspaper, not 20.15.	
'ticket'	I was sure that discounts were available	
singular	because I had read that they were, but the	past
before —	ticket office did not offer them. So I had to	perfect
'office'	pay full price for the ticket and I was not at	
	all pleased about that.	polite
	After the show I was hungry so I went	language
	upstairs to the restaurant, but I was very	
	surprised to find it was closed.	
no	I hope you understand how I feel about this.	
exclamation mark	It certainly was not a perfect evening out and	
mark	I would therefore like you to return my	
	money.	
	Yours <b>f</b> aithfully,	more formal
	Emilio Ricci	formal
		]

Note: despite these mistakes, the candidate's text follows the exam instructions in terms of length and content, and overall can be understood.

3 1 Yes (approximately 180), yes (he uses formal phrases like 'I wish to apply for the post of', 'I enclose', etc.) 2 in the second paragraph 3 He lives nearby and he enjoys cooking.
4 A 'curriculum vitae' (CV), which is a written record of his education and previous jobs; he hopes this will demonstrate his suitability 5 They can contact him if they need more information

# Exam practice (letter)

1 1 an advertisement for a job in an English language magazine
2 a holiday job working with young people in a summer camp in the countryside
3 whether you enjoy working with young people, like sports and speak English plus at least one other language
4 formal

#### 2 Sample, (written by a strong First candidate.)

#### Dear Mr Taylor,

I have read with interest your advertisement in the latest edition of 'Interesting Jobs' and I would like to apply for the post.

I am 21 years of age and I have recently finished my studies. For the last month I have in fact been working at a children's camp on the coast.

My father is English and therefore I speak English fluently. Four years ago I also started to learn French, and have now reached a fairly high level both in speaking and writing. In addition, I am interested in all kind of sports, especially volleyball.

My reason for applying is that I enjoy working with young people and I would like to use my foreign languages.

I shall be glad to supply any further information you may require. I am able to attend an interview at any time convenient to you.

I look forward to hearing from you.

Yours sincerely,

Leandro Fischer

#### Notes

- Correct beginning and ending
- Opening statement gives a clear reason for writing
- Answers the three questions in two main paragraphs
- Writes in a suitably formal style
- Good use of linking expressions 'therefore', 'also' and 'In addition'
- Good range of verb forms and grammatical structures, with some good vocabulary, e.g. 'know my way around', 'thoroughly enjoyed', 'keep in touch'
- Gives reasons for applying for the job
- Shows helpfulness, using appropriate language: 'I shall be glad to supply any further information you may require.'
- Shows willingness to be interviewed, using the polite expression 'at any time convenient to you'
- Polite final sentence, relating to the future
- No language errors
- Correct length

# Writing Part 2 (review)

# Training

#### **Useful language: review**

- 1 1 Praising 2 Criticising 3 Recommending 4 Advising not to do something
- 2 1 Although 2 Despite 3 However 4 spite 5 even
- 3 1 though it was late at night. 2 of the heavy traffic, / of the fact (that) the traffic was heavy, we arrived on time. 3 we asked twice for coffee, the waiter didn't bring it. 4 though we were a long way from the stage, I could hear every word they said. 5 the fact (that) the bed was / the bed being too short, I would still recommend this hotel

#### **Understanding instructions**

1 *Key words:* think of, holiday home, review, house, apartment, website, travellers, tourists, describe, why

1 staying in a holiday home 2 a website for travellers and tourists, fairly formal 3 describe the place where you stayed and give reasons why you did or didn't enjoy being there
4 a recommendation or advice against staying there

- 2 Yes, the writer and his/her family enjoyed staying there.
- 3 1 comfortable, close to facilities, spotlessly clean; to check first that the building work has finished next door 2 three-bedroom, attractive, beautiful, well equipped, spacious, cosy twin, noisy, comfortable, spotlessly clean 3 Although, In spite of, but; and, In addition, also, as, if 4 Although the flat was advertised as, we were disappointed to discover that, too noisy to, we had an enjoyable stay at, We were also pleased to find, If you have the opportunity to, I would advise

# Exam practice (review)

1 1 The college English-language magazine

**2** describe the atmosphere, describe the food, explain why you think your class would enjoy being there.

2 Sample review (written by a strong First candidate)

#### **Review of a restaurant**

After considering many other possible places, I believe the most suitable restaurant is the 'Watermill Inn'. It is a medium-sized restaurant located near the city centre, and as its name suggests it resembles an old-fashioned watermill. It can easily be accessed by a variety of means of transport. For instance, there is a public bus service and a subway station nearby.

I believe this restaurant is suitable for the class for the following reasons. Firstly, the food served is carefully prepared and cooked brilliantly. This restaurant is known to employ some of the best chefs in the city – perhaps the country as well.

There is also a variety of choices. The dishes vary from vegetarian meals to traditional ones. Furthermore, the waiters are friendly, always kind and helpful.

Although it is rather expensive, I think it is definitely a good option, and we should not forget that there are reduced rates for groups of people. Finally, it must be pointed out that this restaurant is neither crowded nor cramped, and the atmosphere is what everyone needs in order to relax after intensive study.

#### Notes

- Well organised into paragraphs, with good introduction and clear recommendation
- Answers all three parts of the question
- Correct length and appropriate style for a review probably read by young people
- Use of addition and contrast links (e.g. 'Firstly', Furthermore', 'although')
- Good descriptive expressions (e.g. 'neither crowded nor cramped')
- No language errors

#### Writing Part 2 (article)

#### Training

#### Understanding the task

1 1 topic 2 magazine 3 interest 4 title 5 introduction 6 informal 7 strong 8 opinions 9 experiences 10 ending

#### Useful language: strong expressions

2 1 tasty 2 hot 3 small 4 beautiful 5 surprising 6 unhappy 7 old 8 hungry 9 clean 10 crowded

#### **Understanding instructions**

 Key words: college newsletter, travel articles, liked, describing, why, recommend, best, published 1 a college newsletter 2 It will be published in the newsletter.

- **2 1** Yes **2** Yes **3** Yes: the first four paragraphs include description, the fifth gives reasons for recommending it to different types of people and the sixth says why the writer recommends it for everyone.
- 3 1 first, moreover, in addition, to sum up 2 that meant, therefore, so 3 marvellous, a paradise, fantastic, scorching, breathtaking, azure, dead simple, an absolute dream 4 exclamation marks, uses of dashes, 'the thing I liked', 'dead simple', 'lots of'

### Exam practice (article)

- 1 1 an online magazine 2 how to remain healthy, how to keep fit
- 2 Sample (written by a very strong First candidate)

#### Stay healthy, stay fit

There is a lot people can do in today's world to keep themselves healthy and fit. If you are aware of the connection between food and health you can start changing your eating habits. Try to eat less junk food and drink water instead of cola with

your dinner. Improve your cooking by using less cream, butter and salt. Don't forget the importance of vegetables and fruit. To keep fit there are also a lot of things you can do. If you don't like going to the gym, you can always go for a walk.

People in today's world tend to be lazy. You could walk when you go to work and when you are doing your shopping instead of taking the car. A twenty–minute fast walk a day is enough to keep you fit.

For those who live a long way from their work, there are other options. Try dancing, horse-riding or swimming, whatever you find enjoyable. Just try to make an effort and you will keep fit and healthy for longer!

#### Notes

- Title catches the reader's attention
- Well organised into paragraphs
- Deals with both parts of the task
- Correct length and appropriate style for an article
- Good idiomatic expressions, e.g. 'Don't forget the importance of ... '. 'People in today's world tend to ... ', 'whatever you find ... ', 'Just ... and you will ...'
- Suitable topic sentences in most paragraphs.
- Good use of conditional forms, e.g. 'If you are aware of ..., you can ...', 'If you don't like ..., you can always ...'
- Final sentence encourages the reader to take action
- No language errors

# Paper 3 Listening

#### Exam practice

#### Part 1

- 1 1 people talking in a watch repair shop, two speakers
- 2 1 someone talking on a train, one woman
- **3** 1 a judge on a talent show, one woman
- 4 1 a talk in a community centre, one person gender not stated
- 5 1 a conversation about saving money, one man
- 6 1 someone talking about a concert being cancelled, one woman
- 7 1 a conversation about a flat, two speakers
- 8 1 someone talking about their tablet computer, one woman

- 2 1 language function
  - 2 purpose
  - 3 expressing opinion
  - 4 main point
  - 5 detail
  - 6 attitude
  - 7 agreement
  - 8 gist

# **3 1 B 2 A 3 C 4 A 5 C 6 C 7 B 8 A**

## Advice

**1** Option A might appear to be right, but the last sentence makes it clear it is not. **2** 'I'd really appreciate it if you could ... '

**3** B: 'some will say ... but I always feel that's a mistake' **4** thanking people for attending, expressing sympathy **5** wheels, seats, windscreen; get on(to), get in(to) **6** A: I don't mind B: They ought to C: I wish they had **7** C: 'Some of them are rather old-fashioned, I agree' **8** B: 'there wouldn't be any point in upgrading to a more expensive one with more memory' C: 'I wouldn't be without it. In fact, it goes everywhere with me so that it's always there whenever I need it.'

# Part 2

- 1 1 a talk2 mooncake3 Markus Fischer4 9 country10 food11 drink12 month14 location15 people16 taste17 thing18 verb
- 2 9 Japan 10 nuts 11 tea 12 September 13 rabbit 14 at home/in homes 15 employer(s) 16 salty 17 secret messages 18 ate

#### **Advice**

9 'China', 'Indonesia and Thailand', 'Vietnam and the

Philippines' **10** 'filled with egg, dried fruit or seeds', 'filled with chocolate or ice-cream' **11** 'accompanied by' **12** 'October', 'in September', 'August' **13** flowers, the baker's name **14** 'I'd assumed that ..., but ...' **15** 'relatives or friends' **16** 'sweet' **17** 'passed on' **18** 'the secret letter was burnt'.

# Part 3

1 1 people deciding to take up new interests 2 the main reason each speaker gives for this

 $2 \ 19 \ D \ 20 \ B \ 21 \ F \ 22 \ H \ 23 \ A$ 

# Advice

A 2 repairs electronic devices, 4 is a taxi driver, 5 is a gardener 'they sometimes offered me money, but I always refused to accept it' **B** '<u>L</u> was increasingly getting into financial difficulties'. 'I've now paid off nearly all my debts' **C** 'Gardening had always seemed to me as just a way of passing the time' **D** 1 'it was far more about socialising', 3 'I was surprised to find there were two other people ... we soon became friends' **E** 1 'I've got no chance of winning it ... I'm not really bothered about that', 5 'perhaps even – for the really keen – of winning a prize' **F** 3 'scared of', 'do something about it' **G** 1 'it was far more about socialising than exercising', 3 'we got fitter and stronger', 4 'I never imagined that going horse riding could be such good exercise' **H** 'Gardening had always seemed to me ... for the really keen'.

# Part 4

- 1 1 an interview 2 working as a wildlife photographer 2 Adriana Moretti
- **2 24** C **25** A **26** C **27** B **28** C **29** B **30** B

# Advice

24 'fascinated by what living creatures do and why' 25 'digital cameras', 'the cost of ... has fallen' 26 not being able to sit down, getting wet feet 27 how she felt at the time, 'worried,' not 'afraid' or 'bored' 28 the tiger, the snow leopard 29 A: 'can get some people down' 30 She says A doesn't matter and C isn't true.

### **Speaking Paper 4**

Part 1

# Training

**Revising expressions** 

1 1 B 2 C 3 A 4 A 5 C 6 B

**2** See page 59

# Part 2

#### Training

#### **Revising expressions**

- 1 1 T 2 F one minute 3 T 4 T 5 F you should say what's similar and different about the pictures 6 T 7 F the examiner will tell you when to stop 8 T 9 T 10 F you only answer a question from the examiner
- 2 See page 61

# **Exam practice**

- 1 1 A Students taking notes in a lecture. B Someone writing a letter. C People doing cross-country skiing. D Someone pushing a car out of deep snow.
  - **2** Say why they think the people are writing. Say how they would feel if they were in a car in that weather.
  - **3** Say whether they prefer to write to people by hand or by using a keyboard. Say how the snow might affect the different people.

# Part 3

# Training

#### **Revising expressions**

- 1 diagram 2 each 3 turns 4 suggestions 5 reasons 6 polite 7 two 8 all 9 decision 10 agreement
- **2** See page 64

#### **Exam practice**

- 1 Things that some young people are thinking of taking with them for a weekend walking in the mountains.
- **2** Talk about why they should take those items. Decide which is the most important of those items to take.

# Part 4

#### Training

#### **Revising expressions; predicting discussion points**

- 1 1 links and extends 2 ask him or her to repeat it 3 say what you think about it 4 the person who speaks to you 5 are allowed to 6 more 7 listen carefully to 8 say 'goodbye' and 'thank you' to the examiners
- **2** See page 66

**3** *Suggested answers:* why people enjoy walking in the countryside, what safety precautions they should take, how they can avoid harming wildlife or plants, which is the best time of the year to walk in the countryside, what kind of countryside they most enjoy visiting, how important it is not to leave litter; plus the exam questions on page 106.



# 1 14 PART 1

*You will hear people talking in eight different situations. For questions* **1–8***, choose the best answer,* **A***,* **B** *or* **C***.* 

1 You hear part of a conversation in a watch repair shop.

M: I'm sorry but quite frankly it's hardly worth mending.

F: Are you sure? I know it cost a lot when my grandmother bought it.

**M:** Well, you could take it to another watch repairers but you'd be wasting your time because they would tell you exactly the same, I'm afraid.

F: I see.

M: So really the best alternative would be to replace it. As it happens, I think we have a very similar model in stock. I can check now if you like.

F: No, I'd rather have this one fixed if you don't mind.

M: OK, I'll see what we can do.

#### 2 You are on a train and you hear a woman leaving a message on an answering machine.

Hi, it's Jane. The train was stuck in a tunnel for over an hour and though we're moving again it looks as if I won't make it in time to catch the bus. I think the last one leaves the station at twenty past nine, and there won't be any taxis around at that time either. So <u>I'd really appreciate it if you could pick me up there</u>. And of course you needn't wait for me to have dinner, you go ahead and have yours and I'll get something from the snack bar here. Can you call me back or text me to confirm? Thanks, see you later.

# 3 You hear a talent show judge commenting on a performance she has just seen.

Well, it's good to see <u>someone who really believes in their own</u> <u>ability to sing a tune as powerful as that, even though others</u> <u>– including myself, I'm afraid – are unlikely to share that belief</u>. Which is a pity, because it was brave of him to attempt such a challenging piece of music, and he certainly has the right look to be a star, too. I know some will say he should've sung something less demanding, to at least get through to the next round of the competition; but I always feel that's a mistake, that it's better for everyone if <u>limited technical ability</u> is apparent from the start. 4 You hear the beginning of a talk in a community centre.

Before I begin, I just want to thank everyone for attending, especially those of you who've had a difficult journey owing to the floods that have affected both road and rail links from neighbouring areas. I'd also like to express my sympathy to the farmers around here whose crops have been destroyed by the extreme weather. I hope that <u>this evening's subject</u>, <u>rural life in</u> <u>this area in the nineteenth century</u>, might be of particular interest as we shall be looking at how communities coped with natural disasters such as these in earlier times.

#### 5 You hear a man talking about saving money.

I've managed to save up quite a lot from my wages, and if I can find someone who'll give me a good price for my mountain bike I should just about have enough. I thought about getting a big fast motorbike, like the one Max has, but <u>four wheels have always</u> <u>appealed to me more</u>, even when I was kid. I remember <u>getting</u> <u>into a really smart two-seater</u> when I was too small to see through the <u>windscreen</u>, and thinking 'one day I'm going to have one of these'. Well, nothing's changed since then.

#### 6 You hear a woman talking about a concert being cancelled.

It was supposed to be tomorrow night and <u>I do wish they'd let</u> <u>me know before I'd arranged for someone to look after the twins</u> <u>then</u>. She was very good about it, though, and said she could come over another evening instead, so I suggested next Friday as there's an exhibition on at the local gallery that I'd very much like to see. I'm pleased about that, of course, but ideally I would've been able to go to both that and the concert.

# 7 You hear a man and woman talking about a flat they are considering renting.

Woman: It's certainly one of the better ones we've seen, isn't it?

**Man:** Yes, I quite liked the high ceilings and big windows. They give a real feeling of space.

**Woman:** Yes, though in fact there isn't actually a lot of floor space, and all that furniture takes up most of what there is. I'd replace some of those things, too.

**Man:** Some of them are rather old-fashioned, I agree, but I suppose you can't expect everything to be brand new <u>when the</u> <u>landlord's charging so little, and that's definitely a plus</u>.

**Woman:** And with what that would save us, we could afford some new items for the place. So let's go for it.

#### 8 You hear a woman talking about her tablet computer.

It's certainly a wonderful device and I wouldn't be without it. In fact, it goes everywhere with me so that it's always there whenever I need it. <u>I suppose using a virtual keyboard can</u> sometimes get on my nerves a bit when I have to write a long <u>email, but</u> there wouldn't be any point in upgrading to a more expensive one with more memory or whatever because I'd still have the same problem. But apart from that, I'm very happy with it.

# 1 15 PART 2

#### You will hear a man called Markus Fischer talking about mooncake, a traditional Asian bakery product. For questions 9–18, complete the sentences with a word or short phrase.

Mooncake has long been popular among the Chinese communities in many western societies and of course it first appeared in China many centuries ago, and it's also extremely popular in countries such as Indonesia and Thailand, but (9) hadn't actually tasted it until I visited Japan some years ago. I enjoyed it so much that since then I've eaten it in places as far apart as Vietnam and the Philippines, each time being pleasantly surprised by the differences in appearance, ingredients and flavour. Of the traditional types in China, I very much like those filled with egg, dried fruit or seeds, though (10) for me the one that really stands out has nuts inside. All of these kinds are quite sweet, as of course are the more modern varieties filled with chocolate or ice-cream, though I'm not so keen on those. Whatever the type of mooncake, though, (11) it is best accompanied by tea. I certainly drank lots of it when I was in Shanghai last year, rather than my usual favourite coffee with milk. I was fortunate enough to be there while people were celebrating the Moon Festival, an annual event that sometimes takes place in October although (12) last autumn it was in September. In other years it's been held only just after the end of August.

During the festival I learnt a lot more about mooncake from the Chinese family I was staying with. (13) I noticed the form of a rabbit on the upper surface of the one I was about to bite into, and it was pointed out to me that others may have flowers on the top, or the name of the baker's written there. Mooncake is traditionally seen as a way of bringing families closer together, so (14) I'd assumed that most Chinese people baked their own at home, but when I asked the family about that they said few did, mainly because it's so difficult to prepare. Nowadays, of course, people in towns and cities often buy mooncakes in supermarkets, and at that time of year many are received as presents in giftwrapped boxes, often from relatives or friends, though (15) in the case of my host family theirs was from the employer of both the man and the woman. Although living in Shanghai, the family originally came from the city of Ningbo, further up the coast to the north-east, and as a gift they gave me a mooncake to take with me when I left. (16) This one differed from the generally sweet varieties found elsewhere in China in that it tasted a little salty, on account of the fact that it was made from locally-produced ingredients that included meat. By this time I was becoming fascinated by everything connected with mooncake, and I asked the family to tell me a little about its history. They told me it first became popular in the fourteenth century during the time of the Ming Revolution, when (17) people passed on secret messages to one another as writing on the top of four mooncakes. To understand the code, the cakes had to be cut into four slices each and then joined with those from the other cakes to complete the message. This took place on the day of the Moon Festival, which then - as it still is today - was one of the most important dates in the Chinese calendar. (18) Once the message had been received, the evidence soon disappeared when everyone ate the mooncakes. Another legend describes the passing of messages hidden inside mooncake, although presumably in that case the secret letter was burnt once it had been read.

# 1 16 PART 3

You will hear five short extracts in which people talk about deciding to take up new interests. For questions **19–23**, choose from the list (**A–H**) the main reason each speaker gives for deciding to take up their new interest. Use the letters only once. There are three extra letters which you do not need to use. You now have thirty seconds to look at Part 3.

#### Speaker 1

I've always been a keen swimmer and that keeps me in good shape, so when I made my mind up to do badminton <u>it was far</u> <u>more about socialising than exercising, especially as I'd only</u> <u>recently moved to this part of town and I hardly knew anyone</u>. I hadn't realised, though, just how competitive badminton can be – so much so that I've now been invited to take part in a local championship. I've got no chance of winning it, or even coming close, and to be honest I'm not really bothered about that, but it might be fun so I think I'll give it a try.

#### Speaker 2

I work part-time in a petrol station, which in some ways is quite a pleasant job but last year <u>I found that I was increasingly getting</u> into financial difficulties. So I began to study the way electronic devices work and how to repair them. I found that fascinating, and eventually I felt confident enough to place an online ad <u>offering my services</u>. I got loads of replies and <u>I've now paid off</u> <u>nearly all my debts</u>. I've thought of giving up my job at the petrol station, but I think I'd miss meeting different people every day if I worked entirely from home.

#### Speaker 3

For years <u>I'd been so scared of heights that some people used</u> to make fun of me, so one day I decided to do something about <u>it: go rock climbing</u>. Feeling that if I could do that I'd be able to do anything, I joined a local club. On my first day I was surprised to find there were two other people who'd joined for the same reason, and we soon became friends. Together we got fitter and stronger, and encouraged each other to keep going, until <u>by the</u> end of the year we felt unconcerned about tackling the most <u>challenging of climbs</u>.

#### Speaker 4

I never imagined that going horse riding could be such good exercise until I'd spent a weekend trekking in the mountains with friends. That was something of a bonus, really, because <u>what'd</u><u>initially attracted me to it was that it offered a contrast in every</u><u>respect to my day job as a cab driver in a noisy, polluted city</u><u>centre</u>. And although it's certainly not the cheapest of activities, I find it so relaxing that I always feel it's worth every penny.

## Speaker 5

Gardening had always seemed to me as just a way of passing the time, of doing something completely different from office work, or perhaps even – for the really keen – of winning a prize for the largest home-grown vegetable. So it was only by chance that I became interested in it, when the old lady next door asked me to look after her garden while she was away. On her return she was so delighted by my efforts that <u>I felt I'd done something</u> really worthwhile, so I then offered to garden for other neighbours in their 80s and 90s. They sometimes offered me money, but I always refused to accept it.

# 1 17 PART 4

You will hear an interview with a woman called Adriana Moretti, who works as a wildlife photographer. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

**Interviewer:** Adriana, what originally made you decide you wanted to be a professional wildlife photographer?

Adriana: Well, unlike some who eventually take it up as a career, I wasn't a particularly talented photographer, but (24) <u>I was</u> <u>fascinated by what living creatures do and why</u>. I developed my skills as a photographer while I was actually doing the job, and it wasn't until then I realised my work could take me to all kinds of distant places.

**Interviewer:** So beginners don't need to take budget flights abroad to improve their photographic skills?

Adriana: No, they can usually do that in their local countryside, where there'll probably be just as wide a variety of wildlife as anywhere, really. Actually, learning has if anything become simpler. (25) For instance, the cost of good-quality digital cameras and other essential items has fallen dramatically in recent times, enabling far more people to take good photos. Studying photography can certainly help improve one's technical ability, though I'd do that at college rather than by signing up for one of those online courses.

Interviewer: And of course you need practical experience.

Adriana: Yes, there are things you can't learn sitting in a classroom. I remember I once spent all night trying to photograph owls after it'd been raining heavily.

Interviewer: That can't have been very comfortable.

Adriana: No, the ground was very wet and muddy, though fortunately I had a good pair of boots on and there was a fence that made a good seat, but (26) <u>I found it hard to keep still</u> because of the mosquitoes. By morning my face and hands were covered in bites, but I did get some great pictures.

Interviewer: So it's a job that requires patience.

Adriana: Definitely. I was once in tropical Australia trying to get a shot of a huge crocodile as it opened its mouth. I'd been lying there for ages and in that heat some might have got sleepy or bored, but I couldn't keep my eyes off that magnificent creature. I was quite close to it, but I knew that species of crocodile was normally harmless to humans and (27) my main concern was whether it would actually open its mouth at all before I had to leave. In the end it did, though, and it was worth the wait to get a picture of all those teeth. Of course some animals are difficult to photograph at all.

Interviewer: For example?

Adriana: Well I hadn't actually got round to photographing tigers until recently, when I was sent to a National Park in India. And from there I travelled to northern China and managed to get some great pictures of a snow leopard hunting in the mountains. (28) It'd been my intention to go on to northern Russia to try to get my first-ever shots of polar bears, but things didn't work out as planned so I'll have to do that some other time. I've taken photos of brown bears, of course, but they're much easier to locate.

**Interviewer:** It certainly sounds a great job to have, but does it have any negative aspects?

Adriana: Well, the agency may expect you to go to some fairly unpleasant places, though if it's a country where there's armed conflict going on I normally refuse. And being completely on one's own in the jungle or desert can get some people down, but I can't say it bothers me. (29) <u>Spending so much time away from my</u> <u>daughters, though, is a different matter, but unfortunately it goes</u> <u>with the job</u>. Whenever I'm home I always try to make up for that by spending as much time as I can with them. **Interviewer:** Tell me, how easy is it to get a job as a wildlife photographer?

Adriana: Well, it's certainly an attractive career, and (30) <u>nowadays</u> there are just so many people out there doing it to such a high <u>standard that it's difficult to get into</u>. On the other hand, the public don't show any sign of losing interest in pictures of wildlife, and even though you can find millions of them online, people always seem to want new ones.

Interviewer: Thank you, Adriana.



# Paper 1 Reading and Use of English

Part 1 1D 2B 3A 4D 5C 6A 7B 8C Part 2 9 on 10 as 11 them/these/those 12 to 13 spite 14 in 15 all 16 account Part 3 17 products 18 increasingly 19 consumers 20 loyalty 21 manufacturers 22 profitable 23 disagreement 24 unhealthy Part 4 **25** any trees | were left/still standing **26 how** high | that building 27 much difference | between 28 say (that) | he was sorry 29 find (so) attractive | about 30 to succeed | in winning Part 5 31 C 32 D 33 C 34 A 35 D 36 B Part 6 37 F 38 B 39 G 40 A 41 E 42 D not used: C Part 7 43 C 44 E 45 D 46 C 47 A 48 B 49 C 50 A 51 E 52 D

# Paper 2 Writing

Part 1

Over the last few years many countries have suffered from financial crises and many people are becoming refugees because of war and the effects of climate change. However, we are still sending rockets into outer space and some people even want to send humans to Mars.

It cost billions of pounds to send humans to the moon and governments have spent billions of pounds on the International Space Station. In my opinion, we should be spending the money we have on solving problems here on Earth. Millions of people die each year from preventable diseases because their countries can't afford medicine. How much medicine could one rocket buy?

On the other hand, telescopes in outer space have made some amazing discoveries. New planets have been discovered so maybe one day, we will discover life on other planets. However, it is possible that we could make these discoveries without sending rockets into space.

We could save money by building larger telescopes on Earth. This would leave more money to be spent on the problems that we have, whilst we would still be able to observe happenings in space.

# **Paper 3 Listening**

Part l 1C 2B 3C 4A 5B 6B 7A 8C

#### Part 2

9 street lights 10 damp 11 (total) silence 12 get up 13 rabbits 14 Internet (connection) 15 (mobile) (phone) calls 16 bus stop 17 car 18 university

Part 3

**19** F **20** E **21** G **22** D **23** C

Part 4

24 B 25 B 26 C 27 A 28 C 29 A 30 B





# 2 01 PART 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer, A, B or C.

#### 1 You hear a film review on the radio.

This movie has been widely advertised as the big cinema event of the autumn and it certainly has its positive aspects. For instance, the photography is superb, particularly in the outdoor scenes, and the soundtrack perfectly matches the setting and the content throughout. Rather frequently, though, I lost track of the plot, as – I suspect – did many others in the audience. In fact, it was just as well that all the leading actors put in such strong performances or I would have lost interest long before the final third of the film, when the tension – and with it the volume of the music – really starts to rise.

2 You hear two students talking about a holiday abroad.

Man: If a group of us travel together, we might be able to get something off the standard rates for fares to other countries, because it's becoming impossible without some sort of discount.

**Woman:** There would have to be a lot off, the way prices are going. It'd be worth it, though, to see a bit of the world.

**Man:** I don't know. There are lots of fun things you can do here in summer, and you don't add to global pollution by flying everywhere.

**Woman:** You can take a train, or a bus. Or even go by ship. None of those leaves much of a carbon footprint.

# *3 You hear a woman talking on the radio about a place called Dolphin Bay.*

I often used to listen to that travel programme on the car radio, and although apparently they once mentioned Dolphin Bay I don't recall it. So it wasn't until last summer that <u>I became</u> <u>aware of the existence of that wonderful place thanks to a</u> <u>TV documentary</u>, following which I went to see it for myself. Since then I've discovered a whole website about it, with lots of fantastic photos, a video of dolphin families in the clear blue water, and links to blogs by other people who love the place as much as I do.

#### 4 You overhear a woman talking outside the post office.

After I'd been waiting in the queue for ten minutes I thought that while I was there I might as well also get some stamps for another parcel I need to send quite soon, but then I realised I didn't have any cash on me. This one, <u>the one I was actually</u> <u>there to pick up</u>, had been sent some time ago and delivered to my house yesterday, but as there was no-one in they left a note saying <u>it would be here</u> from this morning. 5 You hear part of a discussion on local radio.

**Woman:** It's essential we ensure that no more hedges are cut down.

**Man:** I mentioned that at a council meeting, but someone from the transport department said hedges prevented drivers from seeing other vehicles approaching, which could cause accidents.

#### Woman: That's just ridiculous, isn't it?

**Man:** Yes, it is. And there are people who've moved here from the city saying they don't want the views from their country homes spoilt by tall hedges.

**Woman:** They really don't know <u>how vital they are, how many</u> <u>species depend on them as a place to live</u>. And they would probably be the first people to complain <u>if some of those species</u> <u>started disappearing</u>.

#### 6 You hear a man talking about motorcycling.

It was a lovely sunny morning in autumn when I set off for the North, and for the first hour it was a wonderful feeling riding round the long, fast bends on such a powerful bike. But suddenly it started to rain and the temperature dropped alarmingly. Within minutes I was frozen, and I had to slow down because of wet leaves on the road. It's at moments like that when some start to wonder whether they should've bought a car instead, but I've never felt that myself. <u>Though I do admit that on that occasion</u> it might have been sensible to find a more comfortable way to <u>travel</u>.

#### 7 You overhear a student talking about her new college.

I didn't really want to change college, even though this one's a slightly shorter walk from my house than the old one, and to be honest I'm still not used to the way maths and science are taught here. I'd also wondered, before the term started, whether the other students might be a bit suspicious of me because I'd come from a rather exclusive college, but in fact they couldn't have been more welcoming. That's made it a lot less difficult to settle in.

# 8 You overhear a driving instructor talking to a learner after the lesson has ended.

Well, you're definitely making progress and you should be ready to take your test within a month or so. There are just a couple of points. Firstly, you're quite right to stay well below the speed limit, but on the other hand you shouldn't be holding up the traffic either. You would've realised that if you'd checked in your mirror on Kings Road, which you should've done. Actually, I was also wondering whether you'd spot that 'keep left' sign as we approached the end of the main road, but clearly you did and that was a definite plus.

# <sup>2</sup> 02 PART 2

You will hear a student called Fiona Doyle talking about living in the countryside after growing up in a city. For questions **9–18**, complete the sentences with a word or short phrase.

My parents now both work from home so they made the decision to move from our city-centre flat to the countryside, although it meant big changes for the whole family. It was a winter evening when we first went to the village, and as we walked along the pavement (9) I remarked on how dark it was without the street lights of the city, and how bright that made the lights of the cars seem as they approached. I also noticed the sound of running water, and when we reached the house I was delighted to discover that it stood next to a little bridge over a stream. I soon decided I liked the house. It has thick stone walls, high ceilings and wooden floors. The central heating keeps the temperature in all the rooms pleasant throughout the year, although (10) during the colder months those in the basement tend to get a bit damp. probably because of the stream. My room is actually on the other side of the house so I don't hear it at night, which is a pity, really. I was used to the constant big-city background noise of traffic and voices, and (11) for a while after we moved in I'd keep waking up in the middle of the night owing to the total silence there. It doesn't bother me now, though, and these days I look forward to settling down for the night in my large, comfortable bed. I rarely stay up any later than when I was in the flat, and in the mornings I normally wake up at the same time, but (12) there aren't the sounds of the city telling you it's time to get up so I'm usually in far less of a hurry to do so. The atmosphere here is so relaxing, and I have a wonderful view from the window of my room. Whereas before I'd see city wildlife like cats, dogs and maybe the occasional fox, (13) here I start the day to the sound of distant farm animals and the sight of rabbits in the open fields. Apparently there are also deer around, though I haven't actually spotted any yet. The pace of life in the countryside is certainly slower, but I think I've adjusted pretty well to it. I must confess, though, that (14) I can get a bit fed up with the speed of the Internet connection here, compared with how fast it was in the flat downtown. In spite of that I still manage to chat online with my friends there more or less whenever I want, so I don't have the feeling of missing them that I thought I might have before I moved. There is, though, fairly weak mobile reception out here sometimes no signal at all - and (15) when that happens I may not receive calls they're trying to make to me, which can be annoying. I suppose poor public transport is another disadvantage of living in the country. There isn't a railway station within five kilometres, (16) it's nearly a two-kilometre walk to get to a bus stop, and taxis charge a fortune to come out here. It's so different from where I grew up, where the buses stop right outside your home or you can take the Underground.

(17) You can live quite happily there without a car, but not here. People say 'why not go by bike?', but the reality is that it's just too far to ride anywhere from here – and dangerous on those country roads, especially in the dark. I'll just have to rely on my parents for lifts everywhere until I pass my driving test, which I hope will be before I go to (18) <u>university next year. Fortunately, it'll be a shorter</u> <u>drive from here than from where I used to live</u>, and I'll avoid the awful traffic on the roads in and out of the city, too!

# <sup>2</sup> 03 PART 3

You will hear five short extracts in which people are talking about difficult situations they have been in. For questions **19–23**, choose from the list (**A–H**) what each speaker says they did in each situation. Use the letters only once. There are three extra letters which you do not need to use. You now have thirty seconds to look at Part 3.

### Speaker 1

There was a storm blowing as I walked along the cliffs, and down below I noticed a rowing boat being thrown about by the huge waves. I took out my phone to call the rescue services, or the police, but there was no signal. If the boat had hit the rocks it would have been smashed to pieces, so I ran along the cliff top until I came to a small bay. I ran back and shouted to the crew to row towards it as hard as they could, and eventually they managed it. There the waves pushed their boat into the bay, where they were able to take shelter.

#### Speaker 2

It was my first night out in that city, and when I saw the last bus home disappearing round the corner I knew I had a problem. It was cold and I couldn't afford a taxi, but I didn't want to bother my host family by asking them to pick me up so I set off on foot, telling myself it'd only take me an hour or so. Four hours later I was still walking. I was soaked through and my hands were frozen. When I eventually reached the house the family said how worried they'd been, and <u>asked why I hadn't phoned. By then I</u> <u>wished I had</u>.

#### Speaker 3

I realised straight away I'd been overcharged, but it was only by a small amount and <u>my first thought was to forget about it</u> as I was in a hurry. Then I noticed the assistant glance at me and somehow I knew it had been deliberate. I gently pointed out the error, but he became quite aggressive. Not wanting to get into a row about it, I asked to speak to the manager, and when she came over I explained that I hadn't been given the correct change. The assistant angrily denied this, but the manager pointed to a security camera right above us. He immediately gave me my money.

#### Speaker 4

Carlos, Alfonso and I had been camping in the mountains, and it was time to leave. Just then a dense mist descended and soon we realised we were completely lost. I was in favour of keeping going along the path, while Carlos suggested heading downhill. Alfonso, though, wanted to phone Mountain Rescue for help. The two of them had just started arguing when a shepherd appeared. I asked him which way we should go and he said we'd taken a wrong turning at the bridge, so we headed back the way we'd come, turned left by the river instead of right, and within twenty minutes we'd reached the village.

#### Speaker 5

I was doing a cross-country run when suddenly I tripped and fell, feeling a sharp pain in my ankle. As I lay there I wondered whether I'd be able to stand on it, maybe even carry on running, but <u>I remembered what I'd been taught as a nurse so I kept it</u> <u>still, checking to see if it was broken</u>. It didn't seem to be so I decided against calling an ambulance, but I didn't want to take any chances so I phoned my sister. She immediately offered to come and collect me, and within fifteen minutes she was able to help me to the car and take me home.

# 2 04 PART 4

You will hear an interview with travel writer Amy McCarthy about her first experience of travelling abroad. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

**Interviewer:** Could you tell us, Amy, about the first time you travelled abroad, and why?

**Amy:** I was just eighteen, and back in those days I had no confidence in my ability to travel on my own and pick up other languages, much less actually live and work abroad as I do now. So when **(24)** <u>Carla and Nicky asked if I'd be interested in joining them for a few weeks somewhere sunny, I immediately said 'yes' and we chose a holiday on the Spanish island of Ibiza.</u>

#### Interviewer: Why Ibiza in particular?

**Amy:** I love seeing new places, and as it was somewhere neither Carla nor I had ever visited before, Nicky agreed she'd like to go back there even though it'd cost a bit more than going to a Greek or Turkish island, say. I suppose **(25)** <u>what appealed to us was</u> <u>that it offered such a wide range of activities, including of course</u> <u>its famous nightlife</u>. So we found a reasonably-priced package holiday for three, booked it, and on the first of July I headed for the airport.

#### Interviewer: How did you feel as your journey began?

**Amy:** To be honest it didn't start terribly well. I was too late for the airport bus and ended up taking a taxi so as not to miss my flight, only to find at the terminal that it'd been delayed for two hours. So **(26)** I spent the morning shopping there, until I suddenly noticed my wallet was half empty, and I hadn't even left the country yet. Feeling a bit angry with myself, I decided to get something to eat, but the high prices put me off and I wished I'd brought some sandwiches, as the other two had.

Interviewer: And how did you get on?

**Amy:** Quite well at first, but then there were a couple of disagreements, including one between the other two about who should go out for bread. I don't eat it much so I wasn't really bothered, nor was I particularly concerned about Carla's habit of accidentally locking herself out of the flat, but **(27)** <u>I did get</u> <u>irritated when I kept seeing used cups, saucers and plates lying around next to the sofa or armchair where she'd been sitting. It's not something anyone in my family would have done.</u>

Interviewer Were you missing them?

Amy: Yes, I didn't want to admit it but I was.

**Interviewer** So did you stay in touch with them while you were away?

Amy: Well, before I left, my parents had asked me to phone them while I was away and I'd said I definitely would, but (28) <u>whenever</u> <u>I felt like doing so somehow I couldn't. I wanted to be able to tell</u> them what a great time I was having, but as soon as they heard my voice they'd know I wasn't. I felt guilty because they'd topped up my phone for me, so there was no way I could use lack of credit as an excuse.

**Interviewer** Did things improve later in the holiday, or did you wish you'd organised things differently?

**Amy:** A bit of both, really. We decided we'd each make lunch every third day, and that worked pretty well, I found. I was also glad I didn't have to buy much while I was away because I already had most of the things I needed in my suitcase. **(29)** <u>I did</u> feel, though, that a fortnight would've been enough, and I could have done without the third week there. Still, I was the one who'd actually made the reservation so I couldn't complain.

Interviewer: How did you feel about it all on your return home?

**Amy:** I had mixed feelings, really. **(30)** <u>I knew I'd made mistakes,</u> <u>but I also felt sure I'd been taught some important lessons which</u> <u>would benefit me the next time I went away</u>. And that gave me the confidence to try again, perhaps with different friends or – more likely – on my own. Because somehow I knew that one day, once I'd graduated in a few years time, I'd return to Spain and get a job there. Which is exactly what I ended up doing.

Interviewer: Thank you, Amy.

Test 4



#### Paper 1 Reading and Use of English

#### Part 1

1D 2A 3B 4A 5B 6B 7C 8A

Part 2

 $9 \mbox{ be } 10 \mbox{ rarely/seldom } 11 \mbox{ over } 12 \mbox{ why } 13 \mbox{ if } 14 \mbox{ rather } 15 \mbox{ which } 16 \mbox{ what }$ 

Part 3

17 choice18 uncomfortable19 location20 desperately21 impression22 confidence23 friendliness24 judgment/judgement

#### Part 4

25 been two years | since26 accused Emilio of | not telling27 you not | to be late28 in spite of | (our) playing29 takes sixhours | to fly30 it was | such a

Part 5

31 C 32 D 33 A 34 C 35 B 36 A

Part 6 37 D 38 G 39 A 40 B 41 C 42 E not used: F

Part 7

43 E 44 A 45 D 46 C 47 B 48 A 49 E 50 F 51 C 52 D

# **Paper 3 Listening**

Part 1

1 B 2 A 3 B 4 B 5 A 6 A 7 A 8 B

Part 2

9 1000/one/a thousand10 cleanest11 steep12 (the nation's)stamps13 shower14 (large) (dining) table15 violin16 bear17 (black) smoke18 bridge

19 D 20 H 21 E 22 A 23 G

Part 4

Part 3

24 B 25 C 26 A 27 B 28 B 29 C 30 B

# Writing

# Part 1

At secondary school, students have to study a whole range of subjects and many students complain that they have to study subjects that are not relevant to their interests or ambitions. However, I argue that studying science subjects in every school year should be obligatory for all students.

Science affects all of us from how we are made to what we do in our day to day lives and that is what can make science lessons so interesting, because we can learn about how the world works now and how we can improve as humans. It is true that most discoveries that change the world are made in the world of science.

The more we advance our scientific knowledge, the more jobs we will create. For example, our understanding of DNA has resulted in many jobs in forensic science. The need to find new natural resources also means that jobs in science will continue to grow.

I believe that the need to develop science means that there will be an increase in international co-operation and it is therefore one of the most important subjects in school.



# **Transcript**

# 2 05 PART 1

You will hear people talking in eight different situations. For questions 1-8, choose the best answer, A, B or C.

*1* You hear a man and a woman talking about a department store.

Man: I got a great pair of shoes in that store, reduced to half price.

Woman: That must've been during the sales. You don't often see bargains there, though I will say they always seem to have whatever it is you're looking for.

Man: Yes, though it took me quite a while to find the pair I needed. I asked two of the assistants if they had my size in stock but neither of them made much of an effort to find out.

Woman: That's fairly typical of the kind of people who work there. Perhaps they're not paid very much.

2 You hear a woman asking a man questions in a city-centre street.

Woman: Hello, could you tell me whether you came into town by bus today?

Man: Yes, I did. On the 86.

Woman: That's the one that stops just round the corner there, isn't it?

Man: Yes, that's right.

Woman: And do you take the same bus every day?

Man: Yes, I do. It's a pretty good service. It's usually on time, and not too crowded.

Woman: What about facilities for disabled passengers? Are they up to standard?

Man: They seem to be, yes.

Woman: And one last thing: is the fare good value for money?

Man: I'd say so, yes.

Woman: Fine, that's all thanks. Have a good day.

*3* You hear part of a radio interview with a newspaper's science reporter.

Nowadays we hear some fairly extreme views on climate change. On the one hand, some green politicians say the damage has already been done and all we can do is prepare for the terrifying consequences. That's too pessimistic, I feel. Then there are those - none of them scientists, I should add - who believe it's all part of a natural cycle that involves periods of global warming followed by global cooling. Unfortunately, the latter view enables politicians in certain countries to claim there's nothing much to worry about, and avoid taking the strong, possibly unpopular, measures that are so clearly needed if the planet is to avoid disaster.

4 You hear a recorded message when you phone a hotel.

Welcome to the Seaview Hotel information line. Our operators are all occupied at the present time, so please press the appropriate number and we will deal with your call as quickly as possible. To make a room reservation, book a restaurant table or arrange for transport to or from the hotel, please press one. To alter the arrival or departure date of an existing booking, request a larger or smaller room, or arrange for a late check-out, please press two. For all other services, including cancellation of bookings, please press three.

5 You hear two parents talking after watching their son play in a football match.

Man: It was a pity the ref didn't give our boys that penalty right at the end, wasn't it?

Woman: Well, I think he got that right, and anyway it would've been a bit unfair on the other team who, let's face it, played better throughout the game.

Man: A draw might have been a fairer result.

Woman: Perhaps, but it was a shame our David had to be on the losing side.

Man: Right. He was the only one of them that put in a decent performance.

6 You hear a man talking on the radio about a castle by the sea.

The castle really is a spectacular site in a magnificent location, set against a stunning background of huge mountains right next to the rocky coast. There's a track that runs along the top of the cliffs for miles and it's a delightful walk, but it doesn't actually lead anywhere. Nor is the bus an option since the local company went out of business. That was a pity, because there were some great views for passengers, so now there's no alternative to driving, which is a real shame. Perhaps one day they'll re-open the old railway line, but we've been saying that for years and it's unlikely to happen anytime soon.

7 You hear a woman talking about her computer.

I only had ten minutes before I had to go out and I needed to email Sarah. I was getting nervous and it took me three goes to log in because I kept hitting the wrong keys when I saw 'enter password', but eventually I was able to get in and write my message. I clicked 'Send' but nothing happened. With time running out I began to panic, wondering whether my laptop was the latest victim of that bug which was going round, but then I noticed a little icon on the screen that meant I wasn't connected to the Internet. At that I gave up and rushed out of the house.

# 8 You overhear a man leaving a message on an answering machine.

Hi, I'm calling because I've been doing some thinking about working at the office and, to cut a long story short, I'm afraid I'm starting to get fed up with it. It's not my colleagues' fault at all, but I'd appreciate it if you wouldn't mention this to any of them. Anyway, the thing is I know you once felt the same way about a job you had so <u>I'm wondering how you coped with it and what</u> <u>the pros and cons are of changing jobs</u>. I'm sorry to bother you with this, but I know I'll regret it if I don't do something about it, and soon.

# <sup>2</sup>06 PART 2

You will hear a man called André Laroque taking about a luxury railway journey in Canada. For questions **9–18**, complete the sentences with a word or short phrase.

At the height of its popularity in the 19th century, the Royal Canadian Pacific was sometimes described as 'the most beautiful railway route in the world', but during the 20th century it had declined to the point where passenger trains no longer ran along its 20,000 kilometres of lines. Then, in 2000, (9) a thousand-kilometre passenger service started again, and this was the one I travelled on in my own private sleeping compartment, sharing a coach with fifteen other people. The four-day journey began and ended in Calgary, the largest city in Alberta and one that has received international praise for being a pleasant place to live. The Economist magazine recently placed it equal fifth in a list of the world's top cities to live in, while (10) according to another study that looked at which is the cleanest, it came top. It is located close to the Rocky Mountains, which are crossed at two different points by the railway line. At various points along the route the peaks rise over a kilometre straight up from the line, so although they aren't as tall as those in the U.S., (11) they're so steep that their appearance is breathtaking. Scenes of trains winding their way through beautiful green valleys next to spectacular snow-covered peaks are of course often associated with Canada, especially in films, and (12) the Canadian Pacific has become known throughout the world as a result of images of it appearing on the nation's stamps.

So it was with some excitement that I boarded the train that morning, and immediately I was impressed by the luxury of the accommodation. It was like stepping back into another age, apart from the fact that each of the eight coaches had air-conditioning. The weather there in August was hot, so (13) that was a welcome feature, as was the fact that I'd have a shower to myself. The furniture was old but of extremely high quality, and the chairs and beds were highly comfortable. The meals, naturally, were superb, and were always prepared on board by top chefs. We had our own waiter in each coach, of course, but (14) what I hadn't expected was that all of us would be served at a single large dining table, which could also be used for business meetings. The sixteen of us soon came to enjoy sitting together for evening meals as these were actually more like dinner parties, with everyone in formal dress, and live music as entertainment. On other journeys, apparently, they sometimes have performances of classical guitar, though (15) on this occasion it was violin. The next day we travelled along a river valley with marvellous views of the mountain scenery until we reached Emerald Lake, where the train stopped for us to go on a forest trek to observe the local wildlife. There were plenty of salmon splashing about in the river, and we saw a mountain goat on a track high above us. (16) It would've been great to have spotted a bear but on that particular day we were out of luck, though I'm sure I saw a wolf, and there

was certainly an eagle flying overhead at one point. Back on the train, we went up and over Kicking Horse Pass, descending what is known as the Big Hill. Each of the coaches weighs a hundred tons, so (17) when the driver used the brakes to slow down they sent up a cloud of black smoke which was clearly visible to those of us sitting by the windows. On our last evening, we came to another remarkable sight near Lethbridge, Alberta's fourth biggest city. Looking like a giant spider's web, (18) the mile-long bridge across the Oldman River is larger than any other of that type in the entire continent. The following morning we arrived back in Calgary, after what must surely be the most wonderful train journey in North America.

# <sup>2</sup>07 PART 3

You will hear five short extracts in which people talk about why they changed their job. For questions **19–23**, choose from the list (**A–H**) the main reason each person gives for their last change of job. Use the letters only once. There are three extra letters which you do not need to use. You now have thirty seconds to look at Part 3.

# Speaker 1

In many respects there isn't a great deal of difference between my previous job in a large insurance company and this one, certainly in terms of my duties, my chances of promotion and the salary, which remains just about adequate for my needs. <u>The</u> only real exception is that in my current one I have 26 days off annually compared to 20 before. That was the crucial factor when <u>I made my decision</u>, as I love to spend my free time out of doors – especially after sitting in an office nine to five every day.

# Speaker 2

Making the change actually meant taking a drop in salary, but I feel it was worth it. Although the work I used to do at the advertising agency was sometimes interesting, after five years <u>L</u> felt I'd managed to do everything I was likely to achieve there and it was time I took on something new. I needed to really test my\_ ability and skill rather than just receive a good salary for a job well done, even if it involved working slightly longer hours and taking fewer holidays, and with little chance of promotion. I also had to move to another city, but as I don't have kids that wasn't a major problem.

# Speaker 3

I'm making a good living now, certainly in comparison to the situation at my previous company where I barely brought in enough to live on. I also get five weeks off a year instead of four, though that was a less significant factor in my decision to move, as was the two-hour reduction in the working week. I'm still working in the import-export business, though dealing with customers over the phone, by email or by video conferencing rather than in their own countries.

#### Speaker 4

I'm still in the same flat I was in before I began work here, though I actually don't mind that because it's a pleasant enough place and with only a slight increase in my salary I couldn't afford anywhere bigger anyway. <u>What really appealed to me when I</u> <u>saw the job ad was the chance to be in the fresh air all day</u>, so I applied immediately in spite of the fact that the working hours are considerably longer than in most other kinds of work, and the prospects of promotion are rather limited.

#### Speaker 5

In the small manufacturing firm where I used to work I'd long felt that I wasn't really going anywhere, so when the opportunity to work here came along I took it straight away. Not that the salary or the conditions such as the working hours or holidays were particularly attractive, but they were offering in-company training that should eventually ensure, perhaps in a few years, that I reach a higher position. The only disadvantage of that would be that I'd probably have to move to a bigger city, but overall it'd be worthwhile, I think.

# <sup>2</sup> 08 PART 4

You will hear a radio interview with Lily Jenkins, whose favourite sport is windsurfing. For questions **24–30**, choose the best answer, **A**, **B** or **C**.

**Man:** Today I have with me Lily Jenkins, who will be talking to me about the sport she loves: windsurfing. First of all, Lily, let's go back to when you were a complete beginner. What was it like windsurfing for the first time?

Lily: Well, some beginners have the wrong idea. Some imagine they'll be racing across the ocean waves on the very first day and are then disappointed to discover they won't, but I already knew it would take practice to reach that stage. Others initially feel nervous about standing on a wet board; they're convinced they'll slide off, when in fact nowadays all boards are designed to avoid that happening. (24) Fortunately, I'd been shown a DVD for learners so I knew in advance more or less what to expect, though of course there were still some surprises.

**Man:** So do you need to spend a lot of time practising before you're any good at it?

Lily: There's certainly a lot to learn and people always seem to end up needing more time to reach an adequate level than they thought, but (25) <u>I suppose it depends on the individual in terms</u> of their fitness, previous experience in related sports such as sailing, and of course how much effort they put in. Interestingly, buying expensive, high-quality boards and sails doesn't seem to make much difference to the progress beginners make.

Man: What in particular helped you progress?

Lily: Well, it's a highly technical sport so I didn't make the mistake of thinking that just because I could surf waves I could teach myself to windsurf, or that I could learn from a friend, no matter how expert she might be. Instead (26) I signed up for a six-month course at a local windsurfing centre, and it was money well spent.

Man: I imagine safety aspects featured in that. Do you have any tips?

Lily: Yes, before you go always check the weather forecast and tides. Also, (27) <u>let somebody on shore know what time you're</u> <u>due back and, just in case the rescue services have to search</u> for you, what colours your board and sail are so they know it's <u>you</u>. There are also some myths concerning windsurfing, such as starting out on lakes because they're calm. They can be freezing cold, too, so ignore that. Also, modern sails are light and easy to pull out of the water, so don't worry when it falls in – it happens to all of us.

Man: Looking back, do you think you made any big mistakes when you were starting out?

Lily: Well, I began by buying the right kind of equipment, that's to say a large board with a small sail, but within three months I was ready to move up to the next level of kit, with a board that's smaller and a sail that's bigger. That, unfortunately, meant I had to sell my original equipment at quite a big loss, so (28) it would've made more sense to have hired it for that initial period of time.

**Man:** Tell me, what is it about windsurfing that gives you most pleasure?

**Lily:** Oh lots of things, such as the feeling of becoming physically fitter and stronger, or discovering how to do things I'd never tried before. But **(29)** <u>if I had to choose one it'd be the way it lets you empty your mind of all the stress and concerns of daily life, and just enjoy being out there on the open water.</u>

Man: Finally, Lily, how do you see your future in windsurfing?

Lily: Well, I've thought of coaching but that would mean spending a lot of time in practice pools, whereas the place I like to be is the open sea, (30) <u>perhaps racing other people. In fact, that's</u> <u>probably what I'll</u> do once I've developed my skills a little more. <u>I</u> <u>may not win any prizes</u> but I'll certainly enjoy it. And windsurfing is something you can keep doing even when you're quite old. Because unlike land-based sports, if you crash you're very unlikely to hurt yourself.

Man: Thank you, Lily.



### Paper 1 Reading and Use of English

Part 1

1 B 2 A 3 D 4 B 5 D 6 A 7 B 8 B

Part 2

**9** as **10** when **11** below/under **12** this **13** which **14** spite **15** such **16** on

```
Part 3
```

17 consideration 18 existing 19 politicians 20 shortage
21 specialise/specialize 22 loss 23 construction 24 disappeared
Part 4

25 wouldn't/would not have | woken up 26 work nearly | as well as
27 whether she | could borrow his 28 such a | skilful/skillful/skilled
29 have gone | to bed earlier 30 was caused by | the late

```
Part 5
```

 31 B
 32 C
 33 D
 34 C
 35 A
 36 B

 Part 6

 37 D
 38 F
 39 C
 40 G
 41 E
 42 A not used: B

 Part 7

 43 D
 44 B
 45 C
 46 C
 47 A
 48 D
 49 B
 50 A
 51 C
 52 B

# **Paper 2 Writing**

# Part 1

Scientists agree that an increase in our living standards has caused global warming. The factories that produce the items we want pollute the environment. However, they also create jobs. We therefore have a dilemma: do we have to decrease living standards in order to save the environment?

Many people in the developing world are leaving the countryside to find work in factories. They produce goods and, as they earn money, they will want to consume these products, for example cars and electrical items and as a result, more raw materials are needed.

Also, as cities grow, more houses will need to be built. This will also damage the environment as along with houses, schools and other infrastructure will need to be constructed. Furthermore, as our standard of living increases, we will live longer. Therefore, there will be more humans on the planet which will put further strain on our natural resources.

One possible way to solve this problem would be to create more 'green' jobs and to become more reliant on renewable energy. This way, we could improve our standard of living but also protect the environment.

# **Paper 3 Listening**

## Part 1

1C 2C 3C 4B 5B 6A 7A 8C

### Part 2

9 gym 10 cousin 11 technique 12 balance 13 relaxed 14 stretching 15 kick 16 feet 17 ankle 18 red

#### Part 3

19 E 20 B 21 A 22 G 23 D

#### Part 4

24 C 25 B 26 B 27 A 28 C 29 C 30 B





# 3 01 PART 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer, A, B or C.

1 You hear a man talking on the radio about a new airport terminal.

This new terminal has many outstanding features, but in a sense is not that different from an old-style factory. Not on account of its dimensions – it's actually built on a larger scale than anything designed for manufacturing that I've ever seen – but in the way every square metre of it plays a part in ensuring that the paying customers move smoothly from stage to stage until finally they become the product: security-checked individuals carrying hand luggage ready to board an aircraft. Very few object to this process, and there would seem to be no logical reason to change it.

2 You hear a man being interviewed for a job.

**Woman:** So would you say your relationship with the manager in your last company was rather difficult?

**Man:** Yes, though in spite of that I would have stayed if the management had shown they valued me, but with all the hard work I was doing I didn't feel I was receiving what I deserved.

Woman: In what way?

Man: Well, even with bonuses my income simply wasn't enough to live on, especially in the capital.

Woman: Are you sure you want to stay here?

Man: Oh yes, I'd miss big-city life too much if I moved away.

#### 3 You hear a woman talking about a city she enjoys visiting.

I go there most summers, when the sun is shining and the restaurants are full of visitors enjoying the wonderful local dishes they serve. Eating out is certainly something I've always looked forward to when planning a trip there, but <u>even so the real highlights are still the ancient city walls and the magnificent medieval castle</u>. I love being there during the carnival, although with so many tourists in town the atmosphere has changed, and the local people are perhaps a little less willing to talk to strangers than they used to be, unfortunately.

4 You hear a man and a woman talking about a hotel they have recently stayed at.

Man: Compared to other places we've stayed at, the food wasn't too bad, was it?

**Woman:** Well, I've had better at the café round the corner from home, which isn't saying much. And at least the café's easy to get to. You don't have to climb a steep hill and then go up a flight of stairs to reception.

Man: But the view from our room out across the bay was marvellous, wasn't it?

**Woman:** It was hardly worth all that walking. Though <u>I suppose</u> as a place to stay we got our money's worth.

Man: And it was a budget hotel, after all.

5 You hear a woman talking about buying a clock on the Internet.

As soon as I saw it on the website it knew it was exactly what I wanted, even though it wasn't what you'd call a bargain. So I clicked on 'buy it now' and was about to pay by debit card when I noticed that having it sent from abroad added a lot to the total, which hadn't been clear in the item description. But I went ahead anyway and I'm glad I did, because when I unwrapped it five days later I could see that if it hadn't been so carefully packed in such a large box it would probably have got broken.

#### 6 You hear a bus driver talking about his job.

From spring until early autumn I really enjoy being one of the first people up and about in the morning, though <u>in the darker</u> <u>months it can get me down</u>. I suppose it's the same for everyone including passengers, but chatting with them always cheers me up, and I hope I have the same effect on them. Of course, in a big city like this there are terrible traffic jams in the morning and you can see car drivers looking at their watches and getting really stressed out. But they can't use bus lanes, which make life a lot easier for people like me during rush hours.

7 You hear a man talking on the radio about his early life.

Everybody, I suppose, has mixed feelings about their school days. Some have extremely negative memories, especially of certain teachers, though fortunately I'm not one of them. In fact, if they remember me at all, they probably recall me as a boy who could've achieved far more if he'd made more of an effort, and I'm now mature enough to recognise that they were right. I sometimes wonder how the others in my class are doing these days, though unfortunately I long ago lost touch with them.

8 You hear a man telling a woman about an art gallery he has visited.

Man: I've just been to that little art gallery on Market Street.

Woman: I didn't know there was one there.

**Man:** Neither did I until yesterday, even though I've walked past the building every day for years. Simon mentioned there was an exhibition of Italian art on and gave me the address, so I went along.

#### Woman: And how was it?

**Man:** Well, it's such a small place I was expecting it to be packed, but in fact it wasn't. There were some <u>interesting</u> paintings and sculptures, too, though it was a rather limited <u>collection</u>. Still, they say their next exhibition <u>will be more</u> extensive, and if it is I might go there again.

# 3 02 PART 2

You will hear a woman called Amanda Murillo talking to a group of college students about Taekwondo, the Korean martial art. For questions **9–18**, complete the sentences with a word or short phrase.

Hello, my name is Amanda Murillo and I'm here today to tell you about my favourite sport - Taekwondo. Ever since I was a small child I've enjoyed doing exercise, either indoor or outdoor. Keeping fit is important to me and (9) on Saturday mornings I always used to spend a couple of hours at the gym, but I was finding that a bit dull. I'd thought of doing tennis or swimming, but there wasn't a tennis court nearby, and the nearest decentsized pool was too far away to go every week. I'd heard of Taekwondo, though when I mentioned it to my elder brother he seemed to think I was too small to be any good at it. (10) But my cousin Monica, who's done other martial arts, disagreed, and said 'Why not give it a try?'. So I persuaded my best friend Anna to go along to a Taekwondo club with me and we both found we enjoyed it. There were certainly some tall, athletic-looking men and women training there, but (11) the instructor pointed out that it was technique that really mattered, not being big and strong. And as he was only about my height, I believed him. In fact, during my first few sessions I discovered that I had one or two advantages over some of the others. For instance, I've always been quite good at dancing so (12) I tend not to lose my balance easily, and that gave me a certain amount of confidence when I was starting out. I also noticed that quite a few of the boys and young men, even those who'd been training for quite a long time, (13) seemed far less relaxed than me. They gave the impression of being physically tense, which is not good when doing martial arts. I always find that I get rid of any tension at the beginning of each session, when (14) we do a gentle warm-up followed by some intensive activities such as 50-metre races, and then spend a few minutes doing stretching work with a partner. Anyway, the benefits of all that exercise soon became apparent when we started doing patterns, each of which is a series of pre-arranged movements that have to be practised again and again. (15) I was able to turn at the waist and kick to a height that I'd never imagined possible. I could also punch surprisingly well, probably because I wasn't all tensed up. Of course, most Taekwondo students want to practise doing their kicks and punches with an actual opponent, but before you can do that you have to get the right safety gear. (16) Thick gloves are essential, as is similar protection for your feet. Students in other Taekwondo organisations also protect their head with a light helmet, and wear soft pads on their arms and legs, but we don't feel it's necessary. Most of the injuries I've had have been minor things like cuts and bruises to my legs and arms, (17) the only exception being a broken ankle two years ago when I fell badly. I also feared I'd broken my wrist on that occasion, though fortunately an x-ray showed I hadn't. So compared to many sports, Taekwondo's a relatively safe activity and I hope to keep doing it for many years. Eventually, like nearly all my fellow students, I want to get a black belt but that takes several years. (18) The one before that is red, and that's the one I'm aiming for right now, though I'll have to do a lot more training to reach the standard required. My current one is blue, which came after green and before that yellow. It seems a long time now since I wore that beginner's white belt! Well, thanks for listening.

# 3 03 PART 3

You will hear five short extracts in which people criticise the computer they use when travelling. For questions **19–23**, choose from the list (**A–H**) the criticism each speaker makes of their computer. Use the letters only once. There are three extra letters which you do not need to use. You now have thirty seconds to look at Part 3.

#### Speaker 1

Compared to the tiny keyboard on some models, this one is easy to operate because it's a decent size. <u>That, though, is not</u> <u>true of the monitor, and I often find myself having to reduce the</u> <u>size of text to the point where it's hard to make out if I want the</u> <u>whole document visible at the same time</u>. On the other hand, its dimensions mean it fits easily into a travel bag, and weight isn't a problem either. One final point: for a relatively cheap model, it doesn't look bad at all.

#### Speaker 2

I took it with me to Australia and in most respects I found it ideal. It was handy for getting information on the places I was visiting, for storing and viewing photos, and of course for emailing, instant messaging and video conferencing. The only time it let me down was when a pop-up message suddenly appeared telling me it needing charging again after just a few hours. Out there in the desert I was a long way from the nearest electricity supply. Something similar happened again a few days later, but other than that it performed well throughout my time abroad.

#### Speaker 3

In many ways it's a great little machine, with pluses that include its appearance, its small but well-designed keyboard, its weight – at just under a kilo – and also the size of the screen, which is 30 centimetres. The device is more than adequate for visual applications, but the same can't be said for musical or speech functions, most likely on account of the tiny speakers. Apart from that I'm very happy with it, and I'd recommend it to anyone who needs to stay online and in touch while travelling.

#### Speaker 4

I soon got used to the virtual keyboard, and in fact I now prefer it to the traditional kind. I've also adapted to the smaller screen size on this one, and found a way of ensuring the sound quality is always high. <u>My only complaint is that there's no simple way of plugging in things like printers</u>, though of course wherever possible I avoid making hard copies for the sake of the environment. I also like the fact that it uses very little energy, which means it can go for long periods of time without recharging.

#### Speaker 5

Someone like me with quite big hands is constantly at risk of hitting more than one letter or symbol at a time, which makes writing long messages or documents rather tricky. Reading them, though, is fine, and there's no problem running lots of applications because it's such a powerful little device. Another advantage is that music sounds excellent when played through the speakers, unlike on other small laptops, or on tablets. Above all, the fact that it can last for ten hours without charging means you can take it just about anywhere without worrying whether it's suddenly going to shut down.

# 3 04 PART 4

You will hear a student called Ahmet Kaya talking about his vacation job, which involves working at night. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

**Interviewer:** Tell me, Ahmet, what made you decide to start working nights in a supermarket?

Ahmet: I'd been applying for shop work for a while, and although I had a few replies (24) the salaries they were offering weren't that good. Then a friend pointed out I'd get an extra twenty per cent for night shifts, so I took his advice and got myself a job working from nine until six in the morning, which was the same length of time as for the day shift.

Interviewer: How easy did you find it when you first began?

Ahmet: Actually, I'd expected it to be easier, because I've always stayed up late at night – sometimes right through till morning – but (25) it's not the same if you have to stay awake all the time whether you feel like it or not. On the other hand, it's nice early in the morning knowing you have a good long sleep ahead of you rather than wishing you could've stayed in bed longer. And as for the evenings, well, most people I know don't do much then anyway, so I've never felt I'm missing much.

**Interviewer:** But what about your social life? When do you see friends?

Ahmet: (26) They all have long working days and don't tend to go out much during the week, so we wouldn't be meeting up anyway. And I don't have a partner at present, though if I had obviously it would mean seeing each other less often. I know that's a problem for some of my colleagues, though others say if you have Friday and Saturday off, you can stay awake all night and go from club to club until morning – not that I've tried that. Actually, the hours do have some advantages.

#### Interviewer: Such as?

Ahmet: Well, I myself cycle to and from work but my workmates tell me there aren't that many people on the buses or Underground, and that it's much easier to get to see a doctor or dentist early in the day when most other people are busy. Fortunately I never need to do that, probably because I am pretty healthy. (27) I also keep myself pretty fit, which is easier and a lot more pleasant when you have the gym or the pool virtually to yourself because everyone else is working or studying.

Interviewer: Can working nights be bad for your health?

Ahmet: Well, the statistics do show that night-shift employees tend to suffer more from colds and flu, but as I'm in such good health generally I'm unlikely to go down with either of those. (28) They also indicate a higher risk for staff of having a fall. or – perhaps in my case – having things falling on top of you, at around one or two in the morning. So I do take more care after midnight. I've also heard that people who aren't exposed to enough daylight can get irritated more easily, but it's summer so it's light when I leave work and it stays light until I start again.

Interviewer: And do your mealtimes have to change?

Ahmet: Not as much as you might think. (29) When I'm at home I tend to get snacks from the fridge at odd hours of the night, pretty much anytime I like. And it's the same when I'm not. I work in a supermarket, remember. So once my shift is over I don't usually bother with breakfast.

Interviewer: Finally, what kind of people are the shoppers?

Ahmet: All sorts, really, including night workers like police officers, and young people on their way to or from cinemas or nightclubs. Sometimes I think they wonder what the police are doing there, until they see they're carrying shopping baskets. One of the nice things about the night shift is that (30) <u>shoppers</u> <u>seem to have more time to chat</u>, and that helps me pass the time. But compared to people there in the day, their trolleys tend to have more junk food in them, so maybe their diet isn't so healthy.

Interviewer: Thank you, Ahmet.



# Paper 1 Reading and Use of English

Part 1

1 D 2 B 3 B 4 A 5 C 6 D 7 B 8 A

Part 2

9 what/something 10 from 11 among/amongst/for 12 are 13 on 14 be 15 long 16 which

Part 3

17 destruction18 defences/defenses19 creation20 substantial21 ambitious22 massive23 endangered24 unclear

Part 4

25 invited Karen | to her
26 paid no | attention to
27 was not
enough/sufficient | food for
28 only exercise Jack gets | is
29 gave up | teaching to
30 nearly as/so much noise | as

Part 5 **31** C **32** A **33** D **34** B **35** D **36** B Part 6 **37** E **38** C **39** G **40** D **41** B **42** F not used: A Part 7 **43** D **44** C **45** A **46** B **47** A **48** D **49** C **50** A **51** D **52** B

# Paper 2 Writing Part 1

Most children have access to a computer at school and many classrooms have an interactive whiteboard. Yet textbooks have been used for hundreds of years. Can software and textbooks co-exist and which should schools spend more money on?

Having a computer in class means that each student has a window to the world. Furthermore, there are many online materials that can be accessed on the Internet which means that having one computer is the same as having thousands of text books.

On the other hand, a textbook is tried and tested whereas anyone can produce online materials. You can also put a textbook in your bag, make notes on it, take it from class to class and opening it is faster than logging on to a computer.

Moreover, if a textbook is looked after, it will be cheaper as software needs to be continually updated as technology improves, which would cost schools a lot of money.

Students should also be considered. What is best for 'education' may not be best for the individual. Computers have become almost unavoidable yet there are many dangers connected to them. Schools should be a safe environment and books provide security in an ever changing world.

# **Paper 3 Listening**

 Part 1

 1 B 2 C 3 C 4 B 5 B 6 A 7 B 8 C

 Part 2

 9 meeting 10 Wednesday(s) 11 252 kilometres 12 hill

 13 (wild) horses 14 clothes 15 (car) radio 16 air-conditioning

 17 vehicle 18 (flat) tyres

 Part 3

 19 E 20 D 21 G 22 H 23 C

 Part 4

 24 A 25 A 26 C 27 C 28 B 29 B 30 A



# 3 05 PART 1

You will hear people talking in eight different situations. For Questions 1–8, choose the best answer, A, B or C.

1 You hear two teenagers talking about a lost scarf.

Boy: When did you last see your scarf?

**Girl:** Well, I don't recall whether I was actually wearing it before I went into the department store, where I tried a sweater on – which of course I wouldn't have done with my hat and scarf on.

Boy: You must've left it there, then.

**Girl:** Oh yes, I remember now. I did leave my hat behind and I went back into the changing room and got it.

**Boy:** But not your scarf?

**Girl:** No, and it'd definitely gone by the time I got the bus home. So <u>it most likely happened when I was looking at shop windows</u> <u>earlier. It was quite windy</u>.

2 You hear two people talking about a proposed new motorway.

**Woman:** Most people round here are against the new road, aren't they?

Man: Well, <u>it'd go straight through an area of outstanding natural</u> beauty and the view from the village would never be the same again.

**Woman:** And I imagine it'd be very noisy, too, with lots of vehicles racing along day and night.

**Man:** I don't know. I mean, it'd be some way off and if there is any sound from it I imagine it'll be fairly distant.

**Woman:** Even so the route they're proposing would mean building over the village football pitch, wouldn't it?

Man: That's true, though to be honest I'm not really bothered about that. I'm a rugby player myself.

*3* You hear a radio announcer giving a traffic update.

If you've never seen them play live before, <u>make sure you get to</u> the park nice and early this evening so you're not too far back from the stage. And to do that you'll need to allow at least 45 minutes to get into town because there's likely to be unusually heavy traffic on the ring road. As well as people returning from the sales, which began today, there'll be thousands of fans heading home after the big match finishes a quarter of an hour or so from now.

#### 4 You overhear a woman talking on the phone.

If you're going into the sports shop when you're in town this morning, could you have a look at the prices of trainers for me? Size 38, white. If there are any special offers on, I'll try to get over there sometime later in the week. I can't get away from the office myself this afternoon, but I know my cousin Emily will be delighted to see you if you want to call round to her place. <u>Could you mention that I've bought her that hat she liked so much, and that I'll give it to her when I see her just before the wedding next month</u>. Thanks.

5 You hear two people talking about holidays.

**Woman:** Brazil and China are two places I've really enjoyed, though I know you're not keen on flying long distances so somewhere nearer home might suit you better. It's time you had a proper holiday.

**Man:** You're probably right. I could do with a decent break, preferably somewhere quiet.

**Woman:** I doubt whether a package holiday would appeal much, then, <u>so how about spending a fortnight in the village in the</u> <u>nature reserve? You wouldn't leave much of a carbon footprint</u> <u>there</u> because there's no road – and no power supply, either.

Man: Maybe. I know some people at work did that once so I'll have a word with them.

6 You hear an art critic talking about a famous painting.

Technically, it's a superb work in every respect. That goes without saying. But so are many others of its kind, and yet they don't attract the same degree of public attention and affection. And why is this one considered so much more special than those that cost tens of millions more? Perhaps the answer lies in the situation it shows. Or, more precisely, the way it sums up a situation that all of us have to face up to and deal with at some point in our lives. That, I think, is what makes it so valuable to us, rather than its price in the international art markets.

7 You overhear a salesman talking about his job.

I've always been quite good at my job. Never one of the stars, but certainly someone who meets their sales targets every month, so <u>it came as something of a shock when I heard a</u> <u>rumour about a younger representative possibly taking my place</u> <u>in the sales team</u>. I know other employers would be keen to have me, but I've no desire to make a move. Actually, it's not so long ago that people were talking about me as the next sales manager, and I was already imagining how I'd spend the higher salary that went with it. How times change.

8 You hear two people talking about a ferry ride to an island.

Woman: We spent an awfully long time in that ship, didn't we?

**Man:** Yes, though <u>we actually sailed into the harbour right on</u> <u>schedule</u>. It's just as well there was plenty to do on board to pass the time, though.

**Woman:** Right. I enjoyed the film they showed, and the restaurant was good, too. I just wished I hadn't eaten quite so much once we reached the open sea and the ship started rolling around. At one point I thought I was going to be sick.

**Man:** You didn't look too good for a while. That used to happen to me whenever I sailed anywhere, but these days I'm OK.

### <sup>3</sup>06 PART 2

You will hear a businesswoman called Jessica Morton talking on the radio about a car journey she made across a desert in Australia. For questions **9–18**, complete the sentences with a word or short phrase.

Hi, my name is Jessica Morton and today I'm going to talk about what happened to me when I had to travel across the country on business earlier this year. It was a Tuesday morning in the heat of early summer when I had a phone call from my boss, saying (9) there would be a meeting the following Thursday afternoon, and that it was vital for me to attend. The only problem was that it would be in the town of Alice Springs, in the centre of the country, and I was at a conference in the southern city of Adelaide. An online search revealed that all flights there were already booked. Then I checked the rail timetable and (10) at first sight it seemed there was a train to Alice Springs every Sunday and Wednesday, but then I noticed the Wednesday service was only in winter. Not really fancying a 21-hour bus ride, I decided to hire a car. I drove north to the town of Port Augusta, and from there set off along the long, straight Stuart Highway through the desert. Passing a sign saying 'Alice Springs 1,050 kilometres', (11) I reminded myself to fill up at the small town of Glendambo, as it would be 252 kilometres until the next petrol station. As I drove into Glendambo, I saw a sign that said 'Population: sheep 22,500, flies 2 million, humans 30'. That made me smile, but a couple of hours after the stop I started to feel bored. I was tempted to stop and have a look at a dry river valley, and further on there were some trees, but (12) it wasn't until a hill became visible that I eventually turned off the highway to have a quick look at the countryside. I travelled several kilometres along a firm, flat track of red sand, passing a farmhouse and an old abandoned car, and was about to turn round when (13) suddenly I had to brake sharply. I wouldn't have been that surprised to see kangaroos running across the track as I'd seen some near the main road earlier on, but these were wild horses. Later I recalled hearing there are lots of them in the desert, and camels, too. At that moment, though, my only concern was the fact I couldn't get the car moving. The front wheels were spinning, sinking deeper into the soft sand, so I got out of the air-conditioned car - and into oven-like heat. (14) I needed something like rugs to place between the sand and the wheels to make them grip, but I didn't have any so I used some clothes instead. That failed, and I realised I needed help. I knew my mobile phone would be useless in such a place, and of course emailing would be impossible, too. (15) I turned the car radio on, just to hear some voices, really but there was no sound from it. I was just too far from civilisation. That shocked me, and at sunset, to avoid using up all the remaining petrol - which would've been a disaster - (16) I turned off the air-conditioning. It was still fiercely hot and I couldn't sleep, but at least I'd had the sense to bring plenty of water, and even a little food. The next morning, I set off for the farmhouse I'd seen. When I finally arrived, exhausted, I found it was empty, with broken windows and no water or electricity, and (17) | began to wish I'd followed the rule of staying with your vehicle if you want to survive in the desert. Fortunately, I eventually managed to get back to mine, and I'd had an idea so I got to work on it. Five minutes later, I started the engine and slowly began to move forward, until at last I was rolling smoothly along the track. (18) To increase the surface area of the tyres, I'd let some air out until they were almost as flat as those on the abandoned car. If I hadn't seen them I'd probably never have thought of it. Later that day I reached Alice Springs. My business suit, though, was totally ruined.

### 3 07 PART 3

You will hear five short extracts in which university students are talking about their next summer vacation. For questions **19–23**, choose from the list (**A–H**) what each speaker wants to do during their vacation. Use the letters only once. There are three extra letters which you do not need to use. You now have thirty seconds to look at Part 3.

### Speaker 1

I'd been hoping to see my mates in my home town again this summer, but unfortunately they'll all be away. So <u>what I'm looking</u> forward to doing this time is catching up on some works by <u>my favourite French novelists</u>, even though my knowledge of the language isn't that great and it'll have to be the translated versions. Actually, I'd love to spend some time in France, but that will have to be for another year – perhaps the summer after next if I can get a vacation job to save up some money just before I go.

### Speaker 2

Like most of my fellow students I'm going to do a summer job, but unlike them <u>I'll be working as a volunteer, collecting old</u> <u>clothes for a not-for-profit organisation</u> that sends them to the poorest people in developing countries. Unfortunately it'll mean doing a lot of walking, but it's for a good cause and in any case I can't drive. I've read a bit about the work the organisation does and it seems very worthwhile. In fact, when I graduate in a couple of years I might go and work on a project with them in Africa.

#### Speaker 3

In the holidays, I always seem to end up sleeping twice as much as in term time, but I'm determined to do something more useful this summer. I've thought of taking Chinese lessons, or reading all the works of Shakespeare, but the one thing that would really change my life would be <u>if I didn't have to rely on my parents for</u> <u>lifts everywhere. So I've already booked lessons for the summer,</u> <u>and will be taking my test in early autumn. After that, assuming I</u> <u>pass, I'll be able to visit my friends whenever I want</u>.

#### Speaker 4

When my friends said they were going to Florida for a beach holiday I was tempted to join them, but in the end I decided against the idea. Instead, I told myself <u>I was going to change</u> my rather unhealthy summer lifestyle, which usually consists of <u>sitting around</u> chatting, watching TV and reading magazines, and spend my time in the countryside. <u>I've made my mind up to walk</u> <u>everywhere rather than use the car</u>, even though I've just passed my driving test, though whether I actually manage to keep to that remains to be seen.

#### Speaker 5

For years now, I've been trying to learn Spanish, but so far I don't seem to have made much progress with actually speaking it. So rather than spend another summer here doing not very much with my university friends, I'm going to improve my listening and speaking skills by staying with a host family in one of the countries – I haven't decided which, yet – where they actually speak the language. I realise that a two-month stay won't be cheap, but I'm now doing some evening work and hope to have saved up enough money before the summer.

### <sup>3</sup> 08 PART 4

You will hear a radio interview with a woman called Amelia Richards, whose job involves planning people's weddings. For questions **24–30**, choose the best answer, **A**, **B** or **C**.

**Man:** Amelia, you're a professional wedding planner, which means you handle all the arrangements for people's weddings. What in particular do you have to do?

Amelia: A whole range of things. I begin by meeting the couple and discussing their requirements, possibly giving them some guidance on how the ceremony and reception are conducted and putting forward some suggestions. I look after all the paperwork and correspondence and make most of the big decisions, (24) with the exception of more personal ones such as what the <u>bride will wear</u>, or who will be invited. I also book the venue, the photographer and the caterers, negotiating the price in each case as I'm responsible for ensuring that costs stay within budget.

Man: So do people ask you to organise their weddings in order to save money?

Amelia: Well, I might be able to reduce some of the costs, but they do have to pay my fee so it probably works out about the same. (25) In most cases it's more likely to be a question of them simply being too busy to do it without assistance. In the past the two families probably had a big role in planning the event, but nowadays it's far less common for them to be involved in the details.

Man: Tell me, what made you want to become a wedding planner?

Amelia: In my case (26) it was after I'd been doing some voluntary work for a not-for-profit organisation, setting up various kinds of entertainment for people in need. Others come into wedding planning through different routes, such as restaurant management or providing meals for open-air events. Some even do so when they find they enjoyed making all the arrangements for their own weddings, but I'm single so I wouldn't know about that!

Man: And what particular skills do you feel you have?

Amelia: I'm told I'm quite good with people, and that I have good organisational skills. But I think that's only true as long as I can concentrate on a single wedding and then move onto the next one. I suppose (27) people can rely on me not to get upset or lose control of the situation if things go wrong, at what is often a very emotional time for everyone. Sometimes I find myself accepting jobs purely because I think a couple need my support, although that doesn't really make financial sense.

Man: So you don't charge everyone the same amount?

Amelia: Some of my colleagues do, but (28) <u>I prefer to look at the overall budget with the clients and charge, say, a tenth of that</u>. I've thought of fixing an hourly rate for what I do, but that would mean negotiating payment after the event, and I'd rather agree a figure before it.

**Man:** With weddings becoming so expensive these days, it sounds like quite a well-paid job to have. But does it have any disadvantages?

Amelia: The hours might not appeal to everyone. Normally, meetings with clients can only take place after they finish work or on Saturdays or Sundays, though personally that doesn't bother me. And from May to September, which is when most people choose to get married, I don't get many days off, though it's quite different in the winter months and that's when I take a break or two. Of course, that also means I'm not earning then, and in fact (29) I never actually know when or even if I'm going to get another pay cheque, so that's certainly a less positive side to the work. I'd still recommend it, though.

**Man:** So how would someone go about finding work in this type of business?

**Amelia:** Well, some companies offer courses in wedding planning, though I'm not convinced the average couple are looking for diplomas. **(30)** <u>They're far more likely to be impressed</u> <u>by shots of beautiful weddings planned and run by you</u>. An alternative is to provide written references from past clients, but my own view is that when it comes to weddings, a picture really does say a thousand words.

Man: Thank you, Amelia.

# Sample answer sheet: Paper 1

CAMBRIDGE ENGL Language Assessment Part of the University of Cambridge	SH Do not write in this box	
Candidate Name		Centre No.
If not already printed, write name in CAPITALS and complete the Candidate No. grid (in pencil). Candidate Signature		Candidate No.
Examination Title		Examination
Centre		_3_3_3_3_
Supervisor: If the candidate is ABSENT or has WITH	DRAWN shade here	4       4       4       4         5       5       5       5         6       6       6       6         7       7       7       7         8       8       8       8         6       9       9       9
	Candidate Answer Shee	
Instructions Use a PENCIL (B or HB).	Part 1           1         A         B         C         D           2         A         B         C         D	
Rub out any answer you wish to change using an eraser.	3       A       B       C       D         4       A       B       C       D         5       A       B       C       D	
<b>Parts 1, 5, 6</b> and <b>7:</b> Mark ONE letter for each question.	6 A B C D 7 A B C D	
For example, if you think <b>B</b> is the right answer to the question, mark your answer sheet like this:	8 <u>A</u> <u>B</u> <u>C</u> <u>D</u> Part 2	Do not write below here
O A B C D	9	
	10	
<b>Parts 2, 3</b> and <b>4:</b> Write your answer clearly	12	1 <sup>2</sup> 1 0 u
IN CAPITAL LETTERS.	13	
For Parts 2 and 3 write one letter in each box. For example:	14	
OEXAMPLE	15	
	16	
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#### Ξ Do not write Part 3 below here 17 <u>10 u</u> <sup>18</sup> 1 0 u 18 <sup>19</sup>**10u** 19 <sup>20</sup> **1 0 u** 20 21 <sup>21</sup> <u>0 u</u> <sup>22</sup><u>1</u>0<u>u</u> 22 <sup>23</sup><u>1</u><u>0</u><u>u</u> 23 <sup>24</sup> <u>0 u</u> 24 Do not write below here Part 4 <sup>25</sup> **2 1 0 u** 25 <sup>26</sup> **2 1 0 u** 26 <sup>27</sup> 2 1 0 u 27 <sup>28</sup> **2 1 0 u** 28 <sup>29</sup> **2 1 0 u** 29 <sup>30</sup> **2 1 0 u** 30 Part 5 B C D 31 Α С В D <u>A</u> 32 В С Α D 33 С D Α В Part 7 34 В <u>C</u> D В <u>C</u> D E F Α Α 35 43 F С С <u>A</u> В D В D E 36 44 <u>A</u> F <u>A</u> В C D E 45 C F Part 6 46 Α В D E <u>A</u> В <u>C</u> D E F G <u>A</u> B <u>C</u> D E F 37 47 E F С E В С <u>A</u> В D F G Α D 38 48 F С F С В D E G В D E 39 <u>A</u> 49 A F Α В <u>C</u> D E F G Α В <u>C</u> D E 50 40 F A B C D E E G 51 <u>A</u> B <u>C</u> D E 41 Α В С D Ε F G Α В С D Ε F 42 52 denote Frint Limited 0121 520 5100

# Sample answer sheet: Paper 1

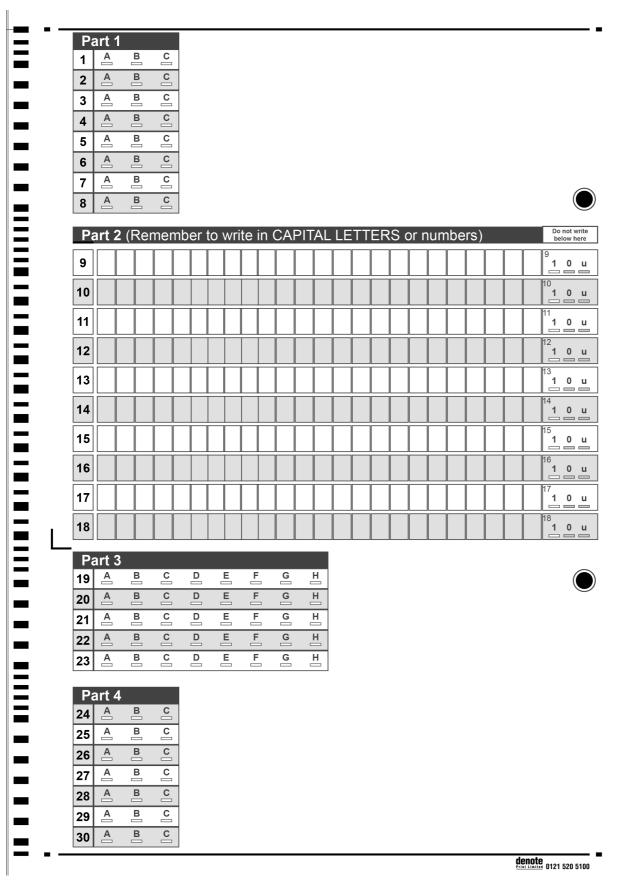
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# Sample answer sheet: Paper 3

andidate Name ot already printed, write name CAPITALS and complete the		Centre No.	_	r
ndidate No. grid (in pencil). andidate Signature		Candidate No.		
xamination Title entre		Examination Details		-
Supervisor: If the candidate is ABSENT or has WITHDRAWN shade he	e		6 6 6 6 6 7 7 7 7 7 8 8 8 8 8	_
			99999	
Candid	ate Answer Sheet			1
				-
Instructions				ן ר
				1.
USE a PENCIL (B or HB).				1
Use a PENCIL (B or HB). Rub out any answer you wish to change	using an eraser.			
	using an eraser. <b>Part 2:</b> Write your answer clea	arly in CAPITA	L LETTERS.	
<b>Parts 1, 3</b> and <b>4:</b> Mark ONE letter for each question. For example, if you think <b>B</b> is the right answer to the question, mark	<b>Part 2:</b> Write your answer clea Write one letter or nun If the answer has more	nber in each b e than one wo	OX.	
Rub out any answer you wish to change <b>Parts 1, 3</b> and <b>4:</b> Mark ONE letter for each question. For example, if you think <b>B</b> is the right answer to the question, mark your answer sheet like this:	<b>Part 2:</b> Write your answer clea Write one letter or nun	nber in each b e than one wo	OX.	
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Rub out any answer you wish to change <b>Parts 1, 3</b> and <b>4:</b> Mark ONE letter for each question. For example, if you think <b>B</b> is the right answer to the question, mark your answer sheet like this:	<b>Part 2:</b> Write your answer clear Write one letter or nun If the answer has more box empty between we For example:	nber in each b e than one wo ords.	ox. rd, leave one	

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### Sample answer sheet: Paper 3

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• Why are the two different kinds of relationship important to teenagers?

Α





# Test 1 Exam practice

**Speaking Part 2** 

• Why do you think people choose to shop in these different places?





# Test 1 Exam practice Speaking Part 2

• How important do you think the relationship is to the different people?

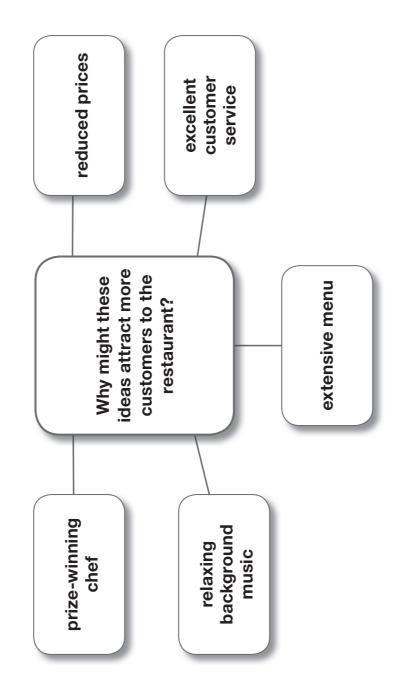
A





# Test 1 Exam practice

**Speaking Part 3** 



# Test 2 Exam practice Speaking Part 2

Why do you think the people are writing? •

Α





# Test 2 Exam practice Speaking Part 2

• How might the snow affect the different people?

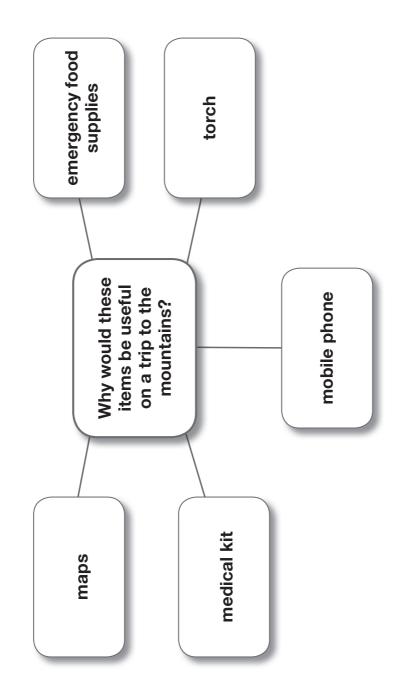
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D



# Test 2 Exam practice Speaking Part 3



# Test 3

# **Speaking Part 2**

• What do you think the people are enjoying about the occasions?



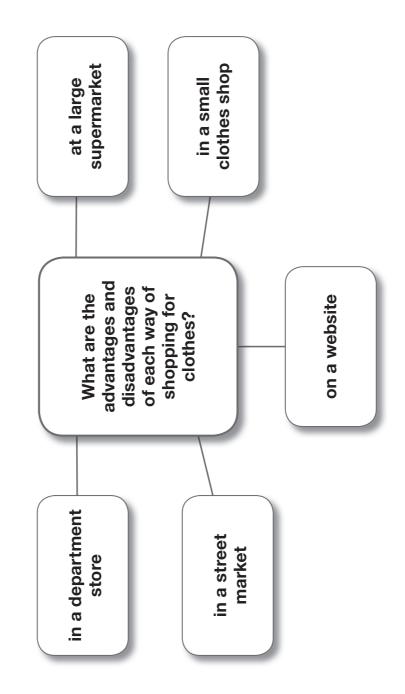


• How do you think the people in each queue are feeling?





# Test 3 Speaki



• How do you think the people in the photographs probably feel?



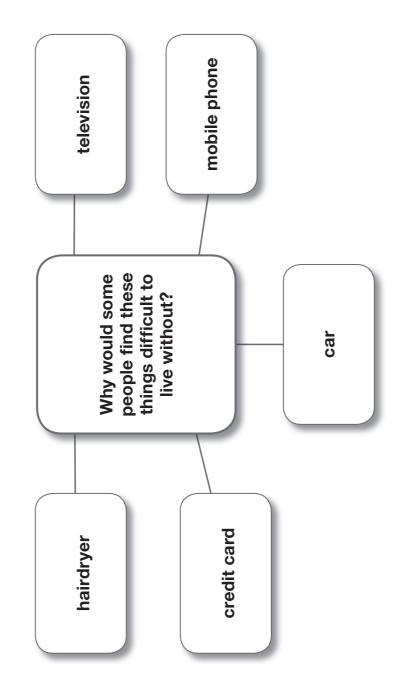


• What are the different people enjoying about being in these parks?



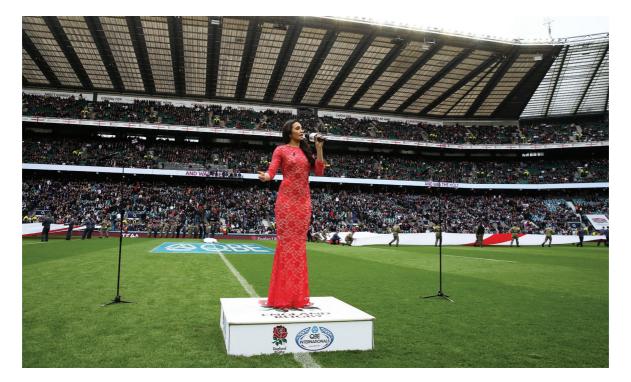






• Why are the people singing in these different places?





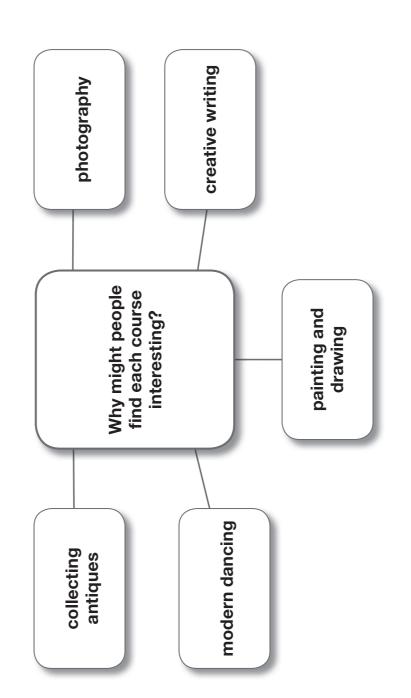
• What do you think the people find interesting about the two different kinds of art?



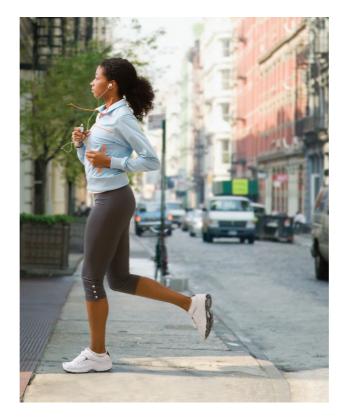


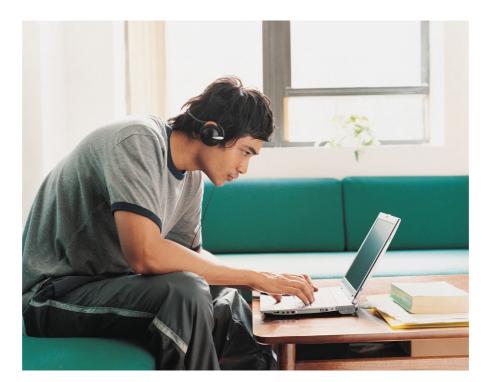
# Test 5 Speaking Part 3

С



• Why do you think the people are listening to music?





• How difficult do you think each person's job might be?





